

dysneymidi - secondstar

0.0"
1.1,00
Second Star on the Right

♩ = 140,000137

8/7/97

Second Star on the Right

for Disney

for Disney

Harp

Harp

zax@zaxpax.com

zax@zaxpax.com

♩ = 140,000137

Cahn & Fain

Cahn & Fain

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7

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47

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51

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55

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62
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Cahn & Fain

The image displays a musical score for the song "Second Star on the Right" by Cahn & Fain. The score is arranged in five systems. The first system shows the vocal melody in a treble clef with a key signature of two flats and a time signature of 8/7. The second system is a guitar part with a treble clef, featuring a mix of chords and single notes. The third system is a piano accompaniment with a grand staff (treble and bass clefs), showing harmonic support for the vocal line. The fourth system is a second vocal line, also in a treble clef with the same key signature and time signature. The fifth system is a bass line in a bass clef, providing a rhythmic and harmonic foundation. The score is marked with measure numbers and includes a copyright notice for zax@zaxpax.com.

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8/7/97

60



dysneymidi - secondstar

Second Star on the Right

♩ = 140,000137



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V.S.

Second Star on the Right

60



for Disney

dysneymidi - secondstar

♩ = 140,000137

The image displays a musical score for the song "Second Star to the Right" from Disney's "The Sandlot" soundtrack. The score is written in a single system with ten staves, each representing a measure of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The notation includes a vocal line (treble clef) and a guitar accompaniment (treble clef). The guitar part features a mix of chords and single notes, with some measures containing complex chordal textures. The score ends with a double bar line at the final measure.

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Harp

dysneymidi - secondstar

♩ = 140,000137

3 5

12

2

18

10 6

37

6 2

48

10 10

61

61

60



♩ = 140,000137

6

11

16

21

26

31

36

41

46

51

Musical notation for measures 51-55. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation consists of a single staff with a bass clef. Measure 51 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 52 has quarter notes D3, E3, and F3. Measure 53 has quarter notes G3, A3, and B3. Measure 54 has quarter notes C4, B3, and A3. Measure 55 has quarter notes G3, F3, and E3.

56

Musical notation for measures 56-60. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 56 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 57 has quarter notes D3, E3, and F3. Measure 58 has quarter notes G3, A3, and B3. Measure 59 has quarter notes C4, B3, and A3. Measure 60 has quarter notes G3, F3, and E3.

61

Musical notation for measures 61-65. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 61 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 62 has quarter notes D3, E3, and F3. Measure 63 has quarter notes G3, A3, and B3. Measure 64 has quarter notes C4, B3, and A3. Measure 65 has quarter notes G3, F3, and E3.