

dysneymidi - golden

♩ = 64,000000

American Adventure

Walt Disney World's

♩ = 64,000000

Synth Bass

♩ = 64,000000

Golden Dream: from

3

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

5

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

8

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

10

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

12

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

14

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

3

3

3

16

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

3

3

18

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

20

American Adventure

Perc. Organ

Walt Disney World's

S. Bass

Golden Dream: from

22

American Adventure

Perc. Organ

Walt Disney World's

S. Bass

Golden Dream: from

24

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

26

American Adventure

Walt Disney World's

S. Bass

Golden Dream: from

28

American Adventure

Perc. Organ

Walt Disney World's

S. Bass

Golden Dream: from

American Adventure

dysneymidi - golden

♩ = 64,000000

The first system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter rest in both staves. The third measure has a quarter rest in the treble and a quarter note G2 in the bass. The fourth measure has a quarter rest in the treble and a quarter note A2 in the bass.

The second system of music consists of four measures, starting at measure 5. The top staff is in treble clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

The third system of music consists of five measures, starting at measure 9. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

The fourth system of music consists of four measures, starting at measure 14. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

The fifth system of music consists of five measures, starting at measure 18. The top staff is in treble clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

The sixth system of music consists of four measures, starting at measure 23. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

V.S.

26

Musical score for 'American Adventure' starting at measure 26. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second and third measures, and a quarter note in the fourth measure. The bass staff begins with a quarter note in the first measure, followed by a series of eighth and quarter notes in the second and third measures, and a quarter note in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.

Percussive Organ

dysneymidi - golden

♩ = 64,000000

20



23

5



♩ = 64,000000

5

10

15

19

23

26

Golden Dream: from

dysneymidi - golden

♩ = 64,000000

4

8

11

15

18

22

25

27

Detailed description: This is a musical score for a piece titled 'Golden Dream' from the 'dysneymidi - golden' collection. The score is written in 4/4 time with a tempo of 64,000000. It consists of nine staves of music. The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrases of notes. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The score ends with a double bar line on the final staff.