

♩ = 114,000168
xxxxxxxx

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Percussive Organ

FM Synth

♩ = 114,000168

Synth Strings

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Synthesizer String (Syn. Str.). Measure 4 features a complex guitar arrangement with triplets and a percussive pattern. Measure 5 continues the guitar and bass lines. Measure 6 concludes with a triplet in the FM part and a sustained chord in the Syn. Str. part.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Synthesizer String (Syn. Str.). Measure 7 features a complex guitar arrangement with triplets and a percussive pattern. Measure 8 continues the guitar and bass lines. Measure 9 concludes with a triplet in the FM part and a sustained chord in the Syn. Str. part.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

3

3

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. A measure number '9' is placed at the beginning. The second, third, and fourth staves are labeled 'J. Gtr.' and contain complex guitar notation, including chords, single notes, and a triplet of eighth notes in the second measure. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The sixth staff is labeled 'Perc. Organ' and is mostly empty, with a few notes at the end of the phrase. The seventh staff is labeled 'FM' and contains a melodic line with a triplet of eighth notes. The eighth staff is labeled 'Syn. Str.' and features a series of chords, some with a fermata over the final one. A measure number '3' appears above the first staff in the second measure.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

16

The musical score consists of six staves:

- Perc.**: Features a complex rhythmic pattern with accents and a double bar line with a repeat sign.
- J. Gtr.**: The first staff shows a melodic line with slurs and accents. The second staff continues with similar melodic and harmonic elements.
- E. Bass**: Provides a bass line with slurs and accents.
- Perc. Organ**: Features block chords and melodic fragments with slurs.
- FM**: Includes melodic lines with triplets (marked '3') and slurs.
- Syn. Str.**: Shows chordal structures with various symbols like 'x' and 'o' above the notes.

Musical score for Percussion, J. Gtr., E. Bass, Perc. Organ, FM, and Syn. Str. starting at measure 18. The score includes a double bar line at measure 21. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts show intricate fretting and strumming patterns. The E. Bass part provides a steady bass line. The Perc. Organ and FM parts contribute to the overall texture with specific melodic and harmonic lines. The Syn. Str. part features block chords and sustained notes.

Musical score for measures 23-25. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three electric guitar parts with various chordal and melodic lines.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandola part with melodic lines and triplets.
- Syn. Str.**: Synthesizer strings part with chordal accompaniment.
- Perc. Organ**: Percussion organ part, mostly silent in the first system.

Measure 23 starts with a double bar line. Measure 25 begins with a double bar line and a repeat sign (two parallel lines) on the left. A fermata is present over the end of measure 25. The page number '7' is in the top right corner.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



30

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

32

Musical score for measures 32-33. The score includes five staves: Percussion (Perc.), three acoustic guitar staves (J. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with accents and a double bar line. The guitar parts include various chord voicings, some with triplets and slurs. The E. Bass part has a melodic line with slurs. A Percussion Organ part is also present, playing a steady eighth-note pattern. A Synthesizer String (Syn. Str.) part provides harmonic support with sustained chords. A double bar line is located to the left of measure 34.

34

Musical score for measures 34-36. The score includes six staves: Percussion (Perc.), three acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Synthesizer String (Syn. Str.). The Percussion part continues with its rhythmic pattern. The guitar parts feature more complex voicings and triplets. The E. Bass part has a melodic line with slurs. The Percussion Organ part continues with its eighth-note pattern. The Syn. Str. part provides harmonic support with sustained chords. A double bar line is located to the left of measure 34.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

43

3

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes and rests.

J. Gtr.

Jazz guitar staff with chords and melodic lines.

J. Gtr.

Jazz guitar staff with a triplet of eighth notes and other rhythmic patterns.

J. Gtr.

Jazz guitar staff with melodic lines and chords.

E. Bass

Electric bass staff with a melodic line.

Perc. Organ

Percussion organ staff with rests and a final chord.

FM

Fingered music staff with a triplet of eighth notes and other rhythmic patterns.

Syn. Str.

Synthesizer strings staff with sustained chords.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Perc. Organ FM Syn. Str.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with accents and a dynamic marking of $\underline{\underline{f}}$. The three J. Gtr. staves show intricate guitar techniques, including triplets and slurs. The E. Bass staff includes a triplet of eighth notes. The Perc. Organ staff has a melodic line with a long note. The FM staff features a triplet of eighth notes and another triplet of eighth notes. The Syn. Str. staff contains four chords.

Musical score for Percussion, J. Gtr., E. Bass, Perc. Organ, FM, and Syn. Str. starting at measure 52. The score includes a double bar line at measure 54. Measure 52 features a triplet of eighth notes in the Percussion part. The J. Gtr. parts include various rhythmic patterns and chords. The E. Bass part has a melodic line with a triplet. The Perc. Organ part has a steady eighth-note accompaniment. The FM part has a melodic line with a triplet. The Syn. Str. part has a chordal accompaniment.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). Measure 62 features a complex percussive pattern with accents and a guitar solo. Measure 63 continues the guitar solo and organ accompaniment.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). Measure 64 features a guitar solo with a triplet and a complex percussive pattern. Measure 65 continues the guitar solo and organ accompaniment.

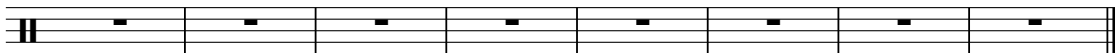
66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). Measure 66 features a complex rhythmic pattern with a triplet in the top guitar part. Measure 67 continues the pattern with a triplet in the top guitar part. The Percussion part has a steady eighth-note pattern. The Percussion Organ part has a steady eighth-note pattern. The Synthesizer Strings part has a steady eighth-note pattern.



68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). Measure 68 features a complex rhythmic pattern with a triplet in the top guitar part. Measure 69 continues the pattern with a triplet in the top guitar part. Measure 70 continues the pattern with a triplet in the top guitar part. The Percussion part has a steady eighth-note pattern. The Percussion Organ part has a steady eighth-note pattern. The Synthesizer Strings part has a steady eighth-note pattern.

Perc. 

The image shows a musical staff for percussion. It begins with a double bar line on the left. The staff is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line segment, representing a rest. The staff ends with a double bar line on the right.

Percussion

♩ = 114,000168
xxxxxxxx

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

42

46

50

54

58

62

66

69

9

Jazz Guitar

♩ = 114,000168

6

10

14

17

21

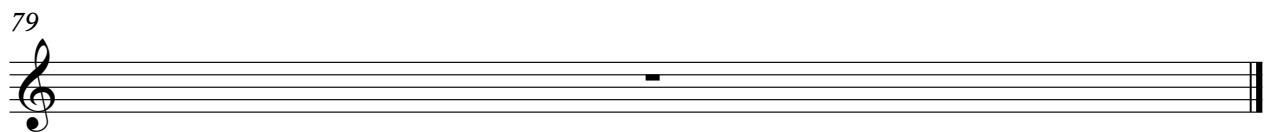
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28

32

36

V.S.



Jazz Guitar

♩ = 114,000168

6

9

13

16

20

24

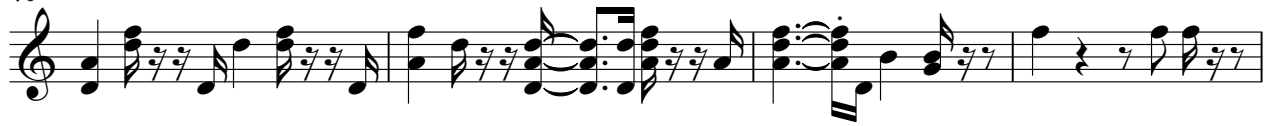
28

32

36

V.S.

40



44



48



51



55



59



63



66



69



Jazz Guitar

♩ = 114,000168



V.S.

37

41

44

48

52

56

60

64

67

79

Electric Bass

♩ = 114,000168



V.S.

2

Electric Bass

52



57



62



67



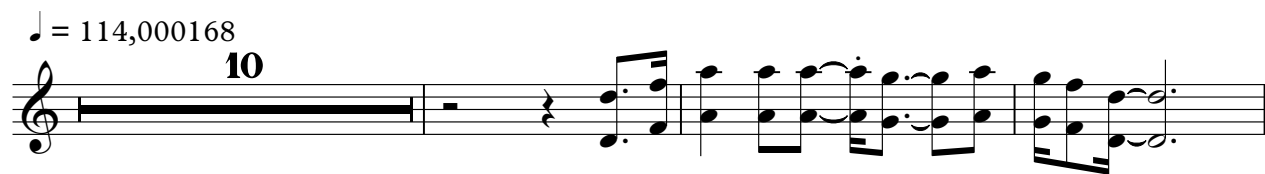
79



Percussive Organ

♩ = 114,000168

10



14



19

7

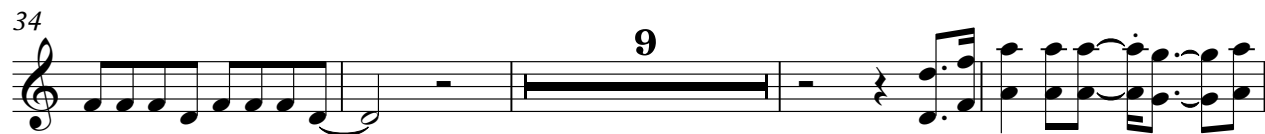


30



34

9



47



51

7



Percussive Organ

61



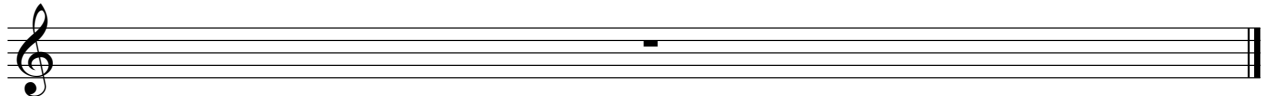
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68

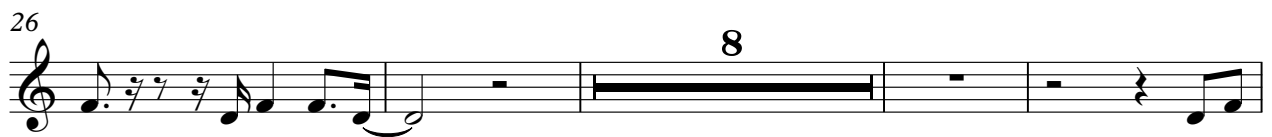


79



FM Synth

♩ = 114,000168



2

FM Synth

50

3 3 3

55

3

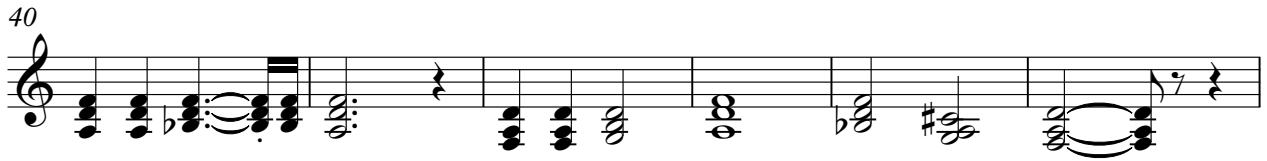
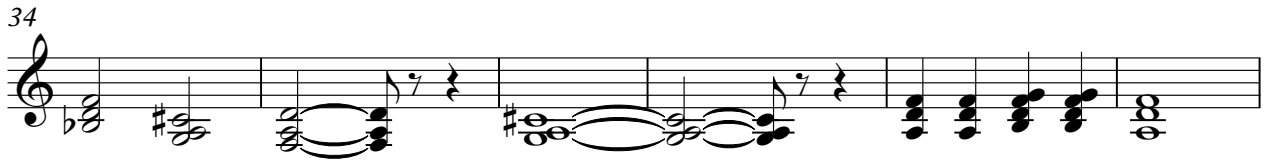
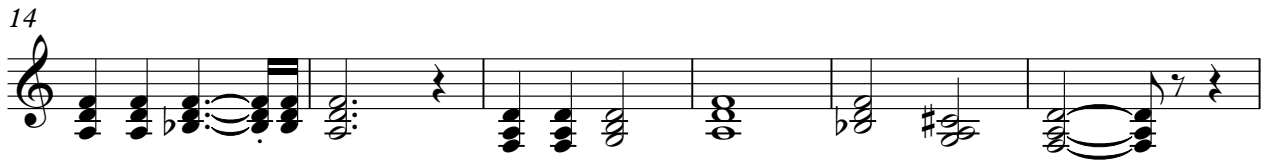
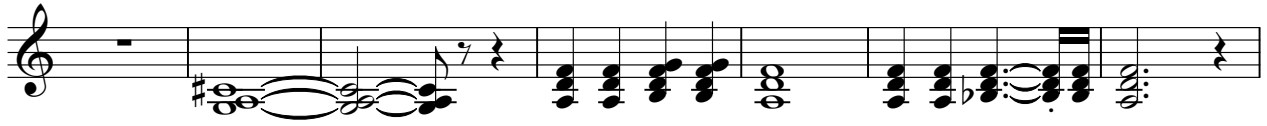
59

3 17

79

Synth Strings

♩ = 114,000168



V.S.

2

Synth Strings

66

A musical staff in treble clef containing several chords and a fermata. The first three measures each contain a chord. The fourth measure contains a chord with a flat. The fifth measure contains a chord with a flat. The sixth measure contains a chord with a sharp. The seventh measure contains a chord with a flat and a fermata symbol. The eighth measure contains a fermata symbol. The number 9 is written above the staff at the end of the eighth measure.

79

An empty musical staff in treble clef.