

dysneymidi - whaletale

0.0"
1.1,00
Whale of a Tale

♩ = 170,000092

7/25/97 zax@zaxpax.com

Whale of a Tale

Kora

Hoffman/Gimbel for Disney

This system of music is in 4/4 time and B-flat major. It features four staves: a vocal line (labeled 'Whale of a Tale'), a Kora line, and a piano accompaniment (labeled 'Hoffman/Gimbel for Disney'). The piano part consists of a right-hand melody and a left-hand bass line. The vocal line begins with a whole note chord, followed by a series of quarter notes. The Kora line provides harmonic support with chords and moving lines. The piano accompaniment features a steady bass line and a melodic line in the right hand.

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Kora

Hoffman/Gimbel for Disney

This system continues the music from the first system, starting at measure 4. It maintains the same instrumentation and key signature. The vocal line continues with quarter notes. The Kora line and piano accompaniment provide consistent harmonic and rhythmic support throughout the system.

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Whale of a Tale

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Syn. Br.

22

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29

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35

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91

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Syn. Br.

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number on the left: 7, 13, 19, 25, 30, 36, 42, 48, and 54. The notation is primarily a bass line with many beamed eighth and sixteenth notes, interspersed with rests. There are some melodic fragments in the upper register, particularly in the later staves. A copyright notice 'Copyright © 1997 by Disney' is located at the bottom center of the page, and 'V.S.' is written at the bottom right.

V.S.

59

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89

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Whale of a Tale

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6



11



17



23



29



34



39



45



51



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62



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73



79



85



90



95



Kora

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♩ = 170,000092

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Hoffman/Gimbel for Disney dysneymidi - whaletale

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Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The first staff is a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The notes are: 1. B4, G4, F4; 2. E4, D4, C4, B3, A3, G3; 3. F3, E3, D3, C3; 4. B2, A2, G2, F2, E2, D2, C2; 5. B1, A1, G1, F1, E1, D1, C1.

6

Musical notation for measures 6-10. The melody continues in the treble clef. Notes: 6. B2, A2, G2, F2, E2, D2, C2; 7. B1, A1, G1, F1, E1, D1, C1; 8. B0, A0, G0, F0, E0, D0, C0; 9. B-1, A-1, G-1, F-1, E-1, D-1, C-1; 10. B-2, A-2, G-2, F-2, E-2, D-2, C-2.

11

Musical notation for measures 11-16. The melody continues in the treble clef. Notes: 11. B-3, A-3, G-3, F-3, E-3, D-3, C-3; 12. B-4, A-4, G-4, F-4, E-4, D-4, C-4; 13. B-5, A-5, G-5, F-5, E-5, D-5, C-5; 14. B-6, A-6, G-6, F-6, E-6, D-6, C-6; 15. B-7, A-7, G-7, F-7, E-7, D-7, C-7; 16. B-8, A-8, G-8, F-8, E-8, D-8, C-8.

17

Musical notation for measures 17-22. The melody continues in the treble clef. Notes: 17. B-9, A-9, G-9, F-9, E-9, D-9, C-9; 18. B-10, A-10, G-10, F-10, E-10, D-10, C-10; 19. B-11, A-11, G-11, F-11, E-11, D-11, C-11; 20. B-12, A-12, G-12, F-12, E-12, D-12, C-12; 21. B-13, A-13, G-13, F-13, E-13, D-13, C-13; 22. B-14, A-14, G-14, F-14, E-14, D-14, C-14.

23

Musical notation for measures 23-28. The score is in 4/4 time with a key signature of one flat (B-flat). The first staff is a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The notes are: 23. B4, G4, F4; 24. E4, D4, C4, B3, A3, G3; 25. F3, E3, D3, C3; 26. B2, A2, G2, F2, E2, D2, C2; 27. B1, A1, G1, F1, E1, D1, C1; 28. B0, A0, G0, F0, E0, D0, C0.

29

Musical notation for measures 29-33. The score is in 4/4 time with a key signature of one flat (B-flat). The first staff is a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The notes are: 29. B4, G4, F4; 30. E4, D4, C4, B3, A3, G3; 31. F3, E3, D3, C3; 32. B2, A2, G2, F2, E2, D2, C2; 33. B1, A1, G1, F1, E1, D1, C1.

34

Musical notation for measures 34-38. The melody continues in the treble clef. Notes: 34. B-1, A-1, G-1, F-1, E-1, D-1, C-1; 35. B-2, A-2, G-2, F-2, E-2, D-2, C-2; 36. B-3, A-3, G-3, F-3, E-3, D-3, C-3; 37. B-4, A-4, G-4, F-4, E-4, D-4, C-4; 38. B-5, A-5, G-5, F-5, E-5, D-5, C-5.

V.S.

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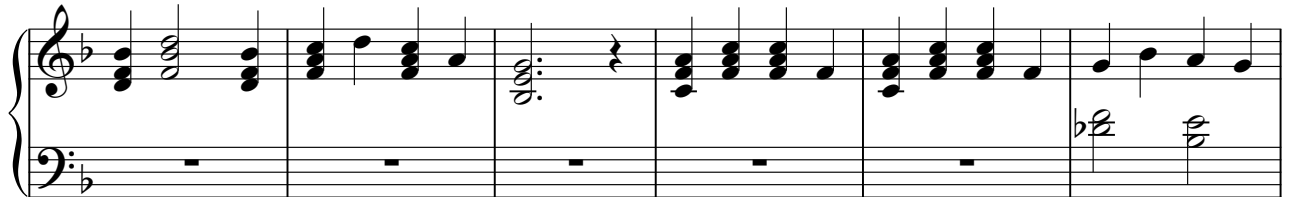
39



45



51



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62



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73



79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 79 features a series of chords in the treble clef. Measure 80 has a melodic line in the treble clef. Measure 81 contains a whole note chord in the treble clef. Measure 82 has a melodic line in the treble clef. Measure 83 has a melodic line in the treble clef. Measure 84 has a melodic line in the treble clef and a whole note chord in the bass clef.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 85 has a whole note chord in the bass clef. Measure 86 has a melodic line in the treble clef. Measure 87 has a melodic line in the treble clef. Measure 88 has a melodic line in the treble clef. Measure 89 has a melodic line in the treble clef and a whole note chord in the bass clef.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 90 has a melodic line in the treble clef. Measure 91 has a melodic line in the treble clef. Measure 92 has a melodic line in the treble clef. Measure 93 has a melodic line in the treble clef. Measure 94 has a melodic line in the treble clef.

95

Musical notation for measures 95-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 95 has a melodic line in the treble clef. Measure 96 has a melodic line in the treble clef. Measure 97 has a melodic line in the treble clef. Measure 98 has a melodic line in the treble clef. Measure 99 has a melodic line in the treble clef.

Synth Brass

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20 9

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37

42 16

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67 16

87

92

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