

Dusty Springfield - I Only Want To Be With You 2

♩ = 132,001587

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

♩ = 132,001587

STRINGS

STRINGS

STRINGS

A.PIANO 2

6

MELODY

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

#8

8

Detailed description: This is a multi-staff musical score for a band. The staves are labeled as follows from top to bottom: MELODY (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), ACOU BASS (bass clef), two CHOIR AAHS staves (treble clef), and A.PIANO 2 (treble clef). The score is divided into three measures. The MELODY staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The BARITONSAX staff has a quarter note G3, a quarter note A3, and a quarter note B3. The TRUMPET staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The TROMBONE staff has a quarter note G3, a quarter note A3, and a quarter note B3. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE staff has a series of chords. The ACOU BASS staff has a quarter note G2, a quarter note A2, and a quarter note B2. The two CHOIR AAHS staves are mostly empty. The A.PIANO 2 staff has a complex chordal accompaniment. There are two rehearsal marks: a first ending bracket in the TRUMPET staff at measure 2, and a second ending bracket in the second CHOIR AAHS staff at measure 3.

9

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



12

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2

15

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

18

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

21

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 18-20, and the second system covers measures 21-23. The MELODY part is in a treble clef with a key signature of one sharp (F#). The TRUMPET and TROMBONE parts are in a treble and bass clef respectively. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The OVERDRIVE part is in a treble clef with a key signature of one sharp. The ACOU BASS part is in a bass clef. The two CHOIR AAHS parts are in a treble clef. The A.PIANO 2 part is in a treble clef with a key signature of one sharp. A double bar line is located between the first and second systems.

24

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2



27

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

30

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 2

33

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

A.PIANO 2

36

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

A.PIANO 2

39

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

STRINGS

A.PIANO 2

42

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



45

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2

48

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2

51

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 2

54

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

STRINGS

STRINGS

A.PIANO 2



57

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

STRINGS

STRINGS

A.PIANO 2

60

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

STRINGS

STRINGS

A.PIANO 2

The musical score for page 14, measures 60-62, is arranged in a multi-staff format. The top two staves are for TRUMPET and TROMBONE, both in treble clef. The TRUMPET part has a dynamic marking of *60*. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The OVERDRIVE part is in treble clef and features a series of chords and melodic fragments. The ACOU BASS part is in bass clef and provides a steady bass line. The three STRINGS parts are in bass clef and use a variety of notation, including stems with flags and beams, to represent different string textures. The A.PIANO 2 part is in treble clef and consists of chords and single notes. The score is divided into three measures, with a repeat sign at the end of the second measure.

63

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for a 12-piece band. The MELODY part is in treble clef, starting with a rest followed by a series of eighth and quarter notes. TRUMPET and TROMBONE parts are in treble and bass clefs respectively, with some initial notes and then rests. DRUMS are in a standard drum set notation with various rhythmic patterns. OVERDRIVE is in treble clef with a distorted guitar sound, featuring chords and single notes. ACOU BASS is in bass clef with a walking bass line. STRINGS are in bass clef with a sustained chord. A.PIANO 2 is in treble clef with a piano accompaniment.

66

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

A.PIANO 2



69

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

STRINGS

A.PIANO 2

72

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



75

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

78

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2



81

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2

84

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

86

MELODY

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

A.PIANO 2

MELODY

Dusty Springfield - I Only Want To Be With You 2

♩ = 132,001587

5

10

14

19

23

27

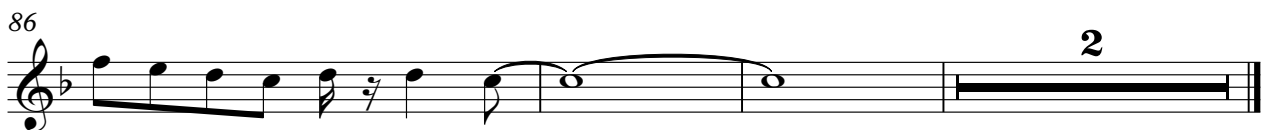
32

36

40

44

V.S.



BARITONSAX

Dusty Springfield - I Only Want To Be With You 2

♩ = 132,001587

2

6

83

TRUMPET

Dusty Springfield - I Only Want To Be With You 2

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2

8 9

29 3

36 9

50 9

63 3

70 9

83

86 2

TROMBONE

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Musical staff 1 (measures 1-16) with a **2** above the first measure and a **9** above the last measure.

Musical staff 2 (measures 17-29) with a **9** above the eighth measure.

Musical staff 3 (measures 30-37) with a **3** above the fourth measure.

Musical staff 4 (measures 38-50) with a **9** above the sixth measure.

Musical staff 5 (measures 51-63) with a **9** above the second measure.

Musical staff 6 (measures 64-71) with a **3** above the first measure.

Musical staff 7 (measures 72-83) with a **9** above the first measure.

Musical staff 8 (measures 84-90) with a **3** above the last measure.

DRUMS

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2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

83

DRUMS

3

This block contains musical notation for measures 83, 84, and 85. The notation is presented on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part (bottom line) features a sequence of eighth and sixteenth notes, including a triplet in measure 85. The drum part (top line) is indicated by 'x' marks above the staff, with a bracket labeled 'DRUMS' spanning measures 84 and 85. A measure rest for three measures is shown at the end of the staff.

86

3

This block contains musical notation for measures 86, 87, and 88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part (bottom line) continues with eighth and sixteenth notes, ending with a triplet in measure 88. The drum part (top line) has 'x' marks above the staff. A measure rest for three measures is shown at the end of the staff.

OVERDRIVE

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2

6

9

12

15

19

23

26

30

34

V.S.



OVERDRIVE

71



74



77



81



85



2

♩ = 132,001587

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



86



♩ = 132,001587

6

12

5

21

5

30

9

43

5

51

21

76

5

85

2

STRINGS

Dusty Springfield - I Only Want To Be With You 2

♩ = 132,001587

30

25 26 27 28 29 30

37

13

31 32 33 34 35 36 37 38 39 40 41 42 43 44

55

45 46 47 48 49 50 51 52 53 54

61

55 56 57 58 59 60

67

19

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

STRINGS

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49

Musical notation for strings, measures 49-52. Measure 49 is a whole rest. Measure 50 has a triplet of eighth notes. Measures 51 and 52 are eighth-note patterns.

53

Musical notation for strings, measures 53-57. Measures 53-54 are eighth-note patterns. Measures 55-57 are eighth-note patterns with slurs.

58

Musical notation for strings, measures 58-61. Measures 58-60 are eighth-note patterns. Measure 61 has a long note with a slur.

62

27

Musical notation for strings, measures 62-64. Measure 62 has eighth notes. Measure 63 has a long note. Measure 64 is a whole rest.

STRINGS

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49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter rest followed by a quarter note G#4. Measure 52 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

53

Musical notation for measures 53-56. Measure 53: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

57

Musical notation for measures 57-60. Measure 57: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

61

Musical notation for measures 61-63. Measure 61: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note F4, quarter note E4, quarter note D4. Measure 63: whole rest.

27

Dusty Springfield - I Only Want To Be With You 2

A.PIANO 2

♩ = 132,001587

6

9

12

15

18

21

24

28

32

V.S.

Musical score for A.PIANO 2, measures 39-77. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 39, 42, 45, 48, 51, 58, 65, 71, 74, and 77 indicated at the beginning of each system.

80

Musical notation for measures 80-82. The music is written on a grand staff with a treble clef. It features a complex texture with multiple voices, including a melodic line in the upper voice and a dense accompaniment in the lower voice. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

83

Musical notation for measures 83-85. The music continues on the grand staff. Measure 85 features a triplet of eighth notes in the upper voice, indicated by a bracket and the number '3'. The accompaniment remains dense and rhythmic.

86

Musical notation for measures 86-87. Measure 86 shows a melodic line in the upper voice. Measure 87 consists of a single, long note with a fermata, marked with a '2' above it, indicating a second ending or a specific performance instruction.