

dysneymidi - figment

♩ = 125,000000

Panpipes
Percussion
Dulcimer
Lead 4 (Chiff)
Lead 8 (Bass + Lead)
Contrabass

♩ = 125,000000

4
Pan.
Perc.
Dul.
Lead 8
Cb.

7
Pan.
Perc.
Dul.
Lead 4
Lead 8
Cb.

10

Pan. Perc. Dulc. Lead 4 Lead 8 FX 4 Vla. Cb.

This musical score block covers measures 10, 11, and 12. It features seven staves: Pan. (Pans), Perc. (Percussion), Dulc. (Dulcimer), Lead 4, Lead 8, FX 4 (Effects), Vla. (Violins), and Cb. (Cellos). Measure 10 starts with a treble clef and a 7/8 time signature. The Pan. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern. Dulc. has a complex, fast-moving line. Lead 4 has a few notes in the first measure. Lead 8 has a descending eighth-note line. FX 4 has a melodic line with some chromaticism. Vla. has a sustained chord with some movement. Cb. has a melodic line with eighth notes.



13

Pan. Perc. Lead 8 FX 4 Vla. Cb.

This musical score block covers measures 13, 14, and 15. It features five staves: Pan., Perc., Lead 8, FX 4, and Vla. Measure 13 starts with a treble clef and a 7/8 time signature. The Pan. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern. Lead 8 has a descending eighth-note line. FX 4 has a melodic line with some chromaticism and a triplet in measure 15. Vla. has a sustained chord with some movement.

17

Pan. Perc. Lead 4 Lead 8 FX 4 Vla.

Detailed description: This system covers measures 17 and 18. The Pan. part has a melodic line with some grace notes. Perc. has a steady eighth-note pattern. Lead 4 is mostly silent with a triplet in measure 18. Lead 8 has a descending eighth-note line. FX 4 has a melodic line with a triplet in measure 18. Vla. has a complex, multi-voice texture with many notes and some triplets.



19

Pan. Perc. Lead 4 Lead 8 FX 4 Vla.

Detailed description: This system covers measures 19 through 22. Pan. has a melodic line with grace notes. Perc. has a complex rhythmic pattern with accents. Lead 4 has a melodic line with a triplet in measure 21. Lead 8 has a descending eighth-note line. FX 4 has a melodic line with a triplet in measure 21. Vla. has a complex, multi-voice texture with many notes and some triplets.



23

Perc. Lead 4 Lead 8 FX 4 Vla.

Detailed description: This system covers measures 23 through 26. Perc. has a complex rhythmic pattern with accents. Lead 4 has a melodic line with triplets in measures 23 and 24. Lead 8 has a descending eighth-note line. FX 4 has a melodic line with triplets in measures 23 and 24. Vla. has a complex, multi-voice texture with many notes and some triplets.

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), Lead 4, Lead 8, FX 4, and Viola (Vla.). Measure 26 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 27 features a triplet of eighth notes. The Viola part has a sustained chord with a fermata.



28

Musical score for measures 28-31. The score includes six staves: Pan flute (Pan.), Percussion (Perc.), Lead 4, Lead 8, FX 4, and Viola (Vla.). Measure 28 has a Pan flute entry with a triplet. Measure 29 has a dense Percussion pattern. Measure 30 has a complex Lead 8 pattern. Measure 31 has a triplet in the Percussion part. The Viola part has a sustained chord with a fermata.



32

Musical score for measures 32-35. The score includes five staves: Pan flute (Pan.), Percussion (Perc.), Lead 8, FX 4, and Viola (Vla.). Measure 32 has a Pan flute entry with a triplet. Measure 33 has a dense Percussion pattern. Measure 34 has a complex Lead 8 pattern. Measure 35 has a triplet in the Percussion part. The Viola part has a sustained chord with a fermata.

35

Pan.

Perc.

Lead 4

Lead 8

FX 4

Vla.

Panpipes

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♩ = 125,000000

5

9

13

17

10

30

34

Percussion

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♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by eighth notes, and ends with a triplet of eighth notes.

5

Musical staff 2: Percussion notation starting at measure 5. It features eighth notes and a triplet of eighth notes.

8

Musical staff 3: Percussion notation starting at measure 8. It includes eighth notes and a triplet of eighth notes.

12

Musical staff 4: Percussion notation starting at measure 12, consisting of eighth notes.

15

Musical staff 5: Percussion notation starting at measure 15, consisting of eighth notes.

19

Musical staff 6: Percussion notation starting at measure 19. It features eighth notes and a triplet of eighth notes.

23

Musical staff 7: Percussion notation starting at measure 23. It features eighth notes and a triplet of eighth notes.

27

Musical staff 8: Percussion notation starting at measure 27, featuring eighth notes.

30

Musical staff 9: Percussion notation starting at measure 30, featuring eighth notes.

33

Musical staff 10: Percussion notation starting at measure 33, featuring eighth notes.

V.S.

2

Percussion

35

Musical notation for Percussion, measure 35. The notation is written on a five-line staff. The top staff contains a sequence of rhythmic patterns: four groups of eighth notes, followed by two groups of eighth notes, and then two groups of quarter notes. The bottom staff contains a sequence of eighth notes, followed by a group of eighth notes, and then a group of quarter notes. The notation is written in a style that suggests a specific instrument, possibly a drum set or a similar percussion instrument.

Dulcimer

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♩ = 125,000000

4

6

8

10

26

Detailed description: The image shows a musical score for a dulcimer in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of five staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff introduces triplets, indicated by a '3' and a bracket. The fourth staff includes flats (b) for some notes. The fifth staff ends with a double bar line and the number 26, indicating the end of the piece.

Lead 4 (Chiff)

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7

11

21

25

27

28

36

7

3

3

3

7

3

3

3

Detailed description: This is a guitar lead sheet for the piece 'dysneymidi - figment'. The score is written in 4/4 time with a tempo of 125,000000. It consists of seven staves of music. The first staff starts with a triplet of eighth notes, followed by a 7th chord bar, and ends with another triplet. The second staff begins with a 7th chord bar, followed by a triplet of eighth notes and a triplet of sixteenth notes. The third staff features a series of chords and eighth notes, ending with a triplet of eighth notes. The fourth staff continues with eighth notes and chords. The fifth staff shows a sequence of chords and eighth notes, concluding with a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by eighth notes, and then a 7th chord bar. The seventh staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes and another triplet of sixteenth notes.

Lead 8 (Bass + Lead)

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♩ = 125,000000

6

10

14

18

23

27

31

34

Detailed description: This is a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. The piece is in 4/4 time and has a tempo of 125,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 23, 27, 31, 34). The notation is primarily in treble clef. The rhythm is highly complex, featuring a dense pattern of sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accidentals (sharps and flats). The overall feel is fast and intricate.

Viola

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♩ = 125,000000

10

15

18

22

28

34

3

Contrabass

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Musical notation for the first system of the Contrabass part. It is in 4/4 time and features a sequence of notes in the lower register of the instrument, including some triplets and rests.

4

Musical notation for the second system of the Contrabass part, starting at measure 4. It continues the melodic line with various rhythmic values and rests.

7

Musical notation for the third system of the Contrabass part, starting at measure 7. It includes a triplet of eighth notes and a dotted quarter note.

9

Musical notation for the fourth system of the Contrabass part, starting at measure 9. It features a triplet of eighth notes and ends with a double bar line and the number 27.