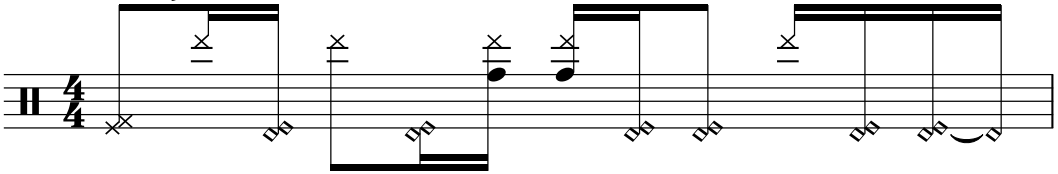


dysneymidi - I can't wait LK

♩ = 104,000015

Percussion

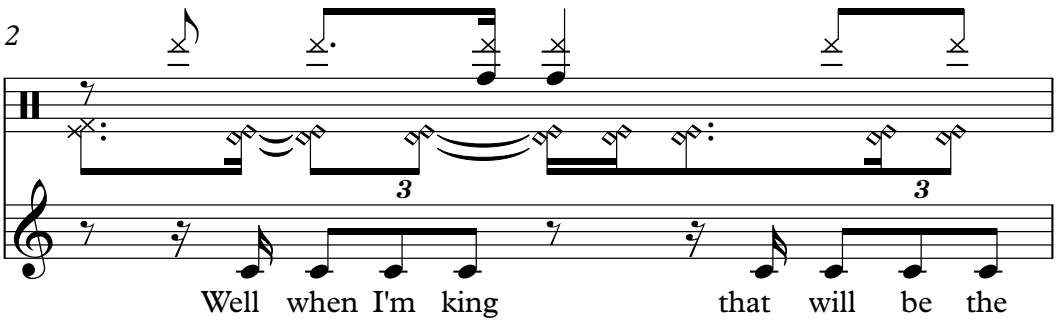


2

Percussion

Simba LR

Well when I'm king that will be the



3

Bass

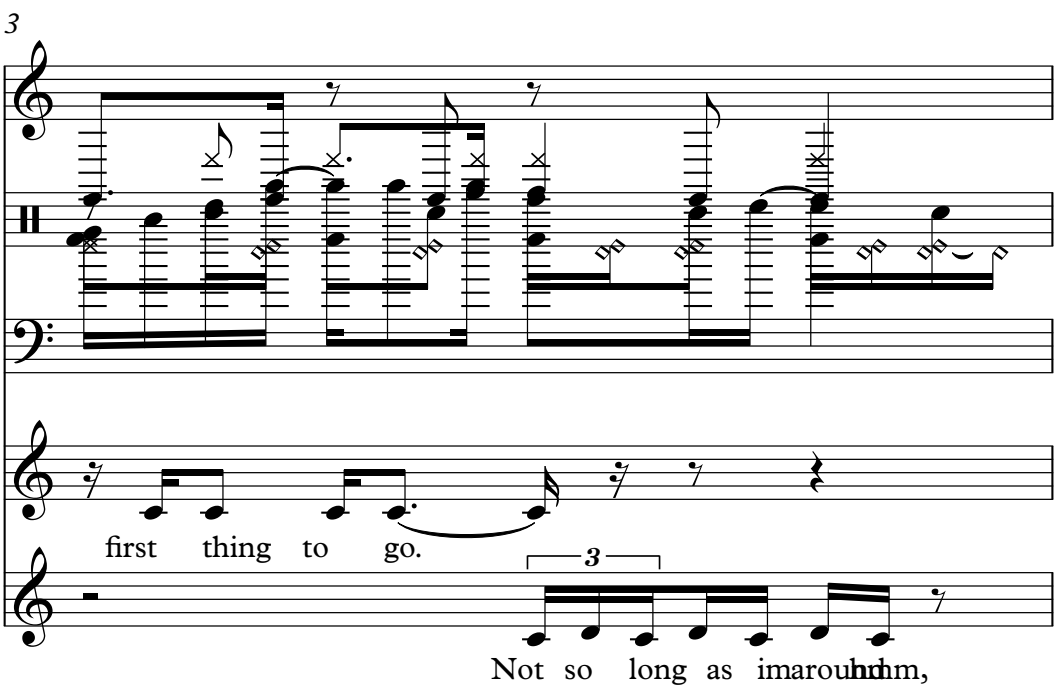
Percussion

Flute

Simba LR

Zazo LR

first thing to go. Not so long as imarouhdm,



4

Bass

Percussion

Flute

Simba LR

Zazo LR

well in that case your fired

nice try, but



5

Bass

Percussion

Flute

Simba LR

Zazo LR

onely the kingkando that Not

N:

6

Bass

Percussion

Flute

Simba LR

Well he's the future king yeah! so you hawe

Detailed description: This block contains the musical notation for measures 6 and 7. It features four staves: Bass (treble clef), Percussion (percussion clef), Flute (bass clef), and Simba LR (treble clef). The lyrics are: "Well he's the future king yeah! so you hawe". Measure 6 includes a 7-measure rest in the Bass staff. Measure 7 includes a 3-measure triplet in the Simba LR staff.



7

Bass

Percussion

Flute

Guitar

Simba LR

Zazo LR

to do wat i tell you yet i don't and

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Bass (treble clef), Percussion (percussion clef), Flute (bass clef), Guitar (treble clef), Simba LR (treble clef), and Zazo LR (treble clef). The lyrics are: "to do wat i tell you yet i don't and". Measure 7 includes a 3-measure triplet in the Simba LR staff. Measure 8 includes a 7-measure rest in the Bass staff.

8

Bass

Percussion

Flute

Guitar

Zazo LR

with an atetudlike that i am afraid



9

Bass

Percussion

Flute

Guitar

Zazo LR

youshaping up to be a preaty pathetic king indeed

10

Bass

Cymbal Effect

Drum Effect

Percussion

Simba

Flute

Guitar

Simba LR

I'm

phu,that's not thway i se it



11

Bass

Percussion

Simba

Guitar

gon na be a migh ty king So

12

Bass

Percussion

Simba

Zazu

Guitar

en e mies be ware!

Well I've



13

Bass

Percussion

Zazu

Guitar

nev er seen a king of beasts With

14

Bass

Percussion

Simba

Zazu

Guitar

I'm
quite so lit tle hair



15

Bass

Percussion

Simba

Guitar

gon na be the mane e vent Like

16

Bass

Percussion

Simba

Guitar

no king was be fore I'm



17

Bass

Percussion

Simba

Guitar

brus hing up on look ing down I'm

18

Bass

Percussion

Simba

Zazu

Guitar

work ing on my roar

Thus



19

Bass

Percussion

Simba

Zazu

Guitar

far, a rat her un in spi ring thing

Oh, I

21

Bass

Percussion

Simba

just ca an't wait to be

Guitar



22

Bass

Percussion

Simba

king!

Flute

Guitar

Zazo LR

You've quite a long way to

23

Bass

Percussion

Simba

Flute

Guitar

Zazo LR

No one say ing

go, youngmaster, if you think



24

Bass

Percussion

Simba

Guitar

Zazo LR

do this

No one say ing

Now,when I said,that

25

Bass

Percussion

Simba

be there No one say ing

Guitar

Zazo LR

Now what I ment Was, was tha



26

Bass

Percussion

Simba

stop that No one say ing

Guitar

Zazo LR

Now what you don'trelise is

27

Bass

Percussion

Simba

see here

Guitar

Zazo LR

Now, see here!



28

Bass

Percussion

Simba

Free to run around all

Guitar

29

Bass

Percussion

Simba

day

Guitar

Zazo LR

Oh, well that's definitely out of the question



30

Bass

Percussion

Simba

Free to do it all my way

Guitar

32

Bass

Percussion

Zazu

Guitar

I



33

Bass

Percussion

Zazu

think it's time that you and I Arr

Guitar

34

Bass

Percussion

Zazu

Guitar

anged a heart to heart



35

Bass

Percussion

Simba

Guitar

Kings don't need advice From little

36

Bass

Percussion

Simba

Zazu

Guitar

horn bills for a start

If



37

Bass

Percussion

Zazu

Guitar

this is where the mon ar chy is

38

Bass

Percussion

Zazu

head ed Count me out Out of

Guitar



39

Bass

Percussion

Zazu

ser vice, out of Af ri ca I

Guitar

40

Bass

Percussion

Zazu

Guitar

would n't hang ab out This



41

Bass

Percussion

Simba

Zazu

Guitar

child is get ting wild ly out of wing Oh, I

43

Bass

Percussion

Simba

Flute

just ca an't wait to be king

Guitar



45

Bass

Percussion



46

Bass

Percussion

Flute

Guitar

47

Bass

Percussion

Flute

Guitar

This musical score for measures 47-50 features four staves: Bass (treble clef), Percussion (percussion clef), Flute (bass clef), and Guitar (treble clef). The key signature has one sharp (F#) and the time signature is 2/2. The Bass staff contains a melodic line with a fermata over the final measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flute staff has a melodic line with a fermata. The Guitar staff features a melodic line with a fermata over the final measure.



48

Bass

Percussion

Flute

Guitar

This musical score for measures 48-51 features four staves: Bass (treble clef), Percussion (percussion clef), Flute (bass clef), and Guitar (treble clef). The key signature has one sharp (F#) and the time signature is 2/2. The Bass staff contains a melodic line with a fermata over the final measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flute staff has a melodic line with a fermata. The Guitar staff features a melodic line with a fermata over the final measure.

49

Bass

Percussion

Simba

Flute

Guitar

Eve ry bo dy



50

Bass

Percussion

Simba

Guitar

look 3 left Eve ry bo dy

51

Bass

Percussion

Simba

Guitar

look right Eve ry where you



52

Bass

Percussion

Simba

Brass

Guitar

Zazo LR

look I'm Stand ing in the spot light
Let
Not yet

54

Bass

Percussion

Brass

Guitar

ev ery crea ture go for broke and



55

Bass

Percussion

Brass

Guitar

sing Let's



56

Bass

Percussion

Brass

Guitar

hear it in the herd and on the

57

Bass

Percussion

Brass

Guitar

wing

It's

Detailed description: This block contains the musical score for measures 57 and 58. It features four staves: Bass, Percussion, Brass, and Guitar. The Bass staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion staff has a double bar line clef and contains a rhythmic pattern of eighth notes. The Brass and Guitar staves have treble clefs and contain block chords. The lyrics 'wing' and 'It's' are positioned below the Brass staff. A double bar line is located to the left of the score.



58

Bass

Percussion

Brass

Guitar

gon na be King Sim ba's fin est

Detailed description: This block contains the musical score for measures 58 and 59. It features four staves: Bass, Percussion, Brass, and Guitar. The Bass staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion staff has a double bar line clef and contains a rhythmic pattern of eighth notes. The Brass and Guitar staves have treble clefs and contain block chords. The lyrics 'gon na be King Sim ba's fin est' are positioned below the Brass staff.

59

Bass

Percussion

Simba

Brass

Guitar

Oh, I

Oh, I

fling



60

Bass

Percussion

Simba

Brass

Guitar

just ca an't wait to be

just ca an't wait to be

61

Bass

Percussion

Simba

Brass

Flute

Guitar

king! king! Oh, I Oh, I



62

Bass

Percussion

Simba

Brass

Guitar

just ca an't wait to be
just ca an't wait to be

63

Bass

Percussion

Simba

king! Oh, I just ca an't

Brass

king! Oh, I just ca an't

Flute

Guitar

Detailed description: This musical score block covers measures 63 and 64. It features six staves: Bass (treble clef), Percussion (percussion clef), Simba (bass clef), Brass (treble clef), Flute (bass clef), and Guitar (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'king! Oh, I just ca an't'. The music includes various rhythmic patterns, rests, and melodic lines for each instrument.



65

Bass

Percussion

Simba

wait to be

Brass

wai ai ai ait to be

Guitar

Detailed description: This musical score block covers measures 65 and 66. It features five staves: Bass (treble clef), Percussion (percussion clef), Simba (bass clef), Brass (treble clef), and Guitar (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'wait to be' and 'wai ai ai ait to be'. The music includes various rhythmic patterns, rests, and melodic lines for each instrument.

67

Bass

Percussion

Simba

Brass

Flute

Guitar



68

Bass

Percussion

Brass

Flute

Guitar

Zazo LR

Ibeggouparhadam

70

Bass

Percussion

Brass

Flute

Guitar

Zazo LR

but, get off!!!

Detailed description: This is a page of a musical score, page 30, starting at measure 70. It features six staves. The top staff is Bass, followed by Percussion, Brass, Flute, Guitar, and Zazo LR at the bottom. The key signature has one sharp (F#). The Zazo LR part has lyrics: 'but, get off!!!'. There are some redaction marks in the top right of the Bass and Guitar staves.

dysneymidi - I can't wait LK

Bass

♩ = 104,000015

2

6

10

15

20

24

29

33

38

42

V.S.

46

52

57

61

66

68

Cymbol Effect

dysneymidi - Ican`t wait LK

♩ = 104,000015

9 53

64

6

Drum Effect

dysneymidi - I can't wait LK

♩ = 104,000015

9 **53**

9 53

64

6

6

dysneymidi - I can't wait LK

Percussion

♩ = 104,000015

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21

24

26

28

30

32

34

36

38

40

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 43 through 62. Each staff begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Above the notes, there are 'x' marks indicating specific points of attack or emphasis. The score concludes at measure 62 with a double bar line, followed by a change in time signature to 2/4 and a final measure.

V.S.

4

Percussion

65

Musical notation for measures 65 and 66. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 65 contains a series of eighth notes on the lower staff and a series of eighth notes on the upper staff, with a '7' above the first note. Measure 66 contains a series of eighth notes on the lower staff and a series of eighth notes on the upper staff, with a '7' above the first note. There are 'x' marks above the notes in both measures, indicating percussive effects.

67

Musical notation for measures 67 and 68. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 67 contains a series of eighth notes on the lower staff and a series of eighth notes on the upper staff, with a '7' above the first note. Measure 68 contains a series of eighth notes on the lower staff and a series of eighth notes on the upper staff, with a '7' above the first note. There are 'x' marks above the notes in both measures, indicating percussive effects.

69

2

♩ = 104

Musical notation for measure 69. The notation is on a single staff with a treble clef and a 4/4 time signature. The first part of the measure is a solid black bar. The second part of the measure contains a series of eighth notes on the lower staff and a series of eighth notes on the upper staff, with a '7' above the first note. There are 'x' marks above the notes in the second part of the measure, indicating percussive effects.

dysneymidi - I can't wait LK

Simba

♩ = 104,000015

9

I'm gon na be a migh ty king So

12

en e mies be ware! I'm gon na be the mane e vent Like

16

no king was be fore I'm brus hing up on look ing down I'm

18

work ing on my roar Oh, I just ca an't wait to be king!

23

No one say ing do this. No one say ing be there No one say ing

26

stop that No one say ing see here Free to run aro und al l day

30

3

Free to do it all m y way Kings don't need ad vice From lit tle

36

5

43

4

just ca an't wait to be king

♩ = 104,000015

11

Well I've nev er seen a king of beasts With

14

3

quite so lit tle hair

Thus far, a rat her un in spi ring

20

11

thing

I think it's time that you and I Arr

34

anged a heart to heart

If this is where the mon ar chy is

38

head ed Count me out Out of ser vice, out of Af ri ca I would n't hang ab out This

41

child is get ting wild ly out of wing

43

21

6

♩ = 99,999999

dysneymidi - I can't wait LK

Brass

♩ = 104,000015 **52**

Let ev ery crea ture go for broke and

55

sing Let's hear it in the herd and on the wing It's

58

gon na be King Sim ba's fin est fling Oh, I just ca an't wait to be

61

king! Oh, I just ca an't wait to be king! Oh, I just ca an't wai ai

66

ai ait to be king!

68

ai ait to be king!

dysneymidi - I can't wait LK

Flute

♩ = 104,000015

2

5

8

10

11

23

20

46

48

11

61

65

2

♩ = 42,000011
♩ = 90,999954

68

2

♩ = 76,999977
♩ = 26,000004
♩ = 104,000015
♩ = 36,999992
♩ = 30,999998

dysneymidi - I can't wait LK

Guitar

♩ = 104,000015

6

9

12

15

18

22

26

V.S.

64

68

♩ = 104,000015

2

3

3

Not long since, nice try but one like to tha Not

6

3

yet i don't and with a a t u like that i a n a f r a i d

9

12

y sharp ing to be a p r a t y e t i n g d e e d You've quite a long way to

23

3

3

g o u n g s t e r , i f y o u t h i n k Now when I saith at Now what I mer Was a s h a

26

3

Now why do I a l i s i s Now, see here! Oh well's finally of the question

30

23

3

10

Not yet

65

4

♩ = 104,000015

b e g g o u p a r d a d a m but, get off!!