

dysneymidi - smallworld

♩ = 122,000069

Piccolo

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Timpani

Percussion

Harp

Gyl

Jazz Guitar

5-string Electric Bass

Synth Brass

Orchestra Hit

FX 5 (Brightness)

♩ = 122,000069

Violin

♩ = 122,000069

Violoncello

5

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

Hp.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

6

3

8

Bsn.

Perc.

J. Gtr.

E. Bass

FX 5



12

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

16

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

3

20

Picc.

Hn.

Perc.

Gyl.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 20. It features eight staves for different instruments. The Piccolo (Picc.) staff has rests for the first two measures, followed by eighth-note chords in the last two measures. The Horn (Hn.) staff has a melodic line with a slur over the last two measures. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Gylar (Gyl.) staff has rests for the first two measures, followed by eighth-note chords. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern of eighth notes with a sharp sign. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes. The Orch. Hit (Orchestra Hit) staff has a melodic line with a slur over the last two measures. The FX 5 (Effects) staff has a melodic line with a slur over the last two measures.

Musical score for measures 24-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vln. (Violin), and Vc. (Violoncello). The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in the fourth measure. The J. Gtr. part consists of eighth-note chords with a triplet in the fourth measure. The E. Bass part plays a rhythmic eighth-note pattern. The FX 5 part has a melodic line with a sharp sign. The Vln. part is silent. The Vc. part has a melodic line with a slur and a triplet in the fourth measure.



Musical score for measures 28-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Vc. (Violoncello). The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in the fourth measure. The J. Gtr. part consists of eighth-note chords with a triplet in the fourth measure. The E. Bass part plays a rhythmic eighth-note pattern with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vc. part has a melodic line with a slur and a triplet in the fourth measure.

32

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

3

36

Picc.

Alto Sax.

Hn.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Gyil (Gyil), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Orch. Hit (Orch. Hit), FX 5 (FX 5), and Vc. (Vc.). The Picc., Alto Sax., and Gyl staves are mostly silent until measure 36, where they play a rhythmic pattern of eighth notes. The Hn. staff has a melodic line with a slur. The Perc. staff has a steady eighth-note pattern. The J. Gtr. and E. Bass staves have a rhythmic pattern of eighth notes. The Orch. Hit staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with a slur. The Vc. staff has a melodic line with a slur. The score is written in a common time signature and features various musical notations such as rests, eighth notes, and slurs.



40

Picc.

Cl.

Alto Sax.

Hn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This is a page of a musical score for measures 40 through 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Gong (Gyl), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5 (Effects), and Violoncello (Vc.). The music is written in a common time signature. The Piccolo part has rests in measures 40-42 and a melodic phrase in measure 43. The Clarinet part has rests in measures 40-42 and a chordal phrase in measure 43. The Alto Saxophone part has a melodic line throughout. The Horn part has a melodic line with a slur in measure 41. The Timpani part has rests in measures 40-42 and a rhythmic pattern in measure 43. The Percussion part has a steady rhythmic pattern. The Gong part has rests in measures 40-42 and a melodic phrase in measure 43. The Jazz Guitar part has a rhythmic pattern with chords. The Electric Bass part has a melodic line with a slur in measure 41. The Orchestral Hit part has rests in measures 40-42. The FX 5 part has a melodic line. The Violoncello part has a melodic line.

44

Picc.

Cl.

Alto Sax.

Hn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly silent, with some activity in measure 47. The Alto Saxophone (Alto Sax.) and Horn (Hn.) parts have melodic lines. The Timpani (Timp.) part has a rhythmic pattern in measure 47. The Percussion (Perc.) part has a steady rhythmic accompaniment. The Guitar (Gyl) and Electric Bass (E. Bass) parts provide harmonic support. The Orchestrated Hit (Orch. Hit) part has a single note in measure 47. The FX 5 part has a melodic line. The Violoncello (Vc.) part has a melodic line.

48

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

52

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Perc.  
Gyl  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The next three staves are for rhythm section: Percussion (Perc.), Guitar (Gyl), and Electric Bass (E. Bass). The bottom five staves are for strings and effects: Orchestrated Hit (Orch. Hit), FX 5, Violin (Vln.), and Violoncello (Vc.). Measure 52 shows the Piccolo and Clarinet starting with a melodic line, while the Alto Saxophone and Bassoon play sustained notes. The Percussion part has a rhythmic pattern, and the Guitar and Electric Bass provide harmonic support. The Violin and Violoncello parts feature sustained notes and melodic lines. The score continues through measure 55, with various instruments playing their respective parts.

56

Cl.

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a sharp sign on the final note of measure 58. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, featuring a more complex melodic line with slurs and accents. The third staff is for Bassoon (Bsn.) in bass clef, mostly containing rests. The fourth staff is for Percussion (Perc.) in a simplified notation style. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic pattern of chords and eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady eighth-note bass line. The seventh staff is for Violin (Vln.) in treble clef, playing a long, sustained note across all three measures. The eighth staff is for Violoncello (Vc.) in bass clef, also mostly containing rests.

59

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

The image shows a musical score for measures 59 through 62. The score is arranged in a system with six staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Violin (Vln.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 59 starts with a treble clef and a key signature of one sharp. The Clarinet part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line with some grace notes. The Percussion part has a rhythmic pattern with a triplet of eighth notes in the first measure. The Jazz Guitar part has a rhythmic pattern with eighth notes and chords. The Electric Bass part has a rhythmic pattern with eighth notes and chords. The Violin part has a melodic line with eighth and quarter notes, including a slur over the first two measures.

63

Picc.

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

Detailed description: This page of a musical score covers measures 63 through 66. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part starts with a whole rest in measure 63, then plays eighth notes in measures 64 and 66. The Clarinet (Cl.) part has a quarter rest in measure 63, followed by eighth notes in measures 64 and 66. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 63, then plays eighth notes in measures 64 and 66. The Percussion (Perc.) part features a triplet of eighth notes in measure 63, followed by quarter notes in measures 64 and 66. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern of eighth notes and chords throughout. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes and chords. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 63, followed by quarter notes in measures 64 and 66. The Violin (Vln.) part has a quarter rest in measure 63, followed by eighth notes in measures 64 and 66. The Violoncello (Vc.) part has a quarter rest in measure 63, followed by eighth notes in measures 64 and 66. The score is written in treble clef for most parts and bass clef for the E. Bass and Vc. parts.

67

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Br.  
Orch. Hit  
Vln.  
Vc.

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a grand staff format with multiple parts. The instruments included are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and Orchestral Hits (Orch. Hit). The tempo is marked as ♩ = 120,000000. Measure 67 begins with a Piccolo part. The Clarinet part has rests in measures 67-69 and enters in measure 70 with a sixteenth-note pattern. The Alto Saxophone part plays a series of chords in measures 67-69. The Bassoon part plays a melodic line in measures 67-69. The Horn part has rests in measures 67-69 and enters in measure 70. The Percussion part features a triplet of eighth notes in measure 67 and a steady eighth-note pattern. The Jazz Guitar part plays a complex rhythmic pattern with triplets in measures 67-69 and a triplet of sixteenth notes in measure 70. The Electric Bass part plays a melodic line in measures 67-69. The Synthesizer part has rests in measures 67-69 and enters in measure 70. The Orchestral Hits part plays a series of chords in measures 67-69. The Violin (Vln.) part has rests in measures 67-69 and enters in measure 70. The Violoncello (Vc.) part has rests in measures 67-69 and enters in measure 70. The tempo marking ♩ = 120,000000 is repeated at the end of the page.



71

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

J. Gtr.

Syn. Br.

Orch. Hit

Vln.

74

Cl.

Bsn.

Hn.

Perc.

Syn. Br.

77

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Vln.

Vc.

82

♩ = 120,989937      ♩ = 120,989937

Cl.

Alto Sax.

Bsn.

Perc.

Hp.

E. Bass

FX 5

♩ = 120,989937      ♩ = 120,989937

Vln.

Vc.

♩ = 120,989937      ♩ = 120,999947

84 ♩ = 122,000069

Picc.

Cl.

Alto Sax.

Bsn.

Perc.

Hp.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

♩ = 122,000069

♩ = 122,000069

87

Picc.

Cl.

Alto Sax.

Bsn.

Timp.

Perc.

Gyl

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vln.

Vc.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a standard orchestral layout with multiple staves. The Piccolo (Picc.) part has a melodic line in measures 87 and 90. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature sustained notes with long slurs. The Bassoon (Bsn.) part has a rhythmic pattern in measures 87 and 90. The Timpani (Timp.) part has a few notes in measure 87. The Percussion (Perc.) part has a steady eighth-note pattern with a triplet in measure 87. The Gypsy Guitar (Gyl) part has a rhythmic pattern in measures 87 and 90. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern in measures 87 and 90. The Electric Bass (E. Bass) part has a rhythmic pattern in measures 87 and 90. The Orchestral Hit (Orch. Hit) part has a melodic line in measures 87 and 90. The FX 5 part has a melodic line in measures 87 and 90. The Violin (Vln.) part has a melodic line in measures 87 and 90. The Violoncello (Vc.) part has a melodic line in measures 87 and 90.

91

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Perc.  
Gyl  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vln.  
Vc.

6 6

Detailed description: This is a page of a musical score for measures 91, 92, and 93. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, Violin (Vln.), and Viola (Vc.). Measures 91 and 92 are marked with a '6' below the Percussion and Guitar staves, indicating a sixteenth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

94

Picc.

Cl.

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

6

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is for a jazz ensemble and includes parts for Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. In measure 94, the Picc., Cl., and Alto Sax. parts have quarter notes, while the Bsn. has an eighth-note triplet. The Perc. part features a snare drum pattern with a triplet of eighth notes. The J. Gtr. has a quarter note chord, and the E. Bass has a quarter note. The Orch. Hit, Vln., and Vc. parts also have quarter notes. In measure 95, the Picc., Cl., and J. Gtr. parts are silent, while the Alto Sax. and Bsn. have quarter notes. The Perc. part has a snare drum pattern with a triplet of eighth notes. The E. Bass has a quarter note. The Orch. Hit, Vln., and Vc. parts have quarter notes. In measure 96, the Picc., Cl., and J. Gtr. parts are silent, while the Alto Sax. and Bsn. have quarter notes. The Perc. part has a snare drum pattern with a triplet of eighth notes. The E. Bass has a quarter note. The Orch. Hit, Vln., and Vc. parts have quarter notes.



97

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vln.

Vc.

6

100

Picc.  
Cl.  
Alto Sax.  
Bsn.  
Timp.  
Perc.  
Gyl.  
J. Gtr.  
E. Bass  
Orch. Hit  
Vln.  
Vc.

Detailed description of the musical score: The score is for measures 100, 101, and 102. The Piccolo part has a rest in measure 100 and a sixteenth-note run in measure 101. The Clarinet part has a sixteenth-note run in measure 100 and a sixteenth-note run in measure 101. The Alto Saxophone part has a sixteenth-note run in measure 101. The Bassoon part has a sixteenth-note run in measure 100. The Timpani part has a rest in measure 100 and 101, and a sixteenth-note run in measure 102. The Percussion part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102. The Guitar part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102. The Electric Bass part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102. The Orchestrated Hit part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102. The Violin part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102. The Viola part has a sixteenth-note run in measure 100 and 101, and a sixteenth-note run in measure 102.

Piccolo

dysneymidi - smallworld

♩ = 122,000069

2 17

24

14 2

44

3 6 8

64

♩ = 120,000000 ♩ = 120,000000

12 2

84 ♩ = 122,000069

2 2

91

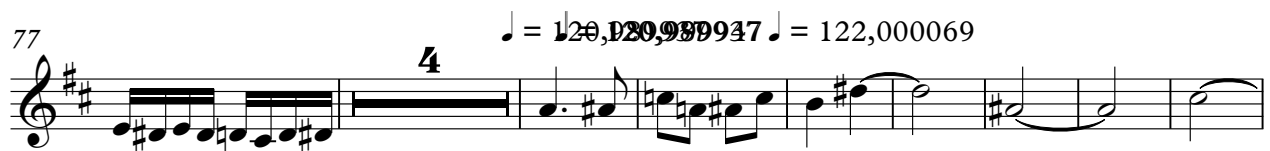
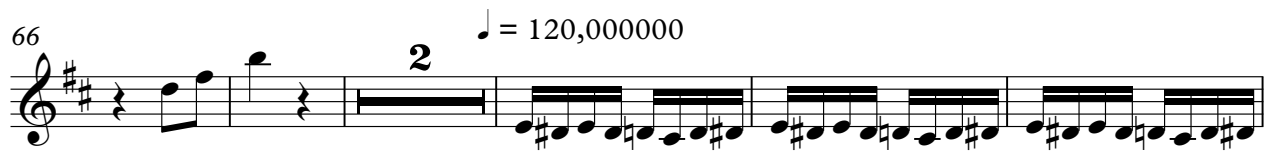
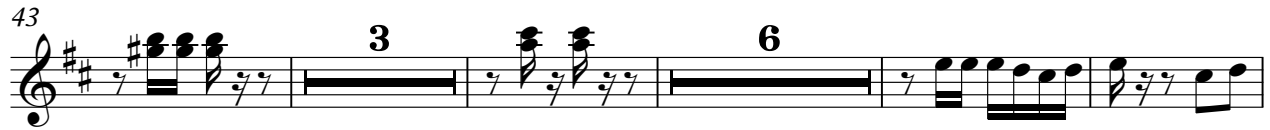
6

95

6

# dysneymidi - smallworld

Clarinet in B $\flat$



dysneymidi - smallworld

Alto Saxophone

$\text{♩} = 122,000069$

3 33

41

51

60

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

3 3 4

$\text{♩} = 122,000069$

83

93

99

6

Bassoon

dysneymidi - smallworld

♩ = 122,000069

2

Musical notation for measures 1-8 in bass clef, 2/4 time. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-5 contain eighth notes with eighth rests. Measure 6 has a quarter note followed by two eighth notes. Measure 7 has a quarter note followed by two eighth notes. Measure 8 has a quarter note followed by two eighth notes.

9

46

13

♩ = 120,000000

Musical notation for measures 9-12 in bass clef, 2/4 time. Measure 9 has a whole rest. Measure 10 has a quarter note followed by two eighth notes. Measure 11 has a quarter note followed by two eighth notes. Measure 12 has a quarter note followed by two eighth notes.

71

Musical notation for measures 71-76 in bass clef, 2/4 time. Each measure contains a quarter note followed by two eighth notes.

77

4

2

♩ = 120,98120,989947 ♩ = 122,000069

Musical notation for measures 77-82 in bass clef, 2/4 time. Measure 77 has a quarter note followed by two eighth notes. Measure 78 has a whole rest. Measure 79 has a quarter note with a sharp followed by two eighth notes. Measure 80 has a quarter note with a flat followed by two eighth notes. Measure 81 has a whole rest. Measure 82 has a quarter note followed by two eighth notes.

87

2

Musical notation for measures 87-92 in bass clef, 2/4 time. Measure 87 has a quarter note followed by two eighth notes. Measure 88 has a whole rest. Measure 89 has a quarter note followed by two eighth notes. Measure 90 has a quarter note followed by two eighth notes. Measure 91 has a quarter note followed by two eighth notes. Measure 92 has a quarter note followed by two eighth notes.

93

4

6

2

Musical notation for measures 93-98 in bass clef, 2/4 time. Measure 93 has a quarter note followed by two eighth notes. Measure 94 has a quarter note followed by two eighth notes. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a quarter note followed by two eighth notes. Measure 98 has a whole rest.

Horn in F

dysneymidi - smallworld

♩ = 122,000069

2 9

18

8

35

44

52

♩ = 120,000000

18

76

♩ = 120,989937 ♩ = 120,999987

4 2 19

Timpani dysneymidi - smallworld


$\text{♩} = 122,000069$

**42** **3** **22**



$70 \text{♩} = 120,000000$   $\text{♩} = 120,989207989947$   $\text{♩} = 122,000069$

**12** **2** **3** **14**





Percussion

dysneymidi - smallworld

♩ = 122,000069

3

10

3 3

18

3

26

3 3

34

3

42

3

50

3

58

3 3

66

♩ = 120,000000

3

74

3

V.S.

2  $\text{♩} = 120,989937$   
82

$\text{♩} = 120,989937$  Percussion

$\text{♩} = 122,000069$

Musical staff 1: Percussion notation. It features sixteenth-note patterns in the first four measures, each with a '6' below it. The fifth measure contains two sixteenth rests, each with an 'x' above it.

Musical staff 2: Percussion notation. It features eighth-note patterns in the first six measures. The seventh measure contains a triplet of eighth notes with a '3' below it. The eighth and ninth measures contain eighth rests with 'x' above them. The tenth and eleventh measures contain eighth-note patterns.

Musical staff 3: Percussion notation. It features eighth-note patterns in the first three measures, each with a '6' below it. The fourth measure contains an eighth rest with an 'x' above it. The fifth and sixth measures contain eighth-note patterns. The seventh measure contains an eighth rest with an 'x' above it. The eighth measure contains an eighth-note pattern with a '6' below it.

Musical staff 4: Percussion notation. It features eighth-note patterns in the first four measures. The fifth measure contains an eighth rest with an 'x' above it. The sixth measure contains an eighth-note pattern with a '6' below it. The seventh measure contains an eighth rest with an 'x' above it. The eighth measure contains an eighth-note pattern with a '6' below it.

Musical staff 5: Percussion notation. It features eighth-note patterns in the first two measures. The third measure contains an eighth rest with an 'x' above it. The fourth measure contains an eighth-note pattern with a '6' below it. The fifth measure contains an eighth rest with an 'x' above it. The sixth measure contains an eighth-note pattern with a '6' below it.

Harp

dysneymidi - smallworld

♩ = 122,000069

6 6 3 62

70 ♩ = 120,000000 12

♩ = 120,989937 ♩ = 120,989937

12 3 6

84 ♩ = 122,000069

18

♩ = 122,000069

3 17

24

14 2

44

3 6 14

70

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000069

12 2 2 2

90

7

100

3 6

♩ = 122,000069

7

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a musical score for a jazz guitar piece. It begins with a tempo marking of a quarter note equal to 122,000069. The score is written in 2/4 time and starts with a 7-measure rest. From measure 8 onwards, the music consists of a sequence of chords, primarily triads and dyads, with some accidentals (sharps) indicating a key signature of one sharp (F#). The chords are: G7 (measures 8-11), F#m7 (measures 12-15), E7 (measures 16-19), D7 (measures 20-23), C#m7 (measures 24-27), B7 (measures 28-31), A7 (measures 32-35), G7 (measures 36-39), F#m7 (measures 40-43), E7 (measures 44-47), D7 (measures 48-51), C#m7 (measures 52-55), B7 (measures 56-59), and A7 (measures 60-63). The notation uses eighth notes and quarter notes to indicate the rhythm of the chords.

2

Jazz Guitar

♩ = 120,000000

66

2

73

♩ = 120,000000

♩ = 122,000069

5

2

86

92

98

2

5-string Electric Bass

dysneymidi - smallworld

♩ = 122,000069

2



10



16



22



28



34



40



46



52



58



V.S.

64



70 ♩ = 120,000000

♩ = 120,000000



84 ♩ = 122,000069



90



97









FX 5 (Brightness)

dysneymidi - smallworld

♩ = 122,000069

**6**



**15**



**25**



**35**



**46**



♩ = 120,000000      ♩ = 120,000000      ♩ = 122,000069

**70**

**12**



**87**





Violoncello

dysneymidi - smallworld

♩ = 122,000069

2 17

26

35

45

56 5 2

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000069 11

91

96 2