

dysneymidi - circle2

♩ = 106,000137

Flute

Chants

Oohs



Chants

Oohs



Chants

Oohs

9

Percussion

Percussion

Acoustic Bass

Chants

Oohs



11

Percussion

Percussion

Acoustic Bass

Chants

Oohs

13

Percussion

Percussion

Acoustic Bass

Chants

Oohs

Detailed description: This system contains measures 13 and 14. The top staff is Percussion, showing a sequence of 'x' marks with stems, indicating hits. The second staff is another Percussion part with rhythmic patterns of eighth and sixteenth notes. The Acoustic Bass staff features a steady eighth-note bass line. The Chants staff has a melodic line with a long note in measure 13 and a series of quarter notes in measure 14. The Oohs staff consists of chords, with a long note in measure 13 and a series of chords in measure 14.



15

Percussion

Percussion

Acoustic Bass

Chants

Oohs

Detailed description: This system contains measures 15 and 16. The Percussion parts continue with similar rhythmic patterns. The Acoustic Bass maintains its eighth-note bass line. The Chants staff has a melodic line with a long note in measure 15 and a series of quarter notes in measure 16. The Oohs staff features a series of chords, with a long note in measure 15 and a series of chords in measure 16.

17

Percussion

Percussion

Acoustic Bass

Chants

Piano

Oohs



19

Percussion

Percussion

Acoustic Bass

Piano

21

Percussion

Percussion

Acoustic Bass

Piano

Detailed description: This block contains the musical notation for measures 21 and 22. It features four staves: two for Percussion (top), Acoustic Bass (middle), and Piano (bottom). The Percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Bass staff is in bass clef with a key signature of three flats and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in treble clef with the same key signature and time signature, featuring a complex chordal texture with many beamed notes.



23

Percussion

Percussion

Acoustic Bass

Piano

Detailed description: This block contains the musical notation for measures 23 and 24. It features four staves: two for Percussion (top), Acoustic Bass (middle), and Piano (bottom). The Percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Bass staff is in bass clef with a key signature of three flats and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in treble clef with the same key signature and time signature, featuring a complex chordal texture with many beamed notes.

25

Percussion

Percussion

Acoustic Bass

Piano

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: two for Percussion, one for Acoustic Bass, and one for Piano. The Percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Bass staff is in a bass clef with a key signature of three flats and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in a treble clef with the same key signature and time signature, featuring chords and melodic lines. A double bar line is present between measures 25 and 26.



27

Percussion

Percussion

Acoustic Bass

Piano

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves: two for Percussion, one for Acoustic Bass, and one for Piano. The Percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Acoustic Bass staff is in a bass clef with a key signature of three flats and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in a treble clef with the same key signature and time signature, featuring chords and melodic lines. A double bar line is present between measures 27 and 28.

29

Percussion

Percussion

Acoustic Bass

Piano



31

Percussion

Percussion

Acoustic Bass

Piano

33

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: two Percussion staves, one Acoustic Bass staff, one E Bass staff, and one Piano staff. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staves show rhythmic patterns with 'x' marks above notes. The Acoustic Bass staff has a continuous eighth-note pattern. The E Bass staff is mostly silent with some notes at the end of measure 34. The Piano staff shows chords and melodic lines.



35

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: two Percussion staves, one Acoustic Bass staff, one E Bass staff, and one Piano staff. The key signature is three flats. The Percussion staves show rhythmic patterns with 'x' marks. The Acoustic Bass staff has a continuous eighth-note pattern. The E Bass staff has a simple melodic line. The Piano staff shows chords and melodic lines.

37

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Detailed description: This system contains measures 37 and 38. The top two staves are labeled 'Percussion' and feature a complex rhythmic pattern with 'x' marks above notes. The 'Acoustic Bass' staff has a dense eighth-note pattern. The 'E Bass' staff has a sparse, syncopated line. The 'Piano' staff features a sustained chord with a long note in the first measure, followed by a series of chords and a final note in the second measure.



39

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Detailed description: This system contains measures 39 and 40. The percussion parts continue with similar rhythmic patterns. The 'Acoustic Bass' staff maintains its eighth-note texture. The 'E Bass' staff continues with its syncopated line. The 'Piano' staff shows a melodic line in the first measure, followed by sustained chords and a final melodic phrase in the second measure.

41

Percussion

Percussion

Acoustic Bass

E Bass

Piano



43

Percussion

Percussion

Acoustic Bass

E Bass

Piano

45

Percussion

Percussion

Acoustic Bass

E Bass

Piano



47

Percussion

Percussion

Acoustic Bass

E Bass

Piano

49

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Piano

51

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs

3



53

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs

55

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs



57

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs

59

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs



61

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs

63

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Oohs

18

65

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Oohs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Flute (top staff, starting at measure 65 with a melodic line and a slur), Percussion (two staves, one with 'x' marks for cymbals and the other with rhythmic patterns), Acoustic Bass (bass clef, playing a steady eighth-note groove), E Bass (bass clef, playing a walking bass line), Piano (treble clef, playing chords and accompaniment), and Oohs (treble clef, playing sustained chords). The music is divided into two measures by a vertical bar line.

67

Percussion

Percussion

Acoustic Bass

E Bass

Piano



69

Percussion

Percussion

Acoustic Bass

E Bass

Piano

71

Percussion

Percussion

Acoustic Bass

E Bass

Piano



73

Percussion

Percussion

Acoustic Bass

E Bass

Piano

75

Percussion

Percussion

Acoustic Bass

E Bass

Piano



77

Percussion

Percussion

Acoustic Bass

E Bass

Piano

79

The image shows a musical score for six instruments: Flute, Percussion, Acoustic Bass, E Bass, Piano, and Oohs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part is mostly silent, indicated by a whole rest. The Percussion parts feature complex rhythmic patterns with various note values and rests. The Acoustic Bass part has a driving eighth-note pattern. The E Bass part has a more melodic line with some rests. The Piano part features a complex chordal texture with many beamed notes. The Oohs part is also mostly silent, indicated by a whole rest.

81

Flute

Percussion

Percussion

Acoustic Bass

E Bass

Piano

Oohs

85

Flute

92

Flute


99

Flute

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 81. The Flute part is mostly silent, with a few notes at the end of the system. The Percussion parts have a rhythmic pattern. The Acoustic Bass and E Bass parts have a melodic line. The Piano part has a harmonic accompaniment. The Oohs part has a vocal line. The score is divided into systems starting at measures 81, 85, 92, and 99. There are double bar lines on the left side of the page.


106

Flute



113

Flute



120

Flute



126

Flute



♩ = 89,000038

Flute

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♩ = 106,000137

49

53

58

63

75

♩ = 89,000038

Percussion

dysneymidi - circle2

♩ = 106,000137

9

Musical staff 1: Percussion notation in 4/4 time, starting with a 9-measure rest. The notation consists of a single horizontal line with a double bar line at the beginning and a 9-measure rest indicated by a thick black bar.

13

Musical staff 2: Percussion notation starting at measure 13. The notation consists of a single horizontal line with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating hits.

18

Musical staff 3: Percussion notation starting at measure 18. The notation consists of a single horizontal line with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating hits.

23

Musical staff 4: Percussion notation starting at measure 23. The notation consists of a single horizontal line with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating hits.

28

Musical staff 5: Percussion notation starting at measure 28. The notation consists of a single horizontal line with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating hits.

33

Musical staff 6: Percussion notation starting at measure 33. The notation consists of a single horizontal line with a double bar line at the beginning, followed by eighth notes with 'x' marks above them, indicating hits. The notation becomes more complex with some notes having stems and beams.

37

Musical staff 7: Percussion notation starting at measure 37. The notation consists of a single horizontal line with a double bar line at the beginning, followed by eighth notes with 'x' marks above them, indicating hits. The notation is more complex with stems and beams.

41

Musical staff 8: Percussion notation starting at measure 41. The notation consists of a single horizontal line with a double bar line at the beginning, followed by eighth notes with 'x' marks above them, indicating hits. The notation is more complex with stems and beams.

44

Musical staff 9: Percussion notation starting at measure 44. The notation consists of a single horizontal line with a double bar line at the beginning, followed by eighth notes with 'x' marks above them, indicating hits. The notation is more complex with stems and beams.

47

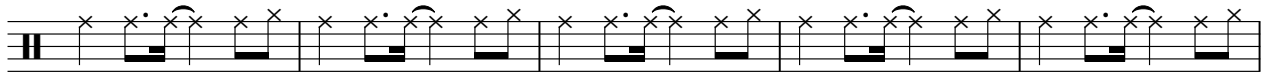
Musical staff 10: Percussion notation starting at measure 47. The notation consists of a single horizontal line with a double bar line at the beginning, followed by eighth notes with 'x' marks above them, indicating hits. The notation is more complex with stems and beams.

V.S.

51



56



61



66



70



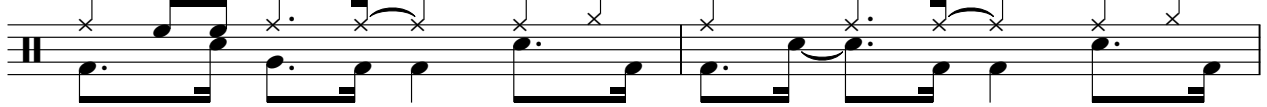
74



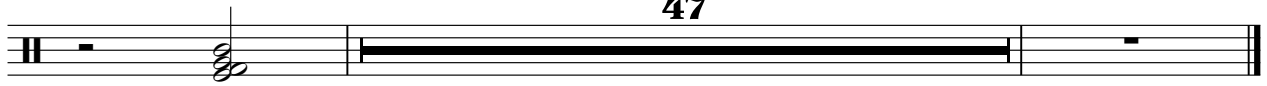
77



80



82



♩ = 89,000038

Percussion

dysneymidi - circle2

♩ = 106,000137

8



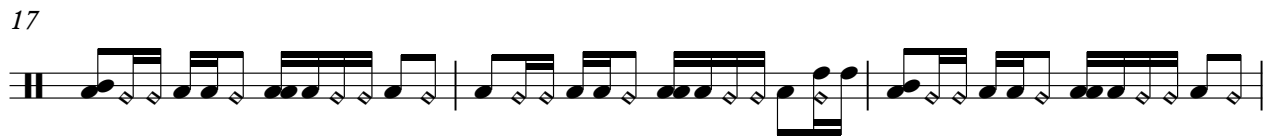
11



14



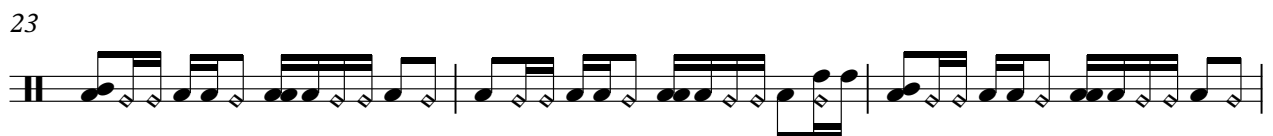
17



20



23



26



29



32



35



V.S.

38



41



44



47



50



53



56



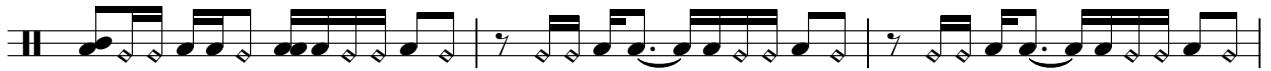
59



62



65



68



71



74



77



80

♩ = 89,000038



Acoustic Bass

dysneymidi - circle2

♩ = 106,000137

8

11

14

17

20

23

26

29

32

35

V.S.

38



41



44



47



50



53



56



59



62



65



68



71



74



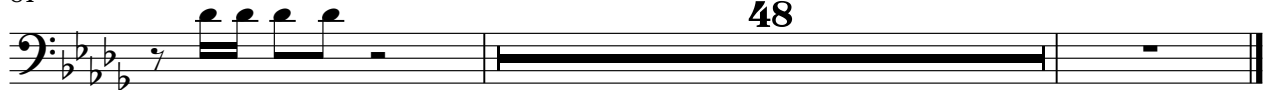
76



79



81



E Bass

dysneymidi - circle2

♩ = 106,000137

33



37



41



45



49



54



60



65



69



72



V.S.

2

E Bass

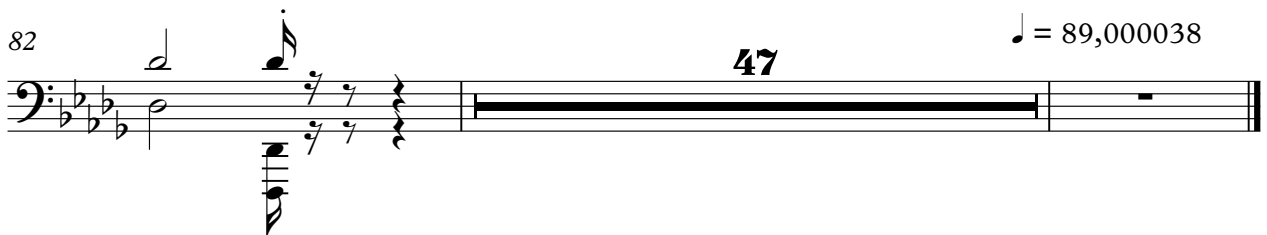
75



79



82



Chants

dysneymidi - circle2

♩ = 106,000137

5

9

14

19

56 **55**

♩ = 89,000038

$\text{♩} = 106,000137$

17

20

23

26

29

32

36

41

46

49

15

66

Musical notation for measures 66-70. Measure 66 starts with a whole rest. Measures 67-70 feature a complex texture with multiple chords and melodic lines in the right hand, and a bass line in the left hand.

71

Musical notation for measures 71-74. Measure 71 begins with a whole rest. Measures 72-74 continue the complex texture with various chordal and melodic elements.

75

Musical notation for measures 75-79. Measure 75 starts with a whole rest. Measures 76-79 include a triplet of eighth notes in measure 78 and a final chord in measure 79.

80

Musical notation for measures 80-83. Measure 80 starts with a whole rest. Measures 81-83 feature a complex texture. A tempo marking $\text{♩} = 89,000038$ is present. A rehearsal mark **47** is located above measure 82.

Oohs

dysneymidi - circle2

♩ = 106,000137

8

14

17

54

61

67

82

♩ = 89,000038