

dysneymidi le roi lion - CIRCLE

♩ = 89,999954

Flute

E Bass

Chants - Treble

Chants - Bass

Piano - RH

Piano - LH

♩ = 89,999954

Oohs

Chants - Treble

Chants - Bass

Oohs



4

7

Percussion

Chants - Treble

Chants - Bass

Oohs



10

Percussion

Percussion

Chants - Treble

Chants - Bass

Oohs

12

Percussion

Percussion

Chants - Treble

Chants - Bass

Oohs



14

Percussion

Percussion

Chants - Treble

Chants - Bass

Oohs

16

Percussion

Percussion

Chants - Treble

Chants - Bass

Oohs

Detailed description: This musical score consists of five staves. The top two staves are labeled 'Percussion' and feature rhythmic notation with 'x' marks above the notes. The third staff, 'Chants - Treble', is in 7/8 time with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, 'Chants - Bass', is in the same time and key signature, featuring a bass line with a long note in the first measure followed by eighth notes. The bottom staff, 'Oohs', is also in 7/8 time and one flat, containing a series of chords and melodic fragments.

18

The musical score consists of seven staves. The top two staves are labeled 'Percussion' and feature rhythmic notation with 'x' marks and beams. The third staff is 'Chants - Treble', showing a melodic line with eighth notes and a key signature of one flat. The fourth staff is 'Chants - Bass', which is mostly empty with a few notes in the first measure. The fifth staff is 'Piano - RH', showing a series of chords in the right hand. The sixth staff is 'Piano - LH', showing a series of chords in the left hand. The seventh staff is 'Oohs', featuring a melodic line with a key signature of one flat.

20

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH



22

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH

24

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH



26

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH

28

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH



30

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH

32

Percussion

Percussion

Chants - Treble

Piano - RH

Piano - LH

This system contains measures 32 and 33. It features five staves: two Percussion staves, a Chants - Treble staff, a Piano - RH staff, and a Piano - LH staff. The Percussion staves show rhythmic patterns with 'x' marks. The Chants - Treble staff has a treble clef and a key signature of one flat. The Piano - RH staff has a treble clef and a key signature of one flat. The Piano - LH staff has a treble clef and a key signature of one flat. A double bar line is present between measures 32 and 33.



34

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Piano - LH

This system contains measures 34 and 35. It features six staves: two Percussion staves, an E Bass staff, a Chants - Treble staff, a Piano - RH staff, and a Piano - LH staff. The Percussion staves show rhythmic patterns with 'x' marks. The E Bass staff has a bass clef and a key signature of one flat. The Chants - Treble staff has a treble clef and a key signature of one flat. The Piano - RH staff has a treble clef and a key signature of one flat. The Piano - LH staff has a treble clef and a key signature of one flat. A double bar line is present between measures 34 and 35.

36

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH



38

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

40

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Detailed description: This system contains measures 40 and 41. The top two staves are labeled 'Percussion' and feature complex rhythmic patterns with various note values and rests. The 'E Bass' staff is in bass clef with a key signature of one flat, showing a steady bass line. The 'Chants - Treble' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes. The 'Piano - RH' staff is in treble clef with a key signature of one flat, showing chordal accompaniment.



42

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Detailed description: This system contains measures 42 and 43. The percussion parts continue with similar rhythmic patterns. The 'E Bass' staff maintains its bass line. The 'Chants - Treble' staff continues with its melodic line. The 'Piano - RH' staff shows chordal accompaniment, including some chords with fermatas.

44

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH



46

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

48

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH



50

Flute

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Oohs

52

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs



54

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs

56

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs



58

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs

60

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs



62

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs

64 17

Flute

Percussion

Percussion

E Bass

Chants - Treble

Oohs

66

Flute

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Oohs



68

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

70

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH



72

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

74

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: two Percussion staves, an E Bass staff, a Chants - Treble staff, and a Piano - RH staff. The Percussion staves show complex rhythmic patterns with various note values and rests. The E Bass staff has a melodic line with some rests. The Chants - Treble staff shows a melodic line with a steady eighth-note rhythm. The Piano - RH staff features block chords and some melodic fragments.



76

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: two Percussion staves, an E Bass staff, a Chants - Treble staff, and a Piano - RH staff. The Percussion staves continue with rhythmic patterns. The E Bass staff has a melodic line. The Chants - Treble staff shows a melodic line with a steady eighth-note rhythm. The Piano - RH staff features block chords and some melodic fragments.

78

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Detailed description: This system contains measures 78 and 79. It features five staves: two Percussion staves, E Bass, Chants - Treble, and Piano - RH. The Percussion staves show complex rhythmic patterns with accents and slurs. The E Bass staff has a simple bass line. The Chants - Treble staff features a melodic line with eighth notes. The Piano - RH staff includes a triplet of eighth notes in measure 79.



80

Flute

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Oohs

Detailed description: This system contains measures 80 and 81. It features six staves: Flute, two Percussion staves, E Bass, Chants - Treble, Piano - RH, and Oohs. The Flute staff is mostly empty. The Percussion staves continue with rhythmic patterns. The E Bass staff has a simple bass line. The Chants - Treble staff features a melodic line. The Piano - RH staff has sparse accompaniment. The Oohs staff is empty.

81

Flute

Percussion

Percussion

E Bass

Chants - Treble

Piano - RH

Oohs

Flute

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49

3

53

58

63

8

75

5

2

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Percussion

♩ = 89,999954

9

Musical staff for measure 9, starting with a 4/4 time signature. The staff contains a whole rest followed by a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

13

Musical staff for measure 13, continuing the rhythmic pattern of eighth notes with 'x' marks.

18

Musical staff for measure 18, continuing the rhythmic pattern of eighth notes with 'x' marks.

23

Musical staff for measure 23, continuing the rhythmic pattern of eighth notes with 'x' marks.

28

Musical staff for measure 28, continuing the rhythmic pattern of eighth notes with 'x' marks.

33

Musical staff for measure 33, showing a transition from eighth notes to a more complex rhythmic pattern with sixteenth notes and rests.

37

Musical staff for measure 37, continuing the complex rhythmic pattern with sixteenth notes and rests.

41

Musical staff for measure 41, continuing the complex rhythmic pattern with sixteenth notes and rests.

44

Musical staff for measure 44, continuing the complex rhythmic pattern with sixteenth notes and rests.

47

Musical staff for measure 47, continuing the complex rhythmic pattern with sixteenth notes and rests.

V.S.

51



56



61



66



70



74



77



80



Percussion

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8



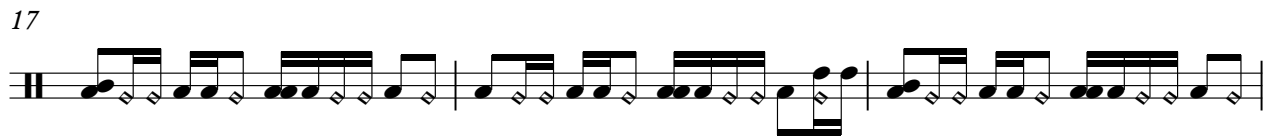
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14



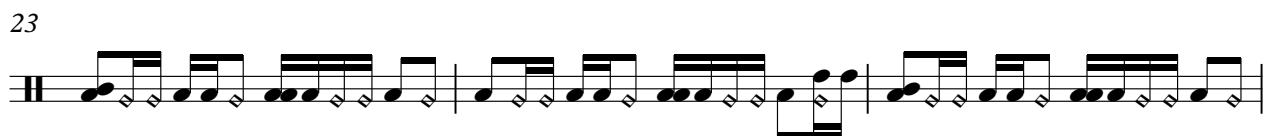
17



20



23



26



29



32



35



V.S.

38



41



44



47



50



53



56



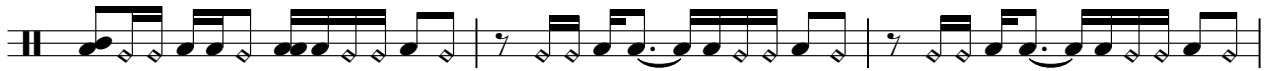
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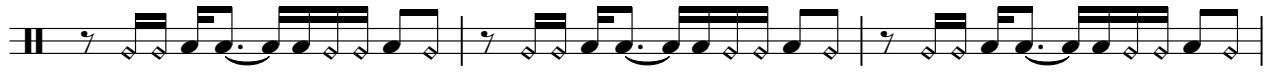
62



65



68



71



74



77



80



E Bass

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33

37

41

45

49

54

60

65

69

72

V.S.

2

E Bass

75



79



♩ = 89,999954

6

10

13

16

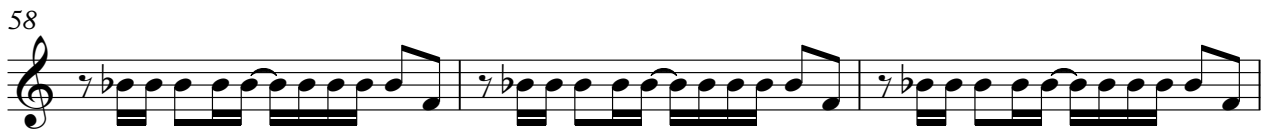
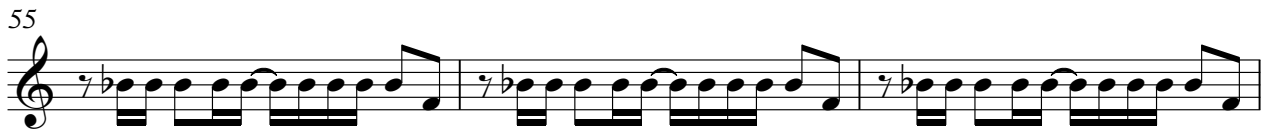
19

22

25

28

31



64



67



70



73



75



78



80



♩ = 89,999954

6

11

16

56

75

8

♩ = 89,999954

17

21

25

29

33

38

43

47

15

66

Musical notation for measures 66-70. The key signature has three flats (B-flat, E-flat, A-flat). Measure 66 starts with a treble clef and a common time signature. It features a series of chords and melodic lines. Measure 67 continues with similar chordal textures. Measure 68 has a melodic line with a slur. Measure 69 has a melodic line with a slur and a fermata. Measure 70 ends with a final chord.

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a common time signature. It features a series of chords and melodic lines. Measure 72 continues with similar chordal textures. Measure 73 has a melodic line with a slur. Measure 74 ends with a final chord.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a common time signature. It features a series of chords and melodic lines. Measure 76 continues with similar chordal textures. Measure 77 has a melodic line with a slur. Measure 78 ends with a final chord, including a triplet of notes.

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a common time signature. It features a series of chords and melodic lines. Measure 80 continues with similar chordal textures. Measure 81 has a melodic line with a slur. Measure 82 ends with a final chord.

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17

Musical notation for measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain a bass line with chords and eighth notes.

22

Musical notation for measures 22-26. Measures 22-26 contain a bass line with chords and eighth notes.

27

Musical notation for measures 27-31. Measures 27-31 contain a bass line with chords and eighth notes.

32

40

Musical notation for measures 32-40. Measures 32-39 contain a bass line with chords and eighth notes. Measure 40 is a whole rest.

75

8

Musical notation for measures 75-82. Measure 75 is a whole rest. Measures 76-82 contain a bass line with chords and eighth notes.

Oohs

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