

dysneymidi - pooh1

0.0"
1.1,00
USED

♩ = 130,000137

Percussion

Electric Bass

FX 5 (Brightness)

6

Perc.

E. Bass

FX 5

11

Perc.

E. Bass

FX 5

♩ = 130,000137

2

22.1"
17.1,00
USED

16

Perc. $\text{♩} = 130,000137$

E. Bass

FX 5 $\text{♩} = 130,000137$

21

Perc. $\text{♩} = 130,000137$

E. Bass

FX 5 $\text{♩} = 130,000137$

24

Perc. $\text{♩} = 130,000137$

E. Bass

FX 5 $\text{♩} = 130,000137$

27

Perc. $\text{♩} = 130,000137$

E. Bass

FX 5 $\text{♩} = 130,000137$

30

Perc. E. Bass FX 5

This system contains measures 30, 31, and 32. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part consists of a simple line of quarter notes. The FX 5 part is written in treble clef with a key signature of one flat and a 5/4 time signature, featuring a melodic line with some rests.

33

Perc. E. Bass FX 5

This system contains measures 33, 34, and 35. The Percussion part continues with the eighth-note pattern, including a measure with an asterisk above it. The E. Bass part continues with quarter notes. The FX 5 part continues its melodic line in treble clef.

36

Perc. E. Bass FX 5

This system contains measures 36, 37, and 38. The Percussion part continues with the eighth-note pattern. The E. Bass part has a measure with a whole rest. The FX 5 part continues its melodic line in treble clef.

39

Perc. E. Bass FX 5

This system contains measures 39, 40, and 41. The Percussion part continues with the eighth-note pattern. The E. Bass part continues with quarter notes. The FX 5 part continues its melodic line in treble clef.

42

Perc.

E. Bass

FX 5

45

Perc.

E. Bass

FX 5

48

Perc.

E. Bass

FX 5

51

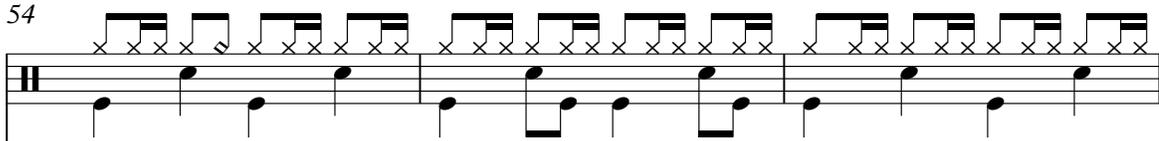
Perc.

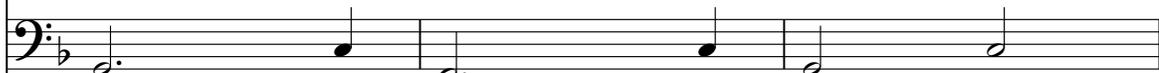
E. Bass

FX 5

The image displays a musical score for three instruments: Percussion (Perc.), Electric Bass (E. Bass), and FX 5. The score is organized into four systems, each corresponding to a set of measures. The first system covers measures 42-45, the second covers measures 48-51, and the third covers measures 51-54. Each system consists of three staves. The Percussion staff uses a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Bass staff is written in a bass clef with a key signature of one flat (B-flat), featuring a mix of quarter, eighth, and sixteenth notes, as well as rests. The FX 5 staff is written in a treble clef with a key signature of one flat, containing melodic lines with eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

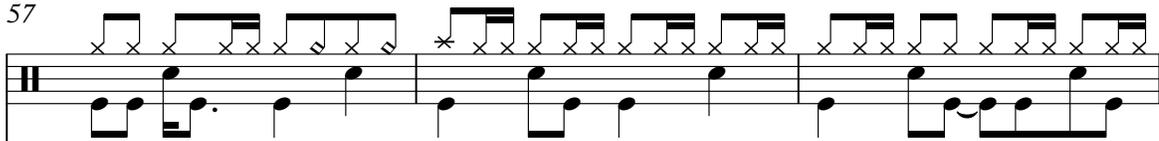
54

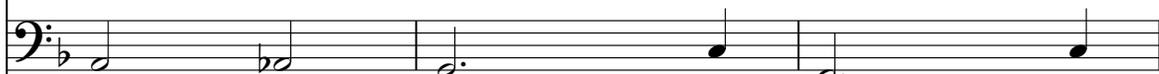
Perc. 

E. Bass 

FX 5 

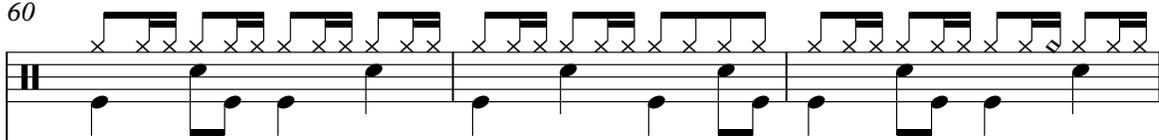
57

Perc. 

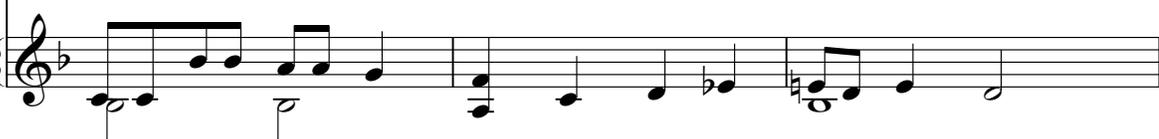
E. Bass 

FX 5 

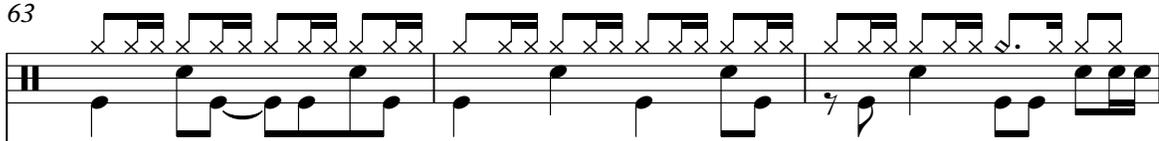
60

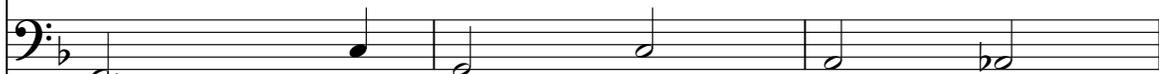
Perc. 

E. Bass 

FX 5 

63

Perc. 

E. Bass 

FX 5 

66

Perc.

E. Bass

FX 5

69 $\text{♩} = 130,000137$

Perc.

E. Bass

FX 5 $\text{♩} = 130,000137$

72

Perc.

E. Bass

FX 5

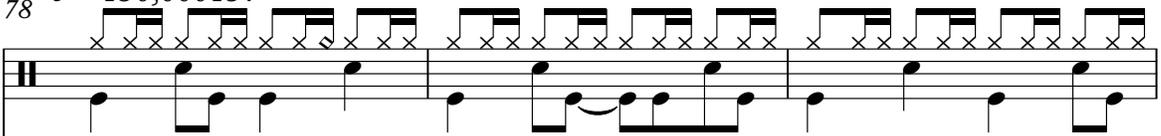
75

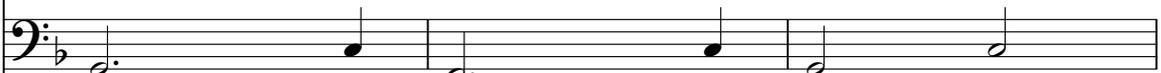
Perc.

E. Bass

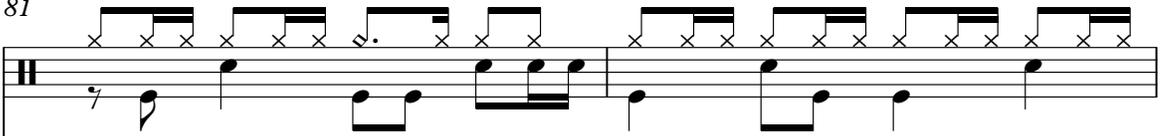
FX 5

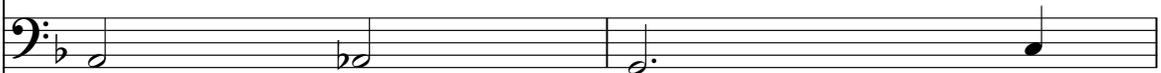
78 $\text{♩} = 130,000137$ 7

Perc. 

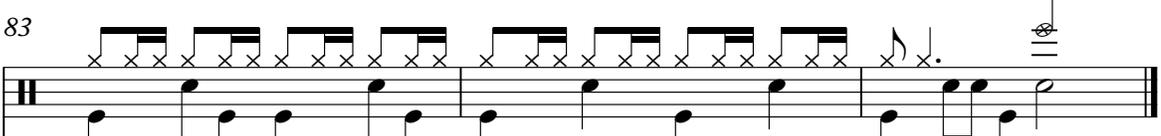
E. Bass 

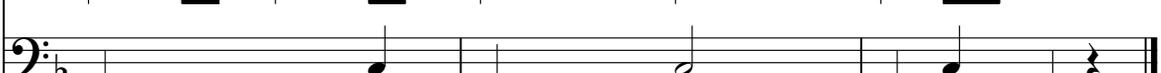
FX 5 $\text{♩} = 130,000137$ 

81 

E. Bass 

FX 5 

83 

E. Bass 

FX 5 

Percussion

dysneymidi - pooh1

♩ = 130,000137

7

13

19

23

26

29

32

35

38

V.S.

Percussion

41

Musical notation for measure 41, featuring a drum staff with a 7/8 time signature and a bass staff with a melodic line.

44

Musical notation for measure 44, featuring a drum staff and a bass staff.

47

Musical notation for measure 47, featuring a drum staff and a bass staff.

50

Musical notation for measure 50, featuring a drum staff with a double bar line and a bass staff.

53

Musical notation for measure 53, featuring a drum staff and a bass staff.

56

Musical notation for measure 56, featuring a drum staff and a bass staff.

59

Musical notation for measure 59, featuring a drum staff and a bass staff.

62

Musical notation for measure 62, featuring a drum staff and a bass staff.

65

Musical notation for measure 65, featuring a drum staff with a 7/8 time signature and a bass staff.

68

Musical notation for measure 68, featuring a drum staff and a bass staff. A tempo marking $\text{♩} = 130,000137$ is present above the staff.

71

Musical notation for measures 71-73. The top staff features a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-76. The top staff continues the percussive pattern with eighth notes and 'x' marks. The bottom staff continues the bass line.

77

$\text{♩} = 130,000137$

Musical notation for measures 77-79. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A tempo marking $\text{♩} = 130,000137$ is placed above the staff.

80

Musical notation for measures 80-82. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

83

Musical notation for measures 83-85. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. The system ends with a double bar line and repeat sign.

Electric Bass

dysneymidi - pooh1

♩ = 130,000137

12

♩ = 130,000137

22

♩ = 130,000137

29

36

43

50

57

64

♩ = 130,000137

71

V.S.

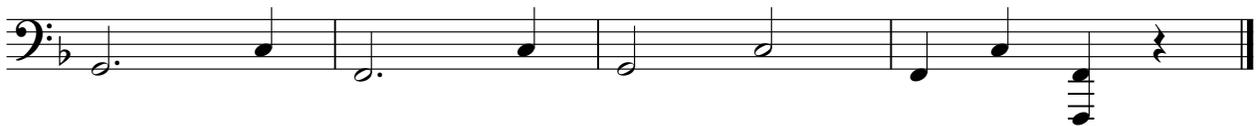
2

Electric Bass

78 ♩ = 130,000137



82



FX 5 (Brightness)

dysneymidi - pooh1

♩ = 130,000137

9

♩ = 130,000137

17

♩ = 130,000137

24

29

34

39

44

49

54

V.S.

FX 5 (Brightness)

59

64

69 ♩ = 130,000137

74 ♩ = 130,000137

79

82