

Duran Duran - Ordinary World 2

♩ = 138,000824

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This system contains the first two measures of the piece. The tempo is marked as ♩ = 138,000824. The time signature is 4/4. The Tenor Saxophone part begins in the second measure with a series of eighth notes. The Drums part features a steady bass drum pattern with snare and cymbal accents. The Bass Guitar and Steel Guitar parts provide harmonic support with sustained chords and moving lines. The Violin/Piano part is silent in this system, indicated by a whole rest.

3

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This system contains measures 3 through 5. The tempo remains ♩ = 138,000824. The Tenor Saxophone part continues with eighth-note patterns. The Drums part maintains the rhythmic foundation. The Bass Guitar and Steel Guitar parts continue their harmonic accompaniment. The Violin/Piano part remains silent, indicated by a whole rest.

2

5

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

6

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

8

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

10

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

12

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

13

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

14

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

16

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

19

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

21

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

23

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

25

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

27

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This musical system covers measures 27 and 28. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a steady bass drum pattern with occasional snare hits. The Bass Guitar part provides a rhythmic accompaniment with eighth notes. The Steel Guitar part is highly active, playing complex chords and melodic lines. The Violin/Piano part has a single note in measure 27 and a half note in measure 28.

29

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This musical system covers measures 29 and 30. The Tenor Saxophone part continues with a melodic line. The Drums part maintains the bass drum pattern. The Bass Guitar part continues with eighth notes. The Steel Guitar part plays complex chords and melodic lines. The Violin/Piano part has a half note in measure 29 and a half note in measure 30.

31

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

33

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

35

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

37

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

38

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

39

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

41

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

43

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

45

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

47

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

49

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

51

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

53

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

55

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

58

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

60

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

62

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

64

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

66

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

68

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

70

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

72

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

74

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

76

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

78

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

80

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

81

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

82

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

83

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

85

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This musical system covers measures 85 and 86. The Tenor Saxophone part in measure 85 features a melodic line of eighth notes with a sharp sign above the staff, followed by a whole note chord marked with an 8 and a sharp sign. The Drums part shows a steady eighth-note pattern. The Bass Guitar part has a rhythmic eighth-note line. The Steel Guitar part consists of chords and single notes. The Violin/Piano part features a melodic line with a sharp sign above the staff.

87

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

This musical system covers measures 87 and 88. The Tenor Saxophone part in measure 87 has a whole note chord marked with an 8 and a sharp sign, followed by a melodic line in measure 88. The Drums part continues with an eighth-note pattern. The Bass Guitar part has a rhythmic eighth-note line. The Steel Guitar part consists of chords and single notes. The Violin/Piano part features a melodic line with a sharp sign above the staff.

89

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

91

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

93

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

95

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

97

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Detailed description of the musical score for measures 97-100: The score is arranged in five staves. The Tenor Saxophone staff (top) features a long, sustained note with a slur that spans across the two measures. The Drums staff shows a consistent eighth-note pattern. The Bass Guitar staff has a rhythmic pattern with slurs. The Steel Guitar staff is highly active with a complex melodic line, including many slurs and ties. The Violin/Piano staff has a long, sustained note with a slur.

99

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Detailed description of the musical score for measures 99-102: The score continues with five staves. The Tenor Saxophone staff has a long, sustained note with a slur. The Drums staff maintains the eighth-note pattern. The Bass Guitar staff has a rhythmic pattern with slurs. The Steel Guitar staff continues its complex melodic line with many slurs and ties. The Violin/Piano staff has a long, sustained note with a slur.

101

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

103

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

104

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Musical score for measures 104-105. The Tenor Saxophone part features a melodic line with a slur. The Drums part has a steady eighth-note pattern. The Bass Guitar part has a walking bass line. The Steel Guitar part has a melodic line with a slur. The Violin/Piano part has a melodic line with a slur.

106

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Musical score for measures 106-107. The Tenor Saxophone part features a melodic line with a slur. The Drums part has a steady eighth-note pattern. The Bass Guitar part has a walking bass line. The Steel Guitar part has a melodic line with a slur. The Violin/Piano part has a melodic line with a slur.

108

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

110

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

112

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

114

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

116

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

119

DRUMS

BASS GTR

VIOLIN/PNO

121

DRUMS

BASS GTR

VIOLIN/PNO

124

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

127

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

129

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

131

TENOR SAX

DRUMS

BASS GTR

VIOLIN/PNO

133

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

135

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Musical score for measures 135-136. The Tenor Saxophone part features a long, sustained note with a breath mark. The Drums play a consistent eighth-note pattern. The Bass Guitar part has a walking bass line. The Steel Guitar part includes chords and a melodic line. The Violin/Piano part has a melodic line with a long note.

137

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Musical score for measures 137-138. The Tenor Saxophone part features a long, sustained note with a breath mark. The Drums play a consistent eighth-note pattern. The Bass Guitar part has a walking bass line. The Steel Guitar part includes chords and a melodic line. The Violin/Piano part has a melodic line with a long note.

139

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

141

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

143

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

144

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

146

TENOR SAX

DRUMS

BASS GTR

STEEL GTR

VIOLIN/PNO

Detailed description: This system covers measures 146 and 147. The Tenor Saxophone part features a long, sustained note in measure 146, which is slurred into measure 147. The Drums part shows a consistent rhythmic pattern of eighth notes. The Bass Guitar part has a melodic line with eighth notes and some rests. The Steel Guitar part provides a harmonic accompaniment with chords and single notes. The Violin/Piano part has a melodic line with a slur across both measures.

148

TENOR SAX

DRUMS

BASS GTR


STEEL GTR

VIOLIN/PNO


Detailed description: This system covers measures 148 and 149. The Tenor Saxophone part features a long, sustained note in measure 148, which is slurred into measure 149. The Drums part shows a rhythmic pattern with some rests. The Bass Guitar part has a melodic line with eighth notes. The Steel Guitar part provides a harmonic accompaniment with chords and single notes. The Violin/Piano part has a melodic line with a slur across both measures.

150

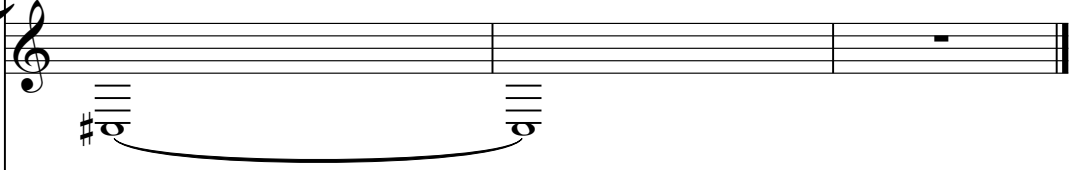
TENOR SAX




DRUMS



BASS GTR



STEEL GTR



Detailed description: This page contains four staves of musical notation. The Tenor Sax staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes in the first measure, followed by rests. The Drums staff uses a drum set icon and shows a rhythmic pattern with eighth and quarter notes. The Bass Guitar staff has a treble clef and shows a sustained chord with a slur. The Steel Guitar staff has a treble clef, a key signature of one sharp, and shows a sustained chord with a slur, followed by a melodic line in the final measure.

Duran Duran - Ordinary World 2

TENOR SAX

♩ = 138,000824

5

7

10

13

15

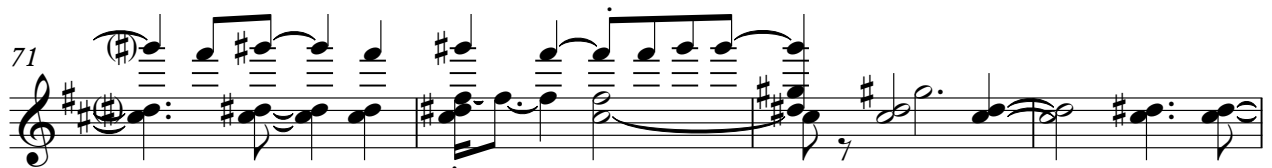
20

25

30

34

V.S.



TENOR SAX

82

85

89

94

100

107

113

117



Duran Duran - Ordinary World 2

DRUMS

♩ = 138,000824

4

7

10

13

17

22

27

32

36

V.S.

DRUMS

78

81

84

87

90

94

97

100

104

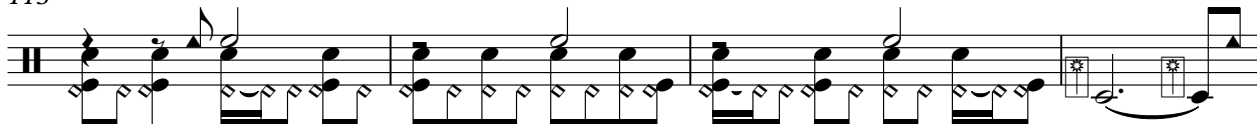
107

V.S.

110



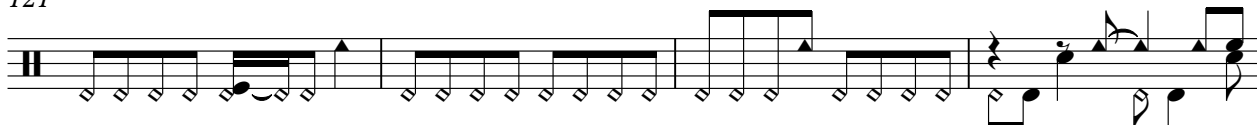
113



117



121



125



129



133



136



139



142



DRUMS

145

Musical notation for drums, measures 145-147. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

148

Musical notation for drums, measure 148. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. A large number '2' is written above the staff at the end of the measure.

BASS GTR

Duran Duran - Ordinary World 2

♩ = 138,000824

6

11

14

18

23

28

33

38

43

V.S.

Musical score for Bass Guitar, measures 48-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

This musical score is for Bass Guitar and covers measures 96 through 133. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature features one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with measure numbers 96, 101, 104, 107, 111, 114, 119, 123, 128, and 133 clearly marked at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (sharps and naturals) to indicate pitch and rhythm.

V.S.

4

BASS GTR

136

139

143

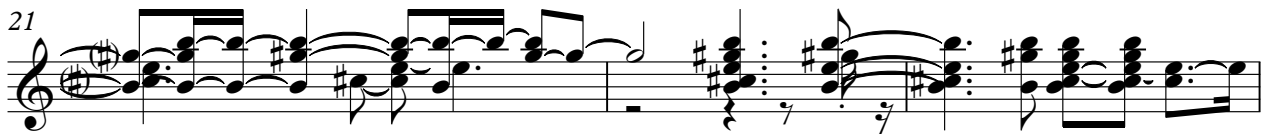
146

148

Duran Duran - Ordinary World 2

STEEL GTR

♩ = 138,000824



V.S.

36

39

43

46

50

53

57

5

64

67

70

74

77

80

83

87

90

94

97

101

105

V.S.

109



Musical notation for measures 109-112. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the measures.

113



Musical notation for measures 113-116. The key signature has two sharps. The music continues with a complex rhythmic pattern, including many sixteenth notes and eighth notes, with various slurs and ties.

117

16



Musical notation for measures 117-120. Measure 117 is a whole rest. Measure 118 contains a bar line and the number '16'. Measures 119 and 120 continue the complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

136



Musical notation for measures 136-139. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

139



Musical notation for measures 139-142. The key signature has two sharps. The music continues with a complex rhythmic pattern, including many sixteenth notes and eighth notes, with various slurs and ties.

143



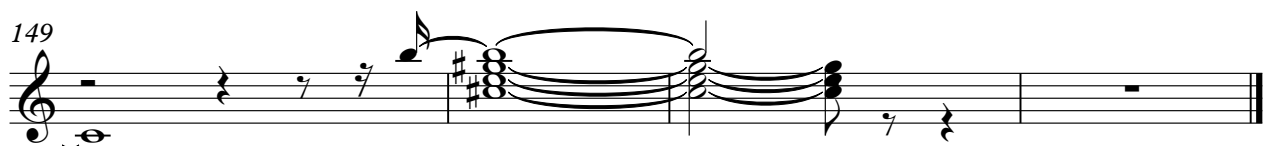
Musical notation for measures 143-146. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

146



Musical notation for measures 146-149. The key signature has two sharps. The music continues with a complex rhythmic pattern, including many sixteenth notes and eighth notes, with various slurs and ties.

149



Musical notation for measures 149-152. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

VIOLIN/PNO

Duran Duran - Ordinary World 2

♩ = 138,000824

10

19

28

36

39

43

47

52

57

V.S.

63

72

80

83

87

91

96

101

106

111

115

120

124

128

132

136

140

145

147