

dysneymidi - nut7wltz

♩ = 156,000153

TRIPLE

BASS

TRIPLE

BASS

TRIPLE

BASS

TRIPLE

BASS

TRIPLE

BASS

TRIPLE  
BASS

16

17

TRIPLE  
BASS

18

19

TRIPLE  
BASS

20

21

TRIPLE  
BASS

22

23

TRIPLE  
BASS

24

25

TRIPLE  
BASS

26

27

♩ = 150,000000

28

ΓREBLE

BASS

30

ΓREBLE

BASS

$\frac{1}{36,000,000} = 140,000197$   $\frac{1}{137,999878} = 136,000,0006$   $\frac{1}{156,000153}$

36

ΓREBLE

BASS

42

ΓREBLE

BASS

46

ΓREBLE

BASS

51

ΓREBLE

BASS

56

TRIBLE

BASS

61

TRIBLE

BASS

66

TRIBLE

BASS

70

TRIBLE

BASS

75

TRIBLE

BASS

80

TRIBLE

BASS

85

ΓREBLE

BASS

90

ΓREBLE

BASS

95

ΓREBLE

BASS

100

ΓREBLE

BASS

104

ΓREBLE

BASS

109

ΓREBLE

BASS

114

TRIBLE

BASS

119

TRIBLE

BASS

124

TRIBLE

BASS

128

TRIBLE

BASS

132

TRIBLE

BASS

137

TRIBLE

BASS

The image displays a musical score for guitar, organized into six systems. Each system consists of two staves: the top staff is labeled 'TRIBLE' and the bottom staff is labeled 'BASS'. The systems are numbered 114, 119, 124, 128, 132, and 137. The music is written in a key with one sharp (F#) and a 3/4 time signature. The TRIBLE part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The BASS part provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket in the first system. The notation includes various accidentals (sharps and naturals) and dynamic markings.

141

TRIBLE

BASS

146

TRIBLE

BASS

151

TRIBLE

BASS

156

TRIBLE

BASS

161

TRIBLE

BASS

165

TRIBLE

BASS

171

TRIBLE

BASS

177

TRIBLE

BASS

183

TRIBLE

BASS

189

TRIBLE

BASS

195

TRIBLE

BASS

201

TRIBLE

BASS



206

ΓREBLE

BASS

212

ΓREBLE

BASS

218

ΓREBLE

BASS

224

ΓREBLE

BASS

230

ΓREBLE

BASS

237

ΓREBLE

BASS

243

ΓREBLE

BASS

248

ΓREBLE

BASS

254

ΓREBLE

BASS

258

ΓREBLE

BASS

263

ΓREBLE

BASS

268

ΓREBLE

BASS

273

TRIBLE

BASS

278

TRIBLE

BASS

282

TRIBLE

BASS

287

TRIBLE

BASS

292

TRIBLE

BASS

297

TRIBLE

BASS

302

ΓREBLE

BASS

307

ΓREBLE

BASS

312

ΓREBLE

BASS

316

ΓREBLE

BASS

320

ΓREBLE

BASS

324

ΓREBLE

BASS

328

TRIBLE

BASS

332

TRIBLE

BASS

336

TRIBLE

BASS

341

TRIBLE

BASS

346

TRIBLE

BASS

350

TRIBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

376

TRIBLE

BASS

380

TRIBLE

BASS

383

TRIBLE

BASS

386

TRIBLE

BASS

dysneymidi - nut7wltz

TREBLE

♩ = 156,000153

6

6

11

16

19

22

25

♩ = 75,000000

28

♩ = 137,999878 = 136,000000 = 156,000153

31

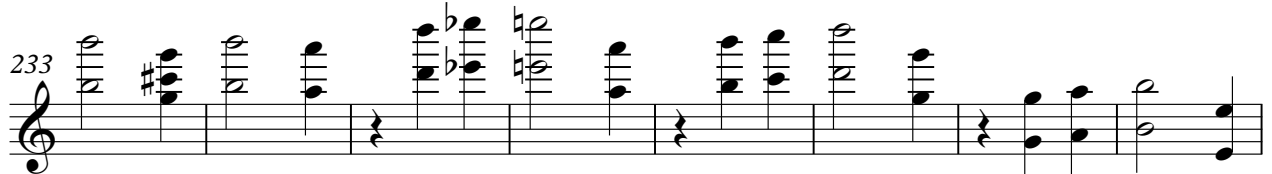
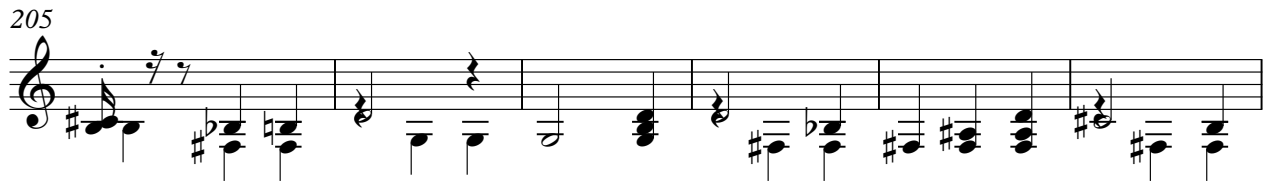
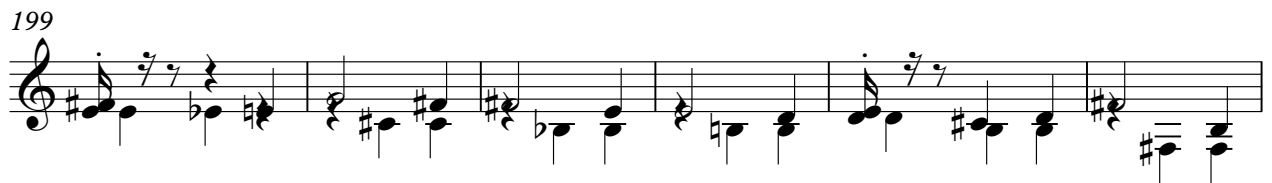
39

V.S.





106



241

248

255

260

266

273

278

284

290

297

TREBLE

303

3

309

3

315

3

321

3

326

3

331

3

336

3

343

3

349

3

3

354

3

3

3

3

3



BASS

dysneymidi - nut7wltz

♩ = 156,000153

5

9

14

18

21

24

27

30

37

♩ = 150,000000

♩ = 140,000157    ♩ = 137,899878    ♩ = 136,000000061    ♩ = 156,000153

V.S.

BASS

Musical score for Bass, measures 44-102. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers are: 44, 50, 57, 63, 69, 76, 83, 89, 96, and 102. There are three triplet markings (indicated by a bracket with the number '3') over measures 50-52, 83-85, and 96-98. The music features a complex rhythmic pattern with many beamed notes and rests.



Musical score for Bass, measures 109-170. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measures 116 and 149. The music features a complex harmonic structure with many accidentals and a dense texture of notes.

V.S.

This musical score is for the Bass part, spanning measures 178 to 242. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns and articulations. The first staff (178) begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The second staff (185) continues this rhythmic intensity. The third staff (193) shows a change in articulation with more distinct notes. The fourth staff (200) features a series of repeated rhythmic figures. The fifth staff (207) has a similar pattern to the fourth. The sixth staff (214) includes some rests and longer note values. The seventh staff (221) has a more melodic feel with longer note values. The eighth staff (227) returns to a more rhythmic pattern. The ninth staff (234) continues with similar rhythmic motifs. The tenth staff (242) concludes the section with a final cadence.

Musical score for Bass, measures 249-308. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 262, 295, and 308. The music features a complex, rhythmic pattern with many beamed notes and rests.

V.S.

This musical score for Bass consists of ten staves of music, numbered 314 through 365. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The bass line is highly active, with many notes beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a technical or advanced piece of music.

369

Musical notation for bass guitar, measures 369-374. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measures 369-372 feature a melodic line with eighth notes and rests, while measures 373-374 feature a bass line with chords and single notes. The notation includes various symbols such as stems, beams, and accidentals.

375

Musical notation for bass guitar, measures 375-380. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measures 375-378 feature a melodic line with eighth notes and rests, while measures 379-380 feature a bass line with chords and single notes. The notation includes various symbols such as stems, beams, and accidentals.

381

Musical notation for bass guitar, measures 381-384. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures, all of which feature a melodic line with eighth notes and rests. The notation includes various symbols such as stems, beams, and accidentals.

385

Musical notation for bass guitar, measures 385-388. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Measures 385-387 feature a melodic line with eighth notes and rests, while measure 388 features a bass line with chords and single notes. The notation includes various symbols such as stems, beams, and accidentals.