

dysneymidi - outthere

♩ = 120,000000

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Horn in Bb, and Violoncello. The Flute part has a few notes in measures 4 and 5. The Oboe part has a rhythmic pattern of eighth notes in measures 4 and 5. The Horn in Bb part has a melodic line with a slur over measures 4 and 5. The Violoncello part has a complex rhythmic pattern of eighth notes throughout the system.



Musical score for the second system, measures 6-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bb Horn (Bb Hn.), and Violoncello (Vc.). The Flute part has a melodic line starting in measure 12. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part is mostly silent. The Bb Horn part has a melodic line. The Violoncello part has a complex rhythmic pattern of eighth notes.



Musical score for the third system, measures 13-17. The instruments are Oboe (Ob.), Clarinet (Cl.), Bb Horn (Bb Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), M. Box, Viola (Vla.), and Violoncello (Vc.). The Oboe part has a melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Bb Horn part has a melodic line. The Bar. Tpt. part has a melodic line. The Timp. part has a single note in measure 17. The M. Box part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a complex rhythmic pattern of eighth notes.

18

Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Timp.  
Hp.  
Orch. Hit  
Vla.  
Vc.



22

♩ = 105,000107   ♩ = 120,000000   ♩ = 115,000031

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Timp.  
Perc.  
Hp.  
Orch. Hit  
Vla.  
Vc.

♩ = 105,000107   ♩ = 120,000000   ♩ = 115,000031

28

Fl.  
Ob.  
Cl.  
B♭ Hn.  
M. Box  
Vla.  
Vc.



35

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
M. Box  
Vla.  
Vc.

♩ = 120,000,000

41  $\text{♩} = 120,000000$   $\text{♩} = 129,000076$

Cl.  
B♭ Hn.  
Bar. Tpt.  
Timp.  
Perc.  
M. Box  
Hp.  
Orch. Hit  
Vc.



45

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
M. Box  
Hp.  
Vla.  
Vc.

48

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
M. Box  
Hp.  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 48 through 51. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B-flat Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Mellophone (M. Box), Harp (Hp.), Viola (Vla.), and Violin (Vc.). Measure 48 starts with a dynamic marking of *f*. The Flute part is mostly silent. The Oboe and Clarinet play a rhythmic pattern of eighth notes. The B-flat Horn and Baritone Trumpet play a similar pattern. The Mellophone is silent. The Harp plays a melodic line. The Viola and Violin play a complex rhythmic pattern with many beamed notes.



52 ♩ = 120

Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Timp.  
Perc.  
Orch. Hit  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 52 through 55. The instruments listed are Oboe (Ob.), Clarinet (Cl.), B-flat Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Violin (Vc.). Measure 52 starts with a tempo marking of ♩ = 120. The Oboe and Clarinet play a rhythmic pattern. The B-flat Horn and Baritone Trumpet play a similar pattern. The Timpani and Percussion play a complex rhythmic pattern. The Orchestral Hit plays a melodic line. The Viola and Violin play a complex rhythmic pattern with many beamed notes.

56 ♩ = 100,000000 ♩ = 120,000000 ♩ = 120,000000

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Timp.  
Perc.  
Orch. Hit  
Vla.  
Vc.



61

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
M. Box  
Vla.  
Vc.

67

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Vla.  
Vc.



73

♩ = 135,000137

♩ = 120,000000000000

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Bass  
Timp.  
Perc.  
Tub. B.  
Orch. Hit  
Vc.

♩ = 135,000137

♩ = 100,000000

♩ = 120,000000

♩ = 120,000000 ♩ = 129,000076

78

Fl.  
Ob.  
Cl.  
B $\flat$  Hn.  
Bar. Tpt.  
Bass  
Timp.  
Perc.  
Orch. Hit  
Vc.



81

♩ = 104,000015

Fl.  
Ob.  
Cl.  
B $\flat$  Hn.  
Bar. Tpt.  
Bass  
Timp.  
Perc.  
Orch. Hit  
Vc.



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Flute

♩ = 120,000000

3 7 9

22 ♩ = 105,000000 ♩ = 115,000031

29

36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 129,0000'

2

45 ♩ = 120,000000

3

55 ♩ = 120,000000 ♩ = 105,000000 ♩ = 120,000000

3

62 2 b

70 ♩ = 135,000137

76 ♩ = 120,000000000 ♩ = 120,000000076

81 ♩ = 104,000015

Oboe

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♩ = 120,000000

4

9

14

3

22

♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000

29

36

♩ = 120,000000 ♩ = 120,000000 ♩ = 129,000000

2

45

50

♩ = 125,000000 ♩ = 100,000000 ♩ = 120,000000

3

2

Oboe

57 ♩ = 120,000000

Musical staff for measures 57-63. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and quarter notes, including some beamed eighth notes and a half note. The final measure ends with a double bar line and a key signature change to two sharps (F#C#).

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two sharps (F#C#). The music features a mix of eighth and quarter notes, with some chords and a final quarter rest.

70

♩ = 135,000137

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and quarter notes, with some beamed eighth notes.

76

♩ = 120,000000000

♩ = 120,000000076

Musical staff for measures 76-80. The staff is in treble clef with a key signature of one flat (Bb). The music features a sequence of eighth and quarter notes, followed by a half note and a quarter rest.

81

♩ = 104,000015

Musical staff for measures 81-86. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and quarter notes, with some beamed eighth notes and a final quarter rest. A double bar line is present at the end of the staff.

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Clarinet in B $\flat$

♩ = 120,000000

6 10 3

19 ♩ = 105,000,000 100,000,000 15,000031

25

31

37 ♩ = 120,000000 ♩ = 120,000000

44 ♩ = 129,000076

48

52 ♩ = 120,000000 100,000000 ♩ = 120,000000

57 ♩ = 120,000000

62

V.S.

2

Clarinet in B $\flat$

$\text{♩} = 135,000137$

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 68 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 71 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 73 has a quarter note E3, a quarter note D3, and a quarter note C3. There are various rests and accidentals throughout.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. There is a triplet of eighth notes in measure 76.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 80 has a quarter note G4, a quarter note F#4, and a quarter note E4. There are various rests and accidentals throughout.

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3. There are various rests and accidentals throughout.

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Horn in Bb

♩ = 120,000000

10

16

♩ = 105,000031

24

30

36

♩ = 120,000000

41

♩ = 120,000000      ♩ = 129,000076

Horn in B $\flat$

45



51



57



63



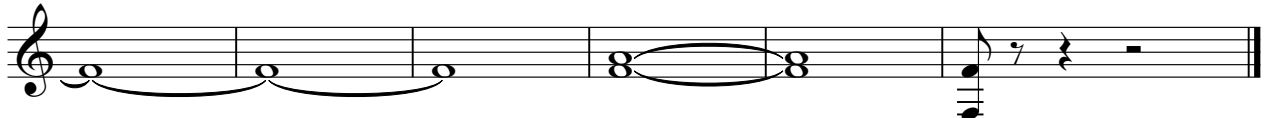
68



75



80



Baroque Trumpet

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♩ = 120,000000

15

21

♩ = 105,000000000000031

12

2

39

♩ = 120,000000

♩ = 120,000000

♩ = 129,000076

46

52

♩ = 120,000000

♩ = 100,000000

♩ = 120,000000

58

65

72

♩ = 135,000137

♩ = 120,00000000

78

♩ = 120,000000076

♩ = 104,000015

3



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Bass in Bb

♩ = 120,000000      ♩ = 105,000070000031      ♩ = 120,00000000

**21**      **17**      **3**

44      ♩ = 129,0000000000000000      ♩ = 100,00000000000000      ♩ = 135,000137

**8**      **3**      **16**

74      ♩ = 120,000000000000      ♩ = 120,000000

79      ♩ = 129,000076      ♩ = 104,000015

**3**

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Timpani

♩ = 120,000000

**16** **2**

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 contains a quarter note followed by a quarter rest.

♩ = 105,000107    ♩ = 120,000000    ♩ = 115,000031    ♩ = 120,000000

22 **3** **17**

Musical notation for measures 22 and 23. Measure 22 features a triplet of eighth notes. Measure 23 is a whole rest.

42 ♩ = 120,000000    ♩ = 129,000076    ♩ = 120,000000

**7**

Musical notation for measures 42 and 43. Measure 42 contains a series of eighth notes. Measure 43 is a whole rest.

53 ♩ = 120,000000

Musical notation for measures 53, 54, and 55. Measure 53 has eighth notes with triplets. Measure 54 has a triplet of eighth notes. Measure 55 has eighth notes with triplets.

56 ♩ = 100,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 135,000137

**3** **16**

Musical notation for measures 56 and 57. Measure 56 features a triplet of eighth notes. Measure 57 is a whole rest.

74 ♩ = 120,000000000

Musical notation for measures 74, 75, 76, and 77. Each measure contains a quarter note followed by a quarter rest.

78 ♩ = 120,000000    ♩ = 129,000076

**6**

Musical notation for measures 78 and 79. Measure 78 has eighth notes with a sextuplet. Measure 79 is a whole rest.

80 ♩ = 104,000015

**3**

Musical notation for measures 80 and 81. Measure 80 has eighth notes with a triplet. Measure 81 is a whole rest.

Percussion

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♩ = 120,000000      ♩ = 105,000000 = 115,000031      ♩ = 120,000000

**21**      **16**

42      ♩ = 120,000000      ♩ = 129,000000      ♩ = 100,000000

**8**

57      ♩ = 120,000000      ♩ = 135,000137      ♩ = 120,000000

**15**      **3**

78      ♩ = 120,00000076      ♩ = 104,000015

**2**

Tubular Bells

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Musical notation for measures 1-3. Measure 1:  $\text{♩} = 120,000000$ , measure length 21. Measure 2:  $\text{♩} = 105,000000$ , measure length 17. Measure 3:  $\text{♩} = 120,000000$ , measure length 3.

Musical notation for measures 44-49. Measure 44:  $\text{♩} = 120,000000$ , measure length 8. Measure 45:  $\text{♩} = 100,000000$ , measure length 3. Measure 46:  $\text{♩} = 120,000000$ , measure length 16. Measure 47:  $\text{♩} = 135,000137$ . Measure 48:  $\text{♩} = 135,000137$ . Measure 49:  $\text{♩} = 135,000137$ . Includes a vertical staff diagram for the final measure.

Musical notation for measures 74-76. Measure 74:  $\text{♩} = 120,000000$ . Measure 75:  $\text{♩} = 120,000000$ . Measure 76:  $\text{♩} = 120,000000$ .

Musical notation for measures 77-78. Measure 77:  $\text{♩} = 120,000000$ , measure length 3. Measure 78:  $\text{♩} = 104,000015$ , measure length 4.

Music Box

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♩ = 120,000000 ♩ = 105,00010000

13 5

23 ♩ = 115,000031

7 5 3

40 ♩ = 120,00000000 ♩ = 129,000076

3

46 ♩ = 120,00000000 ♩ = 120,00000000

3 3

56 ♩ = 100,000100000000 ♩ = 100,000100000000

7 8

73 ♩ = 135,000137 ♩ = 120,000000000 ♩ = 120,000000000 ♩ = 104,000015

3 2 3 4

Harp

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$\text{♩} = 120,000000$  **20**  $\text{♩} = 105,000107$   $\text{♩} = 120,000000$

23  $\text{♩} = 115,000031$  **17**  $\text{♩} = 120,000000$  **3**  $\text{♩} = 129,000076$

45

47

52  $\text{♩} = 120,000000$  **3**  $\text{♩} = 100,000000$   $\text{♩} = 120,000000$  **16**

73  $\text{♩} = 135,000137$  **3**  $\text{♩} = 120,000000$  **2**  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  **3**  $\text{♩} = 104,000015$  **4**



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Viola

♩ = 120,000000

**16**

20

♩ = 105,000107 ♯ = 120,000000 31

25

30

35

♩ = 120,000000

41

♩ = 120,000000 ♩ = 129,000076

**2**

48

♩ = 120,000000

53

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

**3**

60

65



2

Viola

70

Musical notation for Viola, measures 70-76. The notation is in bass clef with a key signature of one flat. It consists of six measures of music with various note values and accidentals.

73 ♪ = 135,000137      ♪ = 120,000,000000      ♪ = 120,000,000076      ♪ = 104,000015

**3**                      **2**                      **3**                      **4**

Musical notation for Viola, measures 73-76. The notation is in bass clef and consists of four measures of music with various note values and accidentals.

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Violoncello

♩ = 120,000000

5

13

16

22

29

36

42

49

51

♩ = 120,000000

♩ = 129,000076

♩ = 125,000000

V.S.

2

55

$\text{♩} = 100,000000 = 120,000000$

Violoncello

60

65

71

$\text{♩} = 135,000137$

76

$\text{♩} = 120,000000000$        $\text{♩} = 120,0000000076$

81

$\text{♩} = 104,000015$