

dysneymidi - sleeps

♩ = 145,000031

Bass Drum

Toms

Bass

♩ = 145,000031

Synth

Synth



5

Bass Drum

Toms

Bass

Synth

Synth

This musical score is arranged in a grand staff format with eight staves. The staves are labeled as follows from top to bottom: Hihats, Cymbals, Bass Drum, Toms, Bass, Fill In, Fill In, Synth, Synth, and Fill In. The Hihats staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Cymbals staff has a single cymbal symbol in the second measure. The Bass Drum staff shows a pattern of eighth notes with beams. The Toms staff includes a sixteenth-note triplet marked with a '6' in the first measure. The Bass staff contains a melodic line with slurs and accidentals. The two Fill In staves use bass clefs and contain rhythmic patterns with slurs. The two Synth staves use treble clefs and contain melodic lines with slurs and accidentals. The bottom-most Fill In staff uses a bass clef and contains rhythmic patterns with slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hihats, Cymbals, Bass Drum, Toms, Bass, Fill In, Fill In, Synth, Synth, and Fill In. The Hihats staff features a continuous pattern of eighth notes. The Cymbals staff is mostly empty, with a single cymbal symbol in the third measure. The Bass Drum staff shows a consistent pattern of eighth notes. The Toms staff has a short melodic sequence in the second measure. The Bass staff contains a complex melodic line with various accidentals and ties. The two Fill In staves (one in bass clef, one in treble clef) contain melodic fragments. The two Synth staves feature a melodic line with a consistent rhythmic pattern. The bottom-most Fill In staff contains a melodic fragment similar to the one above it.

15

Hihats

Bass Drum

Toms

Bass

Fill In

Fill In

Synth

Synth

Fill In



18

Hihats

Cymbals

Bass Drum

Bass



22

Hihats

Bass Drum

Bass

26

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



29

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

32

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



36

Hihats

Bass Drum

Bass

40

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



44

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

Hihats

Bass Drum

Toms

Bass

Fill In

Fill In

Synth

Synth

Fill In



50

Bass Drum

Toms

Bass

Synth

Synth

54

Bass Drum

Toms

Bass

Synth

Synth



58

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hihats, Cymbals, Bass Drum, Toms, Bass, Fill In (Bass), Fill In (Treble), Synth (Treble), Synth (Bass), and Fill In (Bass). The Hihats staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Cymbals staff has a few specific cymbal symbols. The Bass Drum staff shows a consistent pattern of eighth notes. The Toms staff has a few notes in the second measure. The Bass staff contains a melodic line with slurs and accidentals. The two Fill In staves (one in Bass clef, one in Treble clef) contain various rhythmic and melodic patterns. The Synth staves (one in Treble clef, one in Bass clef) feature melodic lines with slurs and accidentals. The bottom Fill In staff contains rhythmic patterns similar to the other Fill In staves.

64

Musical score for measures 64-67. The score includes parts for Hihats, Cymbals, Bass Drum, Toms, Bass, Fill In (bass), Fill In (treble), Synth (treble), Synth (bass), and Fill In (bass). The Hihats part features a consistent rhythmic pattern of eighth notes. The Bass Drum part has a steady quarter-note pulse. The Toms part includes a sixteenth-note triplet in measure 65. The Bass part provides a melodic line with various intervals and accidentals. The Synth parts provide harmonic accompaniment with chords and moving lines. The Fill In parts contain short melodic or rhythmic phrases.



68

Musical score for measures 68-71. The score includes parts for Hihats, Bass Drum, and Bass. The Hihats part continues with the same eighth-note pattern. The Bass Drum part maintains the quarter-note pulse. The Bass part continues with a melodic line similar to the previous section.

72

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



76

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

79

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



82

Hihats

Cymbals

Bass Drum

Bass



86

Hihats

Bass Drum

Bass

90

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



93

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

96

Hihats

Cymbals

Bass Drum

Toms

Bass

Fill In

Fill In

Synth

Synth

Fill In



100

Cymbals

Bass Drum

Toms

Bass

Synth

Synth

104

Cymbals

Bass Drum

Toms

Bass

Synth

Synth



108

Bass Drum

Toms

Bass

Synth

Synth

This musical score is arranged in a grand staff format with ten staves. The top four staves are for percussion: Hihats, Cymbals, Bass Drum, and Toms. The next two staves are for keyboard instruments: Bass (bass clef) and two Fill In parts (bass clef and treble clef). The bottom four staves are for synthesizers: Synth (treble clef), Synth (bass clef), and another Fill In (bass clef). The score is divided into four measures. The Hihats part features a rhythmic pattern of eighth notes starting in the third measure. The Cymbals part has a single cymbal hit in the third measure. The Bass Drum part plays a pattern of eighth notes and quarter notes. The Toms part includes a sixteenth-note triplet in the second measure. The Bass part provides a melodic line with eighth notes and quarter notes. The keyboard parts include a bass line and a treble line with various rhythmic patterns and fills.

116

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



119

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

122

Hihats

Cymbals

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In



125

Hihats

Bass Drum

Bass

Fill In

Fill In

Synth

Synth

Fill In

This musical score is arranged in a grand staff format with eight staves. The top four staves are for percussion: Hihats, Cymbals, Bass Drum, and Toms. The bottom four staves are for melodic instruments: Bass, two Fill In staves, and two Synth staves. The Hihats staff features a continuous eighth-note pattern. The Cymbals staff has a few specific hits. The Bass Drum staff shows a pattern of eighth notes and rests. The Toms staff includes a sixteenth-note triplet and a triplet of eighth notes. The Bass staff has a melodic line with slurs and ties. The two Fill In staves use a shorthand notation with vertical lines and slurs. The two Synth staves provide harmonic accompaniment with eighth-note patterns and slurs.

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Hihats

♩ = 145,000031
9



13



17



21



25



29



33



37



41



45



V.S.

2

Hihats

49

8



60



64



68



72



76



80



84



88



92



96

16



115



119



123



127

3



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Cymbals

♩ = 145,000031

9

4/4

19

7

43

15

67

7

91

7

104

7

115

7

Bass Drum

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♩ = 145,000031

4/4 - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - -

7 - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

13 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

19 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

25 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

31 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

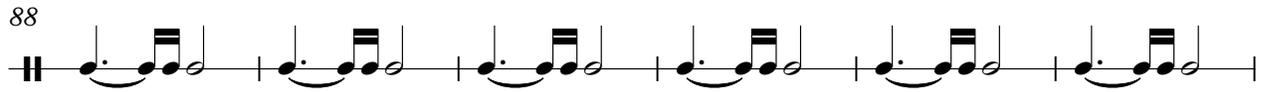
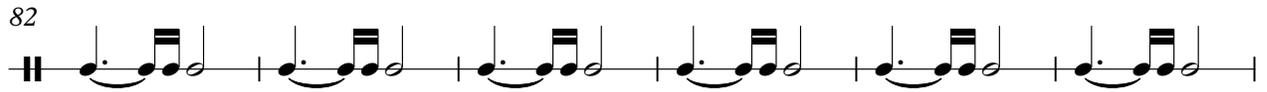
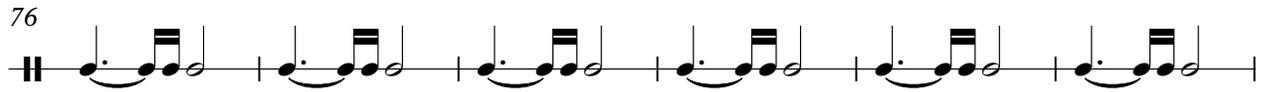
37 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

43 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

48 ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯ | ○ - - - - - ♯ ♯ ♯ ♯

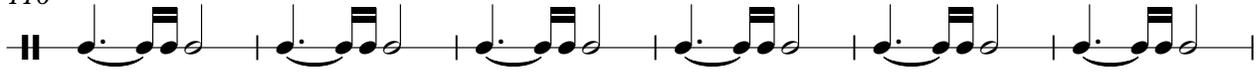
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V.S.



Bass Drum

116



122



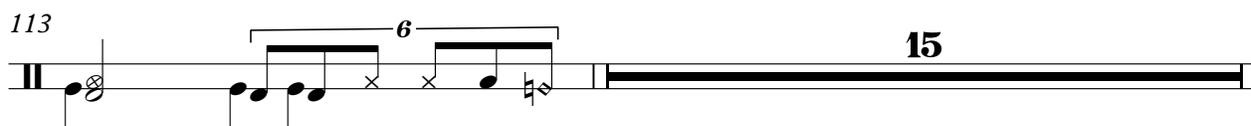
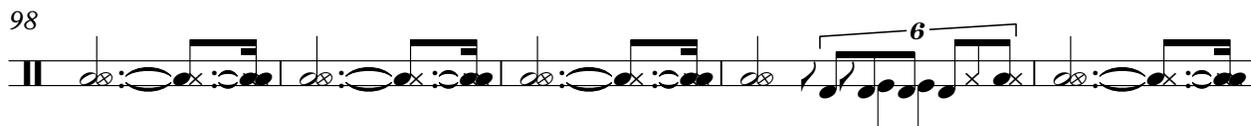
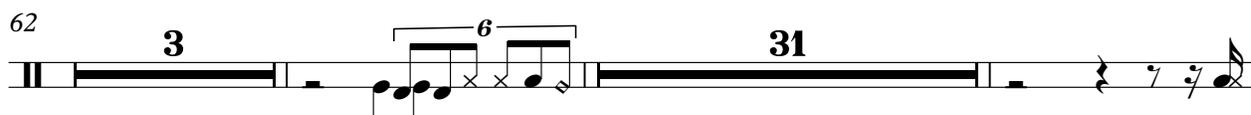
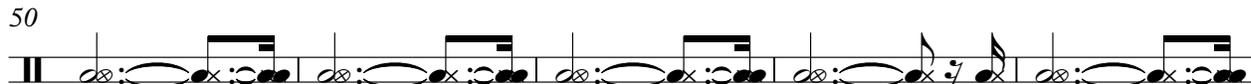
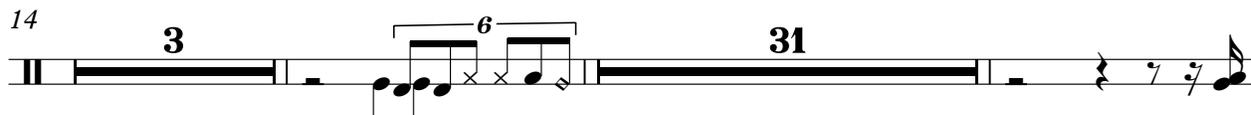
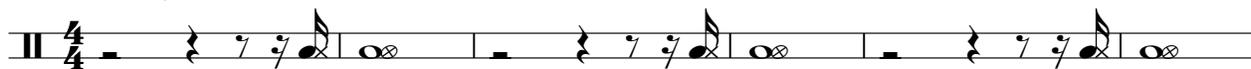
127



Toms

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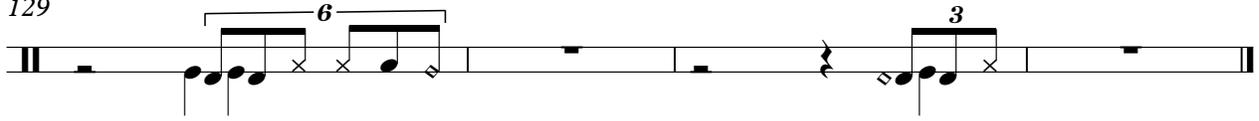
♩ = 145,000031



2

Toms

129



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Bass

♩ = 145,000031



V.S.

50



56



61



66



71



76



81



86



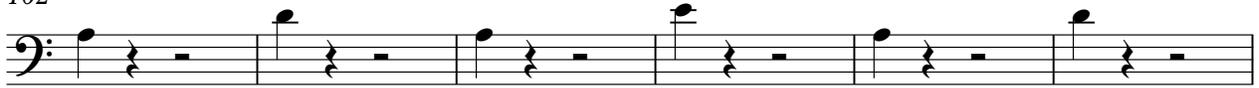
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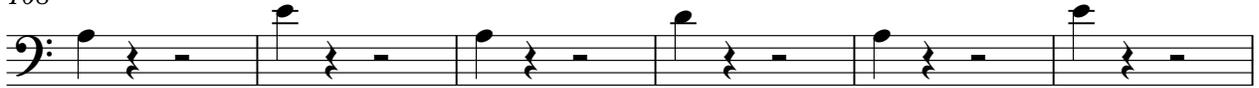
96



102



108



114



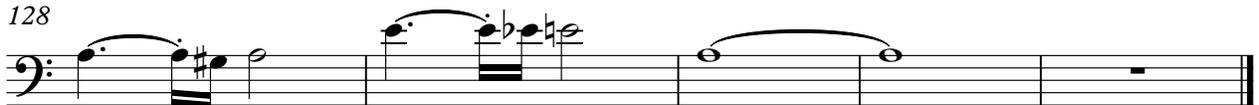
119



124



128



dysneymidi - sleeps

Fill In

♩ = 145,000031

9

14

26

31

43

48

60

66

78

2
90

Fill In

95

16

115

120

126

129

dysneymidi - sleeps

Fill In

♩ = 145,000031

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 145,000031. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests of 8 or 9 measures. The melodic phrase consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This phrase is repeated throughout the piece, often with a fermata over the final note. Rests of 8 measures are placed at the end of several phrases. The first staff starts with a 9-measure rest. The second staff starts at measure 14 and ends with an 8-measure rest. The third staff starts at measure 27. The fourth staff starts at measure 32 and ends with an 8-measure rest. The fifth staff starts at measure 44. The sixth staff starts at measure 50 and ends with an 8-measure rest. The seventh staff starts at measure 63 and ends with an 8-measure rest. The eighth staff starts at measure 75. The ninth staff starts at measure 79 and ends with an 8-measure rest.

2

Fill In

90

95

115

120

126

129

dysneymidi - sleeps

Synth

♩ = 145,000031

6

10

14

18

29

32

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest marked with an '8' above it, followed by a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note with a fermata, followed by a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note with a fermata, followed by a whole rest marked with an '8' above it, and then a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a final quarter note with a fermata.

dysneymidi - sleeps

Fill In

♩ = 145,000031
9

14

27

32

44

50

63

75

79

2
90

Fill In #

95

16

115

120

126