

dysneymidi - onejump3

♩ = 257,600281

Tuba

Timpani

♩ = 257,600281

Strings

5

Tuba

Timpani

Strings

Strings

8

Tuba

Timpani

Strings

Strings

11

Tuba

Timpani

Strings

Strings

13

Tuba

Timpani

Strings

Strings

16 $\text{♩} = 239,200119$

FrHorn
Tuba
Timpani
Strings
Strings
Brass

$\text{♩} = 239,200119$

Detailed description: This system contains measures 16, 17, and 18. The FrHorn part has a whole rest in measure 16 and then plays a rhythmic pattern of eighth notes in measures 17 and 18. The Tuba part plays a steady eighth-note pattern. The Timpani part has a rhythmic pattern of eighth notes. The upper Strings part has a complex sixteenth-note pattern in measure 16, followed by a rhythmic pattern in measures 17 and 18. The lower Strings part plays a rhythmic pattern of eighth notes. The Brass part has a rhythmic pattern of eighth notes.

19

FrHorn
Tuba
Timpani
Strings
Strings
Brass

Detailed description: This system contains measures 19, 20, 21, and 22. The FrHorn part plays a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The upper Strings part plays a rhythmic pattern of eighth notes. The lower Strings part has a rhythmic pattern of eighth notes. The Brass part plays a rhythmic pattern of eighth notes.

31

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 5, starting at measure 31. The score is arranged in a grand staff format with six staves. The top two staves are for FrHorn (French Horn) and Tuba. The FrHorn part is in treble clef, and the Tuba part is in bass clef. The next two staves are for Timpani and Drums. The Timpani part is in bass clef, and the Drums part is in a simplified notation with a double bar line and asterisks above the notes. The bottom two staves are for Strings and Brass. The Strings part is in treble clef, and the Brass part is in treble clef. The music consists of four measures. The first measure has a key signature of one flat (B-flat). The second measure has a key signature of two flats (B-flat and E-flat). The third measure has a key signature of one flat (B-flat). The fourth measure has a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is arranged in a grand staff with seven staves. The top two staves are for FrHorn (French Horn) and Tuba. The FrHorn part is in treble clef, and the Tuba part is in bass clef. The next staff is for Timpani, also in bass clef. The fourth staff is for Drums, using a drum set notation with asterisks for cymbals and vertical lines for other drums. The bottom three staves are for Strings, with the top two in treble clef and the bottom one in bass clef. The music consists of four measures. The first two measures feature block chords in the brass and strings, with some movement in the strings. The last two measures feature more active melodic lines in the brass and strings, with some rests in the drums and timpani.

39

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

43

FrHorn

Tuba

Strings

Strings

Brass

48

FrHorn

Tuba

Timpani

Strings

Strings

Brass

52

$\text{♩} = 253,900543$

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

$\text{♩} = 253,900543$

56

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

The musical score consists of six staves. The top staff is for the French Horn (FrHorn) in treble clef, starting with a measure rest and then playing a series of chords. The second staff is for the Tuba in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for the Timpani in bass clef, mirroring the Tuba's rhythm. The fourth staff is for Drums, showing a sequence of asterisks representing drum hits. The fifth staff is for Strings in treble clef, playing a melodic line. The sixth staff is for Brass in treble clef, playing a chordal accompaniment. The score concludes with a double bar line and repeat signs in the final measure.

60

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 10, starting at measure 60. The score is arranged in a grand staff format with six parts: FrHorn, Tuba, Timpani, Drums, Strings, and Brass. The FrHorn part is in treble clef, Tuba and Timpani are in bass clef, and the other three parts are in treble clef. The FrHorn part begins with a complex rhythmic figure in measure 60, followed by sustained chords. The Tuba and Timpani parts play a steady eighth-note pattern. The Drums part consists of a series of eighth notes with asterisks above them, indicating specific drum sounds. The Strings part has a complex rhythmic figure in measure 60, followed by sustained chords. The other Strings part plays a steady eighth-note pattern. The Brass part begins with a complex rhythmic figure in measure 60, followed by sustained chords.

64

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 11, starting at measure 64. The score is arranged in a grand staff format with six staves. The top two staves are for FrHorn (French Horn) and Tuba. The FrHorn part is in treble clef, and the Tuba part is in bass clef. The next two staves are for Timpani and Drums. The Timpani part is in bass clef, and the Drums part is in a simplified notation with a double bar line and asterisks above the notes. The bottom two staves are for Strings and Brass. The Strings part is in treble clef, and the Brass part is in treble clef. The music consists of four measures. The key signature changes from one flat to one sharp between the second and third measures. The FrHorn and Brass parts play a similar melodic line, while the Tuba and Strings parts play a more rhythmic accompaniment. The Drums part provides a steady beat with a consistent pattern of notes and rests.

68

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 12, starting at measure 68. The score is arranged in a grand staff format with six staves. The top staff is for the French Horn (FrHorn) in treble clef. The second staff is for the Tuba in bass clef. The third staff is for the Timpani in bass clef. The fourth staff is for the Drums, showing a rhythmic pattern of eighth notes with asterisks above them. The fifth staff is for the Strings in treble clef. The sixth staff is for the Brass in treble clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The key signature has one flat (B-flat).

72

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 13, starting at measure 72. The score is arranged in a grand staff format with six parts: FrHorn, Tuba, Timpani, Drums, Strings, and Brass. The FrHorn part is in treble clef, Tuba in bass clef, Timpani in bass clef, Drums in a drum clef, and both String parts in treble clef. The Brass part is also in treble clef. The music consists of four measures. The FrHorn and Brass parts play a melodic line with eighth and quarter notes. The Tuba part provides a harmonic accompaniment with quarter and eighth notes. The Timpani part has a rhythmic pattern of quarter notes. The Drums part has a steady quarter-note pulse. The two String parts play a harmonic accompaniment with chords and moving lines.

76

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

This musical score page contains measures 76 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: FrHorn (French Horn), Tuba, Timpani, Drums, and two separate Strings staves, followed by a Brass staff. The FrHorn, Strings, and Brass parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The Tuba part plays a bass line with notes G2, F2, E2, and D2, followed by a quarter rest, and then a dotted quarter note G2. The Timpani part plays a rhythmic pattern of quarter notes G2, F2, E2, and D2, followed by a quarter rest, and then a dotted quarter note G2. The Drums part consists of a steady quarter-note pulse on a single drum. The key signature has one flat (Bb), and the time signature is 4/4.

80

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 15, starting at measure 80. The score is arranged in a grand staff format with five systems. The first system contains the French Horn (FrHorn) and Tuba parts. The second system contains the Timpani part. The third system contains the Drums part, which is a simple rhythmic pattern of quarter notes with asterisks above them. The fourth system contains two parts for Strings. The fifth system contains the Brass part. The music is in 4/4 time and features a key signature change from one sharp (F#) to one flat (Bb) between measures 82 and 83. The FrHorn and Brass parts play a melodic line, while the Tuba and Strings provide harmonic support. The Drums play a steady quarter-note rhythm.

84

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

This musical score page contains measures 84, 85, and 86. The instruments are arranged in a grand staff with the following parts from top to bottom: FrHorn (treble clef), Tuba (bass clef), Timpani (bass clef), Drums (percussion clef), and a double-staff section for Strings and Brass (both treble clefs). The FrHorn, Tuba, and Brass parts play a similar melodic line, while the Timpani and Drums provide a rhythmic accompaniment. The Drums part includes asterisks above the notes, likely indicating specific drum sounds or mallet techniques. The string parts provide harmonic support with chords and moving lines.

87

FrHorn

Tuba

Timpani

Drums

Strings

Strings

Brass

91

FrHorn

Tuba

Strings

Strings

Brass

96

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This system contains measures 96 through 99. The FrHorn part (treble clef) plays a melodic line with eighth notes and quarter notes. The Tuba part (bass clef) provides a rhythmic accompaniment with dotted quarter notes and eighth notes. The Timpani part (bass clef) features a simple rhythmic pattern of quarter notes. The Strings are divided into two staves: the upper staff (treble clef) plays a melodic line similar to the FrHorn, while the lower staff (bass clef) plays a rhythmic accompaniment. The Brass part (treble clef) plays a melodic line with eighth notes and quarter notes.

100

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This system contains measures 100 through 103. The FrHorn part (treble clef) plays a melodic line with eighth notes and quarter notes. The Tuba part (bass clef) provides a rhythmic accompaniment with dotted quarter notes and eighth notes. The Timpani part (bass clef) features a simple rhythmic pattern of quarter notes. The Strings are divided into two staves: the upper staff (treble clef) plays a melodic line similar to the FrHorn, while the lower staff (bass clef) plays a rhythmic accompaniment. The Brass part (treble clef) plays a melodic line with eighth notes and quarter notes.

104

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This system of musical notation covers measures 104 through 107. It features six staves: FrHorn (French Horn), Tuba, Timpani, and two Strings staves, and a Brass staff. The FrHorn and the upper Strings staff play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tuba and the lower Strings staff play a rhythmic accompaniment of quarter notes with eighth rests. The Timpani part features a similar rhythmic pattern. The Brass staff provides harmonic support with chords and moving lines.

108

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This system of musical notation covers measures 108 through 111. The FrHorn part begins with a whole rest, then plays a melodic line. The Tuba part starts with a whole rest, then plays a rhythmic accompaniment. The Timpani part continues with a rhythmic pattern. The Strings and Brass parts provide harmonic support with chords and moving lines.

112

FrHorn

Tuba

Timpani

Strings

Strings

Brass

116

♩ = 239,200119

FrHorn

Tuba

Timpani

Strings

Strings

Brass

120

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This block contains the musical notation for measures 120 and 121. It features six staves: FrHorn (top), Tuba, Timpani, and three Brass staves (labeled Strings, Strings, Brass). The FrHorn, top Strings, and bottom Brass staves play a melodic line with a slur over measures 120 and 121. The Tuba and bottom Strings staves play a rhythmic pattern of quarter notes with rests. The Timpani staff shows a simple rhythmic pattern of quarter notes with rests.

122

FrHorn

Strings

Brass

Detailed description: This block contains the musical notation for measures 122, 123, and 124. It features three staves: FrHorn (top), Strings (middle), and Brass (bottom). All three staves play a complex, fast-moving melodic line with many slurs and accidentals, continuing the musical theme from the previous page.

124

FrHorn

Tuba

Timpani

Strings

Strings

Brass

Detailed description: This is a page of a musical score, page 22, starting at measure 124. The score is arranged in five staves. The top staff is for the French Horn (FrHorn) in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for the Tuba in bass clef, which is mostly silent with a few notes in the second measure. The third staff is for the Timpani in bass clef, also mostly silent with a few notes in the second measure. The fourth staff is for the Strings in treble clef, mirroring the FrHorn's pattern. The fifth staff is for the Brass in treble clef, also mirroring the FrHorn's pattern. The music is in a key with one flat and a 2/4 time signature. The score ends with a double bar line.

FrHorn

dysneymidi - onejump3

♩ = 257,600281 ♩ = 239,200119

16

20

24

29

34

39

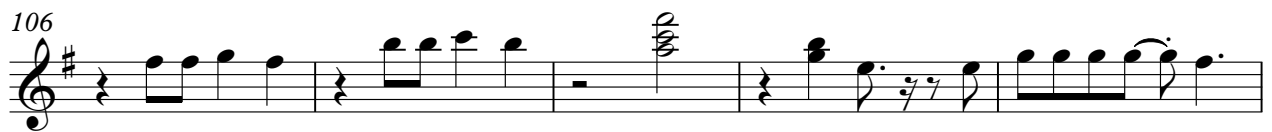
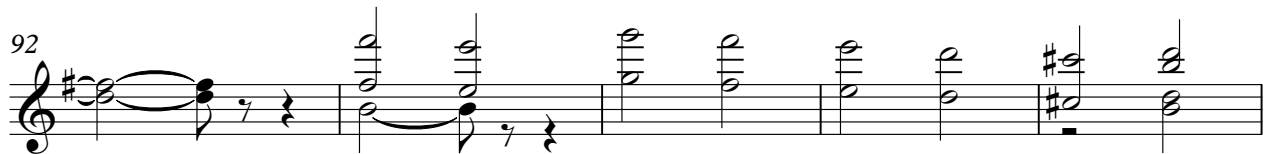
45

51

56

61

V.S.



116

121

123

124

Tuba

dysneymidi - onejump3

♩ = 257,600281



6



11



16

♩ = 239,200119



21

♩ = 232,200119



26



31



36



41



47



V.S.

52 ♩ = 253,900543

52-56

Musical staff 52-56: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 52 starts with a whole rest. Measures 53-55 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. Measure 56 ends with a quarter note.

57

57-61

Musical staff 57-61: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 57-59 continue the rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. Measure 60 has a whole note chord consisting of F# and C. Measure 61 continues the rhythmic pattern.

62

62-66

Musical staff 62-66: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 62-64 continue the rhythmic pattern. Measure 65 has a quarter note with a sharp sign above it. Measure 66 continues the rhythmic pattern.

67

67-71

Musical staff 67-71: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 67-68 have quarter notes. Measure 69 continues the rhythmic pattern. Measure 70 has a quarter note with a flat sign above it. Measure 71 continues the rhythmic pattern.

72

72-76

Musical staff 72-76: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 72-73 have quarter notes. Measure 74 continues the rhythmic pattern. Measure 75 has quarter notes. Measure 76 continues the rhythmic pattern.

77

77-81

Musical staff 77-81: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 77-78 continue the rhythmic pattern. Measure 79 has a quarter note with a flat sign above it. Measure 80 has quarter notes. Measure 81 continues the rhythmic pattern.

82

82-86

Musical staff 82-86: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 82-83 continue the rhythmic pattern. Measure 84 has quarter notes. Measure 85 has quarter notes with a sharp sign above the first. Measure 86 continues the rhythmic pattern.

87

87-91

Musical staff 87-91: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 87-88 have eighth notes with stems pointing up. Measure 89 has quarter notes. Measure 90 has quarter notes with a sharp sign above the first. Measure 91 continues the rhythmic pattern.

92

92-96

Musical staff 92-96: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 92-93 have quarter notes with a sharp sign above the first. Measure 94 has quarter notes with a sharp sign above the first. Measure 95 has quarter notes. Measure 96 continues the rhythmic pattern.

97

97-101

Musical staff 97-101: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 97-98 have quarter notes with a flat sign above the first. Measure 99 has quarter notes with a sharp sign above the first. Measure 100 has quarter notes with a sharp sign above the first. Measure 101 continues the rhythmic pattern.

101



106



111



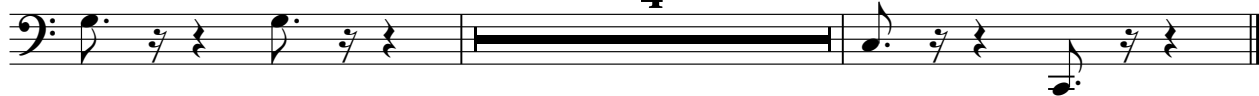
116

♩ = 239,200119



120

4



105



110



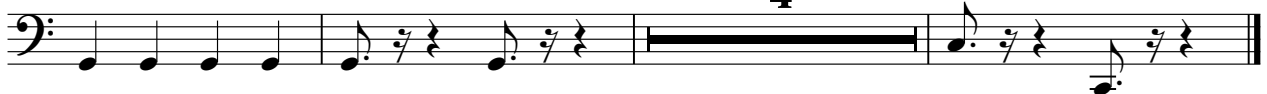
115

$\text{♩} = 239,200119$



119

4



dysneymidi - onejump3

Drums

♩ = 257,600281 ♩ = 239,200119 ♩ = 239,200119 ♩ = 239,200119

16 **8** **2**

29

35

11 ♩ = 253,900543

57

63

69

75

81

86 **12**

Detailed description: This image shows a drum score for the song 'onejump3'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and contains three measures of rests, with measure counts 16, 8, and 2 above them. Above the first three measures are tempo markings: ♩ = 257,600281, ♩ = 239,200119, and ♩ = 239,200119. Above the last two measures is another tempo marking: ♩ = 239,200119. The second staff (measures 29-34) features a consistent pattern of eighth notes with asterisks above them. The third staff (measures 35-40) shows a more complex pattern with eighth notes, quarter notes, and some beamed eighth notes. The fourth staff (measures 41-46) begins with a measure count of 11, followed by a rest, and then continues with eighth notes and asterisks. Above the first two measures of this staff is the tempo marking ♩ = 253,900543. The fifth staff (measures 47-56) continues the eighth-note pattern with asterisks. The sixth staff (measures 57-62) continues the eighth-note pattern with asterisks. The seventh staff (measures 63-68) continues the eighth-note pattern with asterisks. The eighth staff (measures 69-74) continues the eighth-note pattern with asterisks. The ninth staff (measures 75-80) continues the eighth-note pattern with asterisks. The tenth staff (measures 81-92) features a pattern of eighth notes with asterisks, followed by a final measure of rest with a measure count of 12.

2

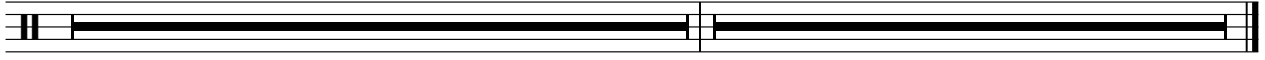
Drums

101

♩ = 239,200119

17

8



dysneymidi - onejump3

Strings

♩ = 257,600281

4

8

11

14

♩ = 239,200119

18

22

♩ = 239,200119

27

32

37

42

V.S.

dysneymidi - onejump3

Strings

♩ = 257,600281

6

11

16

21

26

31

36

41

47

V.S.

♩ = 253,900543

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth notes and chords.

57

Musical staff 57: Treble clef, eighth notes and chords.

62

Musical staff 62: Treble clef, eighth notes and chords.

67

Musical staff 67: Treble clef, eighth notes and chords.

72

Musical staff 72: Treble clef, eighth notes and chords.

77

Musical staff 77: Treble clef, eighth notes and chords.

82

Musical staff 82: Treble clef, eighth notes and chords.

87

Musical staff 87: Treble clef, eighth notes and chords.

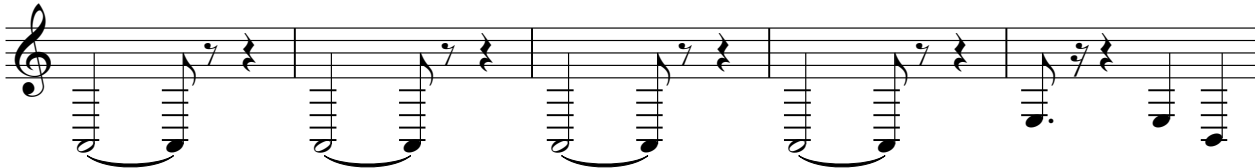
92

Musical staff 92: Treble clef, eighth notes and chords.

97

Musical staff 97: Treble clef, eighth notes and chords.

101



Musical notation for measure 101, featuring a treble clef and a series of eighth notes with rests, including some beamed eighth notes.

106



Musical notation for measure 106, featuring a treble clef and a series of eighth notes with rests, including some beamed eighth notes and a final chord.

111



Musical notation for measure 111, featuring a treble clef and a series of eighth notes with rests, including some beamed eighth notes and a final chord.

116

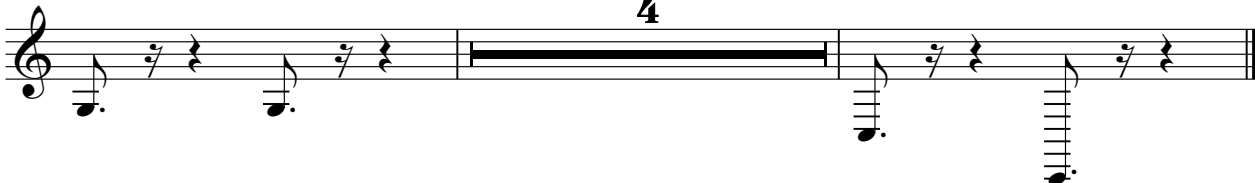
♩ = 239,200119



Musical notation for measure 116, featuring a treble clef and a series of eighth notes with rests, including some beamed eighth notes and a final chord.

120

4



Musical notation for measure 120, featuring a treble clef and a series of eighth notes with rests, including some beamed eighth notes and a final chord.

dysneymidi - onejump3

Brass

♩ = 257,600281 ♩ = 239,200119

16

20

24 ♩ = 239,200119 ♩ = 239,200119

29

33

38

44

50 ♩ = 253,900543

55

60

V.S.

65

70

75

80

85

90

96

101

106

111

Brass

♩ = 239,200119

116



121



123



124

