

dysneymidi - ificant LK

♩ = 112,000061

Piano Right Hand

Piano Left Hand

Musical score for the piano introduction. The right hand is in 3/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The left hand is in 4/4 time, starting with a whole note chord.

3

Beast

Piano Right Hand

Piano Left Hand

And in my twis ted face

Musical score for measures 3-5. The Beast's vocal line begins in measure 3 with the lyrics "And in my twis ted face". The piano accompaniment continues with chords and moving lines in both hands.

6

Beast

Too Low for Treble

Piano Right Hand

Piano Left Hand

There's not the sligh test trace

Musical score for measures 6-7. The Beast's vocal line continues with the lyrics "There's not the sligh test trace". A staff labeled "Too Low for Treble" is present but contains no notes. The piano accompaniment continues.

8

Beast

Piano Right Hand

Piano Left Hand

Of any thing that ev en hints at kind ness

Musical score for measures 8-10. The Beast's vocal line continues with the lyrics "Of any thing that ev en hints at kind ness". The piano accompaniment continues with chords and moving lines in both hands.

11

Beast

And from my tort ured shape

Piano Right Hand

Piano Left Hand

13

Beast

No com fort, no esc ape

Piano Right Hand

Piano Left Hand

15

Beast

I see, but deep with in is ut ter blind ness Hope xless

Piano Right Hand

Piano Left Hand

18

Beast

As my dream dies As the time flies Love a

Too Low for Treble

Piano Right Hand

Piano Left Hand

23

Beast

lost ill us ion Help less Un for giv en

Too Low for Treble

Piano Right Hand

Piano Left Hand

28

Beast

cold and driv en to this sad con clus ion

Too Low for Treble

Piano Right Hand

Piano Left Hand

33

Beast

No beau ty could move me No good ness im

Too Low for Treble

Piano Right Hand

Piano Left Hand

36

Beast

prove me No power on earth, if I can't love

Too Low for Treble

Piano Right Hand

Piano Left Hand

40

Beast

her No passion could reach me

Piano Right Hand

Piano Left Hand

43

Beast

No less on could reach me How I could have

Piano Right Hand

Piano Left Hand

46

Beast

loved her and make her love me too If I can't love

Too Low for Treble

Piano Right Hand

Piano Left Hand

50

Beast

her, then who?

Piano Right Hand

Piano Left Hand

52

Beast

Long it's so

Piano Right Hand

Piano Left Hand

54

Beast

should have seen

Piano Right Hand

Piano Left Hand

56

Beast

All the things I could have been

Piano Right Hand

Piano Left Hand

58

Beast

Piano Right Hand

Piano Left Hand

Core less and in

60

Beast

Piano Right Hand

Piano Left Hand

think ing if moved the world

62

Beast

Piano Right Hand

Piano Left Hand

64

Piano Right Hand

Piano Left Hand

67

Piano Right Hand

Piano Left Hand

70

Beast

Pain could be deep

Piano Right Hand

Piano Left Hand

73

Beast

No life could be cheap  
point a ny

Piano Right Hand

Piano Left Hand

76

Beast

more I can't see

Piano Right Hand

Piano Left Hand

78

Beast

her

Piano Right Hand

Piano Left Hand

79

Beast

Piano Right Hand

Piano Left Hand

No, sir, it could win, no

81

Beast

Piano Right Hand

Piano Left Hand

No hope left with in me

83

Beast

Piano Right Hand

Piano Left Hand

Hope could have loved her and that she'd set me

86

Beast

Piano Right Hand

Piano Left Hand

free But it's not to be If I



89

Beast

can't love her Let the world be

Piano Right Hand

Piano Left Hand

93

Beast

done with me

Piano Right Hand

Piano Left Hand

96

Beast

Too MAny Divisi's

Piano Right Hand

Piano Left Hand

dysneymidi - ificant LK

Beast

♩ = 112,000061

4

And in my twisted face There's not the slightest trace

8

Of anything that even hints at kindness And from my tortured shape

12

No comfort, no escape I see, but deep within is

16

utter blindness Hopeless As my dream dies As the time flies

22

Love a lost illusion Helpless Unforgiven

28

cold and driven to this sad conclusion No beauty could

34

move me No goodness improve me No power on earth, if I can't love

40

her No passion could reach me No lesson could teach me

45

How I could have loved her and make her love me too If I can't love

50

her, then who? Long ago I should have seen

56

All the things I could have been Care less and un think ing I moved

61

on ward No pain could be deep er

73

No life could be cheap er No point a ny more if I can't love her

79

No spir it could win me No hope left with in me Hope I could have

84

loved her and that she'd set me free But it's not to be If I

89

can't love her Let the world be

93

done with me

Too MAny Divisi's

dysneymidi - ificant LK

♩ = 112,000061

**95**

**2**

The image shows a single staff of music in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '95' written above it. The second measure contains a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure is a whole rest, with the number '2' written above it. The piece concludes with a double bar line.

Too Low for Treble

dysneymidi - ificant LK

♩ = 112,000061

6 11 5

25

3 2

35

3

40

8 51

dysneymidi - ificant LK

Piano Right Hand

♩ = 112,000061

6

10

15

21

27

33

38

43

49

V.S.

54

Musical staff 54: Bass clef, eighth-note ascending and descending patterns.

56

Musical staff 56: Bass clef, eighth-note ascending and descending patterns.

58

Musical staff 58: Bass clef, eighth-note ascending and descending patterns.

60

Musical staff 60: Bass clef, eighth-note ascending and descending patterns, ending with a triplet.

63

Musical staff 63: Bass clef, chords and eighth-note patterns.

69

Musical staff 69: Bass clef, chords and eighth-note patterns.

75

Musical staff 75: Bass clef, chords and eighth-note patterns.

79

Musical staff 79: Bass clef, eighth-note ascending and descending patterns.

81

Musical staff 81: Bass clef, eighth-note ascending and descending patterns.

84

Musical staff 84: Bass clef, chords and eighth-note patterns.

91 Piano Right Hand 3

95



Piano Left Hand

dysneymidi - ificant LK

♩ = 112,000061

8

16

23

30

37

43

50

53

58

Detailed description: This image shows a musical score for the left hand of a piano. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 112,000061. The music is divided into measures, with measure numbers 8, 16, 23, 30, 37, 43, 50, 53, and 58 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. A key signature change to one sharp (F#) is visible at measure 16. Measure 50 features a complex, dense texture with many beamed notes. The score concludes with a final measure at measure 60.

## Piano Left Hand

63



67



71



76



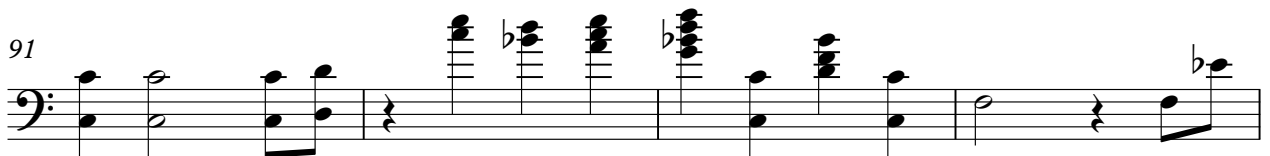
81



86



91



95

