

Dusty Springfield - In Private

♩ = 127,000252

DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
♩ = 127,000252
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as ♩ = 127,000252. The score includes staves for DRUMS (with a drum set icon), CLEAN GTR (guitar), CHOIR AAHS (choir), SYNTH BASS (bass), SYN STRING (synth strings), and two STRINGS staves (violin and viola). The key signature has one flat (Bb) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitar has some chords in the later measures. The choir has a long note in the fifth measure. The synth bass and strings have melodic lines.



6

DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
SYN STRING
STRINGS

Detailed description: This block contains measures 6 through 9 of the musical score. The tempo remains ♩ = 127,000252. The score includes staves for DRUMS, CLEAN GTR, OVERDRIVE (guitar), CHOIR AAHS, SYNTH BASS, SYN STRING, and STRINGS. The drums continue their pattern. The clean guitar has more chords. The overdive guitar has some notes in the later measures. The choir has a long note. The synth bass and strings have melodic lines.

10

DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
SYN STRING
STRINGS
STRINGS

This musical score block covers measures 10 through 13. It features seven staves: DRUMS (top), CLEAN GTR, OVERDRIVE, CHOIR AAHS, SYNTH BASS, SYN STRING, and STRINGS (bottom). The drums play a consistent rhythmic pattern. The clean guitar has a sparse, rhythmic accompaniment. The overdive guitar is mostly silent, with some notes appearing in measure 13. The choir part consists of long, sustained notes. The synth bass and strings provide a low-frequency accompaniment.



14

DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
SYN STRING
STRINGS
STRINGS

This musical score block covers measures 14 through 17. It features the same seven staves as the previous block. The drums continue their rhythmic pattern. The clean guitar has a more active role with more notes. The overdive guitar has more notes in measure 17. The choir part has a more melodic line. The synth bass and strings continue their accompaniment.

18

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

STRINGS



22

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING



26

MELODY

DRUMS

SYNTH BASS

SYN STRING

30

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING

34

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

38

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS

A.PIANO

42

MELODY
DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 42, 43, and 44. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes with rests. The DRUMS part is in a standard drum notation with a consistent rhythmic pattern. CLEAN GTR is in treble clef, playing chords and single notes. CHOIR AAHS is in treble clef with a long, sustained note. SYNTH BASS is in bass clef, playing a rhythmic line of eighth notes. SYN STRING is in treble clef with a sustained chord. STRINGS (two staves) are in bass clef, playing sustained notes.



45

MELODY
DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 45, 46, and 47. The MELODY part continues with eighth and sixteenth notes, including a triplet in measure 46. The DRUMS part maintains the same rhythmic pattern. CLEAN GTR plays chords and single notes. OVERDRIVE is in treble clef, playing chords. CHOIR AAHS is in treble clef with a long, sustained note. SYNTH BASS is in bass clef, playing a rhythmic line of eighth notes. SYN STRING is in treble clef with a sustained chord. STRINGS (two staves) are in bass clef, playing sustained notes.

48

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS



51

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS

65

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYNTH BASS

BRASS

SYN STRING

STRINGS

STRINGS

A.PIANO



69

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS

72

MELODY
DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This musical score block covers measures 72 to 74. The MELODY part features a treble clef with a 3-measure triplet in measure 72. The DRUMS part shows a consistent rhythmic pattern of eighth notes. CLEAN GTR and OVERDRIVE parts are shown with various chordal textures and effects. CHOIR AAHS has a long, sustained note. SYNTH BASS, BRASS, SYN STRING, and STRINGS parts provide harmonic support with various textures and sustained notes.



75

MELODY
DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This musical score block covers measures 75 to 77. The MELODY part continues with a treble clef and features a long, sustained note in measure 75. The DRUMS part maintains the eighth-note pattern. CLEAN GTR and OVERDRIVE parts continue with their respective textures. CHOIR AAHS has a long, sustained note. SYNTH BASS, BRASS, SYN STRING, and STRINGS parts provide harmonic support with various textures and sustained notes.

78

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

BRASS

SYN STRING

STRINGS

STRINGS



81

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

STRINGS

84

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



88

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

91

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS



95

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

SYN STRING

STRINGS

STRINGS

116

MELODY
DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 116, 117, and 118. The MELODY part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5, then a whole note E5. The DRUMS part features a consistent rhythmic pattern of eighth notes. CLEAN GTR plays chords on measures 117 and 118. CHOIR AAHS has a long note on E5. SYNTH BASS has a descending line of quarter notes. BRASS has a quarter note on Bb4. SYN STRING and STRINGS parts include complex textures with triplets and sustained notes.



119

MELODY
DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 119, 120, and 121. The MELODY part features a triplet of eighth notes on G4, A4, and Bb4. The DRUMS part continues with the same rhythmic pattern. CLEAN GTR plays chords. OVERDRIVE has sustained notes on G4 and A4. CHOIR AAHS has a long note on E5. SYNTH BASS has a descending line of quarter notes. BRASS has a quarter note on Bb4. SYN STRING and STRINGS parts include complex textures with sustained notes and triplets.

122

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

BRASS

SYN STRING

STRINGS

STRINGS



125

MELODY

DRUMS

CLEAN GTR

CHOIR AAHS

SYNTH BASS

BRASS

SYN STRING

STRINGS

STRINGS

128

MELODY
DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 128, 129, and 130. The MELODY part features a treble clef with a 3-measure triplet in measure 130. DRUMS has a complex rhythmic pattern with many accents. CLEAN GTR uses a treble clef with various chordal textures. CHOIR AAHS has a long, sustained note in measure 128. SYNTH BASS is in a bass clef with a steady eighth-note pattern. BRASS has a few notes in measure 130. SYN STRING, STRINGS, and another STRINGS part are in various clefs, with the first STRINGS part having a treble clef and the others in bass clefs.



131

MELODY
DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 131, 132, and 133. The MELODY part has a treble clef with a long note in measure 133. DRUMS continues with a similar rhythmic pattern. CLEAN GTR has a treble clef with some sustained notes. OVERDRIVE has a treble clef with a sustained note in measure 131. CHOIR AAHS has a long, sustained note in measure 131. SYNTH BASS is in a bass clef with a steady eighth-note pattern. BRASS has a few notes in measure 133. SYN STRING, STRINGS, and another STRINGS part are in various clefs, with the first STRINGS part having a treble clef and the others in bass clefs.

134

MELODY
DRUMS
CLEAN GTR
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This musical score block covers measures 134 to 136. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), BRASS (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and STRINGS (bass clef). The MELODY staff shows a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern. CLEAN GTR features chordal accompaniment. CHOIR AAHS has a long, sustained note. SYNTH BASS and BRASS provide harmonic support. SYN STRING and STRINGS (bass clef) play sustained chords and rhythmic patterns.



137

MELODY
DRUMS
CLEAN GTR
OVERDRIVE
CHOIR AAHS
SYNTH BASS
BRASS
SYN STRING
STRINGS
STRINGS

Detailed description: This musical score block covers measures 137 to 139. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), OVERDRIVE (treble clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), BRASS (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and STRINGS (bass clef). The MELODY staff continues the melodic line. DRUMS maintains the rhythm. CLEAN GTR and OVERDRIVE provide guitar accompaniment. CHOIR AAHS has a long, sustained note. SYNTH BASS and BRASS provide harmonic support. SYN STRING and STRINGS (bass clef) play sustained chords and rhythmic patterns.

140

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

CHOIR AAHS

SYNTH BASS

BRASS

PIZZICATO

SYN STRING

STRINGS

STRINGS

A.PIANO

Dusty Springfield - In Private

MELODY

♩ = 127,000252

20

24

29

35

40

45

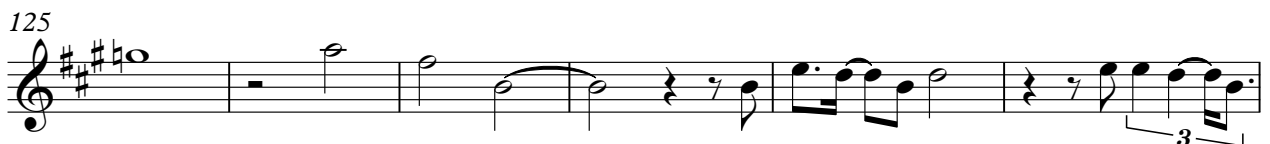
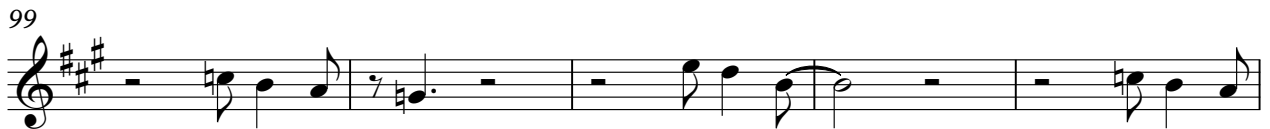
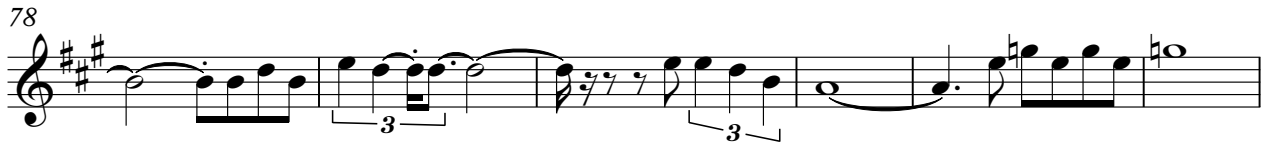
51

57

62

67

V.S.



DRUMS

Dusty Springfield - In Private

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

44

46

48

50

52

54

DRUMS

56

59

62

65

67

69

71

73

75

77

V.S.

DRUMS

79

81

83

86

89

92

95

98

101

104

♩ = 127,000252

2

8

12

16

20

43

47

51

54

10

67



71



76



80



84



88



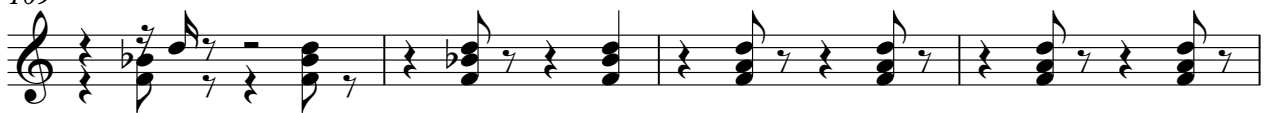
92



96



109



113



117



121



125



129



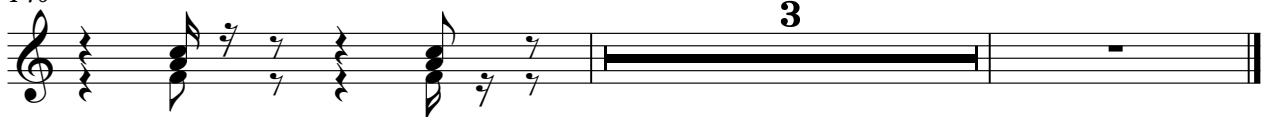
133



137



140



3

OVERDRIVE

Dusty Springfield - In Private

♩ = 127,000252

8

17

25

47

56

79

87

98

121

137

♩ = 127,000252

2 2

11

20

46

54 10

70

79

87

94 10

CHOIR AAHS

109



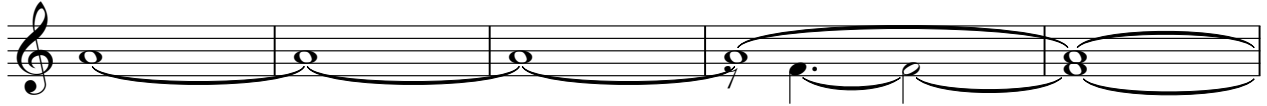
118



126



135



140



43



47



51



55



59



63



68



72



76



80



84



88



92



96



100



104



108



112



116



121



V.S.

125



130



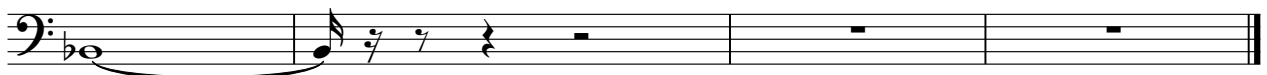
134



138



141



BRASS

Dusty Springfield - In Private

♩ = 127,000252

67

3

3

73

3

3

81

29

114

120

126

132

137

3

PIZZICATO

Dusty Springfield - In Private

♩ = 127,000252

20

26

5

36

21

62

21

87

9

101

40

SYN STRING

Dusty Springfield - In Private

♩ = 127,000252

2 2

11

20

26

33

40

49

57

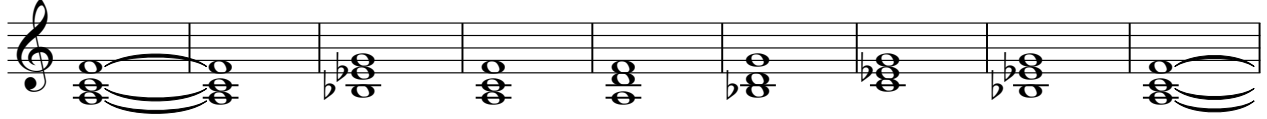
63

72

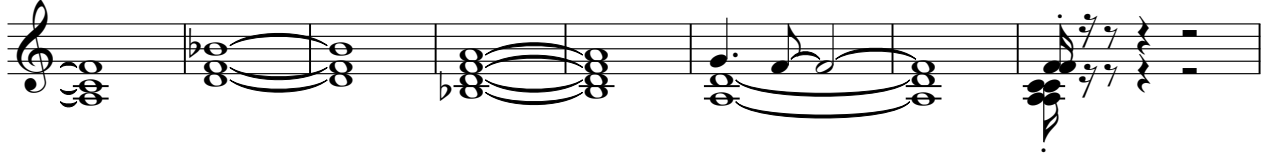
V.S.

SYN STRING

81



90



98



105



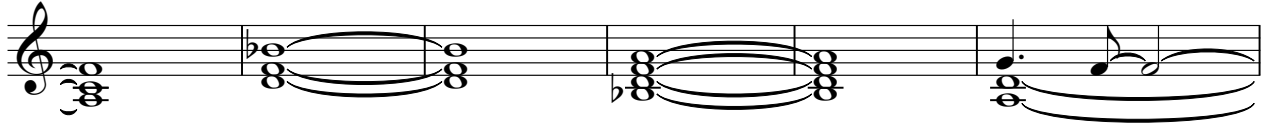
114



123



132



138



Dusty Springfield - In Private

STRINGS

♩ = 127,000252

2 10 15 17 38 46 54 64 70 75 79 81 4

STRINGS

87

Musical staff for strings, measures 87-94. The staff is in bass clef with a 2/4 time signature. It begins with a series of eighth notes, followed by a double bar line and a fermata over a chord.

95

Musical staff for strings, measures 95-101. The staff continues with eighth notes and a double bar line with a fermata over a chord.

102

Musical staff for strings, measures 102-110. The staff features a double bar line with a '6' above it, indicating a sixteenth-note rest.

111

Musical staff for strings, measures 111-113. The staff continues with eighth notes and a double bar line with a fermata over a chord.

114

Musical staff for strings, measures 114-116. The staff features a double bar line with a '3' below it and a triplet bracket over three notes.

117

Musical staff for strings, measures 117-119. The staff continues with eighth notes and a double bar line with a fermata over a chord.

120

Musical staff for strings, measures 120-123. The staff continues with eighth notes and a double bar line with a fermata over a chord.

124

Musical staff for strings, measures 124-126. The staff continues with eighth notes and a double bar line with a fermata over a chord.

127

Musical staff for strings, measures 127-130. The staff continues with eighth notes and a double bar line with a fermata over a chord.

131

Musical staff for strings, measures 131-133. The staff continues with eighth notes and a double bar line with a fermata over a chord.

STRINGS

Dusty Springfield - In Private

♩ = 127,000252

4

10

2

18

22

45

53

10

69

76

83

8

97

10

113

2

STRINGS

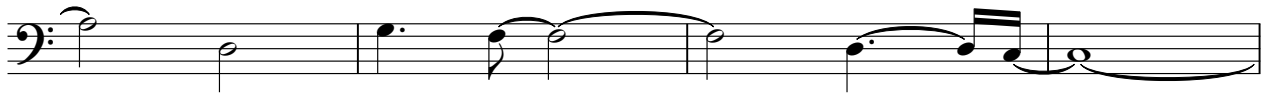
120



128



136



140



A.PIANO

Dusty Springfield - In Private

♩ = 127,000252

36

Staff 1: Measures 36-41. Measure 36 is a whole rest. Measures 37-40 contain guitar chord diagrams. Measure 41 contains a treble clef, a 7/7 time signature, and a whole rest.

42

21

20

Staff 2: Measures 42-47. Measures 42-46 are whole rests. Measure 47 is a whole rest. Guitar chord diagrams are provided for measures 43, 44, 45, and 46.

87

14

Staff 3: Measures 87-91. Measure 87 contains a treble clef, a 7/7 time signature, and a melodic line. Measures 88-90 are whole rests. Measure 91 is a whole rest. Guitar chord diagrams are provided for measures 87, 88, 89, 90, and 91.

106

35

Staff 4: Measures 106-110. Measure 106 contains a treble clef, a 7/7 time signature, and a melodic line. Measures 107-109 are whole rests. Measure 110 is a whole rest. Guitar chord diagrams are provided for measures 106, 107, 108, and 109.