

Earth Wind & Fife - Fantasy 2

♩ = 85,000046 ♩ = 73,0000084 = 78,0000690

Percussion

Electric Guitar

Electric Bass

Quintus

Bandoneon

Tape Sampler Keyboard [Brass]

Synth Strings

Viola

Violoncello

Solo

4 ♩ = 78,000078,000076 ♩ = 81,000084

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

The musical score is arranged in a system with six staves. The top staff is Percussion, followed by E. Bass, Syn. Str., Vla., Vc., and Solo. The time signature is 4/4. The tempo markings are ♩ = 78,000078,000076 and ♩ = 81,000084. The Percussion part uses a drum set with a snare drum and a bass drum. The E. Bass part features a bass line with a triplet in the third measure. The Syn. Str. part features a series of chords with sharps. The Vla. part features a series of chords with sharps. The Vc. part features a series of chords with sharps. The Solo part features a series of chords with sharps and a triplet in the third measure.

7 $\text{♩} = 85,000046$ 3

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

8

Detailed description of the musical score: The score is divided into two systems. The first system, labeled '7', contains seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). A tempo marking of $\text{♩} = 85,000046$ is placed above the first staff. A measure rest is shown in the Percussion staff. The Electric Guitar staff has a measure rest. The Electric Bass staff has a melodic line starting with a sharp sign. The Tape Samples staff has a measure rest. The Synthesizer staff has a melodic line with triplets. The Viola staff has a melodic line with triplets. The Violoncello staff has a whole note. The Solo staff has a complex melodic line. The second system, labeled '8', contains five staves: Percussion, Electric Guitar, Electric Bass, Tape Samples, and Synthesizer. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff has a rhythmic pattern of eighth notes. The Electric Bass staff has a rhythmic pattern of eighth notes. The Tape Samples staff has a measure rest. The Synthesizer staff has a measure rest. A double bar line is located to the left of the first staff of the second system.

9

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



10

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



11

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

12

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.



13

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. and E. Bass parts have a driving eighth-note rhythm. The string parts (Vla. and Vc.) play a steady eighth-note accompaniment. The Tape Smp. Brs part has a few notes in the final measure.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler Brass (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. and E. Bass parts maintain their driving eighth-note rhythm. The Band part has a few notes in the final measure. The string parts (Vla. and Vc.) continue with their steady eighth-note accompaniment. The Tape Smp. Brs part has a few notes in the final measure.

16

Musical score for measures 16-17. The score is arranged in five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with various chords and a sharp sign (#) in the fifth measure. The E. Bass staff provides a bass line with eighth and quarter notes. The Band staff has a melodic line with a sharp sign (#) in the fifth measure. The Solo staff contains a single chord with a sharp sign (#) in the fifth measure.



17

Musical score for measures 17-18. The score is arranged in five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with various chords and a sharp sign (#) in the fifth measure. The E. Bass staff provides a bass line with eighth and quarter notes. The Band staff has a melodic line with a sharp sign (#) in the fifth measure. The Solo staff contains a single chord with a sharp sign (#) in the fifth measure.

18

Perc.

E. Gtr.

E. Bass

Band.

Solo



19

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vc.

Solo

20

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vc.

Solo

Detailed description: This is a musical score for a band, page 9, starting at measure 20. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with many accidentals and slurs. The Electric Bass (E. Bass) staff has a steady, rhythmic bass line. The Q. staff (likely Quads) has a melodic line with slurs. The Band. staff (likely Band) has a melodic line with slurs. The Vc. staff (Violoncello) is mostly empty, with a few notes. The Solo staff (Solo) has a few notes, including a sharp sign.

21

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Solo

Detailed description: This is a musical score for a band, starting at measure 21. The score is written for seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a saxophone), Band (likely a horn section), Viola (Vla.), and Solo (likely a vocal soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar part is highly rhythmic with many chords and single notes. The Electric Bass part has a steady eighth-note pattern. The Q. part has a few notes in the first measure. The Band part has a melodic line with some slurs. The Viola part is mostly silent. The Solo part has a few chords in the first measure.

23

Perc. E. Gtr. E. Bass Q. Band. Vla. Vc. Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) shows a sequence of chords and notes, including a sharp sign. The Electric Bass staff (E. Bass) contains a melodic line of eighth notes. The Solo staff (bottom) has two notes, one with a sharp sign. The other staves (Q., Band., Vla., Vc.) are mostly empty, with some rests and a few notes in the lower half of the page.

24

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes in a treble clef with a key signature of one sharp (F#). The third staff is for Electric Bass (E. Bass), with a melodic line in a bass clef. The fourth staff is for Q., likely a Quinon instrument, with a sparse melodic line in a treble clef. The fifth staff is for Band, with a melodic line in a treble clef. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes in a treble clef. The seventh staff is for Vla. (Viola), with a few notes in a bass clef. The eighth staff is for Vc. (Violoncello), with a few notes in a bass clef. The ninth staff is for Solo, with a few notes in a treble clef. The score is marked with a '24' at the beginning, indicating the measure number.

25

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Q. (likely Quil) staves show chordal textures with some notes tied across measures. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Band staff contains a few notes with slurs. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have sparse notes, with the Viola staff showing a series of vertical lines indicating sustained notes. The Vc. (Violoncello) staff has a long, sweeping line that spans across several measures. The Solo staff is mostly empty, with a few notes at the end of the page. The key signature has one sharp (F#), and the time signature is 4/4.

26

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Electric Bass (E. Bass) staff is in bass clef and plays a melodic line with eighth and quarter notes. The Q. staff is in treble clef with a key signature of one sharp and contains sparse notes and rests. The Band. staff is in treble clef with a key signature of one sharp and contains sparse notes and rests. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains two chords. The Vla. staff is in bass clef with a key signature of one sharp and contains two chords. The Vc. staff is in bass clef with a key signature of one sharp and contains two chords. The Solo staff is in treble clef with a key signature of one sharp and contains two chords. The page number '14' is in the top left, and the measure number '26' is at the top left of the score.

27

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts consist of chords and melodic lines. The Q. staff (likely Quinon) has a melodic line with a long sustain. The Band staff (Band.) has a melodic line with a long sustain. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long sustain. The Vla. (Viola) staff has a melodic line with a long sustain. The Vc. (Violoncello) staff has a melodic line with a long sustain. The Solo staff (Solo) has a melodic line with a long sustain. The key signature is one sharp (F#) and the time signature is 4/4.

28

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The Electric Bass (E. Bass) staff is in bass clef and provides a low-frequency accompaniment. The Q. staff (likely Quil) is in treble clef and includes a triplet of eighth notes. The Band staff is in treble clef and features a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains sustained chords. The Vla. (Viola) staff is in bass clef and contains a few notes. The Vc. (Violoncello) staff is in bass clef and contains a few notes. The Solo staff is in treble clef and contains a few notes. The page number '16' is in the top left, and the measure number '28' is at the top of the first staff.

29

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring chords and a long, sustained note. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Trumpet (Q.), showing a melodic line with a long note. The fifth staff is for Band, with a few notes. The sixth staff is for Tape Samples (Tape Smp. Brs), which is mostly empty. The seventh staff is for Synthesizer (Syn. Str.), with a long, sustained note. The eighth staff is for Viola (Vla.), with a long, sustained note. The ninth staff is for Violoncello (Vc.), with a long, sustained note. The tenth staff is for Solo, with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

30

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Vla. Vc. Solo

Detailed description: This musical score page, numbered 18, begins at measure 30. It features eight staves. The Percussion staff shows a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff has a few notes with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and a sharp sign. The Q. (Quadrant) staff has a whole note chord with a flat sign. The Band. (Band) staff has a whole note chord with a flat sign. The Tape Smp. Brs. (Tape Samples) staff has a whole note chord with a flat sign. The Syn. Str. (Synthesized Strings) staff has a whole note chord with a flat sign. The Vla. (Viola) staff has a whole note chord with a flat sign. The Vc. (Violoncello) staff has a whole note chord with a flat sign. The Solo staff has a whole note chord with a sharp sign.

32

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.



33

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. and E. Bass parts have a driving, syncopated rhythm. The Tape Smp. Brs part has a few notes, including a sharp sign. The Vla. and Vc. parts play a similar rhythmic pattern.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Brs), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. and E. Bass parts continue with their driving rhythm. The Band part has a few notes, including a sharp sign. The Tape Smp. Brs part has a few notes. The Vla. part plays a similar rhythmic pattern.

36

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords and single notes. The Electric Bass (E. Bass) staff uses a bass clef and features a melodic line with some rests. The Band staff uses a treble clef and contains a few notes. The Viola (Vla.) and Violoncello (Vc.) staves use alto and bass clefs respectively and contain sparse notes. The Solo staff uses a treble clef and contains a few notes. The score is numbered 36 at the beginning of the Percussion staff and 21 in the top right corner.

37

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords and single notes. The Electric Bass (E. Bass) staff uses a bass clef and features a melodic line with eighth and sixteenth notes. The Band staff uses a treble clef and contains a melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) staves use alto and bass clefs respectively and contain sustained notes. The Solo staff uses a treble clef and contains a few notes, including a sharp sign. The score is numbered 37 at the beginning.

38

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes, with a sharp sign indicating a key change. The Electric Bass (E. Bass) staff has a melodic line with slurs and accents. The Band staff contains a melodic line with slurs and a sharp sign. The Viola (Vla.) and Violoncello (Vc.) staves are mostly empty, with a few notes and rests. The Solo staff has a few notes and rests, including a sharp sign. The page number 38 is at the top left, and 23 is at the top right.

39

Perc. E. Gtr. E. Bass Q. Band. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 39. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff shows a series of chords, some with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with slurs. The Clarinet (Q.) staff has a few notes with slurs. The Band staff has a few notes with slurs. The Viola (Vla.) and Violoncello (Vc.) staves have long, sweeping lines with slurs. The Solo staff at the bottom has a melodic line with slurs and a sharp sign.

40

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Vc.

Solo

The image shows a page of a musical score, page 25, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Band, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with many accidentals and a complex rhythm. The E. Bass staff has a steady, rhythmic bass line. The Q. staff has a melodic line with some rests. The Band staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Vc. staff has a melodic line with some rests. The Solo staff has a few notes at the beginning of the page.

41

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs. Vla. Vc. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with some chordal textures. The Electric Bass (E. Bass) staff provides a steady bass line. The Solo staff (Solo) contains a few chords. The other staves (Q., Band., Tape Smp. Brs., Vla., Vc.) are mostly empty, indicating that these instruments are not active in this section of the music.

43

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Vla.

Vc.

Solo

44

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (Quadrant), Band, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The E. Bass staff is in bass clef and contains a bass line. The Q. staff is in treble clef and contains a triplet of chords. The Band staff is in treble clef and contains a melodic line with a triplet. The Syn. Str., Vla., Vc., and Solo staves contain sparse notes and rests, with some accidentals (sharps) visible.

45

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Electric Guitar (E. Gtr.) and Piano (Q.) parts use block chords and long, sweeping lines. The Electric Bass (E. Bass) has a melodic line with slurs. The Band staff (Band.) contains a few notes with slurs. The Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts have sparse notes, with the Vc. part featuring a long, sustained line. The Solo part (Solo) is at the bottom and has a few notes. The key signature has one sharp (F#).

46

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 46. It includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard or synth), Band. (likely a horn or woodwind section), Syn. Str. (Synthesizer Strings), Vla. (Violins), Vc. (Violas), and Solo (likely a lead instrument). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Gtr. part is in a key with one sharp (F#) and features a mix of chords and single notes. The E. Bass part provides a steady bass line. The Q. and Band. parts have sparse, rhythmic accompaniment. The Syn. Str., Vla., and Vc. parts are mostly silent, with some chordal indications. The Solo part has a few notes, including a sharp sign.

47

Perc. E. Gtr. E. Bass Q. Band. Syn. Str. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts are in standard notation, with the guitar playing chords and the bass playing a rhythmic line. The Trumpet (Q.) part has a melodic line with a long sustain. The Band part has a few notes. The Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts have sparse notes, with the cello having a long sustain. The Solo part has a few notes at the end of the page.

48

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Q. (likely Quads or a similar instrument), Band. (likely a horn section), Syn. Str. (Synthesizer Strings), Vla. (Violins), Vc. (Violas), and Solo (likely a lead instrument). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Gtr. part is in a key with one sharp (F#) and features a mix of chords and single notes. The E. Bass part provides a steady bass line with some melodic movement. The Q., Band., and Solo parts have sparse, rhythmic accompaniment. The Syn. Str., Vla., and Vc. parts are mostly silent, with a few notes in the second system.

49

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 49. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and a long, sustained note. The Electric Bass (E. Bass) staff has a steady, rhythmic line. The Trumpet (Q.) staff contains a melodic line with a long, sustained note. The Band staff has a few notes with a long, sustained note. The Tape Samples (Tape Smp. Brs) staff is mostly empty. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note. The Viola (Vla.) staff has a long, sustained note. The Violoncello (Vc.) staff has a long, sustained note. The Solo staff has a few notes with a long, sustained note.

50

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff has a few notes with a 7th fret marker. The Electric Bass (E. Bass) staff shows a melodic line with a sharp sign. The Q. staff and Band. staff have long, sweeping lines indicating sustained notes or chords. The Tape Smp. Brs section consists of two staves with vertical lines and a long horizontal line. The Syn. Str. staff has vertical lines and a long horizontal line. The Vla. staff is mostly empty. The Vc. staff has a long horizontal line. The Solo staff has a few notes with sharp signs. The page number '34' is at the top left, and the measure number '50' is at the top left of the score.

52

Perc.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

53

Perc.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 53. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a melodic line with a key signature change to one sharp (F#) in the second measure. The Q. (Quadrant) staff features a rhythmic accompaniment with eighth notes and rests. The Band. (Band) staff has a similar rhythmic pattern. The Tape Smp. Brs (Tape Samples) staff contains a few scattered notes. The Syn. Str. (Synthesizer Strings) staff includes a triplet of eighth notes and a triplet of sixteenth notes. The Vla. (Viola) staff has a melodic line with a triplet of eighth notes. The Vc. (Violoncello) staff has a simple melodic line with a long note in the final measure. The Solo staff is mostly empty, with a few notes at the beginning.

54

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

3

3

Detailed description: This is a page of a musical score, page 37, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. staff has a series of chords. The E. Bass staff has a melodic line. The Q. staff has a melodic line with many rests. The Band staff has a rhythmic pattern. The Tape Smp. Brs staff has a melodic line. The Syn. Str. staff has a melodic line with triplets. The Vla. staff has a melodic line. The Vc. staff has a melodic line with a long note. The Solo staff has a melodic line. The key signature is one sharp (F#).

55 $\text{♩} = 67,00008,000076$

Perc. E. Bass Q. Band Tape Smp. Brs Syn. Str. Vla. Vc. Solo

$\text{♩} = 67,00008,000076$

Detailed description: This page of a musical score contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Electric Bass (E. Bass) staff has a melodic line with various note values and rests. The Quin (Q.) staff is a grand staff with treble and bass clefs. The Band staff is a single treble clef staff. The Tape Samples (Tape Smp. Brs) staff is a single treble clef staff. The Synthesizer Strings (Syn. Str.) staff has a treble clef and includes triplet markings. The Viola (Vla.) staff has a bass clef. The Violoncello (Vc.) staff has a bass clef. The Solo staff has a treble clef. A tempo marking $\text{♩} = 67,00008,000076$ is present at the top right and in the middle right of the page.

57 ♩ = 73,081,06976,480,069000 ♩ = 73,800,000076 ♩ = 81,000084

Perc.

E. Bass

Syn. Str.

Vc.

Solo



60 $\overbrace{\quad\quad\quad\quad\quad\quad}^6$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ ♩ = 85,000046

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

61

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

The musical score for measures 61-64 is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Electric Bass (E. Bass) staff uses a bass clef and plays a similar melodic line to the guitar. The Synthesizer Strings (Syn. Str.) staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves use bass clefs and play a melodic line with eighth and sixteenth notes, mirroring the guitar and bass parts.

62

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 62. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef. The strings section includes a Violin (Q.), Band, and Tape Samples (Tape Smp. Brs) in treble clef, and a Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) in bass clef. The Viola and Violoncello parts have a similar melodic line, while the Synthesizer part has a more complex, multi-note texture.

63

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 42, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff has a series of chords with dots above the notes. The Electric Bass (E. Bass) staff has a melodic line with a sharp sign. The Q. staff has a long note with a slur. The Band staff has a long note with a slur. The Tape Smp. Brs staff has a long note with a slur. The Syn. Str. staff has a long note with a slur. The Vla. staff has a long note with a slur. The Vc. staff has a long note with a slur.

65

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

3

3

Detailed description: This is a page of a musical score, page 43, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff features a series of chords. The Electric Bass staff has a melodic line with some slurs. The Trumpet staff has a melodic line with rests. The Band staff has a few notes and rests. The Tape Samples staff has a melodic line with some slurs. The Synthesizer staff has a few notes, including a triplet of eighth notes. The Viola and Violoncello staves have a few notes, including a triplet of eighth notes. The Solo staff has a few notes, including a triplet of eighth notes. The number '3' is written above the triplet notes in the Synthesizer, Viola, and Solo staves.

66

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Band. (likely a woodwind instrument), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo (Solo instrument). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff features a series of chords in a specific voicing. The E. Bass staff has a melodic line with some rests. The Q. staff has a rhythmic pattern with many rests. The Band. staff has a melodic line with some rests. The Tape Smp. Brs staff has a rhythmic pattern with many rests. The Syn. Str. staff has a melodic line with some rests and a triplet. The Vla. staff has a melodic line with some rests. The Vc. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

67

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) playing a series of chords and single notes; Electric Bass (E. Bass) with a melodic line; Q. (likely a keyboard instrument) with a melodic line; Band. (likely a horn section) with a rhythmic pattern; Tape Smp. Brs (Tape Samples) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line and triplets; Vla. (Violin) with a melodic line; Vc. (Violoncello) with a melodic line; and Solo (Soloist) with a melodic line. The score is numbered 67 at the beginning and 45 at the top right.

68

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 46, begins at measure 68. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff contains a series of chords, some with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with slurs and accents. The Clarinet (Q.) staff has a few notes. The Band staff has a few notes with slurs. The Tape Samples (Tape Smp. Brs) staff has a long note with a slur. The Synthesizer (Syn. Str.) staff has a melodic line with triplets and slurs. The Viola (Vla.) staff has a long note with a slur. The Violoncello (Vc.) staff has a long note with a slur. The Solo staff has a long note with a slur.

69

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Vla. Vc. Solo

3

Detailed description: This is a page of a musical score, page 47, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the staff. The second staff is for Electric Guitar (E. Gtr.), featuring a series of chords in a specific voicing. The third staff is for Electric Bass (E. Bass), showing a melodic line with some rests. The fourth staff is for a string quartet (Q.), with a few notes. The fifth staff is for a woodwind or brass section (Band.), with a few notes. The sixth staff is for a sampled brass section (Tape Smp. Brs.), with a long note. The seventh staff is for a synthesized string section (Syn. Str.), with a few notes. The eighth staff is for a Viola (Vla.), with a few notes. The ninth staff is for a Violoncello (Vc.), which is mostly empty. The tenth staff is for a Soloist (Solo), with a few notes and a triplet of eighth notes marked with a '3' above them.

70

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 48, begins at measure 70. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff has a series of chords with dots above them. The Electric Bass staff has a simple line of notes. The Q. (Quadrant) staff has a melodic line with rests. The Band staff has a similar melodic line. The Tape Smp. Brs (Tape Samples) staff has a rhythmic pattern of notes and rests. The Syn. Str. (Synthesizer Strings) staff has a few notes, including a triplet. The Vla. (Viola) and Vc. (Violoncello) staves have a few notes. The Solo staff has a few notes. The score is written in a standard musical notation style.

71

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a string quartet), Band., Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The E. Gtr. staff features a series of chords in a specific voicing. The E. Bass staff has a melodic line with some chromaticism. The Q. staff has a melodic line with some chromaticism. The Band. staff has a melodic line with some chromaticism. The Tape Smp. Brs staff has a melodic line with some chromaticism. The Syn. Str. staff has a melodic line with some chromaticism and includes a triplet of notes. The Vla. staff has a melodic line with some chromaticism. The Vc. staff has a melodic line with some chromaticism. The Solo staff has a melodic line with some chromaticism.

72

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and begins at measure 72. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with dots below the notes, suggesting a specific playing technique. The Electric Bass (E. Bass) part has a melodic line with a few rests. The Q. (Quadrant) part has a simple melodic line. The Band part follows a similar melodic line. The Tape Smp. Brs (Tape Sampling Brass) part has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with some rests and a triplet of eighth notes. The Vla. (Violin) part has a melodic line with some rests. The Vc. (Violoncello) part has a melodic line with some rests. The Solo part has a melodic line with some rests.

73

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 73. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a series of chords, some with accidentals. The Electric Bass staff has a melodic line with some rests. The Q. staff has a few notes. The Band staff has a few notes. The Tape Smp. Brs staff has a long note with a slur. The Syn. Str. staff has a melodic line with triplets. The Vla. staff has a long note with a slur. The Vc. staff has a long note with a slur. The Solo staff has a long note with a slur.

74

Perc. E. Gtr. E. Bass Q. Band Tape Smp. Brs Syn. Str. Vla. Vc. Solo

The image shows a page of a musical score for a 2/4 time signature piece, starting at measure 74. The score is arranged in a system with nine staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a few chords and notes. The Electric Bass (E. Bass) staff includes a triplet of eighth notes. The Q. (Quadrant) staff has a melodic line with a slur. The Band staff has a few notes. The Tape Sampling Brass (Tape Smp. Brs) staff has a melodic line with a slur. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a slur and a triplet. The Viola (Vla.) staff has a melodic line with a slur. The Violoncello (Vc.) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur. The score ends at measure 77.

76

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Vla. Vc. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system covers measures 76 to 77. The second system covers measures 78 to 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part plays a series of chords, some with accidentals. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Q. (Quadrant) part plays chords. The Band part has a melodic line with eighth notes. The Tape Smp. Brs. part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes and triplets. The Vla. (Violin) part has a melodic line with eighth notes. The Vc. (Violoncello) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The score is written in 2/4 and 4/4 time signatures. The key signature has one flat (B-flat).

78

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 54, begins at measure 78. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff consists of a series of chords, some with a flat sign. The Electric Bass staff has a melodic line with slurs and rests. The Quin staff features chords and melodic fragments. The Band staff has a simple melodic line. The Tape Samples staff shows a series of rhythmic pulses. The Synthesizer staff has a melodic line with triplets and slurs. The Viola and Violoncello staves have a few notes, with the Viola staff showing a triplet. The Solo staff has a few notes at the beginning of the page.

79

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs Syn. Str. Vla. Vc. Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 79. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) plays a series of chords, with a key signature change to one flat (B-flat) in the fifth measure. The Electric Bass (E. Bass) has a melodic line with a B-flat. The Q. (Quadrant) part has a rhythmic accompaniment. The Band part has a melodic line with a B-flat. The Tape Smp. Brs (Tape Sampling Brass) part has a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part has a melodic line with triplets in the eighth and tenth measures. The Vla. (Viola) part has a melodic line with a B-flat. The Vc. (Violoncello) part has a melodic line with a B-flat. The Solo part has a melodic line with a B-flat.

80

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 56, begins at measure 80. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is in a key with one flat and consists of a series of chords. The Electric Bass staff has a melodic line with some rests. The Clarinet staff has a melodic line with some rests. The Band staff has a melodic line with some rests. The Tape Samples staff has a few notes. The Synthesizer staff has a melodic line with some rests and triplets. The Viola and Violoncello staves have a few notes. The Solo staff has a few notes.

♩ = 83,000069 57

81

Musical score for Perc., E. Gtr., E. Bass, Q., Band, Tape Smp. Brs, Syn. Str., Vla., Vc., and Solo. The score is written in 7/8 time with a tempo of 83,000069. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a few chords. The E. Bass part has a melodic line with many slurs. The Q. part has a few chords. The Band part has a few notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a few notes. The Vla. part has a few notes. The Vc. part has a few notes. The Solo part has a few notes.

♩ = 83,000069

83 $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

$\text{♩} = 85,000046$

Syn. Str.

Vla.

Vc.

Solo

84

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 84 at the start and 59 at the top right, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff contains a series of chords, some with dots above them, and a key signature change to one flat. The Electric Bass (E. Bass) staff has a melodic line with slurs and rests. The Quin (Q.) staff features a melodic line with slurs and rests. The Band (Band.) staff has a melodic line with slurs and rests. The Tape Samples (Tape Smp. Brs) staff shows a series of rhythmic pulses. The Synthesizer (Syn. Str.) staff has a melodic line with triplets and slurs. The Viola (Vla.) staff has a melodic line with slurs and rests. The Violoncello (Vc.) staff has a melodic line with slurs and rests. The Solo staff has a melodic line with slurs and rests.

85

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs Syn. Str. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; Electric Guitar (E. Gtr.) with a treble clef and chordal accompaniment; Electric Bass (E. Bass) with a bass clef and a melodic line; Q. (Quadrant) with a treble clef and chordal accompaniment; Band. (Band) with a treble clef and a melodic line; Tape Smp. Brs (Tape Sampling Brass) with a treble clef and a melodic line; Syn. Str. (Synthesizer Strings) with a treble clef and a melodic line featuring triplets; Vla. (Viola) with a bass clef and a melodic line; Vc. (Violoncello) with a bass clef and a melodic line; and Solo (Soloist) with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

86

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs Syn. Str. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The E. Gtr. staff features a series of chords, some with dots above them, suggesting bends or vibrato. The E. Bass staff has a melodic line with some rests. The Q. staff has a few notes and rests. The Band staff has a few notes and rests. The Tape Smp. Brs staff has a few notes and rests. The Syn. Str. staff has a long note with a slur and a triplet of notes. The Vla. staff has a few notes and rests. The Vc. staff has a few notes and rests. The Solo staff has a few notes and rests.

87

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 62, begins at measure 87. It features ten staves. The Percussion staff uses a drum set notation with various patterns of eighth and sixteenth notes. The Electric Guitar staff shows a few chords in the first measure. The Electric Bass staff has a rhythmic line with eighth notes and rests. The Quads staff contains block chords. The Band staff has a melodic line with a long note in the first measure. The Tape Samples section consists of two staves with sparse notes. The Synthesizer Strings section has two staves with sustained notes and chords. The Viola and Violoncello staves have long, sustained notes. The Solo staff features a melodic line with eighth notes and rests.

89

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs Syn. Str. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 89. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with a flat sign. The Electric Bass (E. Bass) part has a melodic line with a few notes and rests. The Q. (Quadrant) staff shows chords and some melodic fragments. The Band. (Band) staff has a melodic line with rests. The Tape Smp. Brs (Tape Samples) staff contains a sequence of notes and rests. The Syn. Str. (Synthesizer) staff has a melodic line with a triplet of notes. The Vla. (Viola) and Vc. (Violoncello) staves have a few notes and rests. The Solo staff has a few notes and rests. The score is written in a standard musical notation style with various clefs and accidentals.

90

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 64 and starting at measure 90, features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff consists of a series of chords, some with a flat sign. The Electric Bass staff has a melodic line with slurs and rests. The Quin staff features chords and melodic fragments. The Band staff has a simple melodic line. The Tape Samples staff shows rhythmic patterns with slurs. The Synthesizer staff includes a melodic line with triplets and slurs. The Viola and Violoncello staves have a few notes, with the Viola staff showing a triplet. The Solo staff has a few notes at the beginning of the page.

91

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 65, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely Quil), Band., Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff features a series of chords, some with a flat sign. The E. Bass staff has a melodic line with a flat sign. The Q. staff has a series of chords and notes. The Band. staff has a melodic line with a flat sign. The Tape Smp. Brs staff has a series of notes and rests. The Syn. Str. staff has a melodic line with a flat sign and two triplets marked with '3'. The Vla. staff has a series of notes and rests. The Vc. staff has a melodic line with a flat sign and a long note. The Solo staff has a series of notes and rests.

92

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 66 and starting at measure 92, features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a series of chords in a B-flat key signature. The Electric Bass staff has a melodic line with rests. The Clarinet staff has a melodic line with some rests. The Band staff has a melodic line with rests. The Tape Samples staff has two notes. The Synthesizer staff has a melodic line with triplets. The Viola and Violoncello staves have a few notes. The Solo staff has a melodic line with a long note.

93

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 67, starting at measure 93. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a few chords and a rest. The Electric Bass (E. Bass) staff has a melodic line with many slurs. The Q. staff contains several chords. The Band staff has a few notes with a slur. The Tape Samples (Tape Smp. Brs) section consists of two staves with some notes and rests. The Synthesizer (Syn. Str.) staff has a few notes. The Viola (Vla.) and Violoncello (Vc.) staves have a few notes with a slur. The Solo staff has a few notes and chords.

95

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 68, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff shows a series of chords in a descending sequence. The Electric Bass (E. Bass) staff has a simple melodic line. The Q. (Quadrant) staff contains block chords. The Band. (Band) staff has a melodic line with rests. The Tape Smp. Brs (Tape Samples) staff has a melodic line with rests. The Syn. Str. (Synthesizer Strings) staff has a melodic line with triplets. The Vla. (Viola) and Vc. (Violoncello) staves have block chords. The Solo staff has a melodic line with a triplet.

96

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 69, contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a series of chords, some with a flat sign. The Electric Bass (E. Bass) staff has a melodic line with a flat sign. The Quin (Q.) staff contains chords and melodic fragments. The Band (Band.) staff has a melodic line with a flat sign. The Tape Samples (Tape Smp. Brs) staff shows a series of rhythmic pulses. The Synthesizer (Syn. Str.) staff has a melodic line with a flat sign and a triplet of notes. The Viola (Vla.) staff is mostly empty. The Violoncello (Vc.) staff has a melodic line with a flat sign and a long note. The Solo staff has a few notes at the beginning and end of the page.

97

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Band. (likely a woodwind instrument), Tape Smp. Brs (likely a brass instrument), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo (likely a vocal or solo instrument). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff features a series of chords, some with a flat sign. The E. Bass staff has a melodic line with a flat sign. The Q. staff has a series of chords and notes. The Band. staff has a melodic line with a flat sign. The Tape Smp. Brs staff has a series of chords and notes. The Syn. Str. staff has a melodic line with a flat sign and two triplets. The Vla. staff has a series of notes. The Vc. staff has a melodic line with a flat sign and a long note. The Solo staff has a series of notes.

98

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 71, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. staff features a series of chords in a descending sequence. The E. Bass staff has a melodic line with some rests. The Q. staff has a few notes and rests. The Band staff has a few notes and rests. The Tape Smp. Brs staff has a few notes and rests. The Syn. Str. staff has a melodic line with some rests and a triplet. The Vla. staff has a few notes and rests. The Vc. staff has a few notes and rests. The Solo staff has a few notes and rests.

99

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Band. (likely a woodwind instrument), Tape Smp. Brs (Tape Samples, consisting of two staves), Syn. Str. (Synthesizer), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E. Gtr. staff has a few chords and a rest. The E. Bass staff has a melodic line with some syncopation. The Q. staff has chords and a melodic line. The Band. staff has a long note with a slur. The Tape Smp. Brs staves have some notes and rests. The Syn. Str. staff has a few notes and rests. The Vla. staff has a few notes and rests. The Vc. staff has a long note with a slur. The Solo staff has a few notes and rests. The key signature has one sharp (F#) and the time signature is 7/8.

101

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) playing a series of chords and single notes; Electric Bass (E. Bass) providing a steady bass line; Q. (likely a keyboard instrument) playing chords and melodic lines; Tape Smp. Brs (Tape Samples) with a rhythmic pattern of eighth notes and rests; Syn. Str. (Synthesizer Strings) playing a melodic line with triplets; Vla. (Violin) and Vc. (Violoncello) playing a melodic line with triplets; and Solo (Soloist) playing a melodic line with triplets. The score is divided into measures, with the first measure starting at measure 101. The page number 73 is located in the top right corner.

102

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 74, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. staff has a series of chords, some with a flat sign. The E. Bass staff has a melodic line with some rests. The Q. staff has a melodic line with some rests. The Tape Smp. Brs staff has a series of notes with rests. The Syn. Str. staff has a melodic line with a triplet of notes and a final triplet. The Vla. staff has a series of notes with rests. The Vc. staff has a series of notes with rests. The Solo staff has a series of notes with rests.

103

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard or synth), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The E. Gtr. part consists of a series of chords, some with a flat sign. The E. Bass part has a melodic line with a flat sign. The Q. part has a series of chords and notes. The Tape Smp. Brs part has a series of notes with a flat sign. The Syn. Str. part has a series of notes with a flat sign and a '3' above the notes, indicating a triplet. The Vla. part has a series of notes with a flat sign. The Vc. part has a series of notes with a flat sign. The Solo part has a series of notes with a flat sign.

104

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 76, starting at measure 104. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat (Bb) and contains a series of chords with dots above them, suggesting a specific playing technique. The Electric Bass (E. Bass) staff is in bass clef and plays a melodic line with some rests. The Q. staff (likely Quena) is in treble clef with a key signature of one flat and plays a melodic line. The Tape Smp. Brs staff (Tape Samples) has a single note with a sharp sign. The Syn. Str. staff (Synthesizer Strings) is in treble clef with a key signature of one flat and includes triplet markings. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef and contain sparse notes. The Solo staff is in treble clef with a key signature of one flat and features a long, sustained note with a slur underneath.

105

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 77, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a few chords and a short melodic phrase. The E. Bass staff features a steady eighth-note bass line. The Piano (Q.) staff has a few chords and a short melodic phrase. The Tape Samples (Tape Smp. Brs) staff has a few chords and a short melodic phrase. The Synthesizer (Syn. Str.) staff has a few chords and a short melodic phrase. The Viola (Vla.) staff has a few chords and a short melodic phrase. The Violoncello (Vc.) staff has a few chords and a short melodic phrase. The Solo staff has a few chords and a short melodic phrase.

Earth Wind & Fire - Fantasy 2

Percussion

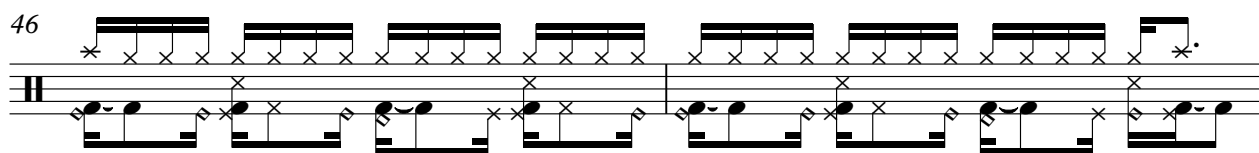
Musical score for Percussion, titled "Earth Wind & Fire - Fantasy 2". The score is in 4/4 time and features a tempo marking of ♩ = 85,000046. The notation includes various rhythmic patterns and accents, with a double bar line and a "2" above it at the beginning, and a "3" above it later in the piece. The score consists of 24 measures, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated at the start of their respective lines.

V.S.

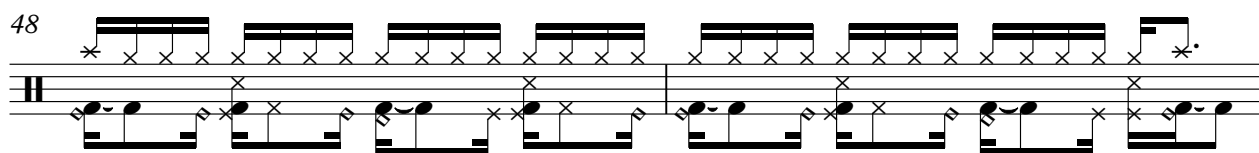
Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems of two measures each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 marking the beginning of each system. A measure rest for 6 measures is indicated below the staff at measure 32. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

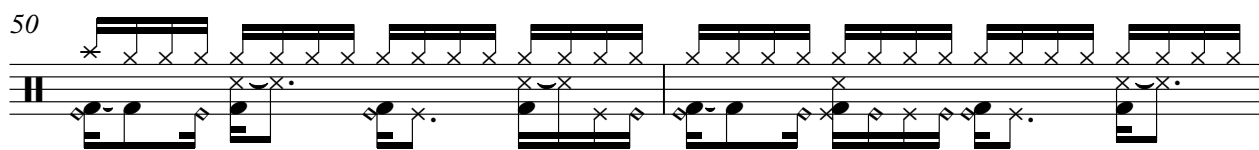
46



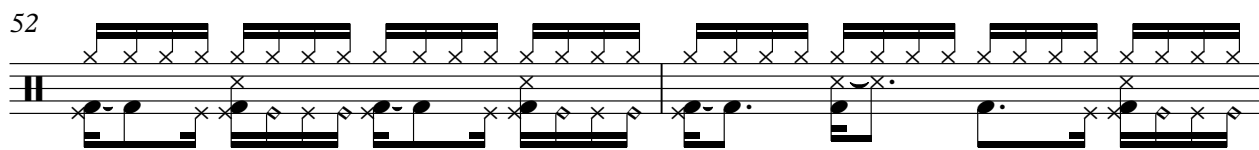
48



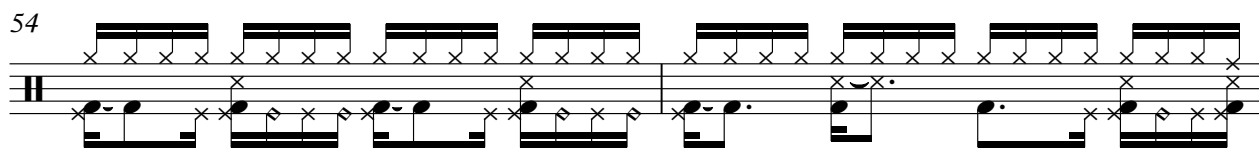
50



52



54



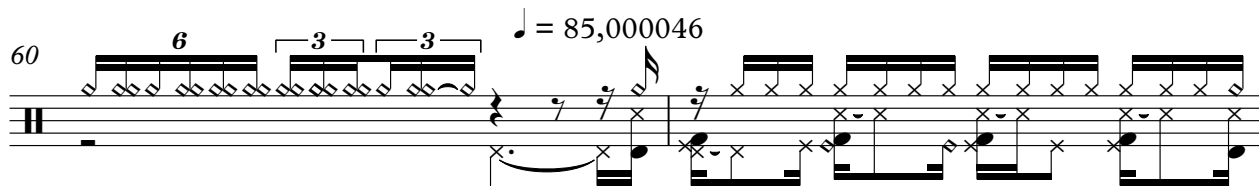
56

♩ = 67,00073,000076 ♩ = 73,00069,00080,0006978,00087,000000 ♩ = 78,0000784

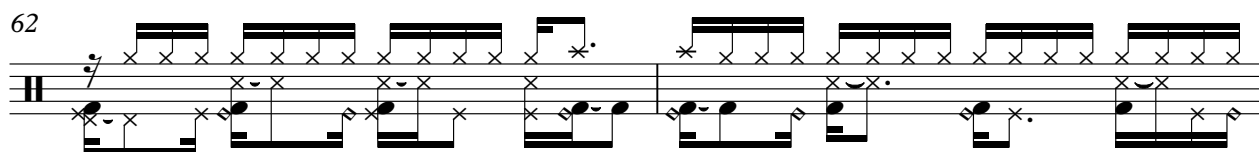


60

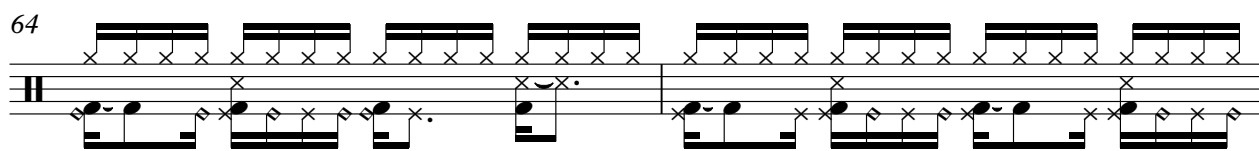
♩ = 85,000046



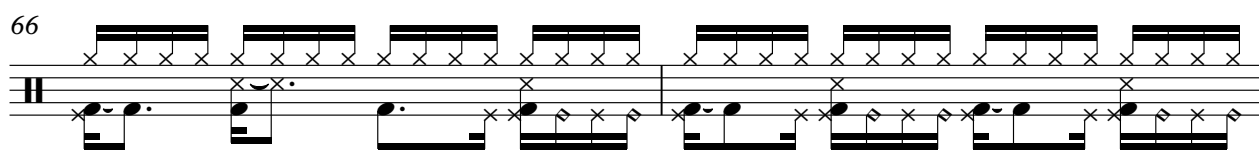
62



64



66



V.S.

Percussion

68

70

72

74

77

79

81

83

85

87

♩ = 83,000069

♩ = 85,000046

89

Two staves of musical notation for measure 89. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

91

Two staves of musical notation for measure 91. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

93

Two staves of musical notation for measure 93. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. There are some markings above the top staff in the latter part of the measure.

95

Two staves of musical notation for measure 95. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

97

Two staves of musical notation for measure 97. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

99

Two staves of musical notation for measure 99. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. There are some markings above the top staff in the latter part of the measure.

101

Two staves of musical notation for measure 101. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

103

Two staves of musical notation for measure 103. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

105

Two staves of musical notation for measure 105. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. There are some markings above the top staff in the latter part of the measure.

32



34



36



39



42



45



48



54

♩ = 67,00000075-23010000000000561,000084 ♩ = 85,000046



61



64



67

70

73

78

81

$\text{♩} = 83,000859000046$

85

89

92

96

98

101



104



Earth Wind & Fire - Fantasy 2

Electric Bass

♩ = 85,000046 ♩ = 73,000030 ♩ = 66,000024 ♩ = 58,000018 ♩ = 50,000012 ♩ = 42,000006 ♩ = 34,000004 ♩ = 26,000002 ♩ = 18,000001 ♩ = 10,000000 ♩ = 2,000000

2

7

9

11

13

15

17

20

23

26

V.S.

29



32



34



36



39



42



45



48



52



55

♩ = 67,000,000 0076 ♯ = 73,000,000 0078, 00000084



60 $\text{♩} = 85,000046$

63

66

69

72

76

79

81 $\text{♩} = 83,000069$ $\text{♩} = 85,000046$

84

87

90



93



96



99



102



104



Earth Wind & Fire - Fantasy 2

Quintus

♩ = 85,000046 = 73,810099800000000000000084 ♩ = 85,000046

2 2 12

20

24

27

31 7

42

46

49

53

56 ♩ = 67,000078,000076 = 73,810099800000000000000076 = 81,000084 ♩ = 85,000046

2

Quintus

62

66

70

74

79

$\text{♩} = 83,000069 = 85,000046$

84

88

92

97

102

104



Bandoneon

Earth Wind & Fife - Fantasy 2

♩ = 85,000046 = 73,000000000000000000000000084 ♩ = 85,000046

16

19

23

27

29

35

38

41

45

49

53

$\text{♩} = 67,5008,0001076$

57

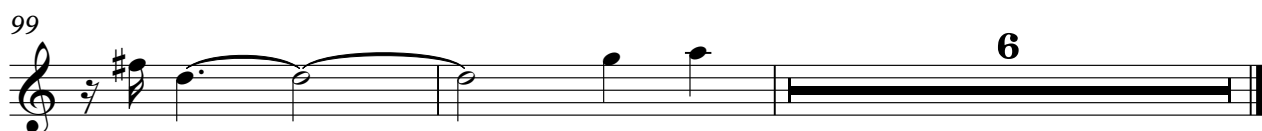
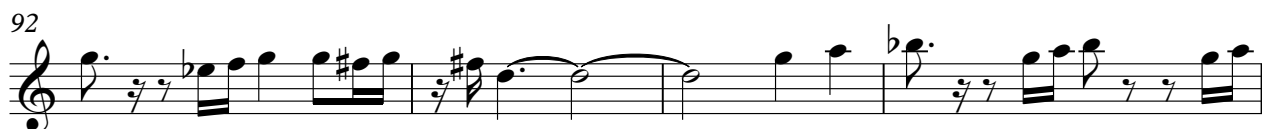
$\text{♩} = 73,8100,0002,0003,0004,0005,0006,0007,0008,0009,0010,0011,0012,0013,0014,0015,0016,0017,0018,0019,0020,0021,0022,0023,0024,0025,0026,0027,0028,0029,0030,0031,0032,0033,0034,0035,0036,0037,0038,0039,0040,0041,0042,0043,0044,0045,0046,0047,0048,0049,0050,0051,0052,0053,0054,0055,0056,0057,0058,0059,0060,0061,0062,0063,0064,0065,0066,0067,0068,0069,0070,0071,0072,0073,0074,0075,0076,0077,0078,0079,0080,0081,0082,0083,0084$

$\text{♩} = 85,000046$

65

68

72



Tape Sampler Keyboard [Brass] Earth Wind & Fife - Fantasy 2

♪ = 85,000046 ♪ = 73,81,66,50,32,66,00,00,00,00,00,000084 ♪ = 85,000046

2 2

9

13

14 14

31

34

6

43

53

♩ = 67,078,00107.573,80,000000

58

♩ = 78,800,000076 81,000084 ♩ = 85,000046

65

68

72

77

81

Musical notation for measures 81-84. Measure 81: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 82: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 83: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 84: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

85

Musical notation for measures 85-88. Measure 85: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 86: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 87: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 88: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

90

Musical notation for measures 90-94. Measure 90: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 91: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 92: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 93: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 94: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

95

Musical notation for measures 95-98. Measure 95: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 96: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 97: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 98: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

99

Musical notation for measures 99-102. Measure 99: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 100: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 101: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 102: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

103

Musical notation for measures 103-106. Measure 103: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3. Measure 104: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 105: Treble clef, two chords (F#4, A#4) and a bass line with F#3, A#3. Measure 106: Treble clef, eighth-note pattern (Bb4, A4, G4, F#4) and a bass line with F#3, A#3.

Earth Wind & Fire - Fantasy 2

Synth Strings

♩ = 85,000046 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

2

8 16

29 12

46

52 3 3 3 3 3 3

55 ♩ = 67,000031 ♩ = 78,000076 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

58 ♩ = 78,000076 ♩ = 81,000084 ♩ = 85,000046

Synth Strings

Musical score for Synth Strings, measures 62-98. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 83,000069$ and $\text{♩} = 85,000046$. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 62-66: Introduction of the main rhythmic motif with triplets.

Measures 67-70: Continuation of the triplet pattern.

Measures 71-73: Further development of the triplet motif.

Measures 74-77: Change in time signature to 2/4 and 4/4, with a brief rest.

Measures 78-81: Return to the triplet pattern.

Measures 82-85: Continuation of the triplet pattern.

Measures 86-89: Continuation of the triplet pattern.

Measures 90-93: Continuation of the triplet pattern.

Measures 94-97: Continuation of the triplet pattern.

Measures 98: Final measure of the excerpt.

Synth Strings

3

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet bracket is placed over the first three notes (G4, A4, B4). The measure concludes with a double bar line.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat. The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet bracket is placed over the first three notes (G4, A4, B4). The measure concludes with a double bar line.

Earth Wind & Fire - Fantasy 2

Viola

♩ = 85,000046 ♩ = 73,000000 ♩ = 85,000046 ♩ = 81,000084

2

7

13

15

25

31

35

40

46

52

♩ = 67,000000 ♩ = 73,000000 ♩ = 69,000000

2

Viola

58 $\text{♩} = 72,800000076$ $\text{♩} = 81,000084$ $\text{♩} = 85,000046$

Musical staff for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

62

Musical staff for measures 62-67. Measure 62 continues the melodic line with a quarter note E4. Measures 63-67 feature a series of chords and melodic fragments, including a half note G4 with a sharp sign, and various chordal textures.

68

Musical staff for measures 68-73. Measure 68 starts with a half note G4 with a flat sign. Measures 69-73 continue with a mix of chords and melodic lines, including a half note G4 with a flat sign and a half note F4.

74

Musical staff for measures 74-79. Measure 74 begins with a half note G4 with a flat sign. Measures 75-79 feature a series of chords and melodic fragments, including a half note G4 with a flat sign and a half note F4.

80

$\text{♩} = 83,000065$ $\text{♩} = 85,000046$

Musical staff for measures 80-86. Measure 80 starts with a half note G4 with a sharp sign. Measures 81-86 continue with a series of chords and melodic fragments, including a half note G4 with a flat sign and a half note F4.

87

Musical staff for measures 87-93. Measure 87 begins with a half note G4 with a sharp sign. Measures 88-93 feature a series of chords and melodic fragments, including a half note G4 with a flat sign and a half note F4.

94

Musical staff for measures 94-100. Measure 94 starts with a half note G4 with a flat sign. Measures 95-100 continue with a series of chords and melodic fragments, including a half note G4 with a sharp sign and a half note F4.

101

Musical staff for measures 101-106. Measure 101 begins with a half note G4 with a flat sign. Measures 102-106 feature a series of chords and melodic fragments, including a half note G4 with a sharp sign and a half note F4.

Violoncello

Earth Wind & Fife - Fantasy 2

♩ = 85,000046 ♩ = 73,81,0000046 ♩ = 81,000084 ♩ = 85,000046

2 4

12

14 3

19 3

27

33

39

45

51 ♩ = 67,008,00D076

2

Violoncello

57 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

62

68

74

80

♩ = 83,000069 ♩ = 85,000046

86

92

98

103

Earth Wind & Fire - Fantasy 2

Solo

♩ = 85,000046

♩ = 73,000076

♩ = 81,000084

♩ = 85,000046

5

16

21

27

36

41

47

♩ = 67,000073

♩ = 81,000084

♩ = 86,000069

54

♩ = 78,000076

♩ = 81,000084

♩ = 85,000046

58

8

4

4

65

3

71

77

82

♩ = 83,000069 ♩ = 85,000046

88

94

100

104