

D`apr - Le Reve Bleu

0.0"
1.1,00
A WHOLE NEW WORLD

♩ = 120,000000

Drums

Piano

Pad

The first system of the score consists of three staves. The top staff is for Drums, showing a 4/4 time signature and a drum set icon. The middle staff is for Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff is for Pad, with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is in 4/4 time and features a steady drum pattern, piano accompaniment, and a pad line.

Melody

Drums

Piano

Bass

Pad

4

I can show you the world

The second system of the score consists of five staves. The top staff is for Melody, with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff is for Drums, with a drum set icon. The third staff is for Piano, with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff is for Bass, with a bass clef, a key signature of one sharp, and a 4/4 time signature. The fifth staff is for Pad, with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is in 4/4 time and features a melody line with lyrics, a steady drum pattern, piano accompaniment, a bass line, and a pad line. The lyrics are "I can show you the world".

6

Melody

Shin ing, shim mer ing, splen

Drums

Piano

Bass

Pad

8

Melody

did Tell morin cess, nowhen did you last let

Drums

Piano

Bass

Pad

11

Melody

your heart de cide? I

Drums

Piano

Bass

Pad

Strings

13

Melody

can o pen youreyes Take

Drums

Piano

Bass

Pad

Strings

15

Melody

Drums

Piano

Bass

Pad

Strings

you won der by won der O

17

Melody

Drums

Piano

Bass

Strings

verse ways and un der On a ma gic car pet ride

20

Melody

Drums

Piano

Bass

Strings

A whole new world A new fan tas

23

Melody

Drums

Piano

Bass

Strings

tipoint of view No one to tell us no Or

26

Melody

where ~~to~~ go ~~x~~ ~~x~~ Or ~~say~~ we're ~~on~~ ly ~~x~~ dream

Drums

Piano

Bass

Strings

28

Melody

ing A whole new world ~~x~~ ~~x~~ ~~x~~

Drums

Piano

Bass

Strings

30

Melody

A dazzing place I never knew

Drums

Piano

Bass

Strings

32

Melody

But, now, from way up here It's crys

Drums

Piano

Bass

Strings

34

Melody

tal clear That I'm in a whole new world with you

Drums

Piano

Bass

Strings

37

Melody

En. be lie va ble ights

Drums

Piano

Bass

Strings

40

Melody

Drums

Piano

Bass

Strings

In desc ri ba ble feel ing Soar

43

Melody

Drums

Piano

Bass

Strings

ing rumbl ing, freewheel ing Through an end

45

Melody

Drums

Piano

Bass

Strings

less dia monky A whole new world

48

Melody

Drums

Piano

Bass

Strings

A hund red thou sand things to see

50

Melody

I like a shoot in star I've come so far I

Drums

Piano

Bass

Strings

53

Melody

can't go back to where I used to be

Drums

Piano

Bass

Strings

55

Melody

Drums

Piano

Bass

Strings

whole new world With new heri

57

Melody

Drums

Piano

Bass

Strings

zens to pursue I'll chase them

59

Melody

Drums

Piano

Bass

Strings

where There's time to spare Let me share this whole

62

Melody

Drums

Piano

Bass

Strings

new world with you A whole new world

65

Melody

Drums

Piano

Bass

Strings

That where we'll be

67

Melody

Drums

Piano

Bass

Strings

A tail line

69

Melody

chase A wond rous place For you and

Drums

Piano

Bass

Strings

71

Melody

me

Drums

Piano

Bass

$\text{♩} = 112,000061$ $\text{♩} = 104,999924$

♩ = 93,999985

73
Piano

76
Piano

84
Melody

93
Melody

102
Melody


111
Melody

120
Melody

129
Melody

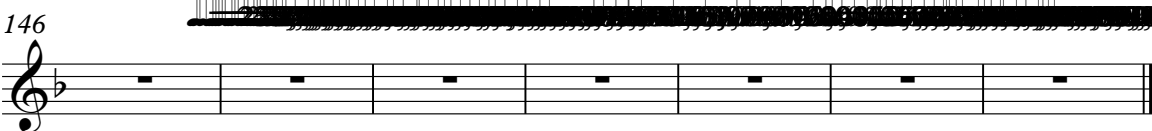
18

Melody ¹³⁸



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a single quarter rest. The number 138 is written above the first measure.

Melody ¹⁴⁶



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a single quarter rest. The number 146 is written above the first measure. Above the staff, there is a dense, thick black horizontal bar with a fine, repeating pattern, likely representing a corrupted or obscured section of the score.

D`apr - Le Reve Bleu

Melody

♩ = 120,000000

3 I can show you the world Shin in him meins plen

8 did Tell me princess, now when did you last let your heart decide?

12 I can open your eyes Take you wonder by wonder

16 der O ver side ways and under On a magic carpet ride

20 A whole new world A new fantasy point of view No one to tell

25 us no Or where to go Or say we're only dreaming A whole new world

30 A dazzling place I never knew But now, from way up here It's crystal clear

34 That I'm in a whole new world with you

39 Unbelievable sights In describable feeling Soaring

43 in a twinkling of an eye through an endless sky A whole new world

V.S.

Melody

48

A hundred thou sand things to see I'm like a shoot ing star I've

52

comeso far I can't go back to where I used to be A whole new world

56

Withew ho ri zonsto pursue I'll chase them a nywhere There's

60

time to spare Let me share this whole new world with you A whole new world

65

That's where we'll be A thrill ing chase A wond rous

70

$\text{♩} = 112,00000099924$ $\text{♩} = 93,999985$

74

place For you and me

147

Drums

D`apr - Le Reve Bleu

♩ = 120,000000

Musical notation for the first staff, measures 1-7. The staff is in 4/4 time and contains a series of quarter notes on the bass line and rests on the snare line.

8 Musical notation for the second staff, measures 8-13. The snare line features a series of eighth notes and a triplet of eighth notes.

14 Musical notation for the third staff, measures 14-19. The snare line has a pattern of eighth notes and quarter notes.

20 Musical notation for the fourth staff, measures 20-25. The snare line features a complex rhythmic pattern with many eighth notes.

26 Musical notation for the fifth staff, measures 26-31. The snare line continues with a dense pattern of eighth notes.

32 Musical notation for the sixth staff, measures 32-36. The snare line has a pattern of eighth notes and quarter notes.

37 Musical notation for the seventh staff, measures 37-41. The snare line features a pattern of eighth notes and quarter notes.

42 Musical notation for the eighth staff, measures 42-46. The snare line has a pattern of eighth notes and quarter notes.

47 Musical notation for the ninth staff, measures 47-51. The snare line features a pattern of eighth notes and quarter notes.

52 Musical notation for the tenth staff, measures 52-56. The snare line has a pattern of eighth notes and quarter notes.

V.S.

2

Drums

57

62

67

72 ♪ = 112,00004,999924 ♪ = 93,999985

74

148

Piano

D`apr - Le Reve Bleu

♩ = 120,000000

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 5-7 of the piano score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

Measures 8-11 of the piano score. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Measures 12-14 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a bass line with eighth notes and chords.

Measures 15-17 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a bass line with eighth notes and chords.

Measures 18-20 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a bass line with eighth notes and chords.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 22 and 23 show a more complex texture with chords and moving lines in both hands.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 25 and 26 show a more complex texture with chords and moving lines in both hands.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 28 and 29 show a more complex texture with chords and moving lines in both hands, including a triplet in measure 29.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 31 and 32 show a more complex texture with chords and moving lines in both hands.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 34 and 35 show a more complex texture with chords and moving lines in both hands.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 37 and 38 show a more complex texture with chords and moving lines in both hands.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 39 features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measures 40 and 41 continue this texture with some melodic movement in the right hand.

42

Musical notation for measures 42-44. Measure 42 has a block of chords in the right hand. Measures 43 and 44 show more melodic activity in the right hand, with some chromaticism. The left hand provides a steady accompaniment.

45

Musical notation for measures 45-47. Measure 45 has a block of chords in the right hand. Measures 46 and 47 show more melodic activity in the right hand, with some chromaticism. The left hand provides a steady accompaniment.

48

Musical notation for measures 48-51. Measures 48-50 feature a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 51 continues this texture with some melodic movement in the right hand.

52

Musical notation for measures 52-54. Measures 52-53 feature a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 54 continues this texture with some melodic movement in the right hand.

55

Musical notation for measures 55-57. Measure 55 features a triplet of sixteenth notes in the right hand. Measures 56 and 57 continue this texture with some melodic movement in the right hand.

58

Musical notation for measures 58-61. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed notes and rests, while the left hand provides a steady accompaniment of eighth notes.

62

Musical notation for measures 62-64. The right hand continues its intricate melodic line, incorporating some longer note values. The left hand maintains its accompaniment pattern.

65

Musical notation for measures 65-66. The right hand has a long, flowing melodic phrase that spans across the measure. The left hand accompaniment continues.

67

Musical notation for measures 67-68. The right hand features a dense, multi-measure rest followed by a complex melodic passage. The left hand accompaniment includes a triplet of eighth notes in the final measure.

69

Musical notation for measures 69-71. The right hand continues with a highly textured melodic line. The left hand accompaniment features some longer note values and rests.

♩ = 112,00006 ♩ = 104,999924 ♩ = 93,999985

72

Musical notation for measures 72-74. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment continues with eighth notes.

75

70

147

D`apr - Le Reve Bleu

Bass

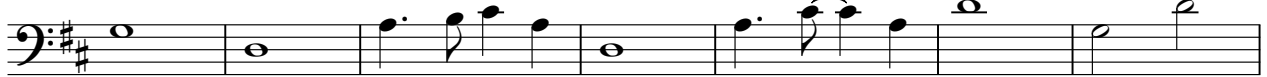
♩ = 120,000000



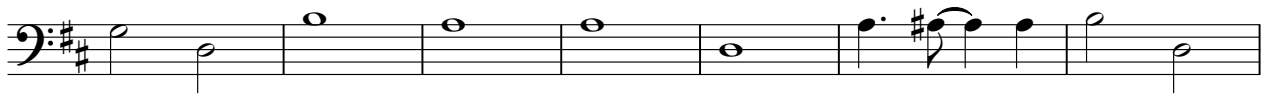
11



19



26



33



39



47



55



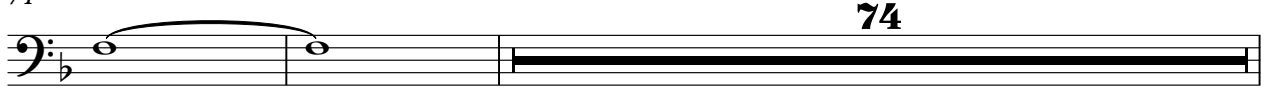
62



71

♩ = 112,000004,999924

♩ = 93,999985

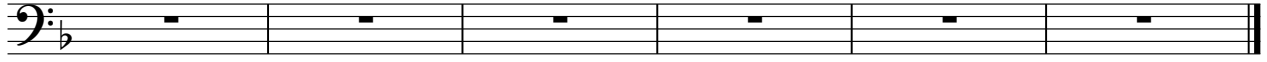


74

2

Bass

147



Pad

D`apr - Le Reve Bleu

♩ = 120,000000



6



13




17

♩ = 112,000000

22

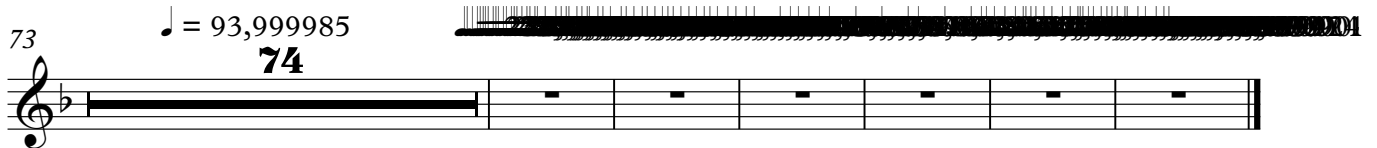
33



73

♩ = 93,999985

74



D`apr - Le Reve Bleu

Strings

♩ = 120,000000

11

15

21

29

34

39

46

51

57

60

2

Strings

65

Musical notation for strings, measures 65-69. The notation is in bass clef with a key signature of one flat. Measure 65: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 66: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 67: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 68: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 69: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C.

70

♩ = 112,000,000 ♩ = 93,999,985

74

Musical notation for strings, measures 70-74. The notation is in bass clef with a key signature of one flat. Measure 70: quarter note G, quarter note A, quarter note B, quarter note C. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest. Measure 74: quarter rest.

147

Musical notation for strings, measures 147-152. The notation is in bass clef with a key signature of one flat. Measures 147-152: quarter rest.