

dysneymidi - feedbirds

♩ = 85,000046

Panpipes

Tubular Bells

sequenced on

March 6, 1993

tuppence a bag

FEED THE BIRDS

This system contains six staves of music. The top staff, labeled 'Panpipes', has a treble clef and a 3/4 time signature. It begins with a tempo marking of ♩ = 85,000046 and contains a melodic line with various accidentals. The second staff, 'Tubular Bells', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The third staff, 'sequenced on', is a grand staff with a treble clef and 3/4 time, also containing a whole rest. The fourth staff, 'March 6, 1993', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The fifth staff, 'tuppence a bag', is a grand staff with a treble clef and 3/4 time, containing a series of chords with accidentals. The sixth staff, 'FEED THE BIRDS', is a grand staff with a bass clef and 3/4 time, containing a series of chords with accidentals.



7

Pan.

Walt Disney's

From

"Mary Poppins"

Tub. B.

by Gene Gerety

tuppence a bag

FEED THE BIRDS

This system contains seven staves of music. The top staff, labeled 'Pan.', has a treble clef and a 3/4 time signature, starting with a measure number '7' and containing a melodic line. The second staff, 'Walt Disney's', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The third staff, 'From', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The fourth staff, '"Mary Poppins"', is a grand staff with a bass clef and 3/4 time, containing a whole rest. The fifth staff, 'Tub. B.', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The sixth staff, 'by Gene Gerety', is a grand staff with a treble clef and 3/4 time, containing a whole rest. The seventh staff, 'FEED THE BIRDS', is a grand staff with a bass clef and 3/4 time, containing a series of chords with accidentals.

13 ♪ = 90,000092 ♪ = 91,000092 ♪ = 92,000130 ♪ = 93,000038 ♪ = 94,000130

Shak.

Pan.

Walt Disney's

From

"Mary Poppins"

Tub. B.

March 6, 1993

by Gene Gerety

Solo



17 ♪ = 95,000145

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo



34

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Vla.

Solo



36

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo

38

Pan.

Hn.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo



41

Pan.

From

Hn.

March 6, 1993

tuppence a bag

Vla.

45

Pan.

From

Hn.

March 6, 1993

A.

Vla.

FEED THE BIRDS

This musical score covers measures 45 to 49. It features six staves: Pan. (Percussion), From (Drum), Hn. (Horn), A. (Trumpet), Vla. (Violin), and FEED THE BIRDS (Bass). The key signature is one flat (B-flat major). The Pan. part has a melodic line with a triplet of eighth notes in measure 49. The From part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with a triplet of eighth notes in measure 49. The A. part has a melodic line with a triplet of eighth notes in measure 49. The Vla. part has a melodic line with a triplet of eighth notes in measure 49. The FEED THE BIRDS part has a melodic line with a triplet of eighth notes in measure 49.



50

Pan.

From

Tub. B.

A.

FEED THE BIRDS

This musical score covers measures 50 to 54. It features five staves: Pan. (Percussion), From (Drum), Tub. B. (Tuba), A. (Trumpet), and FEED THE BIRDS (Bass). The key signature is one flat (B-flat major). The Pan. part has a melodic line with a triplet of eighth notes in measure 50. The From part has a rhythmic pattern of eighth notes. The Tub. B. part has a melodic line with a triplet of eighth notes in measure 50. The A. part has a melodic line with a triplet of eighth notes in measure 50. The FEED THE BIRDS part has a melodic line with a triplet of eighth notes in measure 50.

56

Pan.

From

Tub. B.

A.

tuppence a bag

FEED THE BIRDS



61

Pan.

Tub. B.

sequenced on

A.

tuppence a bag

Syn. Str.

FEED THE BIRDS

$\text{♩} = 65,000069$

$\text{♩} = 65,000069$

65 ♩ = 100,000000

Shak.  
Pan.  
Tub. B.  
sequenced on  
tuppence a bag  
Syn. Str.  
Solo



68

Shak.  
Pan.  
Tub. B.  
tuppence a bag  
Syn. Str.  
Solo



71

Shak.

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

Detailed description: This is a musical score for a piece titled 'Shak.' starting at measure 71. The score is arranged for a large ensemble. The top three staves are for 'Shak.', 'Pan.', and 'From'. The 'Shak.' part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The 'Pan.' part follows with a treble clef and a key signature of one sharp (F#). The 'From' part has a treble clef and a key signature of one flat (Bb). The 'Tub. B.' part is in treble clef with a key signature of one sharp (F#). The 'sequenced on' part is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The 'by Gene Gerety' part is in treble clef with a key signature of one flat (Bb). The 'tuppence a bag' part is in treble clef with a key signature of two sharps (F# and C#). The 'Syn. Str.' part is in treble clef with a key signature of one sharp (F#). The 'Solo' part is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

75

Pan.

From

sequenced on

by Gene Gerety

Syn. Str.

Solo



78

Pan.

From

sequenced on

by Gene Gerety

Syn. Str.

Vla.

FEED THE BIRDS

Solo

81

Pan.

From

Tub. B.

A.

FEED THE BIRDS



86

Pan.

From

Tub. B.

A.

tuppence a bag

FEED THE BIRDS

92  $\text{♩} = 108,000000,0000380,00032,00020,00017,000076076 \text{ } \text{♩} = 78,000038$

Pan.

A.

tuppence a bag

FEED THE BIRDS



97  $\text{♩} = 95,000145$

Shak.

Pan.

Tub. B.

tuppence a bag

Syn. Str.

Solo

100

Shak.

Pan.

Tub. B.

tuppence a bag

Syn. Str.

Solo



103

Shak.

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

107

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 107, 108, and 109. The key signature is one flat (Bb). The time signature is 4/4. The 'Pan.' part has notes Bb, #C, #D, E in the first measure, and Bb, #C, #D, E in the second measure. The 'From' part has notes Bb, #C, #D, E in the first measure, and Bb, #C, #D, E in the second measure. The 'Tub. B.' part is a whole rest in all three measures. The 'sequenced on' part has a piano accompaniment with triplets and slurs. The 'by Gene Gerety' part has a piano accompaniment with slurs. The 'tuppence a bag' part has a piano accompaniment with slurs. The 'Syn. Str.' part has a piano accompaniment with slurs. The 'Solo' part has a piano accompaniment with slurs.

110

Pan.

From

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

FEED THE BIRDS

Solo



113

Pan.

Tub. B.

sequenced on

tuppence a bag

FEED THE BIRDS

♩ = 95,000145 ♩ = 90,000092 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000069

♩ = 95,000145 ♩ = 90,000092 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000069

116  $\text{♩} = 65,000069$   $\text{♩} = 60,000000$

Pan.

Tub. B.

sequenced on

tuppence a bag

$\text{♩} = 65,000069$   $\text{♩} = 60,000000$

FEED THE BIRDS





dysneymidi - feedbirds

Panpipes

The musical score consists of ten staves of music. The first staff is in 3/4 time with a tempo marking of ♩ = 85,000046. The second staff is in 6/8 time with tempo markings of ♩ = 90,000092 and ♩ = 91,000092. The third staff is in 3/4 time with tempo markings of ♩ = 93,000038 and ♩ = 94,000045. The fourth staff is in 3/4 time with a tempo marking of ♩ = 95,000038. The fifth staff is in 3/4 time with tempo markings of ♩ = 95,000038 and ♩ = 96,000038. The sixth staff is in 3/4 time with a tempo marking of ♩ = 100,000000. The seventh staff is in 3/4 time. The eighth staff is in 3/4 time with a tempo marking of ♩ = 100,000000. The ninth staff is in 3/4 time. The tenth staff is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and triplets.

V.S.

Panpipes

77

Musical staff 77-82: Treble clef, key signature of one flat (B-flat). Measures 77-82. Measure 77: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 78: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 79: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 80: quarter rest, quarter note F-sharp, quarter note G, quarter note A. Measure 81: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 82: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.

83

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88. Measure 83: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 84: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 85: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 86: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 87: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 88: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.

90

Musical staff 90-96: Treble clef, key signature of one flat. Measures 90-96. Measure 90: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 91: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 92: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 93: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 94: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 95: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 96: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.

97

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104. Measure 97: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 98: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 99: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 100: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 101: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 102: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 103: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 104: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.

105

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110. Measure 105: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 106: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 107: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 108: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 109: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 110: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.

111

Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116. Measure 111: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 112: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 113: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 114: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 115: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 116: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E.





"Mary Poppins"

dysneymidi - feedbirds

♩ = 85,000046 **8**  $\text{♩} = 90,000092$   $\text{♩} = 92,000130$   $\text{♩} = 93,4000180$



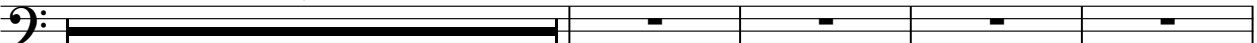
A musical staff in bass clef with a 3/4 time signature. It contains a whole rest for 8 measures, followed by a half note, a half note, a quarter note, a quarter note, a half note, and a quarter note. The last two measures contain whole rests.

17  $\text{♩} = 95,000145$  **13**  $\text{♩} = 99,3000370$   $\text{♩} = 100,000000$  **30**  $\text{♩} = 100,000000$



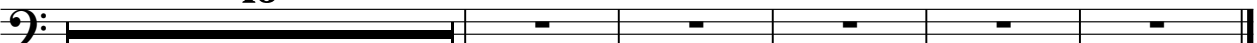
A musical staff in bass clef with a 3/4 time signature. It contains a whole rest for 13 measures, followed by three measures with whole rests, and then a whole rest for 30 measures.

65  $\text{♩} = 100,000000$  **28**  $\text{♩} = 100,960000$   $\text{♩} = 93,900000$   $\text{♩} = 92,800000$   $\text{♩} = 80,980000$   $\text{♩} = 71,000000$



A musical staff in bass clef with a 3/4 time signature. It contains a whole rest for 28 measures, followed by four measures with whole rests.

97  $\text{♩} = 95,000145$  **16**  $\text{♩} = 95,000145$   $\text{♩} = 93,000000$   $\text{♩} = 84,000000$   $\text{♩} = 70,000000$   $\text{♩} = 69,000000$   $\text{♩} = 000000$



A musical staff in bass clef with a 3/4 time signature. It contains a whole rest for 16 measures, followed by five measures with whole rests.



dysneymidi - feedbirds

Tubular Bells

♩ = 85,000046

♩ = 90,000092

6

4

16

♩ = 94,000130

♩ = 95,000145

♩ = 99,000180

♩ = 100,000000

13

17

51

6

65

♩ = 100,000000

69

73

8

89

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

98

102

3

108

♩ = 95,000145

♩ = 80,000075

♩ = 70,000069

♩ = 60,000000

5



# dysneymidi - feedbirds

sequenced on

The image displays a musical score for the piece "dysneymidi - feedbirds". The score is written in 3/4 time and consists of several systems of music. The first system (measures 1-13) features a treble clef and a key signature of one sharp (F#). It includes a 12-measure rest followed by a 13-measure rest. The second system (measures 14-30) continues with a 30-measure rest, followed by a melodic line with triplets and a 3-measure triplet. The third system (measures 31-64) is a grand staff with a treble clef and a key signature of one sharp. It features a 6-measure rest in both staves, followed by a melodic line in the treble and a bass line. The fourth system (measures 65-78) continues the grand staff with a 3-measure triplet in the bass line and a melodic line in the treble. The fifth system (measures 79-92) features a 12-measure rest in both staves. The sixth system (measures 93-100) features an 8-measure rest in the treble staff. The score includes various musical notations such as rests, notes, triplets, and accidentals.

2

sequenced on

105

Musical score for measures 105-108. The piece is in G major. Measure 105: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: whole rest. Measure 106: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 107: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 108: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef.

109

Musical score for measures 109-112. Measure 109: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 110: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 111: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 112: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.

113

$\bullet = 95,000000$   $\bullet = 85,000000$   $\bullet = 75,000000$   $\bullet = 65,000000$   $\bullet = 60,000000$

Musical score for measure 113. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef.

March 6, 1993

dysneymidi - feedbirds

♩ = 85,000046      ♩ = 90,000002      ♩ = 92,000038      ♩ = 94,000045

**5**      **7**

18

28

~~♩ = 95,000000      ♩ = 97,000000      ♩ = 99,000000      ♩ = 100,000000~~

38

47

~~♩ = 100,000000      ♩ = 100,000000~~

**14**      **28**

93

♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

**16**

113


♩ = 95,000145      ♩ = 90,000046      ♩ = 80,000000      ♩ = 70,000069      ♩ = 60,000000

dysneymidi - feedbirds

Alto

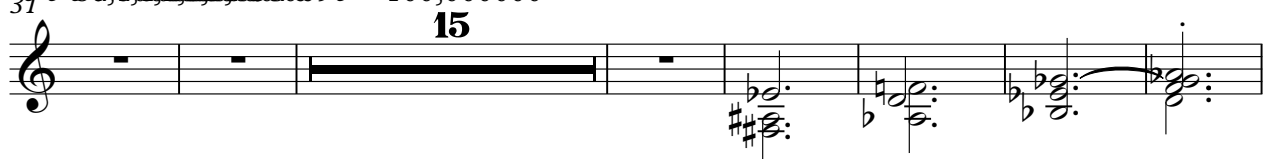
♩ = 85,000046      ♩ = 90,000012      ♩ = 93,000038      ♩ = 94,000145      ♩ = 95,000081

**12**      **13**



37      ♩ = 100,000000

**15**

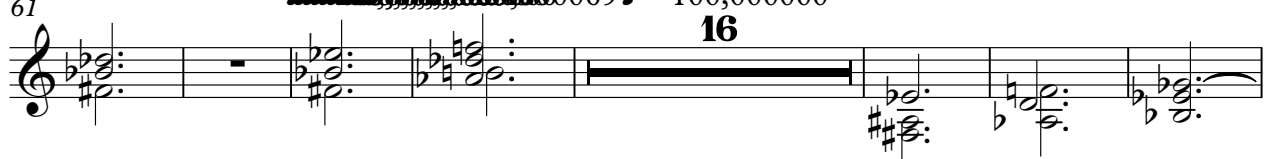


53



61      ♩ = 100,000000

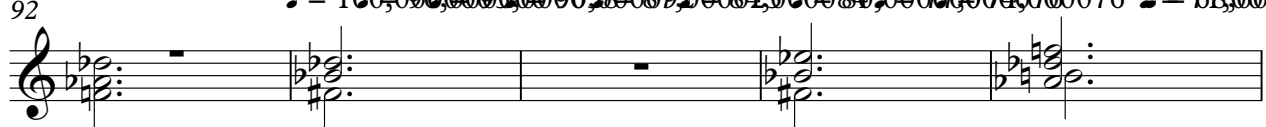
**16**



84



92      ♩ = 100,000000      ♩ = 103,000082      ♩ = 108,000230      ♩ = 114,000407      ♩ = 120,000076      ♩ = 128,000038



97      ♩ = 95,000145      ♩ = 95,000145      ♩ = 95,000145      ♩ = 95,000145      ♩ = 95,000145      ♩ = 95,000145

**16**













# dysneymidi - feedbirds

Synth Strings

♩ = 85,000046      ♩ = 90,000012      ♩ = 93,000038      ♩ = 94,000105      ♩ = 95,000081

**12**      **13**

37      ♩ = 100,000000      ♩ = 100,000000

**30**

69

79      ♩ = 100,000000      ♩ = 100,000000      ♩ = 105,000145

**12**

99

109      ♩ = 95,000105      ♩ = 95,000105      ♩ = 95,000105      ♩ = 95,000105

Viola

dysneymidi - feedbirds

♩ = 85,000046      ♩ = 90,000012      ♩ = 93,000038      ♩ = 94,000105      ♩ = 95,000088

**12**      **13**

31      ♩ = 87,000086      ♩ = 100,000000

**9**

46

**14**

65      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

**15**      **12**

96      ♩ = 71,000088      ♩ = 0076145      ♩ = 95,000145      ♩ = 85,000460      ♩ = 75,000700      ♩ = 65,000600      ♩ = 000000

**16**



dysneymidi - feedbirds

Solo

♩ = 85,000046    ♩ = 90,000092    ♩ = 91,000092    ♩ = 92,000138    ♩ = 94,000145

**12**

**18**

**24**

♩ = 93,000069    ♩ = 100,000000

**5**

**35**

**39**

**22**

**65**

♩ = 100,000000    ♩ = 106,000000    ♩ = 93,000024    ♩ = 80,000070    ♩ = 71,000080

**28**

**97**

♩ = 95,000145    ♩ = 95,000150    ♩ = 92,000075    ♩ = 70,000069    ♩ = 66,000000

**16**

dysneymidi - feedbirds

Solo

♩ = 85,000046      ♩ = 90,000012      ♩ = 93,000038      ♩ = 94,5000145      ♩ = 95,0000145

**12**      **13**

37      ♩ = 100,000000      ♩ = 100,000000

**30**

66

70

76

81      ♩ = 100,000000      ♩ = 97,84999999999999      ♩ = 95,000145

**12**

99

103

108

112      ♩ = 95,000145      ♩ = 90,000046      ♩ = 80,000000      ♩ = 70,000000      ♩ = 60,000000