

dysneymidi - candle

$\text{♩} = 80,000000$

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

$\text{♩} = 80,000000$

Piano (BB)

The musical score is arranged in a grand staff format with six parts. The top two parts, 'Melody Doubled #1' and 'Voice 1 (Melody)', are in treble clef. The 'Drums (BB)' part is in a drum clef. The 'Guitar (BB)' and 'Bass (BB)' parts are in treble and bass clefs respectively. The 'Piano (BB)' part is in treble clef. The tempo is indicated as 80,000,000. The melody is primarily in the third and fourth measures.

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

5

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

8

Detailed description: This is a musical score for a song, page 3. It features six staves. The top two staves, 'Melody Doubled #1' and 'Voice 1 (Melody)', are in treble clef. The 'Drums (BB)' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Guitar (BB)' staff is in treble clef and shows a complex melodic line with many beamed notes and slurs. The 'Bass (BB)' staff is in bass clef and has a simple, steady bass line. The 'Piano (BB)' staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines. A measure number '8' is written at the beginning of the first staff.

10

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score consists of six staves. The first two staves, 'Melody Doubled #1' and 'Voice 1 (Melody)', are in treble clef. The 'Drums (BB)' staff uses a drum set notation with 'x' marks for hits. The 'Guitar (BB)' staff is in treble clef and shows a complex chordal and melodic line. The 'Bass (BB)' staff is in bass clef and provides a simple harmonic accompaniment. The 'Piano (BB)' staff is in grand staff notation, showing both treble and bass clefs with a rich harmonic texture.

12

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score for page 5, measures 12-13, is presented in a multi-staff format. The top staff, labeled 'Melody Doubled #1', features a treble clef and a melody of eighth and quarter notes. The second staff, 'Voice 1 (Melody)', also uses a treble clef and follows a similar melodic line. The third staff, 'Drums (BB)', is a drum set part with a double bar line clef, showing a consistent rhythmic pattern of eighth notes and x's. The fourth staff, 'Guitar (BB)', uses a treble clef and contains a complex melodic line with various chordal textures. The fifth staff, 'Bass (BB)', uses a bass clef and provides a simple harmonic accompaniment. The bottom staff, 'Piano (BB)', uses a grand staff (treble and bass clefs) to provide a full piano accompaniment with chords and moving lines.

14

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description of the musical score for measures 14 and 15:

- Melody Doubled #1:** Treble clef. Measure 14: whole rest. Measure 15: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Voice 1 (Melody):** Treble clef. Measure 14: whole rest. Measure 15: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Drums (BB):** Drum set notation. Measure 14: four eighth notes (snare, hi-hat, snare, hi-hat). Measure 15: quarter note (snare), quarter note (hi-hat), quarter note (snare), quarter note (hi-hat).
- Guitar (BB):** Treble clef. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass (BB):** Bass clef. Measure 14: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano (BB):** Grand staff. Measure 14: two chords (F major and C major). Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

18

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



20

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

22

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

24

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

26

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

28

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score for page 13, starting at measure 28, is arranged in a multi-staff format. The staves are labeled as follows: Melody Doubled #1, Voice 1 (Melody), Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). The Melody Doubled #1 and Voice 1 (Melody) parts are written in treble clef. The Drums (BB) part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Guitar (BB) part is in treble clef and includes various chordal and melodic figures. The Bass (BB) part is in bass clef and consists of a simple line of notes. The Piano (BB) part is in grand staff (treble and bass clefs) and features chordal accompaniment.

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

32

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

33

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



35

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

37

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score for page 18, measures 37-40, is presented in a multi-staff format. The staves are labeled as follows: Melody Doubled #1, Voice 1 (Melody), Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). The score begins at measure 37. The Melody Doubled #1 and Voice 1 (Melody) parts are written in treble clef. The Drums (BB) part uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The Guitar (BB) part is in treble clef and includes a double bar line in measure 39. The Bass (BB) part is in bass clef. The Piano (BB) part is in grand staff (treble and bass clefs) and includes a key signature change to one flat (B-flat) in measure 37. The piano part features a complex accompaniment with chords and moving lines in both hands.

38

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score for page 19, measures 38-40, is arranged in a multi-staff format. The top staff, labeled 'Melody Doubled #1', features a treble clef and a melodic line with eighth and quarter notes. The second staff, 'Voice 1 (Melody)', also uses a treble clef and follows a similar melodic path. The 'Drums (BB)' staff is a single-line notation with a double bar line and 'x' marks indicating drum hits. The 'Guitar (BB)' staff uses a treble clef and contains complex chordal and melodic patterns. The 'Bass (BB)' staff is in bass clef and provides a simple harmonic foundation. The 'Piano (BB)' staff is a grand staff with both treble and bass clefs, showing intricate piano accompaniment with chords and moving lines.

40

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

42

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

44

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score consists of six staves. The first two staves, 'Melody Doubled #1' and 'Voice 1 (Melody)', are in treble clef. The 'Drums (BB)' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The 'Guitar (BB)' staff is in treble clef and shows a complex rhythmic pattern with many beamed notes. The 'Bass (BB)' staff is in bass clef and features a simple, steady bass line. The 'Piano (BB)' staff is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

46

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The musical score for measures 46-49 consists of six staves. The top two staves, 'Melody Doubled #1' and 'Voice 1 (Melody)', show a simple four-measure melody in treble clef. The melody starts on a quarter note, followed by a quarter note, a half note, and a whole note. The 'Drums (BB)' staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'Guitar (BB)' staff features a complex accompaniment with chords and single notes. The 'Bass (BB)' staff has a simple line of quarter notes. The 'Piano (BB)' staff shows a complex accompaniment with chords and moving lines in both hands.

48

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



50

Melody Doubled #1

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

51

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Melody Doubled #1

dysneymidi - candle

♩ = 80,000000

2

6

10

15

20

25

30

35

40

45

2

Voice 1 (Melody)

dysneymidi - candle

♩ = 80,000000

2

6

10

15

20

25

30

35

40

45

2

Drums (BB)

dysneymidi - candle

♩ = 80,000000

The image displays a drum score for the piece 'candle' by Disney. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a '4' above the staff, indicating a four-measure phrase. The notation uses 'x' marks for cymbals and solid dots for other drum sounds. The piece is in 4/4 time with a tempo of 80,000,000. The score shows a consistent pattern of cymbal and drum sounds across the measures, with some variations in the lower staves.

V.S.

2

Drums (BB)

45

Musical notation for drums (BB) starting at measure 45. The notation consists of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating a specific drum part. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for drums (BB) starting at measure 49. The notation consists of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating a specific drum part. The bottom staff shows a bass line with quarter notes, eighth notes, and rests.

♩ = 80,000000

6

9

12

15

18

21

24

26

29

32

V.S.

34



36



39



42



45



48



50



Bass (BB)

dysneymidi - candle

♩ = 80,000000

6



12



18



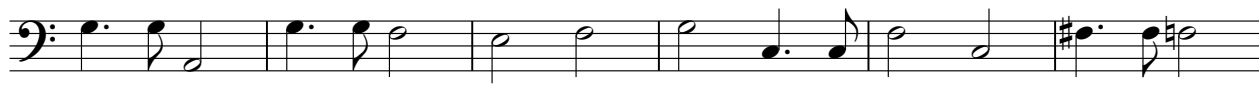
24



30



36



42



47





♩ = 80,000000

Measures 6-9 of the piano score. Measure 6 contains a whole rest in both staves. Measures 7-9 show the beginning of the melody in the right hand and accompaniment in the left hand.

10

Measures 10-14 of the piano score. The right hand continues the melodic line with eighth notes, while the left hand provides a steady accompaniment.

15

Measures 15-18 of the piano score. The melodic line in the right hand continues, with some chords in the left hand.

19

Measures 19-22 of the piano score. The right hand features a sequence of eighth notes, and the left hand has a consistent accompaniment.

23

Measures 23-26 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains.

27

Measures 27-30 of the piano score. The right hand has some chords and rests, while the left hand continues with a melodic accompaniment.

32

Measures 32-34: The piece begins with a complex texture in the left hand, featuring dense chords and arpeggiated patterns. The right hand has a more melodic line with some grace notes. The key signature has one flat (B-flat).

35

Measures 35-38: The texture continues with similar chordal density in the left hand. The right hand features a series of eighth-note patterns and some grace notes. The key signature changes to two flats (B-flat and E-flat).

39

Measures 39-43: The left hand continues with complex chordal textures. The right hand has a more active melodic line with eighth-note runs. The key signature changes to three flats (B-flat, E-flat, and A-flat).

44

Measures 44-48: The left hand features a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat).

49

Measures 49-52: The piece concludes with a final section. The left hand has a series of chords and arpeggios. The right hand has a melodic line with some grace notes. The key signature changes to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat).