

dysneymidi le roi lion - THISLAND

♩ = 64,000000

Piccolo in D $\flat$

Horn in F

Triangle

Baritone

♩ = 64,000000

Synth Strings

5

D $\flat$  Picc.

Hn.

Bar.

Syn. Str.

Syn. Str.

9

Db Picc.

Hn.

Tri.

Bar.

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 9 through 12. The Db Picc. part has whole rests. The Hn. part has whole rests in measures 9-11 and a quarter note in measure 12. The Tri. part has a half note in measure 9, followed by a half note with a slur over it in measure 10, and a half note with a slur over it in measure 11. The Bar. part has a half note in measure 9, followed by a half note with a slur over it in measure 10, and a half note with a slur over it in measure 11. The Syn. Str. parts have chords in measure 9, followed by chords with eighth notes in measure 10, and chords with eighth notes in measure 11. The time signature is 2/4.

13

Hn.

Tri.

Bar.

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 13 through 16. The Hn. part has a quarter note in measure 13, a quarter note in measure 14, and a triplet of eighth notes in measure 15. The Tri. part has a half note in measure 13, a half note in measure 14, and a half note in measure 15. The Bar. part has a half note in measure 13, a half note in measure 14, and a half note in measure 15. The Syn. Str. parts have chords in measure 13, followed by chords with eighth notes in measure 14, and chords with eighth notes in measure 15. The time signature is 2/4.

16

Hn.

Bar.

Syn. Str.

18

Hn.

Bar.

Syn. Str.

Syn. Str.

20

D $\flat$  Picc.

Hn.

Bar.

Syn. Str.

Syn. Str.

24

D $\flat$  Picc.

Bar.

Syn. Str.

Syn. Str.

28

D $\flat$  Picc.

Tri.

Bar.

Syn. Str.

Syn. Str.

33

Hn.

Bar.

Syn. Str.

Syn. Str.

37

Hn.

Bar.

Syn. Str.

Syn. Str.

42

Bar.

Syn. Str.

Syn. Str.

46

Hn.

Bar.

Syn. Str.

Syn. Str.

54

D $\flat$  Picc.

63

D $\flat$  Picc.

72

D $\flat$  Picc.

81

D $\flat$  Picc.

90

D $\flat$  Picc.

99

D $\flat$  Picc.

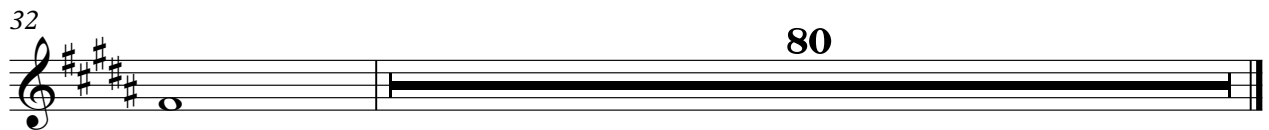
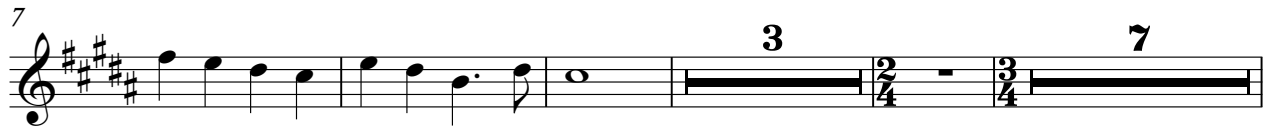
106

D $\flat$  Picc.

Piccolo in D $\flat$

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$\text{♩} = 64,000000$







Triangle

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The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The notation includes a quarter rest, followed by a quarter note with a slur, then a half note with a slur. This is followed by a thick black bar labeled '5' with a double bar line at each end. After the bar, there is a quarter rest, a quarter note with a slur, a half note with a slur, and finally a quarter note with a slur and a double bar line.

12

The second staff of music starts with a double bar line and a treble clef. It features a quarter note with a slur, followed by a 2/4 time signature. This is followed by a quarter note with a slur, then a 3/4 time signature. A thick black bar labeled '17' with double bar lines at each end spans the next two measures. This is followed by a quarter note with a slur, then a 4/4 time signature. A thick black bar labeled '81' with double bar lines at each end spans the final two measures of the staff.

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Baritone

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7

12

17

21

26

31

38

44

65

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Synth Strings

♩ = 64,000000

8

14

17

21

26

32

40

45

65

Synth Strings

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♩ = 64,000000

4

10

18

26

33

39

44

65