

Duke - I'm So In Love With You

♩ = 128,000000

MELODY

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

♩ = 128,000000

SYN STR 2

DRUMS

DRUMS



6

DRUMS

SYNVOX

DRUMS

DRUMS

8

DRUMS

CHOIR AAHS

SYN BASS 1

DRUMS

DRUMS



10

DRUMS

CHOIR AAHS

SYN BASS 1

DRUMS

DRUMS



12

DRUMS

CHOIR AAHS

SYN BASS 1

DRUMS

DRUMS

14

MELODY

DRUMS

SLAPBASS 1

CHOIR AAHS

SYN BASS 1

DRUMS

DRUMS



16

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



18

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

20

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

22

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

24

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

26

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

28

MELODY

DRUMS

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

30

MELODY

DRUMS

SLAPBASS 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

32

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



34

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

36

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS



38

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

40

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



42

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



44

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

46

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

48

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



50

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

52

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS



54

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

56

MELODY

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



58

MELODY

DRUMS

CHOIR AAHS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

DRUMS

DRUMS

60

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

62

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

Detailed description: This is a multi-stem musical score for measures 60-62. The score is organized into two systems, each containing ten staves. The first system (measures 60-61) includes: MELODY (treble clef, whole notes), DRUMS (drum notation), E.PIANO 1 (grand staff, chords), +DET.EP 1 (treble clef, chords), SYN BASS 1 (bass clef, eighth notes), SYNVOX (treble clef, sustained chords), SYN STR 2 (treble clef, sustained chords), DRUMS (bass clef, eighth notes), and DRUMS (treble clef, eighth notes). The second system (measures 62) includes: MELODY (treble clef, whole notes), DRUMS (drum notation), SLAPBASS 1 (bass clef, eighth notes), E.PIANO 1 (grand staff, chords), +DET.EP 1 (treble clef, chords), SYN BASS 1 (bass clef, eighth notes), SYNVOX (treble clef, sustained chords), SYN STR 2 (treble clef, sustained chords), DRUMS (bass clef, eighth notes), and DRUMS (treble clef, eighth notes). A double bar line is present between the two systems.

64

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



66

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

68

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

70

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

72

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



74

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



76

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

78

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS



80

MELODY

DRUMS

E.PIANO 1

SYN BASS 1

DRUMS

82

MELODY

DRUMS

E.PIANO 1

SYN BASS 1

DRUMS



84

MELODY

DRUMS

E.PIANO 1

SYN BASS 1

DRUMS



86

MELODY

DRUMS

E.PIANO 1

SYN BASS 1

DRUMS

88

MELODY

DRUMS

E.PIANO 1

SYN BASS 1

DRUMS



90

MELODY

DRUMS

CHOIR AAHS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYN STR 2

DRUMS

92

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



94

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

96

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

98

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

100

MELODY

DRUMS

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



102

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

104

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes ten staves: MELODY (treble clef), DRUMS (percussion clef), SLAPBASS 1 (bass clef), E.PIANO 1 (grand staff), +DET.EP 1 (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 2 (treble clef), DRUMS (percussion clef), and DRUMS (treble clef). The MELODY staff shows a few notes in the final measure. The DRUMS staff features a complex rhythmic pattern with a triplet. SLAPBASS 1 has a few notes. E.PIANO 1 plays chords. +DET.EP 1 has a rhythmic pattern. SYN BASS 1 has a melodic line. SYNVOX and SYN STR 2 have sustained chords. The bottom two DRUMS staves have rhythmic patterns.



106

MELODY

DRUMS

SLAPBASS 1

E.PIANO 1

+DET.EP 1

SYN BASS 1

SYNVOX

SYN STR 2

DRUMS

DRUMS



108

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

110

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



112

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



114

DRUMS

SLAPBASS 1

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

116

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



118

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



120

DRUMS

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS

122

DRUMS

SLAPBASS 1

CHOIR AAHS

+DET.EP 1

SYN BASS 1

DRUMS

DRUMS



124

DRUMS

CHOIR AAHS

E.PIANO 1

SYN BASS 1

DRUMS



126

DRUMS

CHOIR AAHS

E.PIANO 1

SYN BASS 1

DRUMS

# Duke - I'm So In Love With You

## MELODY

$\text{♩} = 128,000000$

**13**

18

23

28

33

38

43

49

51

**2**



MELODY

3

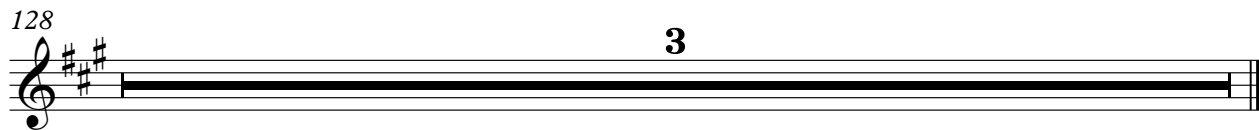
104



20

Detailed description: This block contains musical notation for measures 104 through 127. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation shows two whole rests in the first two measures. From measure 3, a melodic line is written with eighth and quarter notes, including a triplet of eighth notes. The line concludes with a half note. A large, bold number '20' is positioned above the staff towards the right end. The staff ends with a double bar line.

128



3

Detailed description: This block contains musical notation for measure 128. It starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single, long horizontal line representing a whole note. A large, bold number '3' is placed above the staff. The staff concludes with a double bar line.

DRUMS

Duke - I'm So In Love With You

♩ = 128,000000

2

6

7

8

10

12

14

16

18

20

This image shows a drum score for the song 'Duke - I'm So In Love With You'. The score is written on ten staves, numbered 2 through 20. The time signature is 4/4. The tempo is marked as ♩ = 128,000000. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) and a '6' marking. A double bar line with a repeat sign is present at the end of staff 7. The notation is dense and detailed, showing the specific rhythmic patterns for each drum part.

V.S.



DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

The image displays ten staves of drum notation, numbered 62 through 80. Each staff begins with a double bar line and a 'II' time signature. The notation uses various symbols: 'x' for cymbals, solid black dots for snare and tom-tom hits, and hollow circles for hi-hat patterns. Rhythmic values are indicated by stems with flags, beams, and note heads. Triplet markings with the number '3' are present in measures 62, 64, 68, 72, and 76. The notation is arranged in a standard musical score format, with measures grouped by bar lines.

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

102

Drum notation for measure 102. The staff shows a sequence of notes with stems pointing up and down, indicating different drum sounds. There are four groups of notes, each with a bracket above it. The first group has three notes, the second has two, the third has two, and the fourth has two. There are also some notes with stems pointing down, possibly representing a different drum sound.

104

Drum notation for measure 104. Similar to measure 102, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

106

Drum notation for measure 106. Similar to measure 102, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it. There are also some notes with stems pointing down.

108

Drum notation for measure 108. Similar to measure 104, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

110

Drum notation for measure 110. Similar to measure 102, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

112

Drum notation for measure 112. Similar to measure 104, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

114

Drum notation for measure 114. Similar to measure 102, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it. There are also some notes with stems pointing down.

116

Drum notation for measure 116. Similar to measure 104, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

118

Drum notation for measure 118. Similar to measure 102, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

120

Drum notation for measure 120. Similar to measure 104, but with a triplet of three notes in the second group, indicated by a bracket with the number '3' below it.

DRUMS

7

122

Musical notation for drums, measures 122-123. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. There are several 'x' marks above the staff, likely indicating specific drum sounds or techniques. The notation is dense and detailed, showing the precise timing and dynamics of the drum parts.

124

Musical notation for drums, measures 124-125. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures, featuring various note values, rests, and accents. There are several 'x' marks above the staff, likely indicating specific drum sounds or techniques. The notation is dense and detailed, showing the precise timing and dynamics of the drum parts.

126

Musical notation for drums, measures 126-127. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures, featuring various note values, rests, and accents. There are several 'x' marks above the staff, likely indicating specific drum sounds or techniques. The notation is dense and detailed, showing the precise timing and dynamics of the drum parts.

128

3

Musical notation for drums, measure 128. The notation is on a five-line staff with a double bar line at the beginning. It shows a single measure of drum notation, featuring various note values, rests, and accents. There are several 'x' marks above the staff, likely indicating specific drum sounds or techniques. The notation is dense and detailed, showing the precise timing and dynamics of the drum part.

SLAPBASS 1

Duke - I'm So In Love With You

♩ = 128,000000

13 15

31 15 7

55 6

64 11 2

80 23 2

108 7 7 4

128 3

CHOIR AAHS

Duke - I'm So In Love With You

♩ = 128,000000

6

10

13

16

41

60

30

16

16

108

111

114

117

120

V.S.



CHOIR AAHS

123

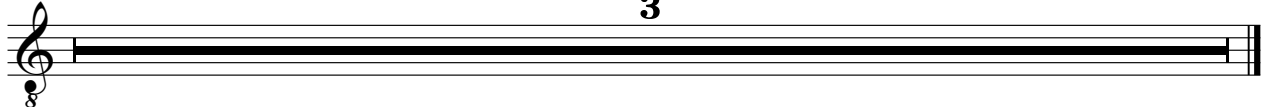


125



128

3



E.PIANO 1

Duke - I'm So In Love With You

♩ = 128,000000

30

34

37

40

43

46

49

V.S.

52

Musical score for measures 52-54. Measure 52: Treble clef has a whole rest; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 53: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 54: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

55

Musical score for measures 55-57. Measure 55: Treble clef has a whole rest; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 56: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 57: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

58

Musical score for measures 58-60. Measure 58: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 59: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 60: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

61

Musical score for measures 61-63. Measure 61: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 62: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 63: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

64

Musical score for measures 64-66. Measure 64: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 65: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 66: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

67

Musical score for measures 67-69. Measure 67: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 68: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata. Measure 69: Treble clef has a half note chord (F4, A3, C4) with a fermata; Bass clef has a half note chord (F4, A3, C4) with a fermata.

70

Musical notation for measures 70-72. Measure 70: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2. Measure 71: Treble clef has whole rest; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 72: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2.

73

Musical notation for measures 73-75. Measure 73: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2. Measure 74: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2. Measure 75: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2.

76

Musical notation for measures 76-78. Measure 76: Treble clef has whole rest; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 77: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2. Measure 78: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has whole notes G3, Bb2.

79

Musical notation for measures 79-82. Measure 79: Treble clef has whole rest; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 80: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 81: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 82: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2.

83

Musical notation for measures 83-86. Measure 83: Treble clef has whole rest; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 84: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 85: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 86: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2.

87

Musical notation for measures 87-90. Measure 87: Treble clef has whole rest; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 88: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 89: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2. Measure 90: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, Bb2, G3, Bb2.

90

Musical notation for measures 90-93. Measure 90: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 91: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 92: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 93: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

94

Musical notation for measures 94-96. Measure 94: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 95: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 96: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

97

Musical notation for measures 97-99. Measure 97: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 98: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 99: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

100

Musical notation for measures 100-102. Measure 100: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 101: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 102: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

103

Musical notation for measures 103-105. Measure 103: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 104: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 105: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

106

16

16

Musical notation for measures 106-108. Measure 106: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 107: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F. Measure 108: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: quarter notes F, C, G, F.

124

Musical score for measures 124-127. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). Measure 124 features a complex rhythmic pattern in the right hand with sixteenth notes and eighth notes, and a simpler pattern in the left hand. Measures 125 and 126 contain rests in both hands. Measure 127 continues the rhythmic patterns from measure 124.

128

**3**

Musical score for measure 128, consisting of a single measure with a whole note chord in the right hand and a whole note chord in the left hand. The measure is marked with a '3' above the staff, indicating a triplet or a specific performance instruction.

# Duke - I'm So In Love With You

+DET.EP 1

♩ = 128,000000

14

18

21

24

27

29

32

35

37

40

V.S.

43



45



48



51



53



56



59



61



64



67





69

72

75

77

80

93

96

99

102

105

V.S.

108



111



113



116



119



121



123



128



# Duke - I'm So In Love With You

## SYN BASS 1

♩ = 128,000000

6

10

14

18

22

26

30

34

38

42

V.S.



86



90



94



98



102



106



110



114



118



122



V.S.

4

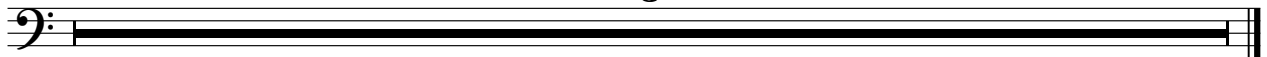
SYN BASS 1

125



128

**3**



♩ = 128,000000

4 13

22 5

32 5 4

45 5

55 3 4

68 4

79 16

100 4 20

128 3

SYN STR 2

Duke - I'm So In Love With You

♩ = 128,000000

42

48 12 4

69 4

80 10 4

99 4

106 20

128 3



DRUMS

Duke - I'm So In Love With You

♩ = 128,000000

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



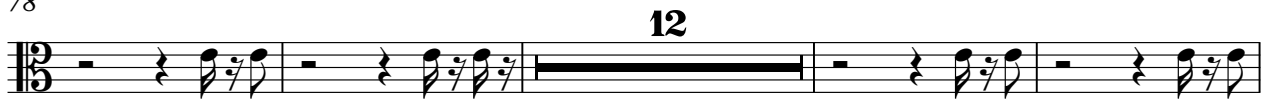
68



73



78



94



99



104



109



114



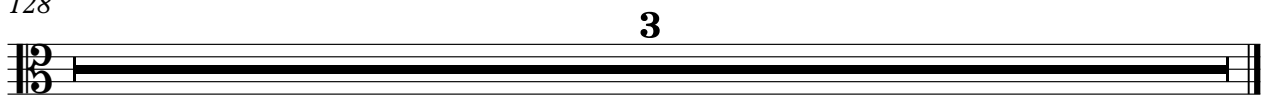
119



122



128



DRUMS

Duke - I'm So In Love With You

♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

V.S.

The image shows a drum score for the song 'Duke - I'm So In Love With You'. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time with a tempo of 128,000000. The notation includes various drum symbols such as snare, bass drum, and cymbals, with stems and flags indicating specific rhythmic patterns. The score is written in a single system with multiple staves.

V.S.

This page contains ten staves of musical notation for drums, numbered 23 through 41. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The patterns are dense and repetitive, typical of a drum part in a rock or pop song. The staves are arranged vertically, with the first staff at the top and the last at the bottom.

43

45

47

49

51

53

55

57

59

61

V.S.

The image displays a page of musical notation for drums, numbered 4. The page contains ten staves of music, each starting with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81). The notation is complex, featuring various rhythmic patterns, accidentals, and dynamic markings. The music is written in a single system, with each staff representing a different drum part. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests, along with accidentals (sharps, flats, and naturals) and dynamic markings (accents and slurs). The overall style is that of a professional musical score, likely for a drum set.

83

85

87

89

91

93

95

97

99

101

The image displays ten staves of drum notation, numbered 83 through 101. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is arranged in a standard musical score format, with the staff number indicated at the beginning of each line.

V.S.



103

105

107

109

111

113

115

117

119

121

DRUMS

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and accents. The notation includes a series of eighth and sixteenth notes with various accidentals and rests, indicating a complex drum pattern.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern with eighth and sixteenth notes and rests.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern with eighth and sixteenth notes and rests.

128

Musical notation for measure 128, featuring a treble clef and a whole rest. A large number '3' is positioned above the staff, indicating a triplet or a specific rhythmic value.