

dysneymidi - lionking

♩ = 200,000000

♩ = 83,999969

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Oboe, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in B♭, Baroque Trumpet, Trombone, Timpani, Percussion, Melodic Toms, Vibraphone, Gyl, Fretless Electric Bass, and Tape Sampler Keyboard [Strings]. The score is in 4/4 time. The Alto Saxophone and Horn in B♭ parts have some notes in the third measure. The Fretless Electric Bass and Tape Sampler Keyboard [Strings] parts have notes in the third and fourth measures. The tempo markings are located above the first two staves and below the Fretless Electric Bass staff.

♩ = 200,000000

♩ = 83,999969

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Ob. (Oboe):** Remains silent throughout the piece.
- Cl. (Clarinet):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Bari. Sax. (Baritone Saxophone):** Remains silent throughout the piece.
- Bsn. (Bassoon):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.

The second system includes the following parts:

- Bb Hn. (B-flat Horn):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Bar. Tpt. (Baritone Trumpet):** Remains silent throughout the piece.
- Tbn. (Tuba):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Timp. (Timpani):** Remains silent until the final measure, where it plays a sixteenth-note roll.
- Perc. (Percussion):** Plays a rhythmic pattern of sixteenth notes, marked with 'x' symbols, in the first and third measures.
- E. Bass (Electric Bass):** Plays a simple bass line with a few notes.
- Tape Smp. Str. (Tape Sample String):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.

The score is written in 4/4 time and features various musical notations such as rests, beams, and dynamic markings.

7

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 7 and 8. The score is arranged in a system with 13 staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a melodic line. 2. Clarinet (Cl.): Treble clef, playing a melodic line with some complex rhythmic patterns. 3. Alto Saxophone (Alto Sax.): Treble clef, playing a melodic line. 4. Tenor Saxophone (Ten. Sax.): Treble clef, playing a sustained note. 5. Baritone Saxophone (Bari. Sax.): Treble clef, playing a sustained note. 6. Bassoon (Bsn.): Bass clef, playing a sustained note. 7. Bb Horn (Bb Hn.): Treble clef, playing a melodic line. 8. Baritone Trumpet (Bar. Tpt.): Treble clef, playing a melodic line. 9. Trombone (Tbn.): Bass clef, playing a sustained note. 10. Timpani (Timp.): Bass clef, playing a rhythmic pattern with sixteenth notes and a '6' marking. 11. Percussion (Perc.): A single staff with a drum set icon, playing a rhythmic pattern with sixteenth notes and a '6' marking. 12. Electric Bass (E. Bass): Bass clef, playing a sustained note. 13. Tape Sample String (Tape Smp. Str): Treble clef, playing a melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

9

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Str

♩ = 60,000000

12 ♩ = 192,000000

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Str

♩ = 192,000000

15

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

Gyl.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is arranged in a system of 13 staves. The instruments and their parts are: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Bb Hn. (B-flat Horn), Tbn. (Tuba), Perc. (Percussion), Gyl. (Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar part has a melodic line with some bends. The electric bass and string parts provide a harmonic and rhythmic foundation.

18

Ob.

Cl.

Bari. Sax.

Bsn.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 7 and starting at measure 18. The score is written for nine instruments: Oboe (Ob.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), and Tape Sampled String (Tape Smp. Str.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many sixteenth notes. The Baritone Saxophone and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone part has a steady eighth-note accompaniment. The Percussion part plays a consistent rhythmic pattern with snare and cymbal. The Guitar part has a melodic line similar to the Oboe. The Electric Bass part provides a steady eighth-note accompaniment. The Tape Sampled String part has a melodic line similar to the Oboe. The score is divided into two systems of two measures each.

20

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 8 and starting at measure 20. The score is arranged in a system with 12 staves. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Bb Hn. (Bass Horn), Tbn. (Tuba), Perc. (Percussion), Gyl (Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part features a complex, syncopated rhythm. The string part (Tape Smp. Str.) provides a melodic line with some chromaticism. The overall style is characteristic of mid-20th-century jazz.



22

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

24

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

26

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

28

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is written for 12 instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), and Electric Bass (E. Bass). There is also a part for 'Tape Smp. Str' (Tape Sample String). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The percussion part uses a drum set with various patterns of eighth and sixteenth notes. The guitar and electric bass parts provide harmonic support with sustained notes and chords. The string part (Tape Smp. Str) plays a rhythmic pattern similar to the percussion.

30

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 30. The score is written for twelve instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), and Electric Bass (E. Bass). There is also a part for Tape Sampled Strings (Tape Smp. Str). The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. The Oboe part begins in measure 30 with a rest, then enters in measure 31. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have active melodic lines throughout. The Bassoon, B-flat Horn, Baritone Trumpet, and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part features a steady drum pattern. The Guitar and Electric Bass parts provide a solid harmonic foundation. The Tape Sampled Strings part is mostly silent, with some activity in measure 31.

32

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

34

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

6 6

36

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 16, starting at measure 36. The score is written for twelve instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), and Electric Bass (E. Bass). There is also a part for Tape Sample String (Tape Smp. Str). The music is in a key with one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system contains the parts for Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Bb Hn., Bar. Tpt., Tbn., Perc., Gyl, and E. Bass. The second system contains the parts for Bb Hn., Bar. Tpt., Tbn., Perc., Gyl, E. Bass, and Tape Smp. Str. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part features a complex rhythmic pattern with accents and cross-sticks. The guitar and electric bass parts provide harmonic support with sustained notes and chords.



38

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

40

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

42

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Gyl

E. Bass

Tape Smp. Str

44

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

E. Bass

Tape Smp. Str

46

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 46. The score is arranged in a system with 14 staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Melodic Tom (Mel. Toms), Gong (Gyl), Electric Bass (E. Bass), and Tape Sampled String (Tape Smp. Str). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The percussion part includes a complex pattern of hits and rests. The string part (Tape Smp. Str) plays a melodic line with some grace notes. The brass instruments (Horn, Trumpet, Trombone) play a rhythmic accompaniment with some melodic fragments. The woodwinds (Oboe, Clarinet, Saxophones, Bassoon) play intricate melodic and rhythmic lines. The electric bass provides a steady rhythmic foundation.

48

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

E. Bass

Tape Smp. Str

50

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 50. The score is arranged in a system with 14 staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Melodic Tom (Mel. Toms), Gong (Gyl), Electric Bass (E. Bass), and Tape Sample String (Tape Smp. Str). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into two measures, 50 and 51. The percussion part includes a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The melodic parts for the saxophones and horns are also highly rhythmic and melodic. The electric bass and gong parts provide a steady, rhythmic accompaniment. The tape sample string part is a melodic line that follows the general contour of the other instruments.

52

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Str



54

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Str

56

Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Bb Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
Gyl  
E. Bass  
Tape Smp. Str

Detailed description of the musical score: This page contains measures 56, 57, and 58 of a musical score. The score is arranged in a system with 14 staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Gong (Gyl), Electric Bass (E. Bass), and Tape Sampled String (Tape Smp. Str). The music is in 4/4 time. Measures 56 and 57 feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Measure 58 continues these patterns. The Baritone Trumpet part in measure 57 has a long note with a fermata. The Percussion part in measure 57 has a complex rhythmic pattern with many eighth notes. The Gong part in measure 57 has a melodic line. The Electric Bass part in measure 57 has a simple rhythmic pattern. The Tape Sampled String part in measure 57 has a melodic line. The Oboe part in measure 57 has a melodic line. The Clarinet part in measure 57 has a melodic line. The Alto Saxophone part in measure 57 has a melodic line. The Tenor Saxophone part in measure 57 has a melodic line. The Baritone Saxophone part in measure 57 has a melodic line. The Bassoon part in measure 57 has a melodic line. The Bb Horn part in measure 57 has a melodic line. The Trombone part in measure 57 has a melodic line. The Timpani part in measure 57 has a simple rhythmic pattern. The Percussion part in measure 57 has a complex rhythmic pattern. The Gong part in measure 57 has a melodic line. The Electric Bass part in measure 57 has a simple rhythmic pattern. The Tape Sampled String part in measure 57 has a melodic line.

59

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

♩ = 185,000183 ♩ = 165,000168

61  $\text{♩} = 150,000000$   $\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 80,000000$   $\text{♩} = 77,999977$

Cl.

Bari. Sax.

Bsn.

Timp. **6** **6** **6** **6**

E. Bass

Tape Smp. Str  $\text{♩} = 150,000000$   $\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 80,000000$   $\text{♩} = 77,999977$



63  $\text{♩} = 73,992,985031$   $\text{♩} = 67,999999$

Cl.  $\text{♩} = 67,99999$   $\text{♩} = 64,000000$

Tape Smp. Str  $\text{♩} = 73,999985$   $\text{♩} = 72,000031$



66  $\text{♩} = 67,999992$

Alto Sax.

Tbn.

Perc.

E. Bass

69

Alto Sax.

Tbn.

Perc.

E. Bass

Musical score for measures 69-70. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords. The Percussion part includes two sixteenth-note patterns, each labeled with a '6', indicating a sixteenth-note figure. The Electric Bass part plays a simple bass line.



70

Cl.

Alto Sax.

Ten. Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Musical score for measures 70-71. This system includes the Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Horn, Baritone Trumpet, Trombone, Percussion, and Electric Bass. The Clarinet, Alto Saxophone, and Bassoon parts have complex rhythmic patterns with many beamed notes. The Baritone Trumpet and Trombone parts play a melodic line. The Percussion part has a complex rhythmic pattern with many beamed notes. The Electric Bass part plays a simple bass line.

72

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Vib.

E. Bass

Tape Smp. Str

6

7

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 72. The score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Bb Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Vib. (Vibraphone), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled String). The music is in 4/4 time. Measures 72 and 73 show the initial entries of several instruments. Measure 74 features a prominent sixteenth-note pattern in the strings and a sixteenth-note roll in the timpani. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

74

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Vib.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 31, starting at measure 74. The score is arranged in a system with 14 staves. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Bsn. (Bassoon), Bb Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part includes a snare drum pattern and a vibraphone part. The string part is a tape sample. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

76

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Vib.

E. Bass

Tape Smp. Str

6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a system with 14 staves. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Bsn. (Bassoon), Bb Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Vib. (Vibraphone), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled String). The music is in 4/4 time. Measure 76 shows various rhythmic patterns and chordal textures across the instruments. Measure 77 continues the piece, featuring a prominent sixteenth-note pattern in the Timp. part, marked with a '6' above it, and a similar pattern in the Vib. part. The E. Bass and Tape Smp. Str. parts provide a steady harmonic and rhythmic foundation.



78

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Mel. Toms

Vib.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz band, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Melodic Tom (Mel. Toms), Vibraphone (Vib.), Electric Bass (E. Bass), and Tape Sample String (Tape Smp. Str). The music is written in a key with one flat (Bb) and a common time signature. The percussion part includes a snare drum pattern and a melodic tom line. The string part is a simple harmonic accompaniment. The woodwinds and brass parts feature various rhythmic patterns and melodic lines.

81

Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
B♭ Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
E. Bass  
Tape Smp. Str

Detailed description: This page of a musical score, numbered 81, contains ten staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes B♭ Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion (Perc.) staff shows a snare drum pattern. The vibraphone (Vib.) staff is mostly silent. The electric bass (E. Bass) and Tape Sampled String (Tape Smp. Str) parts provide harmonic support. The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

♩ = 91,999985

85

Musical score for various instruments. The score is divided into two systems. The first system includes Cl., Alto Sax., Ten. Sax., Bari. Sax., and Bsn. The second system includes B♭ Hn., Bar. Tpt., and Tbn. The third system includes Perc., E. Bass, and Tape Smp. Str. The Cl. part features a long, sustained note with a tremolo effect. The Alto Sax., Ten. Sax., and Bari. Sax. parts feature a series of vertical lines, likely representing a tremolo or a specific articulation. The Bsn. part features a series of vertical lines. The B♭ Hn. part features a single note. The Bar. Tpt. part features a series of notes with slurs and accents. The Tbn. part features a series of notes. The Perc. part features a series of notes with slurs and accents, including two triplet markings. The E. Bass part features a single note. The Tape Smp. Str. part features a long, sustained note with a tremolo effect.

♩ = 91,999985

86

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Str

87

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Detailed description of the musical score: The score is for measures 87-90. The Cl. part has a whole note chord. The Alto Sax. part has a whole note chord. The Ten. Sax. part has a whole note chord. The Bari. Sax. part has a whole note chord. The Bsn. part has a whole note chord. The Bb Hn. part has a whole note chord. The Bar. Tpt. part has a rhythmic pattern of eighth notes with accents. The Tbn. part has a whole note chord. The Perc. part has a complex rhythmic pattern with triplets. The E. Bass part has a whole note chord.

88

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Detailed description of the musical score for page 38, measures 88-91. The score is arranged in a system with ten staves. The top five staves (Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn.) are grouped together with a brace on the left. The bottom five staves (Bb Hn., Bar. Tpt., Tbn., Perc., E. Bass) are also grouped together with a brace on the left. Measure 88: Cl. has a whole rest; Alto Sax. has a whole rest; Ten. Sax. has a whole rest; Bari. Sax. has a whole rest; Bsn. has a whole rest; Bb Hn. has a whole note; Bar. Tpt. has a quarter rest; Tbn. has a whole note; Perc. has a rhythmic pattern of eighth notes; E. Bass has a whole rest. Measure 89: Cl. has a whole rest; Alto Sax. has a whole rest; Ten. Sax. has a whole rest; Bari. Sax. has a whole rest; Bsn. has a whole rest; Bb Hn. has a whole note; Bar. Tpt. has a quarter note; Tbn. has a whole note; Perc. has a rhythmic pattern with a triplet of eighth notes; E. Bass has a whole rest. Measure 90: Cl. has a whole rest; Alto Sax. has a whole rest; Ten. Sax. has a whole rest; Bari. Sax. has a whole rest; Bsn. has a whole rest; Bb Hn. has a whole note; Bar. Tpt. has a quarter note; Tbn. has a whole note; Perc. has a rhythmic pattern with a triplet of eighth notes; E. Bass has a whole rest. Measure 91: Cl. has a whole rest; Alto Sax. has a whole rest; Ten. Sax. has a whole rest; Bari. Sax. has a whole rest; Bsn. has a whole rest; Bb Hn. has a whole note; Bar. Tpt. has a quarter note; Tbn. has a whole note; Perc. has a rhythmic pattern with a triplet of eighth notes; E. Bass has a whole rest.

89

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

90

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B♭ Hn.

Tbn.

Perc.

E. Bass



91

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

92

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

93

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B♭ Hn.

Tbn.

Perc.

E. Bass

94

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). Measure 94 begins with a key signature change to one flat (B-flat) and a common time signature. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The Alto Saxophone and Tenor Saxophone play a simple melodic line. The Baritone Saxophone and Bassoon have sparse notes. The Bassoon and B-flat Horn play a similar melodic line. The Trombone part consists of a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with triplets. The Electric Bass part has a simple bass line.

95

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

96

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a system with nine staves. The top five staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The bottom three staves are for brass and percussion: B-flat Horn (Bb Hn.), Trombone (Tbn.), and Percussion (Perc.). The Euphonium (E. Bass) part is on the bottom-most staff. In measure 96, the Clarinet plays a complex melodic line with many beamed notes and slurs. The Alto Saxophone, Tenor Saxophone, and B-flat Horn parts are mostly rests. The Baritone Saxophone and Bassoon play simple rhythmic patterns. The Trombone plays a bass line with some chords. The Percussion part features a complex rhythmic pattern with triplets. The Euphonium part is a simple bass line.

97

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 97. It contains ten staves for different instruments. The top staff is for Oboe (Ob.), which has a whole rest. The Clarinet (Cl.) staff has a complex rhythmic pattern of eighth notes and rests. The Alto Saxophone (Alto Sax.) staff has a similar rhythmic pattern. The Tenor Saxophone (Ten. Sax.) staff has a whole rest. The Baritone Saxophone (Bari. Sax.) staff has a whole rest. The Bassoon (Bsn.) staff has a whole rest. The Bb Horn (Bb Hn.) and Trombone (Tbn.) staves have a melodic line of quarter notes with slurs. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with two triplet markings. The Electric Bass (E. Bass) staff has a whole rest. The Tape Sample String (Tape Smp. Str) staff has a whole rest.

98

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Oboe (Ob.), which has a whole rest. The Clarinet (Cl.) staff has a complex rhythmic pattern with many beamed eighth notes and rests. The Alto Saxophone (Alto Sax.) staff has a similar rhythmic pattern. The Tenor Saxophone (Ten. Sax.) staff has a whole rest. The Baritone Saxophone (Bari. Sax.) staff has a few notes. The Bassoon (Bsn.) staff has a few notes. The Bb Horn (Bb Hn.) and Trombone (Tbn.) staves have a melodic line with a long slur. The Percussion (Perc.) staff has a rhythmic pattern with two triplet markings. The Electric Bass (E. Bass) staff has a few notes. The Tape Sample String (Tape Smp. Str) staff has a whole rest.



99

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 99. The score is written for ten parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). There is also a part for Tape Samples and Strings (Tape Smp. Str). The music is in 4/4 time. The Clarinet and Alto Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Percussion part has a complex rhythmic pattern with triplets. The B-flat Horn and Trombone parts play a simple melodic line. The Electric Bass part has a few notes. The Oboe, Tenor Saxophone, Baritone Saxophone, and Tape Samples and Strings parts are mostly silent or have minimal notation.

100

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for the Oboe (Ob.), which has a whole rest. The Clarinet (Cl.) staff has a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) staff has a similar rhythmic pattern. The Tenor Saxophone (Ten. Sax.) staff has a whole rest. The Baritone Saxophone (Bari. Sax.) staff has a simple bass line with quarter notes. The Bassoon (Bsn.) staff has a simple bass line with quarter notes. The Bb Horn (Bb Hn.) staff has a whole rest. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest followed by a quarter note. The Trombone (Tbn.) staff has a whole rest. The Percussion (Perc.) staff has a complex rhythmic pattern with triplet markings. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Tape Sample String (Tape Smp. Str) staff has a whole rest.

101

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '101' at the top left. The score consists of 12 staves. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Bsn. (Bassoon), Bb Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Ob. part has a whole note. The Cl. part has a complex rhythmic pattern with many beamed notes. The Alto Sax. part has a similar pattern. The Ten. Sax. part has a few notes. The Bari. Sax. part has a few notes. The Bsn. part has a few notes. The Bb Hn. part has a few notes. The Bar. Tpt. part has a few notes. The Tbn. part has a few notes. The Perc. part has a complex rhythmic pattern with triplet markings. The E. Bass part has a few notes. The Tape Smp. Str. part has a few notes.

102

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Str

103

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Str

104

Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
B♭ Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
Mel. Toms  
E. Bass  
Tape Smp. Str

Detailed description: This page of a musical score covers measures 104, 105, and 106. The instrumentation includes woodwinds (Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (B♭ Horn, Baritone Trumpet, Trombone), percussion (Tympani, Percussion, Melodic Tom), electric bass, and a tape sample of a string. The woodwinds and brass parts feature melodic lines with some rests. The percussion parts consist of rhythmic patterns, with the timpani and main percussion marked with a '6' above the notes, indicating a sixteenth-note pattern. The electric bass and tape sample parts provide harmonic support.

105

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Gyl.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 55, starting at measure 105. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Gong (Gyl.), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Clarinet part features a complex melodic line with many beamed notes and slurs. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a few notes and rests. The Baritone Saxophone part has a few notes and rests. The Bassoon part has a few notes and rests. The B-flat Horn part has a few notes and rests. The Baritone Trumpet part has a few notes and rests. The Trombone part has a few notes and rests. The Timpani part has a few notes and rests. The Percussion part has a complex rhythmic pattern with many beamed notes. The Gong part has a few notes and rests. The Electric Bass part has a few notes and rests. The Tape Sampled Strings part has a complex rhythmic pattern with many beamed notes.

107

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 107. The Clarinet part features a complex melodic line with many beamed notes and slurs. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part is mostly whole notes. The Baritone Saxophone part has a melodic line with some slurs. The Bassoon part has a melodic line with some slurs. The B♭ Horn part has a melodic line with some slurs. The Baritone Trumpet part has a melodic line with some slurs. The Trombone part has a melodic line with some slurs. The Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with many beamed notes. The Gong part has a simple rhythmic pattern. The Electric Bass part has a simple melodic line. The Tape Sampled String part has a complex rhythmic pattern with many beamed notes.



109

Cl.

Alto Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 109 and 110. The score is written for eight instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Gyil, and Electric Bass (E. Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 109 features a complex texture with the Clarinet playing a melodic line with grace notes, the Alto Saxophone and Bassoon providing harmonic support with chords and single notes, the B-flat Horn playing a simple melodic line, the Baritone Trumpet playing a melodic line with a grace note, the Percussion playing a rhythmic pattern with a snare drum and cymbal, the Gyil playing a rhythmic pattern with a snare drum, and the Electric Bass playing a simple bass line. Measure 110 continues the texture with the Clarinet playing a melodic line, the Alto Saxophone and Bassoon providing harmonic support, the B-flat Horn playing a simple melodic line, the Baritone Trumpet playing a melodic line with a grace note, the Percussion playing a rhythmic pattern with a snare drum and cymbal, the Gyil playing a rhythmic pattern with a snare drum, and the Electric Bass playing a simple bass line.

111

Cl.

Alto Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

113

Cl.

Alto Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 113 and 114. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Guitar (Gyl), and Electric Bass (E. Bass). The music is written in 4/4 time. Measure 113 shows the Clarinet playing a melodic line with eighth notes and quarter notes, while the other instruments provide harmonic support. Measure 114 continues the melodic development for the Clarinet and other instruments. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Guitar part has a steady eighth-note accompaniment. The Electric Bass part provides a solid harmonic foundation with quarter and eighth notes.

115

Cl.

Alto Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

117

Ob.

Cl.

Alto Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 117 and 118. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Gong (Gyl), Electric Bass (E. Bass), and Tape Sample String (Tape Smp. Str). Measure 117 shows the Oboe with a whole rest, Clarinet with a complex rhythmic pattern, Alto Saxophone with a sustained chord, Bassoon with a steady eighth-note line, B-flat Horn with a half note, Baritone Trumpet with a half note, Timpani with a whole rest, Percussion with a complex rhythmic pattern, Gong with a steady eighth-note line, Electric Bass with a steady eighth-note line, and Tape Sample String with a whole rest. Measure 118 shows the Oboe with a rhythmic pattern, Clarinet with a melodic line, Alto Saxophone with a sustained chord, Bassoon with a steady eighth-note line, B-flat Horn with a whole rest, Baritone Trumpet with a melodic line, Timpani with a steady eighth-note line, Percussion with a complex rhythmic pattern, Gong with a steady eighth-note line, Electric Bass with a steady eighth-note line, and Tape Sample String with a rhythmic pattern.

119

Ob.

Cl.

Alto Sax.

Bsn.

Bar. Tpt.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 119, 120, and 121. The score is for a large ensemble and includes the following parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Gong (Gyl), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str.). Measure 119 begins with a treble clef and a key signature of one flat. The Oboe part features a rhythmic pattern of eighth notes with slurs. The Clarinet part has a long, sustained note in the first measure. The Alto Saxophone part has a few notes, including a chord in the second measure. The Bassoon part has a simple melodic line. The Baritone Trumpet part has a long, sustained note. The Timpani part has a few notes with rests. The Percussion part has a complex, rhythmic pattern. The Gong part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple melodic line. The Tape Sampled Strings part has a rhythmic pattern of eighth notes. Measure 120 continues the patterns from measure 119. Measure 121 concludes the section with a final chord in the Clarinet and Alto Saxophone parts.

121

Ob.

Cl.

Alto Sax.

Bsn.

Bar. Tpt.

Timp.

Perc.

Gyl

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 121. The score is written for ten different parts. The Oboe (Ob.) part features a rhythmic pattern of eighth notes with accents. The Clarinet (Cl.) part has a melodic line with some rests. The Alto Saxophone (Alto Sax.) part has a melodic line with some rests. The Bassoon (Bsn.) part has a melodic line with some rests. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with some rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a complex rhythmic pattern with many notes. The Gyil part has a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) part has a melodic line with some rests. The Tape Sample String (Tape Smp. Str) part has a rhythmic pattern of eighth notes with accents.

♩ = 86,000053

123

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

Tape Smp. Str

♩ = 86,000053



124 ♩ = 82,000038      ♩ = 77,999977

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Bb Hn.

Bar. Tpt.

Perc.

Gyl

E. Bass

Tape Smp. Str

6      6

♩ = 82,000038      ♩ = 77,999977

125    ♩ = 60,000000                      ♩ = 73,99698529920,001,000985

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

B♭ Hn.

Bar. Tpt.

Timp.

Perc.

E. Bass

Tape Smp. Str

♩ = 60,000000                      ♩ = 73,99698529920,001,000985

dysneymidi - lionking

Oboe

♩ = 200,000000    ♩ = 83,999969

10    ♩ = 60,000000    ♩ = 192,000000

18

22    3

29    2    3

37    5    3

46    3

50    3

56

60    ♩ = 185,000000    ♩ = 73,999969

3    7

73

79

$\text{♩} = 91,999985$

**3**      **12**

98

105

**13**

120

123

$\text{♩} = 86,000053$

**6**      **6**      **6**      **6**

124

$\text{♩} = 82,000038$        $\text{♩} = 77,999977$        $\text{♩} = 60,000000$        $\text{♩} = 95,999980$

dysneymidi - lionking

Clarinet in B $\flat$

$\text{♩} = 200,000000 \quad \text{♩} = 83,999969$

8  $\text{♩} = 60,000000 \quad \text{♩} = 192,000000$

16

19

22

25

28

31

34

37

V.S.

Clarinet in B $\flat$

This musical score is for a Clarinet in B $\flat$ , covering measures 41 through 80. The music is written in treble clef with a key signature of one sharp (F#). The score consists of a main melodic line and a bass line. Measure 41 starts with a treble clef and a key signature of one sharp. Measures 45, 49, and 53 contain complex rhythmic patterns, including triplets and sixteenth notes. Measure 57 features a dense texture with many beamed notes. Measure 60 includes a sequence of notes: 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Measure 65 includes a sequence of notes: 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Measure 73 includes a sequence of notes: 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Measure 76 includes a sequence of notes: 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Measure 80 includes a sequence of notes: 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. The score concludes with a final chord in measure 80.

Musical score for Clarinet in B♭, measures 86-112. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 86, 90, 93, 95, 97, 100, 102, 104, 108, and 112 are indicated at the start of their respective staves.

V.S.

Clarinet in B $\flat$

116

Musical notation for measures 116-119. The key signature is one sharp (F#) and the time signature is 4/4. Measure 116 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 117-119 continue with similar rhythmic complexity, including rests and sixteenth-note runs.

120

Musical notation for measures 120-122. Measure 120 starts with a half note followed by quarter notes. Measure 121 has a half note followed by quarter notes. Measure 122 consists of quarter notes.

$\text{♩} = 86,000053$

123

Musical notation for measures 123-126. This section features a dense sixteenth-note texture. Each measure contains two staves of music, with sixteenth notes beamed together. The number '6' is written above and below each staff, indicating a sixteenth-note pattern.

$\text{♩} = 82,000038$

$\text{♩} = 77,999977$

$\text{♩} = 60,000000$   $\text{♩} = 99,999999$   $\text{♩} = 99,999999$   $\text{♩} = 985$

124

Musical notation for measures 124-127. Measure 124 has a complex rhythmic pattern with sixteenth notes. Measure 125 has quarter notes. Measure 126 has a half note. Measure 127 has a half note.



dysneymidi - lionking

Alto Saxophone

♩ = 200,000000 ♩ = 83,999969

7 ♩ = 60,000000 ♩ = 192,000000

14 4

22

26

30

34

38

43

50

V.S.

Alto Saxophone

♩ = 185,0000000000000000

57

62

♩ = 77,999977   ♩ = 73,729999   ♩ = 67,999992

3

69

75

81

♩ = 91,999985

2

89

92

97

100

103

108

Musical staff for measures 108-113. The key signature has two sharps (F# and C#). The staff contains six measures of music, primarily consisting of chords and some melodic fragments.

114

Musical staff for measures 114-119. The key signature has two sharps. The staff contains six measures of music, featuring a mix of chords and melodic lines.

120

♩ = 86,000053

Musical staff for measures 120-123. The key signature has two sharps. The staff contains four measures of music, ending with a double bar line and a fermata over the final measure.

124

♩ = 82,000038 ♩ = 77,999977

♩ = 60,000000 ♩ = 59,999985

Musical staff for measures 124-127. The key signature has two sharps. The staff contains four measures of music, featuring chords and some melodic fragments.

Tenor Saxophone

dysneymidi - lionking

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 200,000000$  and a dynamic marking of  $\text{♩} = 83,999969$ . The second staff starts at measure 9 and includes a tempo marking of  $\text{♩} = 60,000000$  and  $\text{♩} = 192,000000$ , along with a dynamic marking of 4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure on the tenth staff.

V.S.





2

Baritone Saxophone

62  $\text{♩} = 77,999977 \text{ } \text{♩} = 73,999992$

3 7

76

82  $\text{♩} = 91,999985$

2

91

97

103

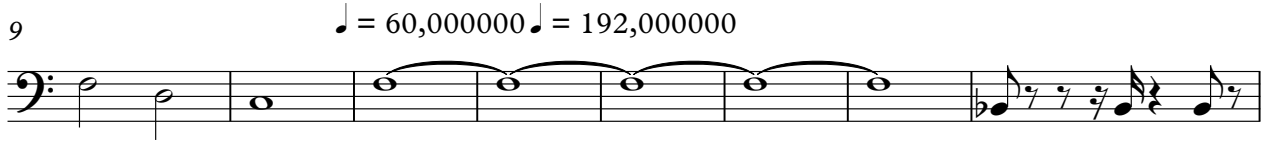
108  $\text{♩} = 86,000053 \text{ } \text{♩} = 82,000098 \text{ } \text{♩} = 69,999995$

14

dysneymidi - lionking

Bassoon

♩ = 200,000000 ♩ = 83,999969



V.S.





Bassoon

124 ♩ = 82,000038 = 77,999977

♩ = 60,000000 ♩ = ~~53,999900~~ 91,999985



dysneymidi - lionking

Horn in Bb

♩ = 200,000000 ♩ = 83,999969

7 ♩ = 60,000000 ♩ = 192,000000

15 **4**

23

28

32

37

42

48

55

V.S.





Baroque Trumpet

70

74

79

♩ = 91,999985

3

86

89

11

103

108

114

120

♩ = 86,000053

124

♩ = 82,000038   ♩ = 77,999977   ♩ = 60,000000   ♩ = 73,999985

Trombone

dysneymidi - lionking

♩ = 200,000000    ♩ = 83,999969

9                    ♩ = 60,000000    ♩ = 192,000000

17

22

26

30

34

38

43

50

3 V.S.





# dysneymidi - lionking

Timpani

♩ = 200,000000 ♩ = 83,999969

4 6 6

8

♩ = 60,000000 ♩ = 192,000000

6 10

22

18

43

2 2

50

54

57

♩ = 185,000183 ♩ = 165,000168

6 6

61

♩ = 150,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 70,999977 ♩ = 73,7290000000000000

6 6 6 6 3

66

♩ = 67,999992

7 6 2

77

♩ = 91,999985

6 6 19

2

Timpani

104

Musical notation for Timpani starting at measure 104. It features three sixteenth-note triplets, each marked with a '6' above it, followed by a quarter note and a half note.

108

Musical notation for Timpani starting at measure 108. It begins with a ten-measure rest marked '10', followed by a series of quarter and eighth notes.

122

♩ = 86,000053

♩ = 82,000038

♩ = 77,999977

Musical notation for Timpani starting at measure 122. It shows a quarter note, an eighth note, and a quarter note, followed by two measures of rests.

125

♩ = 60,000000

♩ = 73,999985

♩ = 65,000000

Musical notation for Timpani starting at measure 125. It features a series of sixteenth-note triplets, a triplet of eighth notes, and a quarter note.



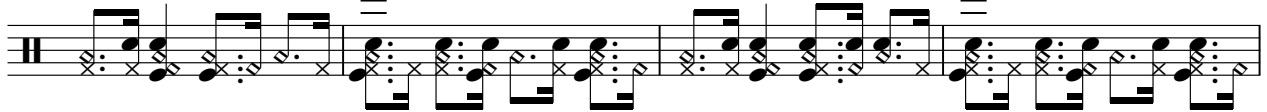
43



47



51



55



59

♩ = 182,9999877 7 = 73,99999100 ♩ = 67,999992



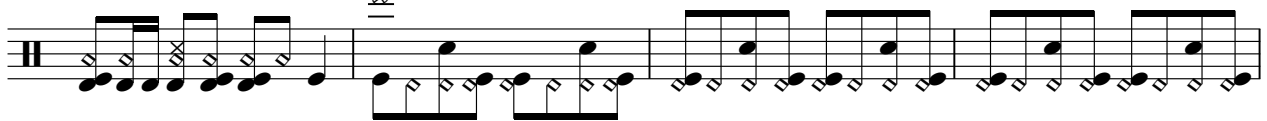
67



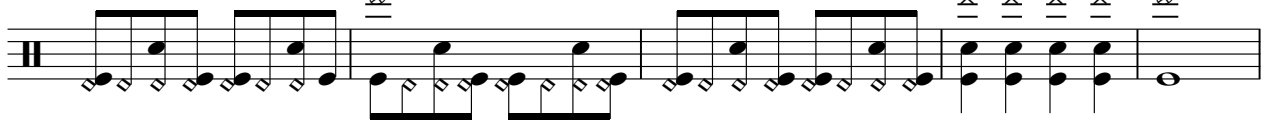
70



73



77



82

♩ = 91,999985



Percussion

86

Musical staff for measure 86. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

88

Musical staff for measure 88. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

90

Musical staff for measure 90. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

92

Musical staff for measure 92. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

94

Musical staff for measure 94. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

96

Musical staff for measure 96. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

98

Musical staff for measure 98. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

100

Musical staff for measure 100. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

102

Musical staff for measure 102. It features a triplet of eighth notes on a single staff, with a bracket and the number '3' above it. The notes are beamed together and have stems pointing downwards.

104

Musical staff for measure 104. It features a sextuplet of eighth notes on a single staff, with a bracket and the number '6' above it. The notes are beamed together and have stems pointing downwards. The measure concludes with a double bar line and a repeat sign.

V.S.

Percussion

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple stems and beams.

108

Musical notation for measure 108, continuing the complex rhythmic pattern.

110

Musical notation for measure 110, continuing the complex rhythmic pattern.

112

Musical notation for measure 112, continuing the complex rhythmic pattern.

114

Musical notation for measure 114, continuing the complex rhythmic pattern.

116

Musical notation for measure 116, continuing the complex rhythmic pattern.

118

Musical notation for measure 118, continuing the complex rhythmic pattern.

120

Musical notation for measure 120, continuing the complex rhythmic pattern.

122

Musical notation for measure 122, continuing the complex rhythmic pattern. A tempo marking  $\text{♩} = 86,000053$  is present above the staff.

124

Musical notation for measure 124, continuing the complex rhythmic pattern. It includes tempo markings  $\text{♩} = 82,000038$ ,  $\text{♩} = 77,999977$ , and  $\text{♩} = 60,000000$  above the staff. The measure concludes with two sixteenth-note chords, each marked with a '6' below the staff.

Melodic Toms

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♪ = 200,000000    ♪ = 83,999969    ♪ = 60,000000000

9 30

43

2 2

51

8 3

66

7 3 2

80

4 19

105

18

Vibraphone

dysneymidi - lionking

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a 9-measure rest. Measure 3 is a whole rest. Measure 4 contains a 48-measure rest. Measure 5 is a whole rest.

Tempo markings:  $\text{♩} = 200,000000$ ,  $\text{♩} = 83,999969$ ,  $\text{♩} = 60,00000000$ ,  $\text{♩} = 1350000000000000000$

Musical notation for measures 6-11. Measure 6 is a 3-measure rest. Measure 7 is a whole rest. Measure 8 contains a 7-measure rest. Measure 9 contains the notes G4, A4, B4, C5. Measure 10 contains a whole note G4. Measure 11 contains a whole note G4 with a flat.

Tempo markings:  $\text{♩} = 77,999977$ ,  $\text{♩} = 73,2000000000000092$

Musical notation for measures 12-17. Measure 12 contains a quarter note G4 with a flat, followed by a dotted quarter note A4. Measure 13 contains an eighth note G4, followed by eighth notes A4, B4, C5. Measure 14 is a whole note G4. Measure 15 is a whole rest. Measure 16 contains a quarter note G4 with a flat, followed by quarter notes A4, B4, C5. Measure 17 is a whole note G4.

Musical notation for measures 18-22. Measure 18 is a 3-measure rest. Measure 19 contains a 38-measure rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

Tempo markings:  $\text{♩} = 91,999985$ ,  $\text{♩} = 86,000053$ ,  $\text{♩} = 82,000000000000000000$



♪ = 200,000000    ♪ = 83,999969 ♪ = 60,000000 ♪ = 192,000000

9    4

17

22    3    6    6

28    2    3

35    6    6    5

43    2    2

50    5

59    ♪ = 185,000000    3

65    ♪ = 73,29000000 ♪ = 94,00000000 ♪ = 000,00000000    ♪ = 91,999985    19    20

105

108

111

114

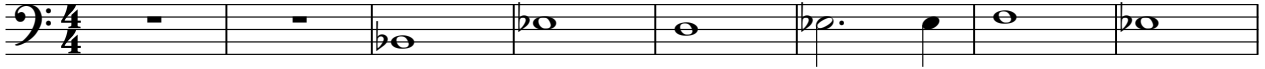
117

120

123

$\text{♩} = 86,000053$      $\text{♩} = 82,000038$      $\text{♩} = 77,999977$      $\text{♩} = 60,000000$

♩ = 200,000000 ♩ = 83,999969



9

♩ = 60,000000 ♩ = 192,000000



17



21



27



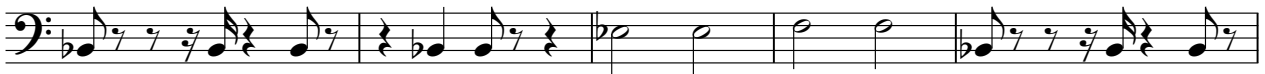
34



41



46



51



56

♩ = 135,000000



V.S.





Tape Sampler Keyboard [Strings] dysneymidi - lionking

♩ = 200,000000 ♩ = 83,999969

7 ♩ = 60,000000 ♩ = 192,000000 4

16

20 4

27 2 3

36 5 3 3

45 3

50 3

56

59 ♩ = 185,000000 ♩ = 650,000000 ♩ = 100,000000

Detailed description: This is a musical score for a string instrument in 4/4 time. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-6) begins with a whole rest, followed by eighth notes with flats. The second system (measures 7-15) starts with eighth notes, followed by a half note, and ends with a four-measure rest. The third system (measures 16-19) consists of eighth notes with slurs. The fourth system (measures 20-26) continues with eighth notes and includes a four-measure rest. The fifth system (measures 27-35) features a two-measure rest, eighth notes, and a three-measure rest. The sixth system (measures 36-44) starts with a five-measure rest, followed by eighth notes and triplets. The seventh system (measures 45-49) continues with eighth notes and a triplet. The eighth system (measures 50-55) includes eighth notes and a triplet. The ninth system (measures 56-58) consists of eighth notes. The tenth system (measures 59-66) begins with eighth notes and ends with a whole rest. The score includes various articulations such as slurs, accents, and rests.

2

Tape Sampler Keyboard [Strings]

♩ = 77,999977      ♩ = 73,999965

62

7

Detailed description: This staff contains measures 62 through 72. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 77,999977. The music starts with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. A slur covers measures 64-66, containing eighth notes B3, A3, G3, F3, E3, and D3. Measure 67 has a quarter note C4. Measure 68 has a quarter note B3. Measure 69 has a quarter note A3. Measure 70 has a quarter note G3. Measure 71 has a quarter note F3. Measure 72 has a quarter note E3. A fermata is placed over the final measure.

73

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef. Measure 73 has a whole rest. Measures 74-75 contain sixteenth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 76 has a quarter note G4. Measure 77 has a quarter note F#4.

78

Detailed description: This staff contains measures 78 through 83. It begins with a treble clef. Measure 78 has a quarter note G4. Measure 79 has a quarter note F#4. Measure 80 has a quarter note E4. Measure 81 has a quarter note D4. Measure 82 has a quarter note C4. Measure 83 has a quarter note B3.

♩ = 91,999985

84

10

Detailed description: This staff contains measures 84 through 90. It begins with a treble clef. Measure 84 has a quarter note G4. Measure 85 has a quarter note F#4. Measure 86 has a quarter note E4. Measure 87 has a quarter note D4. Measure 88 has a quarter note C4. Measure 89 has a quarter note B3. Measure 90 has a quarter note A3. A fermata is placed over the final measure.

101

Detailed description: This staff contains measures 101 through 105. It begins with a treble clef. Measure 101 has a quarter note G4. Measure 102 has a quarter note F#4. Measure 103 has a quarter note E4. Measure 104 has a quarter note D4. Measure 105 has a quarter note C4.

106

Detailed description: This staff contains measures 106 through 108. It begins with a treble clef. Measure 106 has a quarter note G4. Measure 107 has a quarter note F#4. Measure 108 has a quarter note E4.

109

9

Detailed description: This staff contains measures 109 through 119. It begins with a treble clef. Measure 109 has a quarter note G4. Measure 110 has a quarter note F#4. Measure 111 has a quarter note E4. Measure 112 has a quarter note D4. Measure 113 has a quarter note C4. Measure 114 has a quarter note B3. Measure 115 has a quarter note A3. Measure 116 has a quarter note G3. Measure 117 has a quarter note F3. Measure 118 has a quarter note E3. Measure 119 has a quarter note D3.

120

Detailed description: This staff contains measures 120 through 122. It begins with a treble clef. Measure 120 has a quarter note G4. Measure 121 has a quarter note F#4. Measure 122 has a quarter note E4.

♩ = 86,000053

123

6 6 6 6

Detailed description: This staff contains measures 123 through 124. It begins with a treble clef. Measure 123 has a quarter note G4. Measure 124 has a quarter note F#4. A fermata is placed over the final measure.

♩ = 82,000038      ♩ = 77,999977      ♩ = 60,000038

124

Detailed description: This staff contains measures 124 through 125. It begins with a treble clef. Measure 124 has a quarter note G4. Measure 125 has a quarter note F#4. A fermata is placed over the final measure.