

dysneymidi - topsy

♩ = 112,000061

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Strings



6

Wind

Horn

Tuba

Timpani

Percussion

Sfx

Strings

10 $\text{♩} = 104,000,000,000 = 88,000,000,000 \times 238,000,000,000,000$

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Accordian

$\text{♩} = 104,000,000,000 = 88,000,000,000 \times 238,000,000,000$

Strings

$\text{♩} = 104,000,000,000 = 88,000,000,000 \times 238,000,000,000$

13

Clarinet

Tuba

Percussion

Sfx

Accordion

Detailed description: This system contains measures 13, 14, and 15. The Clarinet part (treble clef) has rests in measures 13 and 14, then plays a melodic line in measure 15. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes with rests. The Percussion part (drum clef) plays a consistent eighth-note pattern. The Sfx part (treble clef) has rests in measures 13 and 14, then plays a melodic line in measure 15. The Accordion part (grand staff) plays a melodic line in the right hand and a bass line of chords in the left hand.



16

Clarinet

Tuba

Percussion

Sfx

Accordion

Strings

Detailed description: This system contains measures 16, 17, and 18. The Clarinet part (treble clef) plays a melodic line. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes with rests. The Percussion part (drum clef) plays a consistent eighth-note pattern. The Sfx part (treble clef) plays a melodic line. The Accordion part (grand staff) plays a melodic line in the right hand and a bass line of chords in the left hand. The Strings part (bass clef) has rests in measures 16 and 17, then plays a melodic line in measure 18.

19

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Accordion

Detailed description: This is a page of a musical score, page 4, starting at measure 19. The score is for a band or orchestra and includes parts for Wind, Clarinet, Horn, Tuba, Timpani, Percussion, Sfx, and Accordion. The key signature has two sharps (F# and C#). The Wind part is mostly silent with a few notes at the end. The Clarinet part has a melodic line with eighth and sixteenth notes. The Horn part has a complex rhythmic pattern in the final measure. The Tuba part has a steady eighth-note pattern. The Timpani part has a few notes at the end. The Percussion part has a consistent rhythmic pattern of eighth notes. The Sfx part has a melodic line with eighth notes. The Accordion part has a steady eighth-note pattern.

23

Wind

Clarinet

Tuba

Timpani

Percussion

Accordion

Strings

Detailed description: This system contains measures 23 through 26. The Wind part has a whole rest. The Clarinet plays a melodic line with eighth and quarter notes. The Tuba plays a rhythmic pattern of eighth notes. The Timpani has a whole rest. The Percussion part features a steady eighth-note pattern with 'x' marks. The Accordion has a bass line with chords and a treble line with chords. The Strings part has a bass line with chords and rests.



27

Clarinet

Tuba

Percussion

Sfx

Accordion

Strings

Detailed description: This system contains measures 27 through 30. The Clarinet plays a melodic line with eighth and quarter notes. The Tuba plays a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note pattern with 'x' marks. The Sfx part has a treble clef and plays a melodic line with eighth and quarter notes. The Accordion has a bass line with chords and a treble line with chords. The Strings part has a bass line with chords and rests.

29

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Strings

Detailed description: This block contains the musical score for measures 29 through 32. The score is written for a variety of instruments. The Wind section includes parts for Clarinet, Horn, and Tuba. The Percussion section includes Timpani and a general Percussion part with 'x' marks indicating specific hits. The Sfx (Special Effects) section is also present. The Strings section is written in a grand staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns and harmonic textures.



33

Clarinet

Tuba

Percussion

Accordion

Strings

Detailed description: This block contains the musical score for measures 33 through 36. The instruments featured are Clarinet, Tuba, Percussion, Accordion, and Strings. The Clarinet part has a prominent melodic line. The Tuba part provides a steady bass line. The Percussion part continues with rhythmic patterns. The Accordion part adds harmonic depth with its characteristic sound. The Strings part is written in a grand staff format. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.

36

Clarinet

Horn

Tuba

Percussion

Sfx

Accordian

Strings

Detailed description: This system contains measures 36, 37, and 38. The Clarinet part (treble clef) has a melodic line in measure 36, then rests in 37 and 38. The Horn part (treble clef) has a melodic line starting in measure 37. The Tuba part (bass clef) has a rhythmic line of eighth notes. The Percussion part (drum set) has a consistent eighth-note pattern. The Sfx part (treble clef) has a melodic line in measure 36, then rests in 37 and 38. The Accordian part (grand staff) has a rhythmic accompaniment. The Strings part (bass clef) has a rhythmic accompaniment.



39

Wind

Horn

Tuba

Percussion

Accordian

Strings

Detailed description: This system contains measures 39, 40, and 41. The Wind part (treble clef) has a melodic line in measure 39, then rests in 40 and 41. The Horn part (treble clef) has a melodic line starting in measure 40. The Tuba part (bass clef) has a rhythmic line of eighth notes. The Percussion part (drum set) has a consistent eighth-note pattern. The Accordian part (grand staff) has a rhythmic accompaniment. The Strings part (bass clef) has a rhythmic accompaniment.

42

Wind

Horn

Tuba

Percussion

Sfx

Accordion

Strings

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in seven staves. The top staff is for Wind, which has a treble clef and a key signature of two sharps (F# and C#). It contains a few notes and rests. The second staff is for Horn, also with a treble clef and two sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Tuba, with a bass clef and two sharps, playing a steady eighth-note pattern. The fourth staff is for Percussion, using a drum set notation with 'x' marks for hits on a snare or tom. The fifth staff is for Sfx (Special Effects), with a treble clef and two sharps, mostly containing rests. The sixth staff is for Accordion, with a bass clef and two sharps, playing a series of chords. The seventh staff is for Strings, with a bass clef and two sharps, featuring a complex texture of many notes, likely representing a string ensemble.



45

Horn

Tuba

Percussion

Sfx

Strings

Detailed description: This block contains the musical score for measures 45, 46, and 47. It consists of five staves. The first staff is for Horn, with a treble clef and two sharps, showing a melodic line starting in measure 45. The second staff is for Tuba, with a bass clef and two sharps, continuing the eighth-note pattern from the previous section. The third staff is for Percussion, with drum set notation. The fourth staff is for Sfx, with a treble clef and two sharps, featuring a rhythmic pattern of eighth notes. The fifth staff is for Strings, with a bass clef and two sharps, showing a complex texture of notes and rests.

47

Horn

Tuba

Percussion

Sfx

Accordion

Strings



50

Horn

Tuba

Timpani

Percussion

Sfx

Strings

53

Wind
Clarinet
Horn
Tuba
Timpani
Percussion
Strings

Detailed description: This musical score covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Wind section (Flute, Clarinet, and Saxophone) plays a melodic line with eighth and sixteenth notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Horns play a steady accompaniment of quarter notes. The Tubas play a bass line of quarter notes. The Timpani has a simple pattern of quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The Strings play a melodic line with eighth notes and some chords.



57

Wind
Clarinet
Tuba
Percussion
Sfx
Accordion
Strings

Detailed description: This musical score covers measures 57 to 60. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Wind section (Flute and Clarinet) continues with melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Tubas play a bass line of quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The Sfx (Saxophone) part plays a melodic line with eighth notes. The Accordion plays a melodic line with eighth notes and some chords. The Strings play a melodic line with eighth notes and some chords.

60

Wind

Clarinet

Tuba

Timpani

Percussion

Sfx

Strings



63 $\text{♩} = 112,000061$

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Strings

$\text{♩} = 112,000061$

67

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Strings



71

♩ = 104,000015 ♩ = 90,000092 ♩ = 98,000145 ♩ = 82,000038 ♩ = 74,000076 ♩ = 66,000069 ♩ = 58,000042 ♩ = 70,000069 ♩ = 73,000069 ♩ = 76,000069 ♩ = 79,000069

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Strings

74 $\text{♩} = 82,000000$ $\text{♩} = 86,000000$ $\text{♩} = 92,000000$ $\text{♩} = 94,000000$ $\text{♩} = 100,000000$ $\text{♩} = 106,000000$ $\text{♩} = 109,000000$

Wind

Horn

Percussion

Sfx

Accordian

Strings

77 $\text{♩} = 114,000000$ $\text{♩} = 117,000000$ $\text{♩} = 120,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 130,000000$ $\text{♩} = 137,000000$ $\text{♩} = 141,000000$ $\text{♩} = 144,000000$ $\text{♩} = 147,000000$

Wind

Percussion

Sfx

Accordian

Strings

80 $\text{♩} = 150,000000$

Wind

Percussion

Sfx

Accordian

Strings

83

Wind
Horn
Tuba
Timpani
Percussion
Sfx
Accordion
Strings

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is written for a full band and includes parts for Wind, Horn, Tuba, Timpani, Percussion, Sfx, Accordion, and Strings. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 83 features a complex rhythmic pattern with many sixteenth notes. Measure 84 has a similar pattern but with some rests. Measure 85 is marked with a 2/4 time signature and features a more melodic line for the Wind and Horn parts. A double bar line is present at the end of measure 85.

86

Wind
Horn
Tuba
Timpani
Percussion
Sfx
Accordion
Strings

Detailed description: This block contains the musical score for measures 86, 87, 88, and 89. The score is written for a full band and includes parts for Wind, Horn, Tuba, Timpani, Percussion, Sfx, Accordion, and Strings. The key signature is three flats. The time signature is 4/4. Measure 86 has a prominent melodic line in the Wind part. Measure 87 features a dense texture with many notes in the Horn and Sfx parts. Measure 88 has a similar texture. Measure 89 is marked with a 4/4 time signature and features a melodic line in the Wind and Horn parts. A double bar line is present at the end of measure 89.

90 ♩ = 140,000137 ♩ = 130,000127,000000,000137

Wind

Horn

Tuba

Timpani

Percussion

Sfx

93 ♩ = 135,000137 ♩ = 138,000198

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Accordion

Strings

♩ = 135,000137

♩ = 138,000198

♩ = 135,000137

♩ = 138,000198

96

Clarinet

Tuba

Percussion

Accordian

Strings

Detailed description: This block contains the musical notation for measures 96, 97, and 98. The score is arranged in five staves. The Clarinet staff (top) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Tuba staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. The Percussion staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Accordian staff is in grand staff (treble and bass clefs) with the same key signature and time signature, playing a harmonic accompaniment. The Strings staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment with slurs and accents.



99

Clarinet

Tuba

Percussion

Accordian

Strings

Detailed description: This block contains the musical notation for measures 99, 100, and 101. The score is arranged in five staves. The Clarinet staff (top) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Tuba staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. The Percussion staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Accordian staff is in grand staff (treble and bass clefs) with the same key signature and time signature, playing a harmonic accompaniment. The Strings staff is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment with slurs and accents.

102

Clarinet

Tuba

Percussion

Sfx

Accordian

Strings

Detailed description: This block contains the musical notation for measures 102, 103, and 104. The score is for a Clarinet, Tuba, Percussion, Sfx, Accordian, and Strings. The Clarinet part has a whole rest in measure 102 and a half note G4 in measure 104. The Tuba part plays a steady eighth-note bass line. The Percussion part features a pattern of eighth notes with some accents. The Sfx part has a whole rest in measure 102 and a half note G4 in measure 104. The Accordian part plays a complex rhythmic pattern of eighth notes with chords. The Strings part has a whole rest in measure 102 and a half note G4 in measure 104.



105

Wind

Clarinet

Horn

Tuba

Percussion

Sfx

Accordian

Strings

Detailed description: This block contains the musical notation for measures 105, 106, and 107. The score is for a Wind section (Clarinet and Horn), Tuba, Percussion, Sfx, Accordian, and Strings. The Wind part has a whole rest in measure 105 and a half note G4 in measure 107. The Clarinet part plays a steady eighth-note bass line. The Horn part has a whole rest in measure 105 and a half note G4 in measure 107. The Tuba part plays a steady eighth-note bass line. The Percussion part features a pattern of eighth notes with some accents. The Sfx part has a whole rest in measure 105 and a half note G4 in measure 107. The Accordian part has a whole rest in measure 105 and a half note G4 in measure 107. The Strings part has a whole rest in measure 105 and a half note G4 in measure 107.

109

Wind
Clarinet
Tuba
Percussion
Sfx
Strings

Detailed description: This musical score block covers measures 109 and 110. The Wind part is silent. The Clarinet plays a melodic line with eighth and quarter notes. The Tuba plays a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Sfx part has a melodic line with some chromaticism. The Strings part consists of a low, sustained chord in the first measure, followed by a series of chords in the second measure.



111

Wind
Clarinet
Horn
Tuba
Timpani
Percussion
Sfx
Strings

Detailed description: This musical score block covers measures 111 and 112. The Wind and Clarinet parts are silent. The Horn part plays a rhythmic pattern of eighth notes with chords. The Tuba plays a steady eighth-note accompaniment. The Timpani part is silent. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Sfx part is silent. The Strings part features a complex rhythmic pattern with triplets in the first measure, followed by a series of chords in the second measure.

113

Wind
Clarinet
Horn
Tuba
Timpani
Percussion
Accordian
Strings

Detailed description: This block contains the musical score for measures 113, 114, and 115. The score is for a full orchestra and includes parts for Wind (Clarinet), Horn, Tuba, Timpani, Percussion, Accordion, and Strings. The key signature is one sharp (F#) and the time signature is 2/4. In measure 113, the Clarinet and Horn play a rhythmic pattern of eighth notes, while the Tuba and Strings play a similar pattern. The Percussion part features a steady eighth-note accompaniment. In measure 114, the Wind instruments play a series of chords, and the Percussion part has four marked accents. In measure 115, the Clarinet and Horn play a melodic line, and the Percussion part continues with eighth notes.



116

Wind
Tuba
Percussion
Strings

Detailed description: This block contains the musical score for measures 116, 117, and 118. The score includes parts for Wind, Tuba, Percussion, and Strings. The key signature is one sharp (F#) and the time signature is 2/4. In measure 116, the Wind instrument plays a melodic line, and the Tuba plays a rhythmic pattern. The Percussion part features a steady eighth-note accompaniment. In measure 117, the Wind instrument plays a series of chords, and the Percussion part continues with eighth notes. In measure 118, the Wind instrument plays a melodic line, and the Percussion part continues with eighth notes.

119 $\text{♩} = 150,000000$

Wind

Horn

Tuba

Timpani

Percussion

Sfx

Strings



123 $\text{♩} = 140,000137$ $\text{♩} = 130,000137$

Wind

Horn

Tuba

Timpani

Percussion

Sfx

Strings

126 $\text{♩} = 120,0000000000107$ $\text{♩} = 120,000000$

Wind
Horn
Tuba
Timpani
Percussion
Sfx
Strings

$\text{♩} = 110,000107$
 $\text{♩} = 120,000000$
 $\text{♩} = 120,000000$



131

Horn
Sfx
Strings



$\text{♩} = 110,000107$ $\text{♩} = 0000300001051$ $\text{♩} = 0009800001451$ $\text{♩} = 000920000130$ $\text{♩} = 000960000000$ $\text{♩} = 0000000000892$ $\text{♩} = 87,000023$

137

Horn
Timpani
Percussion
Sfx

140 ♩ = 60,00001000040,00000042 ♩ = 66,000069 ♩ = 74,000076 ♩ = 82,000098 ♩ = 88,000023

Wind

Clarinet

Horn

Tuba

Percussion

Sfx

♩ = 60,00001000040,00000042 ♩ = 66,000069 ♩ = 74,000076 ♩ = 82,000098 ♩ = 88,000023

Accordian

♩ = 60,00001000040,00000042 ♩ = 66,000069 ♩ = 74,000076 ♩ = 82,000098 ♩ = 88,000023

Strings

144 ♩ = 96,000000 ♩ = 114,000168 ♩ = 118,000137 ♩ = 122,000069 ♩ = 130,000130 ♩ = 137,000061 ♩ = 138,000198

Wind

Clarinet

Tuba

Percussion

Sfx

♩ = 96,000000 ♩ = 114,000168 ♩ = 118,000137 ♩ = 122,000069 ♩ = 130,000130 ♩ = 137,000061 ♩ = 138,000198

Accordion

♩ = 96,000000 ♩ = 114,000168 ♩ = 118,000137 ♩ = 122,000069 ♩ = 130,000137 ♩ = 134,000061 ♩ = 138,000198

Strings

148 $\text{♩} = 142,000076$ $\text{♩} = 146,000320$

Wind

Clarinet

Tuba

Percussion

Sfx

Accordian $\text{♩} = 142,000076$ $\text{♩} = 146,000320$

Strings $\text{♩} = 142,000076$ $\text{♩} = 146,000320$

152

Wind

Clarinet

Tuba

Percussion

Sfx

Accordion

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 152. The score is arranged in a vertical stack of staves. The top two staves are for Wind and Clarinet, both in treble clef with a key signature of two sharps (F# and C#). The Wind part begins with a quarter rest, followed by a quarter note F#, a half note G, and a quarter note A. The Clarinet part follows a similar pattern. The Tuba part is in bass clef and starts with a quarter note G, followed by quarter notes F# and E, and then a series of eighth notes with rests. The Percussion part uses a standard drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Sfx part is in treble clef and has a whole rest in the first measure, followed by a quarter note chord in the second measure. The Accordion part consists of two staves; the upper staff has a series of chords and eighth notes, while the lower staff has a simple bass line. The Strings part is in bass clef and features a series of chords in the first measure, followed by a complex, fast-moving melodic line in the second measure.

154

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Sfx

Accordion

Strings

Detailed description: This is a page of a musical score, page 27, starting at measure 154. The score is arranged in a vertical stack of staves. The top two staves are for Wind and Clarinet, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and quarter notes. The Horn staff is in treble clef and is mostly silent, with some chords in the final measure. The Tuba staff is in bass clef and plays a rhythmic pattern of eighth notes. The Timpani staff is in bass clef and has a few notes in the final measure. The Percussion staff uses a standard notation with 'x' marks for hits. The Sfx staff is in treble clef and plays a rhythmic accompaniment. The Accordion staff is in bass clef and plays a rhythmic accompaniment. The Strings staff is in bass clef and features a complex, multi-measure rest followed by a series of notes in the final measure.

157 $\text{♩} = 138,000198$

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Accordion

Strings

$\text{♩} = 138,000198$



161 $\text{♩} = 134,000061130,000137$ $\text{♩} = 126,000069$

Wind

Clarinet

Horn

Tuba

Timpani

Percussion

Strings

$\text{♩} = 134,000061130,000137$ $\text{♩} = 126,000069$

dysneymidi - topsy

Wind

♩ = 112,000061

6

♩ = 104,000150

11

♩ = 138,000198

10

24

6

5

38

41

10

53

57

2

63

♩ = 112,000061

8

♩ = 104,000150

♩ = 104,000150

Clarinet

dysneymidi - topsy

♩ = 112,000061 ♩ = 104,000062

8 2 2 2 2 2

15

19

24

29

33

36

15

108



Musical notation for measures 108-112. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 109 contains a sixteenth-note triplet (B4, A4, G4), followed by quarter notes F#4, E4, and D4. Measure 110 contains quarter notes C4, B3, and A3. Measure 111 contains a half note G3. Measure 112 contains a whole rest.

113



Musical notation for measures 113-115. Measure 113 consists of a sixteenth-note triplet (G4, F#4, E4), followed by sixteenth-note pairs (D4, C4), (B3, A3), (G3, F#3), and (E3, D3). Measure 114 contains a whole rest. Measure 115 consists of sixteenth-note pairs (G4, F#4), (E4, D4), (C4, B3), and (A3, G3).

116



Musical notation for measures 116-127. Measure 116 is a whole note G4 with a '3' above it. Measure 117 is a whole note F#4 with a '5' above it. Measure 118 contains a whole rest and a key signature change to two sharps (F#, C#). Measure 119 is a whole rest. Measure 120 is a whole rest with a 2/4 time signature. Measure 121 is a whole rest with a 4/4 time signature. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest.

128



Musical notation for measures 128-145. Measure 128 is a whole note G4 with a '2' above it. Measure 129 is a whole rest with a 2/4 time signature. Measure 130 is a whole rest with a 4/4 time signature. Measure 131 is a whole note F#4 with a '3' above it. Measure 132 is a whole rest with a 2/4 time signature. Measure 133 is a whole rest with a 4/4 time signature. Measure 134 is a whole note G4 with a '2' above it. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest.

140



Musical notation for measures 140-145. Measure 140 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 141 contains a whole rest. Measure 142 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 143 contains a whole rest. Measure 144 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 145 contains a whole rest.

146



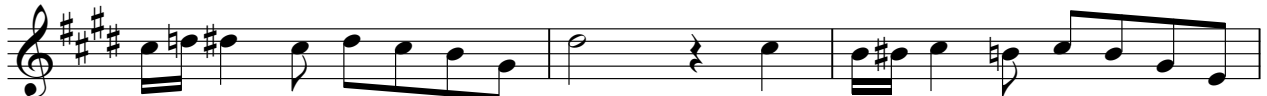
Musical notation for measures 146-150. Measure 146 contains a whole rest. Measure 147 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 148 contains a whole rest. Measure 149 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 150 contains a whole rest.

151



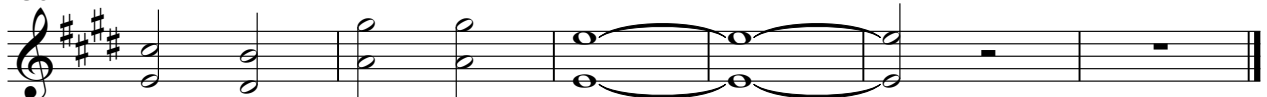
Musical notation for measures 151-154. Measure 151 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 152 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 153 contains a whole rest. Measure 154 contains a quarter note G4, followed by quarter notes F#4, E4, and D4.

155



Musical notation for measures 155-157. Measure 155 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 156 contains a whole rest. Measure 157 contains a quarter note G4, followed by quarter notes F#4, E4, and D4.

158



Musical notation for measures 158-162. Measure 158 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 159 contains a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 160 contains a whole note G4. Measure 161 contains a whole note G4. Measure 162 contains a whole rest.

Horn

dysneymidi - topsy

♩ = 112,000061

2

8 ♩ = 104,000000 138,000198 10

22 6

30 4

38

42

46

50

53 7

63 ♩ = 112,000061 2 2 ♩ = 104,000000 138,000198

Horn

72 $\text{♩} = 74,000076 = 66,000042 \text{♩} = 70,000066 = 69,000096 = 85,000066 = 81,000046$

76 $\text{♩} = 106,000000 = 45,000000 = 42,000000 = 41,000000 = 40,000000 = 42,000000$

84

$\text{♩} = 140,000137 \quad \text{♩} = 130,000300 = 130,000137$

88

92 $\text{♩} = 135,000137$

95 $\text{♩} = 138,000198$

112

119 $\text{♩} = 150,000000$

123 $\text{♩} = 140,000137 \quad \text{♩} = 130,000300 = 130,000137 \quad \text{♩} = 110,000107$

127 $\text{♩} = 120,000000$

Horn $\text{♩} = 110,0001070400001508,000145,000130 \text{ } \text{♩} = 99,000$

134

Musical notation for measure 134, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes chords and a triplet of eighth notes. A large number '8' is written below the staff.

139

Musical notation for measure 139, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes chords and eighth notes.

145

Musical notation for measure 145, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes a long rest and chords. A large number '8' is written below the staff.

159

Musical notation for measure 159, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes chords and eighth notes.

162

Musical notation for measure 162, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes chords and eighth notes. Above the staff are tempo markings: $\text{♩} = 134,000061$, $\text{♩} = 130,000137$, and $\text{♩} = 126,00023000069$.

Tuba

dysneymidi - topsy

♩ = 112,000061

2

2

9

♩ = 104,000000 138,000198

13

16

20

24

27

30

34

38

V.S.

42



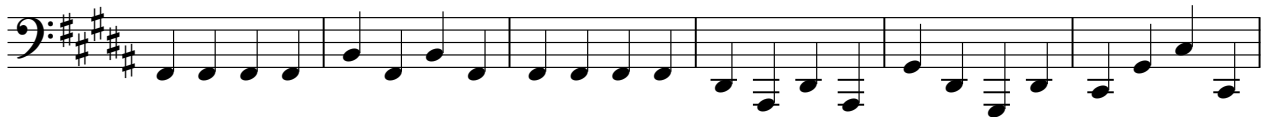
46



50



53



59



62

♩ = 112,000061

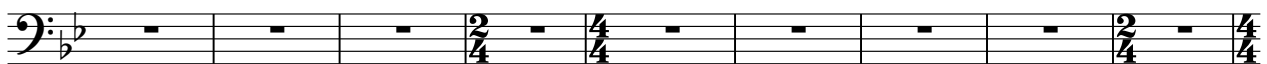


66

♩ = 112,000061



73



82



87

♩ = 140,000137



Tuba

92

♩ = 135,000137

♩ = 138,000198



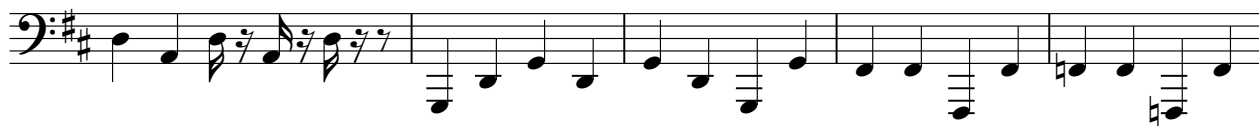
96



100



104



109



113



118

♩ = 150,000000



124

♩ = 140,000137 ♩ = 130,000137 ♩ = 130,000000 ♩ = 110,000107



127

♩ = 120,000000



134

♩ = 110,000107 ♩ = 107,000107 ♩ = 100,000000 ♩ = 98,000000 ♩ = 95,000000 ♩ = 90,000000 ♩ = 82,000000



4

Tuba

140 ♪ = 66,000034 = 66,000042 = 66,000069 ♪ = 74,000063 ♪ = 90,000023 ♪ = 96,0000168

145 ♪ = 118,000137 ♪ = 122,0000900130 ♪ = 130,000137000061 ♪ = 138,000128000076 ♪ = 146,000320

149

153

157 ♪ = 138,000198

161 ♪ = 134,00006 ♪ = 130,000067001 ♪ = 102,000069

Timpani

84



89

♩ = 140,000137 ♩ = 136,000137



93

♩ = 135,000137

♩ = 138,000198

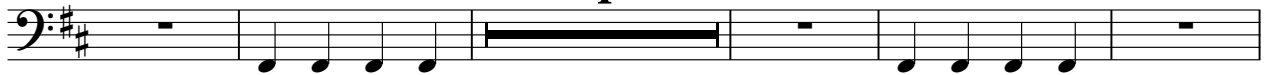
17



113

♩ = 150,000000

4



122

♩ = 140,000137



128

♩ = 110,000170

2

3

2



138

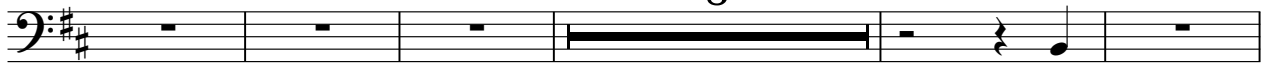
♩ = 98,000145 ♩ = 92,000109 ♩ = 96,000125 ♩ = 95,000125 ♩ = 95,000125 ♩ = 126,000159 ♩ = 88,000109



145

♩ = 118,000137 ♩ = 106,000130 ♩ = 137,000198 ♩ = 142,0001320

8



158

♩ = 138,000198

♩ = 135,000198



dysneymidi - topsy

Percussion

♩ = 112,000061 **2** **2** ♩ = 104,000023

11 ♩ = 138,000198

15

19

23

27

30

34

38

42

V.S.

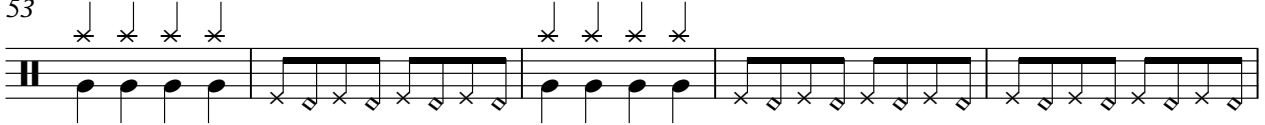
46



50



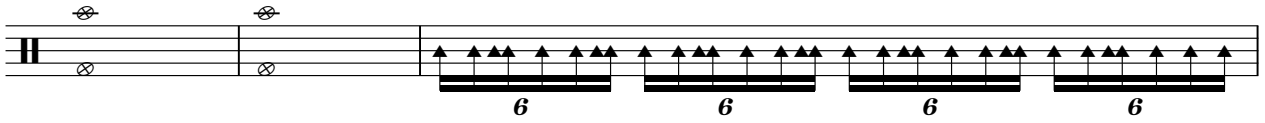
53



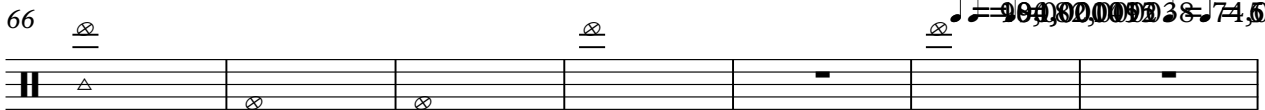
58



63 ♩ = 112,000061



66



73 ♩ = 70,000069 ♩ = 73,000069 ♩ = 79,000069 ♩ = 82,000069 ♩ = 90,000069 ♩ = 93,000069 ♩ = 100,000069 ♩ = 106,000069 ♩ = 107,000069 ♩ = 116,000069 ♩ = 119,000069 ♩ = 123,000069 ♩ = 125,000069 ♩ = 133,000069 ♩ = 137,000069 ♩ = 140,000069 ♩ = 145,000069



77 ♩ = 114,000069 ♩ = 117,000069 ♩ = 120,000069 ♩ = 123,000069 ♩ = 126,000069 ♩ = 130,000069 ♩ = 133,000069 ♩ = 137,000069 ♩ = 140,000069 ♩ = 145,000069 ♩ = 149,000069 ♩ = 153,000069 ♩ = 157,000069 ♩ = 160,000069 ♩ = 165,000069 ♩ = 169,000069 ♩ = 173,000069 ♩ = 177,000069 ♩ = 180,000069 ♩ = 185,000069 ♩ = 189,000069 ♩ = 193,000069 ♩ = 197,000069 ♩ = 200,000069



82



86

♩ = 140,000137 ♩ = 130,000137



Percussion

92 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$

97

101

106

110

114

118 $\text{♩} = 150,000000$

121

124 $\text{♩} = 140,000137 = 130,000120,000000 = 110,000120,000000$

128 $\text{♩} = 110,000120,000000 = 100,000120,000000$

4
138 Percussion

143

146

149

152

155

159

dysneymidi - topsy

Sfx

The musical score is written for a solo instrument, likely guitar, in the key of D major. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 112,000061$ and a time signature of 4/4. It contains an 8-measure rest followed by a 4-measure rest. The second staff starts at measure 16 and continues with a melodic line. The third staff starts at measure 21 and includes a 4-measure rest. The fourth staff starts at measure 28 and features a melodic line with some rests. The fifth staff starts at measure 30 and includes a 6-measure rest. The sixth staff starts at measure 38 and includes a 5-measure rest. The seventh staff starts at measure 46 and includes a 2-measure rest. The eighth staff starts at measure 53 and includes a 4-measure rest and a 3-measure rest. The ninth staff starts at measure 63 and includes a 7-measure rest and a 3-measure rest. The tempo markings for the ninth and tenth staves are $\text{♩} = 104,000033$ and $\text{♩} = 74,000042$ respectively. The tenth staff starts at measure 73 and includes four tempo markings: $\text{♩} = 70,000069$, $\text{♩} = 73,000069$, $\text{♩} = 76,000069$, and $\text{♩} = 79,000069$. The score concludes with a double bar line.

74 ♩ = 82,00003800488,00002000924,0001300107 = 140,00000037 45114,0007,080114 = 120,000

74

Musical staff 74-77: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 74: ♩ = 82,00003800488,00002000924,0001300107 = 140,00000037 45114,0007,080114 = 120,000. Measure 75: ♩ = 140,00000037 45114,0007,080114 = 120,000. Measure 76: ♩ = 140,00000037 45114,0007,080114 = 120,000. Measure 77: ♩ = 140,00000037 45114,0007,080114 = 120,000. The staff contains complex rhythmic patterns with many slurs and ties.

78 ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000

78

Musical staff 78-81: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 78: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 79: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 80: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 81: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. The staff contains complex rhythmic patterns with many slurs and ties.

82

Musical staff 82-84: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 82: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 83: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 84: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. The staff contains complex rhythmic patterns with many slurs and ties.

85

Musical staff 85-89: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 85: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 86: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 87: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 88: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. Measure 89: ♩ = 126,0000004752,0000000000,00003000308395144,0000,22009250,000000. The staff contains complex rhythmic patterns with many slurs and ties.

90 ♩ = 140,000137 ♩ = 130,00010,000000,000137

90

Musical staff 90-92: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 90: ♩ = 140,000137 ♩ = 130,00010,000000,000137. Measure 91: ♩ = 140,000137 ♩ = 130,00010,000000,000137. Measure 92: ♩ = 140,000137 ♩ = 130,00010,000000,000137. The staff contains complex rhythmic patterns with many slurs and ties.

93 ♩ = 135,000137 ♩ = 138,000198

93

Musical staff 93-104: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 93: ♩ = 135,000137 ♩ = 138,000198. Measure 94: ♩ = 135,000137 ♩ = 138,000198. Measure 95: ♩ = 135,000137 ♩ = 138,000198. Measure 96: ♩ = 135,000137 ♩ = 138,000198. Measure 97: ♩ = 135,000137 ♩ = 138,000198. Measure 98: ♩ = 135,000137 ♩ = 138,000198. Measure 99: ♩ = 135,000137 ♩ = 138,000198. Measure 100: ♩ = 135,000137 ♩ = 138,000198. Measure 101: ♩ = 135,000137 ♩ = 138,000198. Measure 102: ♩ = 135,000137 ♩ = 138,000198. Measure 103: ♩ = 135,000137 ♩ = 138,000198. Measure 104: ♩ = 135,000137 ♩ = 138,000198. The staff contains complex rhythmic patterns with many slurs and ties.

105

Musical staff 105-108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 105: ♩ = 135,000137 ♩ = 138,000198. Measure 106: ♩ = 135,000137 ♩ = 138,000198. Measure 107: ♩ = 135,000137 ♩ = 138,000198. Measure 108: ♩ = 135,000137 ♩ = 138,000198. The staff contains complex rhythmic patterns with many slurs and ties.

109 ♩ = 150,000000

109

Musical staff 109-120: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 109: ♩ = 150,000000. Measure 110: ♩ = 150,000000. Measure 111: ♩ = 150,000000. Measure 112: ♩ = 150,000000. Measure 113: ♩ = 150,000000. Measure 114: ♩ = 150,000000. Measure 115: ♩ = 150,000000. Measure 116: ♩ = 150,000000. Measure 117: ♩ = 150,000000. Measure 118: ♩ = 150,000000. Measure 119: ♩ = 150,000000. Measure 120: ♩ = 150,000000. The staff contains complex rhythmic patterns with many slurs and ties.

121

Musical staff 121-123: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 121: ♩ = 150,000000. Measure 122: ♩ = 150,000000. Measure 123: ♩ = 150,000000. The staff contains complex rhythmic patterns with many slurs and ties.

124 ♩ = 140,00010,000137 ♩ = 120,000000,000000

124

Musical staff 124-126: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 124: ♩ = 140,00010,000137 ♩ = 120,000000,000000. Measure 125: ♩ = 140,00010,000137 ♩ = 120,000000,000000. Measure 126: ♩ = 140,00010,000137 ♩ = 120,000000,000000. The staff contains complex rhythmic patterns with many slurs and ties.

dysneymidi - topsy

Accordian

♩ = 112,000061 ♩ = 112,000061 ♩ = 138,000198

8

12

15

18

21

25

V.S.

29

37

40

44

50

59

73

Accordian

78 ♩ = 126,000 137 ♩ = 135,000 137 ♩ = 138,000 198

93 ♩ = 135,000 137 ♩ = 138,000 198

Accordian

115 $\text{♩} = 150,000000$

124 $\text{♩} = 140,000000$ $\text{♩} = 137,000000$ $\text{♩} = 127,000000$

135 $\text{♩} = 110,000000$ $\text{♩} = 109,000000$ $\text{♩} = 108,000000$ $\text{♩} = 107,000000$ $\text{♩} = 106,000000$ $\text{♩} = 105,000000$ $\text{♩} = 104,000000$ $\text{♩} = 103,000000$ $\text{♩} = 102,000000$ $\text{♩} = 101,000000$ $\text{♩} = 100,000000$ $\text{♩} = 99,000000$ $\text{♩} = 98,000000$ $\text{♩} = 97,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000000$ $\text{♩} = 94,000000$ $\text{♩} = 93,000000$ $\text{♩} = 92,000000$ $\text{♩} = 91,000000$ $\text{♩} = 90,000000$ $\text{♩} = 89,000000$ $\text{♩} = 88,000000$ $\text{♩} = 87,000000$ $\text{♩} = 86,000000$ $\text{♩} = 85,000000$ $\text{♩} = 84,000000$ $\text{♩} = 83,000000$ $\text{♩} = 82,000000$ $\text{♩} = 81,000000$ $\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 52,000000$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$

144 $\text{♩} = 96,000000$ $\text{♩} = 114,000168$ $\text{♩} = 138,000137$ $\text{♩} = 122,000269$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 137,000061$ $\text{♩} = 138,000198$

148 $\text{♩} = 142,000076$ $\text{♩} = 146,000320$

152

155 $\text{♩} = 138,000198$ $\text{♩} = 134,000060$ $\text{♩} = 130,000137$ = 1

Strings

dysneymidi - topsy

♩ = 112,000061

7

18

25

30

34

38

42

46

49

V.S.

2
52
53
58
61
66
72
75
78
80
82

String

♩ = 112,000061

♩ = 104,0001500000038

♩ = 74,0000870000720000673,0000676,0000679,00006982,000085,000086,000023,000092

♩ = 94,000130

♩ = 97,000107 ♩ = 103,000046 ♩ = 106,000137 ♩ = 109,000145 ♩ = 114,00016800114 ♩ = 123,00

♩ = 100,000000

♩ = 120,000000

♩ = 129,000076 ♩ = 132,000137 ♩ = 135,000137 ♩ = 141,000305 ♩ = 147,000092

♩ = 126,000130 ♩ = 138,000198 ♩ = 144,000229

♩ = 150,000000

87 Strings $\text{♩} = 140,000137 \text{ } \text{♩} = 120,000000137$ 3
2

93

98

102

111

113

116 $\text{♩} = 150,000000$

120

123 $\text{♩} = 140,000137 = 130,000137$

126 $\text{♩} = 120,00000010,000107 = 120,000000$

V.S.

4
131

Sstrings

137

143

♩ = 90,000092 = 88,000023 = 96,000014,000168 ♩ = 122,000069
 ♩ = 118,000137 ♩ = 130,000130

147

♩ = 134,000061 = 138,000198
 ♩ = 146,000320
 ♩ = 142,000076

151

154

158

♩ = 138,000198

162

♩ = 134,000061 ♩ = 130,000137 ♩ = 126,000130 ♩ = 122,000069