

Dwight Yokham - Try Not To Look So Pretty

♩ = 93,000183

The first system of the musical score consists of six staves. The top two staves are labeled 'scPG\CTL5' and are in a 4/4 time signature. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a single treble clef. The next two staves are also labeled 'scPG\CTL5' and are in a 4/4 time signature. The third staff is a single treble clef, and the fourth is a single bass clef. The bottom two staves are also labeled 'scPG\CTL5' and are in a 4/4 time signature. The fifth staff is a single treble clef, and the sixth is a single bass clef. The tempo is marked as ♩ = 93,000183. The music features a mix of whole, quarter, and eighth notes, with some rests and accidentals.



5

The second system of the musical score consists of six staves. The top two staves are labeled 'scPG\CTL5' and are in a 4/4 time signature. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a single treble clef. The next two staves are also labeled 'scPG\CTL5' and are in a 4/4 time signature. The third staff is a single treble clef, and the fourth is a single bass clef. The bottom two staves are also labeled 'scPG\CTL5' and are in a 4/4 time signature. The fifth staff is a single treble clef, and the sixth is a single bass clef. The tempo is marked as ♩ = 93,000183. The music continues with a mix of whole, quarter, and eighth notes, with some rests and accidentals.

8

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS



12

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

15

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

Detailed description: This system contains measures 15, 16, and 17. It features six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a guitar part with a similar eighth-note pattern. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth and sixth staves are bass lines. The music is in 4/4 time and includes various musical notations such as stems, beams, and accidentals.



18

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

scPG\CTLS

Detailed description: This system contains measures 18, 19, and 20. It features six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a guitar part with a similar eighth-note pattern. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth and sixth staves are bass lines. The music is in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

27

scPG\CTLS
scPG\CTLS
scPG\CTLS
scPG\CTLS
scPG\CTLS
scPG\CTLS



30

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scPG\CTLS

33

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scPG\CTLS



36

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39

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42

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45

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48

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scPG\CTLS
scPG\CTLS

51

scPG\CTLs

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scPG\CTLs

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scPG\CTLs



54

scPG\CTLs

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57

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60

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63

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66

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71

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Dwight Yokham - Try Not To Look So Pretty

♩ = 93,000183

3

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

70

♩ = 93,000183

3

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of ten staves of music. The first staff begins with a triplet of quarter notes, indicated by a '3' above the notes. The rest of the score is a repeating rhythmic pattern of eighth notes with rests. The notes are in the key of B-flat major (one flat). The staves are numbered 7, 11, 15, 19, 23, 27, 31, 35, and 39, indicating the starting measure of each line.

43



47



51



55



59



63



67



70



♩ = 93,000183

5

8

12

15

19

22

25

28

31

V.S.

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 93,000183. The key signature has one sharp (F#), and the piece is in the key of D major. The score begins with a rest on the first staff, followed by a melodic line on the second staff. The accompaniment consists of a steady eighth-note bass line. The melody is characterized by eighth-note patterns and some slurs. The score is divided into measures, with measure numbers 5, 8, 12, 15, 19, 22, 25, 28, and 31 marked at the beginning of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

This musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a line of notes below the staff, often with a bar line underneath. The staves are numbered 34, 38, 41, 45, 48, 51, 54, 57, 61, and 64, indicating the starting measure of each system.

♩ = 93,000183

7

12

17

22

27

31

37

42

5

51

54

♩ = 93,000183

3



8



13



18



23



28



33



38



43



48



V.S.

♩ = 93,000183

3



8



13



18



23



28



33



38



43



48



V.S.

♩ = 93,000183

2

7 18

29

35 8

47

52

58

64

69