

Earth Wind & Fife - Fantasy

0.0"
1.1,00
FANTASY

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5.
- Trumpet:** Treble clef, 4/4 time. Whole rests throughout.
- Trombone:** Bass clef, 4/4 time. Whole rests throughout.
- Drums:** Drum set notation, 4/4 time. Features a kick drum on the first beat, a snare on the second, and a cymbal on the fourth.
- Muted Guitar:** Treble clef, 4/4 time. Whole rests throughout.
- Clean Guitar:** Treble clef, 4/4 time. Whole rests throughout.
- Melody:** Treble clef, 4/4 time. Whole rests throughout.
- Bass:** Bass clef, 4/4 time. Starts with a whole rest, followed by a half note G2, a half note A2, a half note B2, and a half note C3.
- Rhodes Piano:** Treble clef, 4/4 time. Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4.
- Organ:** Treble clef, 4/4 time. Whole rests throughout.
- Brass Section:** Treble clef, 4/4 time. Whole rests throughout.
- Synth Pad:** Treble clef, 4/4 time. Features sustained chords: G4-A4-B4 on the first beat, G4-A4-B4 on the second, G4-A4-B4 on the third, and G4-A4-B4 on the fourth.
- Strings:** Bass clef, 4/4 time. Whole rests throughout.
- Backup:** Treble clef, 4/4 time. Features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Piano:** Treble clef, 4/4 time. Features a complex accompaniment with chords and single notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

♩ = 80,000000

4

The image shows a multi-stem musical score for six instruments: Flute, Drums, Bass, Rhodes Piano, Synth Pad, and Piano. The score is written in G major (one sharp) and 4/4 time. It begins with a measure number '4' at the top left. The tempo is indicated as ♩ = 86,000. The Flute part features a melodic line with a long note in the second measure. The Drums part shows a rhythmic pattern with snare and hi-hat sounds. The Bass part provides a simple harmonic foundation. The Rhodes Piano part has a melodic line with a long note in the second measure. The Synth Pad part consists of sustained chords. The Piano part features a complex chordal accompaniment with many beamed notes. A second tempo marking ♩ = 86,000 is located at the bottom right of the Piano staff.

This musical score is for a band arrangement, likely in a 3/4 time signature. The score is divided into ten staves, each representing a different instrument. The key signature is one sharp (F#), and the piece begins at measure 6. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in measure 6, featuring a sixteenth-note triplet and a quarter note.
- Trumpet:** Remains silent until measure 7, then plays a sixteenth-note triplet.
- Drums:** Features a complex rhythmic pattern with various note values and rests, including a long note in measure 7.
- Muted Guitar:** Remains silent until measure 7, then plays a series of chords.
- Bass:** Provides a steady bass line with eighth and quarter notes, including a long note in measure 7.
- Rhodes Piano:** Plays a melodic line with a long note in measure 6 and a quarter note in measure 7.
- Brass Section:** Remains silent until measure 7, then plays a sixteenth-note triplet.
- Synth Pad:** Plays a sustained chord in measure 6.
- Strings:** Remains silent until measure 7, then plays a sixteenth-note triplet with a triplet of eighth notes above it.
- Piano:** Plays a sustained chord in measure 6.

This musical score is for a jazz ensemble, starting at measure 7. The instruments and their parts are as follows:

- Trumpet:** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Drums:** Features a steady drum pattern with snare and cymbal work.
- Muted Guitar:** Provides a rhythmic accompaniment with eighth notes and chords.
- Bass:** Plays a walking bass line with eighth notes and rests.
- Rhodes Piano:** Features a melodic line with sixteenth notes and rests, with a 6-measure and 3-measure rest indicated below the staff.
- Organ:** Plays a simple accompaniment with chords and rests.
- Brass Section:** Provides harmonic support with chords and rests.
- Synth Pad:** Plays a melodic line with sixteenth notes and rests, with a 6-measure and 3-measure rest indicated below the staff.
- Strings:** Provides harmonic support with chords and rests.
- Piano:** Features a melodic line with sixteenth notes and rests, with a 6-measure and 3-measure rest indicated below the staff.

8

Trumpet

Drums

Muted Guitar

Clean Guitar

Bass

Rhodes Piano

Organ

Brass Section

Synth Pad

Piano

9

Trumpet

Trombone

Drums

Muted Guitar

Bass

Organ

Brass Section

Synth Pad

The musical score is arranged in a vertical stack of staves. The top staff is for the Trumpet, followed by Trombone, Drums, Muted Guitar, Bass, Organ, Brass Section, and Synth Pad at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9. The Trumpet part has a whole rest in the first measure, followed by a quarter rest, a quarter note, and a quarter note. The Trombone part has a whole rest in the first measure, followed by a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The Drums part features a consistent pattern of eighth notes and rests. The Muted Guitar part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Organ part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Brass Section part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Synth Pad part has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Synth Pad part includes two triplet markings over the last two measures.

10

Trumpet

Drums

Muted Guitar

Clean Guitar

Bass

Organ

Brass Section

Synth Pad

Detailed description: This is a multi-stem musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Trumpet staff (top) starts with a measure rest, followed by eighth notes G4, A4, B4, and G4. The Drums staff shows a consistent pattern of snare and bass drum hits. The Muted Guitar staff features a rhythmic pattern of eighth notes and chords. The Clean Guitar staff has a measure rest followed by a chord. The Bass staff plays a melodic line with eighth notes. The Organ staff plays a chordal accompaniment. The Brass Section staff has a measure rest followed by a chord. The Synth Pad staff has a measure rest followed by a sustained chord.

11

Trumpet

Drums

Muted Guitar

Clean Guitar

Bass

Organ

Brass Section

Synth Pad

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The score is in the key of D major (one sharp) and 4/4 time. The instruments and their parts are: Trumpet (mostly rests with some notes at the end), Drums (a consistent rhythmic pattern), Muted Guitar (a melodic line with muted notes), Clean Guitar (mostly rests), Bass (a melodic line in the bass clef), Organ (chordal accompaniment), Brass Section (mostly rests), Synth Pad (a few notes with a long sustain), and Strings (a melodic line in the bass clef). The measure number '11' is written above the first staff.

12

Trumpet

Drums

Muted Guitar

Clean Guitar

Bass

Organ

Brass Section

Synth Pad

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Trumpet (measures 12-15), Drums (measures 12-15), Muted Guitar (measures 12-15), Clean Guitar (measures 12-15), Bass (measures 12-15), Organ (measures 12-15), Brass Section (measures 12-15), Synth Pad (measures 12-15), and Strings (measures 12-15). The Trumpet part starts with a rest in measure 12 and has a melodic line in measures 13-15. The Drums part features a consistent rhythmic pattern of snare and bass drum hits. The Muted Guitar part has a rhythmic pattern of eighth notes with a melodic line. The Clean Guitar part has a simple harmonic accompaniment. The Bass part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The Brass Section part has a simple harmonic accompaniment. The Synth Pad part has a simple harmonic accompaniment. The Strings part has a complex rhythmic pattern of eighth notes.

13

Trumpet

Drums

Muted Guitar

Clean Guitar

Bass

Organ

Brass Section

Synth Pad

Strings

14

Flute

Drums

Muted Guitar

Clean Guitar

Melody

Bass

Organ

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 14. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (rest), Drums (a consistent rhythmic pattern of eighth notes and quarter notes), Muted Guitar (chordal accompaniment with muted notes), Clean Guitar (chordal accompaniment), Melody (a simple melodic line), Bass (a walking bass line), Organ (chordal accompaniment), Synth Pad (a sustained chord), Strings (a rhythmic accompaniment of eighth notes), and Backup (chordal accompaniment).

15

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

Detailed description: This musical score is for a 12-measure section. It features seven staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Clean Guitar staff has a rhythmic accompaniment of chords. The Melody staff features a lead line with eighth and quarter notes. The Bass staff provides a low-end accompaniment with eighth and quarter notes. The Rhodes Piano staff has a sparse accompaniment with a few chords. The Synth Pad staff has a rhythmic accompaniment of chords. The Backup staff has a simple accompaniment of quarter notes.

16

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

This musical score is for a 4-measure phrase starting at measure 16. It features seven staves: Drums, Clean Guitar, Melody, Bass, Rhodes Piano, Synth Pad, and Backup. The key signature has one sharp (F#) and the time signature is 4/4. The Drums part shows a consistent pattern of snare and hi-hat hits. The Clean Guitar part consists of a series of chords with a rhythmic slash. The Melody part features a sequence of eighth and quarter notes. The Bass part provides a simple harmonic line. The Rhodes Piano part has a few sustained chords. The Synth Pad part has a melodic line with a rhythmic slash. The Backup part has a simple melodic line.

17

The musical score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Guitar staff features a series of chords, each followed by a slash and a vertical line, suggesting a specific playing technique. The Melody staff has a sequence of notes with a triplet of eighth notes. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. The Rhodes Piano staff shows a sustained chord in the right hand and a sequence of notes in the left hand. The Synth Pad staff has a series of chords with a rhythmic pattern. The Backup staff has a melodic line with a triplet of eighth notes.

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

18

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff features a series of chords and single notes, some with a slash indicating a rest. The Melody staff has a simple line of notes with some rests. The Bass staff provides a steady bass line with eighth and quarter notes. The Rhodes Piano staff has a few chords and notes. The Synth Pad staff has a few notes with a long sustain. The Backup staff has a simple melodic line. The Piano staff has a complex arrangement of chords and notes, some with a slash indicating a rest.

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

Piano

19

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

20

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

The image shows a musical score for seven instruments: Drums, Clean Guitar, Melody, Bass, Rhodes Piano, Synth Pad, and Backup. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part starts at measure 20 and features a consistent rhythmic pattern. The Clean Guitar part consists of a series of chords and rests. The Melody part features a sequence of notes, including a triplet of eighth notes. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Rhodes Piano part is mostly silent, with a few chords. The Synth Pad part has a melodic line with a triplet. The Backup part has a simple harmonic accompaniment with a triplet.

21

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

3

3

22

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Backup

The image shows a multi-stem musical score for a track. The instruments are arranged vertically from top to bottom: Drums, Clean Guitar, Melody, Bass, Rhodes Piano, Synth Pad, and Backup. The Drums part starts at measure 22 and features a consistent rhythmic pattern with snare and kick drums. The Clean Guitar part consists of a series of chords and single notes. The Melody part has a long, sustained note in the first measure followed by a melodic line. The Bass part features a rhythmic pattern with a triplet in the final measure. The Rhodes Piano part has a few chords. The Synth Pad part has a single note. The Backup part has a few chords.

23

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (melodic line with slurs and accents), Trumpet (melodic line with slurs), Trombone (melodic line with slurs), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (steady eighth-note accompaniment), Melody (melodic line with long slurs), Bass (melodic line with slurs), Strings (block chords with slurs), and Backup (chordal accompaniment with slurs). The score begins at measure 23.

24

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for page 21, starting at measure 24. The score is arranged vertically with the following instruments from top to bottom: Flute, Trumpet, Trombone, Drums, Muted Guitar, Melody, Bass, Strings, and Backup. The Flute, Trumpet, Trombone, Melody, and Backup staves are in treble clef with a key signature of one sharp (F#). The Trombone staff is in bass clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Muted Guitar staff is in treble clef with a key signature of one sharp (F#). The Melody staff is in treble clef with a key signature of one sharp (F#). The Flute staff is in treble clef with a key signature of one sharp (F#). The Trumpet staff is in treble clef with a key signature of one sharp (F#). The Trombone staff is in bass clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The Backup staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

25

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 25. The Flute part features a rhythmic pattern of eighth notes with slurs. The Trumpet and Trombone parts play a similar eighth-note pattern, with the Trombone part including a melodic phrase starting at measure 26. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Muted Guitar part consists of a steady eighth-note accompaniment. The Melody part features a melodic line with a long slur spanning measures 25 and 26. The Bass part provides a steady eighth-note accompaniment. The Strings part shows a sustained chord with a melodic line. The Backup part consists of a steady eighth-note accompaniment.

26

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 26. The Flute, Trumpet, and Trombone parts feature melodic lines with eighth and quarter notes, some with slurs and accents. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part includes a triplet of eighth notes. The Melody part has a line with a long slur. The Bass part provides a steady accompaniment with eighth notes. The Strings part consists of sustained chords. The Backup part provides harmonic support with chords and some melodic fragments.

27

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 27. The Flute part features a melodic line with eighth notes and a trill. The Trumpet and Trombone parts play a similar melodic line, with the Trombone in the bass clef. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar part plays a steady eighth-note accompaniment. The Melody part has a few notes with a fermata. The Bass part provides a walking bass line. The Strings part consists of sustained chords and a triplet. The Backup part provides harmonic support with chords and melodic fragments.

28

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (melodic line with slurs), Trumpet (melodic line with a rest), Trombone (melodic line with a rest), Drums (rhythmic pattern with 'x' marks for cymbals), Muted Guitar (rhythmic pattern with slurs), Melody (melodic line with a long slur), Bass (melodic line with a rest), Strings (block chords with a long slur), and Backup (chordal accompaniment). The page number '25' is in the top right, and the measure number '28' is at the start of the Flute staff.

29

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a page of a musical score, page 26, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (treble clef, G-clef, playing a long note with a slur), Trombone (bass clef, F-clef, playing a long note with a slur), Drums (drum set notation with various symbols for snare, hi-hat, and bass drum), Muted Guitar (treble clef, G-clef, playing a rhythmic pattern of eighth notes), Melody (treble clef, G-clef, playing a long note with a slur), Bass (bass clef, F-clef, playing a rhythmic pattern of eighth notes), Brass Section (treble clef, G-clef, playing a long note with a slur), Strings (bass clef, C-clef, playing a long note with a slur), and Backup (treble clef, G-clef, playing a long note with a slur). The key signature has one sharp (F#).

This musical score is arranged in a vertical stack of staves. At the top right, the page number '27' is displayed. The score begins at measure 30, indicated by a '30' above the first staff. The instruments and their parts are as follows:

- Trumpet:** Features a long, sustained melodic line with a slur and a fermata, ending with a sharp sign and a final chord.
- Trombone:** Provides a low, sustained accompaniment with a sharp sign and a final chord.
- Drums:** Shows a complex rhythmic pattern with various drum symbols (x, o, and solid dots) on a five-line staff.
- Muted Guitar:** Plays a rhythmic pattern of eighth and sixteenth notes with a sharp sign.
- Melody:** A single staff with a few notes and a slur.
- Bass:** Plays a melodic line with a sharp sign and a final chord.
- Brass Section:** Features a complex, multi-stemmed part with a sharp sign and a final chord.
- Strings:** Shows a multi-stemmed part with a sharp sign and a final chord.
- Backup:** A single staff with a sharp sign and a final chord.

31

Trumpet

Drums

Muted Guitar

Bass

Brass Section

Synth Pad

Strings

32

Trumpet

Trombone

Drums

Muted Guitar

Clean Guitar

Bass

Brass Section

Synth Pad

Strings

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 32. The Trumpet part has a melodic line starting in measure 33. The Trombone part is mostly silent. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part plays a rhythmic accompaniment with eighth notes. The Clean Guitar part has a few chords in measures 33 and 34. The Bass part provides a steady bass line with eighth notes. The Brass Section has a few notes in measures 33 and 34. The Synth Pad part has a melodic line with sustained notes. The Strings part has a rhythmic accompaniment with eighth notes.

33

The musical score is arranged in a system with eight staves. The top staff is for Trumpet (treble clef, key signature of one sharp), followed by Trombone (bass clef, key signature of one sharp). The Drums staff uses a standard drum notation with two lines. The Muted Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Brass Section staff is in treble clef with a key signature of one sharp. The Synth Pad staff is in treble clef with a key signature of one sharp, featuring two triplet markings. The bottom staff is for Strings in a 12/8 time signature with a key signature of one sharp.

34

Trumpet

Drums

Muted Guitar

Clean Guitar

Melody

Bass

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for page 31, starting at measure 34. The score includes parts for Trumpet, Drums, Muted Guitar, Clean Guitar, Melody, Bass, Synth Pad, Strings, and Backup. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Muted Guitar part has a rhythmic pattern of eighth notes and quarter notes. The Clean Guitar part has a few scattered notes. The Melody part has a few notes, including a quarter note G4 and a quarter note A4. The Bass part has a steady eighth-note line. The Synth Pad part has a few notes, including a quarter note G3 and a quarter note A3. The Strings part has a few notes, including a quarter note G3 and a quarter note A3. The Backup part has a few notes, including a quarter note G4 and a quarter note A4.

35

The musical score consists of eight staves. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The **Clean Guitar** staff features a series of chords and single notes in a rhythmic pattern. The **Melody** staff has a simple line of notes with some rests. The **Bass** staff provides a low-frequency accompaniment with notes and rests. The **Rhodes Piano** staff is divided into two parts, with the upper part mostly silent and the lower part playing chords. The **Synth Pad** staff has a melodic line with some rests. The **Strings** staff uses a grand staff (treble and bass clefs) to play chords and moving lines. The **Backup** staff has a simple melodic line.

36

The image shows a multi-stem musical score for a song. The score is divided into eight parts: Drums, Clean Guitar, Melody, Bass, Rhodes Piano, Synth Pad, Strings, and Backup. The Drums part starts at measure 36 and features a complex rhythmic pattern with various drum sounds. The Clean Guitar part consists of a series of chords and single notes. The Melody part is a single-line melodic line. The Bass part is a single-line bass line. The Rhodes Piano part features a few chords. The Synth Pad part is a single-line melodic line. The Strings part is a single-line melodic line. The Backup part is a single-line melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Strings

Backup

37

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar staff features a series of chords, some with a slash indicating a strum. The Melody staff has a line of eighth and quarter notes with some slurs. The Bass staff provides a steady accompaniment with eighth and quarter notes. The Rhodes Piano staff has a few chords and a long, sustained note in the final measure. The Synth Pad staff has a melodic line of eighth and quarter notes. The Strings staff has a few chords. The Backup staff has a melodic line of eighth and quarter notes.

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Strings

Backup

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, starting at measure 38.
- Clean Guitar:** Plays a series of chords and single notes, primarily in the treble clef.
- Melody:** A single melodic line in the treble clef, consisting of a few notes and rests.
- Bass:** A bass line in the bass clef, providing a steady accompaniment.
- Rhodes Piano:** A few chords and notes in the treble clef.
- Synth Pad:** A few notes in the treble clef, likely providing a sustained background texture.
- Strings:** A few notes in the bass clef, possibly representing a string section.
- Backup:** A melodic line in the treble clef, serving as a backup for the main melody.
- Piano:** A complex part in the treble clef, featuring many notes and rests, likely representing a piano accompaniment.

39

The musical score consists of eight staves. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The **Clean Guitar** staff features a series of chords with slash marks indicating strumming. The **Melody** staff has a simple line of notes with some rests. The **Bass** staff provides a rhythmic accompaniment with eighth and quarter notes. The **Rhodes Piano** staff shows a few chords in the upper register. The **Synth Pad** staff has a melodic line with sustained notes. The **Strings** staff uses a grand staff (treble and bass clefs) with chords and moving lines. The **Backup** staff has a melodic line with some sustained notes.

40

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff features a series of chords and single notes. The Melody staff has a melodic line with eighth and quarter notes. The Bass staff provides a low-frequency accompaniment with eighth and quarter notes. The Rhodes Piano staff is mostly silent with a few notes. The Synth Pad staff has a sustained melodic line. The Strings staff has a few notes with dynamics markings. The Backup staff has a melodic line with some sustained notes.

41

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated above the first staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Clean Guitar staff features a rhythmic pattern of chords and single notes. The Melody staff has a melodic line with a slur over the first two measures. The Bass staff provides a low-frequency accompaniment. The Rhodes Piano staff shows a sequence of chords. The Synth Pad staff has a melodic line with a slur. The Strings staff uses a grand staff notation with a low register. The Backup staff has a melodic line with a slur.

Drums

Clean Guitar

Melody

Bass

Rhodes Piano

Synth Pad

Strings

Backup

42

The image shows a musical score for a band, starting at measure 42. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of one sharp (F#). It plays a whole note chord in the first measure and remains silent in the second.
- Trombone:** Bass clef, key signature of one sharp (F#). It plays a whole note chord in the first measure and a half note chord in the second.
- Drums:** Standard drum notation with a snare drum, bass drum, and cymbals. The pattern consists of a snare on the first and third beats of each measure.
- Clean Guitar:** Treble clef, key signature of one sharp (F#). It plays a series of chords and single notes, including a triplet in the second measure.
- Melody:** Treble clef, key signature of one sharp (F#). It features a long, sweeping melodic line that spans across both measures.
- Bass:** Bass clef, key signature of one sharp (F#). It plays a rhythmic line with eighth notes and a triplet in the second measure.
- Brass Section:** Treble clef, key signature of one sharp (F#). It plays a whole note chord in the first measure and a half note chord in the second.
- Synth Pad:** Treble clef, key signature of one sharp (F#). It plays a sustained chord throughout the two measures.
- Strings:** Bass clef, key signature of one sharp (F#). It plays a sustained chord throughout the two measures.
- Backup:** Treble clef, key signature of one sharp (F#). It plays a whole note chord in the first measure and a half note chord in the second.

43

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

44

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

45

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (melodic line with eighth notes and slurs), Trumpet (melodic line with eighth notes and a slur), Trombone (melodic line with eighth notes and a slur), Drums (rhythmic pattern with snare and bass drum), Muted Guitar (chordal accompaniment with eighth notes), Melody (melodic line with a long slur), Bass (melodic line with eighth notes and a slur), Strings (chordal accompaniment with a long slur), and Backup (chordal accompaniment with a long slur). The score is numbered 45 at the beginning.

46

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a page of a musical score, page 43, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Muted Guitar (treble clef, key signature of one sharp, featuring a triplet), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Strings (bass clef, key signature of one sharp, with multiple staves for different string parts), and Backup (treble clef, key signature of one sharp). The music is in a 4/4 time signature. The Flute, Trumpet, and Trombone parts have similar melodic lines. The Drums part shows a consistent rhythmic pattern. The Muted Guitar part has a triplet of eighth notes. The Melody part has a long phrase with a slur. The Bass part has a steady eighth-note line. The Strings part features long, sustained notes. The Backup part provides harmonic support with chords.

47

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

48

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Strings

Backup

Detailed description: This is a page of a musical score, page 45, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Muted Guitar (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Strings (bass clef, key signature of one sharp), and Backup (treble clef, key signature of one sharp). The Flute, Trumpet, and Trombone parts feature melodic lines with some slurs and accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a rhythmic accompaniment with slurs. The Melody part has a melodic line with a long slur. The Bass part provides a steady bass line. The Strings part features sustained chords. The Backup part provides harmonic support with chords and rests.

49

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

50

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

51

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 51. The instruments and their parts are: Flute (treble clef, whole note G4), Trumpet (treble clef, eighth-note triplet and quarter-note patterns), Trombone (bass clef, whole note G2), Drums (drum set notation with snare, hi-hat, and bass drum), Muted Guitar (treble clef, eighth-note patterns), Melody (treble clef, dotted quarter and eighth-note patterns), Bass (bass clef, eighth-note patterns), Brass Section (treble clef, eighth-note triplet and quarter-note patterns), Synth Pad (treble clef, dotted quarter notes), Strings (bass clef, sustained chords), and Backup (treble clef, dotted quarter notes). The score includes various musical notations such as triplets, slurs, and rests.

52

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Flute (melodic line), Trumpet (melodic line with rests), Trombone (chordal accompaniment), Drums (rhythmic accompaniment with various patterns), Muted Guitar (rhythmic accompaniment), Melody (melodic line), Bass (bass line), Brass Section (melodic line with rests), Synth Pad (chordal accompaniment), Strings (sustained chordal accompaniment), and Backup (chordal accompaniment). The score is numbered 52 at the beginning of the first staff.

53

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 53. The instruments and their parts are: Flute (melodic line), Trumpet (melodic line with a long slur), Trombone (rhythmic accompaniment with chords), Drums (percussion pattern with 'x' marks for cymbals), Muted Guitar (rhythmic accompaniment), Melody (melodic line), Bass (rhythmic accompaniment), Brass Section (melodic line), Synth Pad (chordal accompaniment), Strings (chordal accompaniment with a long slur), and Backup (chordal accompaniment). The score is arranged vertically with the Flute at the top and Backup at the bottom.

54

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for page 51, starting at measure 54. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (treble clef, whole notes), Trumpet (treble clef, whole notes), Trombone (bass clef, complex rhythmic patterns with slurs), Drums (drum set notation with 'x' marks for cymbals), Muted Guitar (treble clef, eighth-note patterns), Melody (treble clef, dotted quarter notes), Bass (bass clef, eighth-note patterns), Brass Section (treble clef, whole notes), Synth Pad (treble clef, sustained chords), Strings (bass clef, sustained chords with a slur), and Backup (treble clef, sustained chords). The score is arranged in a standard vertical layout with a brace on the left side of the staves.

55

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 55. The instruments and their parts are: Flute (treble clef, whole note G4), Trumpet (treble clef, whole rest), Trombone (bass clef, quarter notes G2, A2, B2), Drums (drum set notation with a steady eighth-note pattern), Muted Guitar (treble clef, eighth-note chords), Melody (treble clef, quarter notes G4, A4, B4), Bass (bass clef, eighth-note chords), Brass Section (treble clef, whole rest), Synth Pad (treble clef, quarter notes G4, A4, B4), Strings (bass clef, sustained chords), and Backup (treble clef, quarter notes G4, A4, B4). The score is presented in a clean, black-and-white format with standard musical notation.

56

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (measures 56-57), Trumpet (measures 56-57 with triplet markings), Trombone (measures 56-57), Drums (measures 56-57 with various rhythmic patterns), Muted Guitar (measures 56-57), Melody (measures 56-57), Bass (measures 56-57), Brass Section (measures 56-57 with triplet markings), Synth Pad (measures 56-57), Strings (measures 56-57 with sustained notes), and Backup (measures 56-57). The score is arranged in a standard vertical layout with a brace on the left side of the staves.

57

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

58

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (melodic line), Trumpet (melodic line with a long note), Trombone (rhythmic accompaniment), Drums (percussion with snare and cymbal patterns), Muted Guitar (rhythmic accompaniment), Melody (melodic line), Bass (rhythmic accompaniment), Brass Section (melodic line with a long note), Synth Pad (rhythmic accompaniment), Strings (melodic line with a long note), and Backup (rhythmic accompaniment). The score starts at measure 58 and continues for several measures.

59

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (treble clef, whole note), Trumpet (treble clef, whole note), Trombone (bass clef, complex rhythmic pattern with triplets), Drums (drum set notation), Muted Guitar (treble clef, eighth-note pattern), Melody (treble clef, dotted quarter notes), Bass (bass clef, eighth-note pattern), Brass Section (treble clef, whole note), Synth Pad (treble clef, block chords), Strings (bass clef, sustained chord), and Backup (treble clef, block chords). The score is numbered 59 at the beginning of the first staff.

60

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 60. The instruments and their parts are: Flute (treble clef, whole note G4), Trumpet (treble clef, whole note G4), Trombone (bass clef, whole note G2), Drums (drum set notation with various patterns), Muted Guitar (treble clef, eighth-note melody), Melody (treble clef, quarter note G4), Bass (bass clef, eighth-note accompaniment), Rhodes Piano (treble clef, chords), Brass Section (treble clef, whole note G4), Synth Pad (treble clef, chords), Strings (bass clef, sustained chords), and Backup (treble clef, chords). The score concludes with a double bar line at the end of the page.

61

Trumpet

Trombone

Drums

Melody

Bass

Rhodes Piano

Brass Section

Strings

Backup

63

The image shows a musical score for a jazz ensemble. The score is written for ten different parts: Flute, Trumpet, Trombone, Drums, Muted Guitar, Melody, Bass, Brass Section, Strings, and Backup. The music is in 4/4 time and the key signature has one sharp (F#). The Flute part starts with a dynamic marking of *f* and a pitch bend to $\#e$. The Trumpet and Trombone parts have similar melodic lines. The Drums part shows a complex rhythmic pattern with various drum symbols. The Muted Guitar part has a steady eighth-note accompaniment. The Melody part features a simple melodic line. The Bass part provides a walking bass line. The Brass Section part has a melodic line similar to the Trumpet. The Strings part consists of a sustained chord with a pitch bend. The Backup part provides harmonic support with chords.

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

This musical score is for page 60 and includes the following parts:

- Flute:** Starts at measure 64 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Trumpet:** Treble clef, one sharp key signature. It has a rest in the first measure followed by a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, one sharp key signature. It plays a sustained chord in the first measure and another in the fourth measure.
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Muted Guitar:** Treble clef, one sharp key signature. It plays a rhythmic accompaniment with eighth notes and rests.
- Melody:** Treble clef, one sharp key signature. It follows a similar melodic path to the flute part.
- Bass:** Bass clef, one sharp key signature. It provides a bass line with eighth and quarter notes.
- Brass Section:** Treble clef, one sharp key signature. It has a rest in the first measure followed by a rhythmic pattern.
- Strings:** Treble clef, one sharp key signature. It features a sustained chord that changes in the fourth measure.
- Backup:** Treble clef, one sharp key signature. It provides a harmonic accompaniment with chords and eighth notes.

65

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 65. The instruments and their parts are: Flute (melodic line), Trumpet (melodic line with a long slur), Trombone (chordal accompaniment), Drums (rhythmic pattern with snare and cymbal), Muted Guitar (chordal accompaniment), Melody (melodic line), Bass (bass line), Brass Section (melodic line with a long slur), Strings (chordal accompaniment with a long slur), and Backup (chordal accompaniment). The score uses various musical notations including slurs, ties, and dynamic markings.

66

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (treble clef, whole notes), Trumpet (treble clef, whole notes), Trombone (bass clef, eighth-note patterns), Drums (standard drum notation), Muted Guitar (treble clef, eighth-note patterns), Melody (treble clef, quarter and eighth notes), Bass (bass clef, quarter and eighth notes), Brass Section (treble clef, whole notes), Strings (bass clef, sustained notes with a slur), and Backup (treble clef, chordal accompaniment). The score is numbered 66 at the top left.

67

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (top staff, treble clef, playing a long note with a slur); Trumpet (second staff, treble clef, playing a melodic line with a triplet of eighth notes); Trombone (third staff, bass clef, playing a harmonic line with a slur); Drums (fourth staff, drum notation with various patterns); Muted Guitar (fifth staff, treble clef, playing a rhythmic pattern of eighth notes); Melody (sixth staff, treble clef, playing a melodic line with a slur); Bass (seventh staff, bass clef, playing a walking bass line); Brass Section (eighth staff, treble clef, playing a melodic line with a slur and triplet); Strings (ninth staff, bass clef, playing a harmonic line); Backup (tenth staff, treble clef, playing a harmonic line). The score is numbered 67 at the beginning of the first staff.

This musical score is for page 64 and includes the following parts:

- Flute:** Starts at measure 68 with a long note, followed by rests and a final melodic phrase.
- Trumpet:** Features a rhythmic pattern of quarter notes and rests.
- Trombone:** Provides harmonic support with chords and single notes.
- Drums:** Shows a complex drum pattern with various rhythms and accents.
- Muted Guitar:** Plays a melodic line with a muted tone.
- Melody:** A simple melodic line consisting of a few notes.
- Bass:** Provides a bass line with eighth and quarter notes.
- Brass Section:** Mirrors the rhythmic pattern of the Trumpet.
- Strings:** Plays sustained chords.
- Backup:** Provides harmonic support with chords.

This musical score is for a jazz ensemble and includes the following parts:

- Flute:** Starts at measure 69 with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It plays a sustained note with a sharp sign above it.
- Trumpet:** Features a rhythmic melody with eighth and sixteenth notes, including a flat (Bb) and a sharp (F#) in the key signature.
- Trombone:** Plays a sustained note with a flat (Bb) in the key signature.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Muted Guitar:** Plays a melodic line with eighth and sixteenth notes, including a flat (Bb) in the key signature.
- Melody:** A single melodic line with a flat (Bb) in the key signature.
- Bass:** Provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below.
- Brass Section:** Mirrors the trumpet part with a rhythmic melody.
- Strings:** Plays a sustained chord with a flat (Bb) in the key signature.
- Backup:** Provides harmonic support with chords in the key signature of one sharp.

70

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a page of a musical score, page 66, starting at measure 70. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Muted Guitar (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Brass Section (treble clef, key signature of one sharp), Strings (grand staff, key signature of one sharp), and Backup (treble clef, key signature of one sharp). The Flute part features a triplet of eighth notes in measure 70. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part has a similar triplet of eighth notes. The Strings part consists of sustained chords. The Backup part provides harmonic support with chords and moving lines.

71

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 71. The instruments and their parts are: Flute (treble clef, whole note G4), Trumpet (treble clef, half note G4 with a slur), Trombone (bass clef, quarter notes G2, F2, E2, D2), Drums (drum set notation with 'x' marks for cymbals), Muted Guitar (treble clef, eighth notes G4, F4, E4, D4), Melody (treble clef, quarter notes G4, F4, E4, D4), Bass (bass clef, quarter notes G2, F2, E2, D2), Brass Section (treble clef, half note G4 with a slur), Strings (bass clef, whole notes G2, F2, E2, D2), and Backup (treble clef, eighth notes G4, F4, E4, D4). The score concludes with a final chord in measure 74.

72

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (treble clef, whole notes), Trumpet (treble clef, whole notes), Trombone (bass clef, eighth-note accompaniment), Drums (standard drum notation), Muted Guitar (treble clef, eighth-note accompaniment), Melody (treble clef, quarter and eighth notes), Bass (bass clef, eighth-note accompaniment), Brass Section (treble clef, whole notes), Strings (bass clef, sustained chords), and Backup (treble clef, chordal accompaniment). The score is divided into measures, with a measure rest in measure 72.

73

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Rhodes Piano

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 73. The instruments and their parts are: Flute (treble clef, whole note chord), Trumpet (treble clef, half note chord), Trombone (bass clef, half note chord), Drums (drum set notation with various patterns), Muted Guitar (treble clef, eighth-note rhythmic pattern), Melody (treble clef, eighth-note triplet), Bass (bass clef, eighth-note rhythmic pattern), Rhodes Piano (treble clef, eighth-note rhythmic pattern), Brass Section (treble clef, eighth-note triplet), Strings (bass clef, whole note chord), and Backup (treble clef, whole note chord). The score includes various musical notations such as slurs, ties, and triplets.

74

The image shows a musical score for a jazz ensemble, starting at measure 74. The score is written for the following instruments:

- Flute:** Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes.
- Trumpet:** Treble clef, key signature of one sharp. It plays a simple melodic line with some rests.
- Trombone:** Bass clef, key signature of one sharp. It provides harmonic support with chords and single notes.
- Drums:** Standard drum notation with various patterns including eighth and sixteenth notes, and rests.
- Muted Guitar:** Treble clef, key signature of one sharp. It plays a rhythmic pattern of eighth and quarter notes.
- Melody:** Treble clef, key signature of one sharp. It has a few scattered notes.
- Bass:** Bass clef, key signature of one sharp. It features a triplet of eighth notes in the first measure and a walking bass line.
- Rhodes Piano:** Treble clef, key signature of one sharp. It plays a melodic line with a steady eighth-note rhythm.
- Brass Section:** Treble clef, key signature of one sharp. It plays a simple melodic line.
- Strings:** Bass clef, key signature of one sharp. It provides harmonic support with chords.
- Backup:** Treble clef, key signature of one sharp. It provides harmonic support with chords.

This musical score is for page 71 and features the following instruments and parts:

- Flute:** Starts at measure 75 with a whole note chord consisting of F# and C.
- Trumpet:** Features a melodic line with eighth notes and rests, including a flat (b) and a sharp (#).
- Trombone:** Provides harmonic support with a bass line, including a flat (b).
- Drums:** Shows a complex rhythmic pattern with various drum symbols and accents.
- Muted Guitar:** Plays a melodic line with eighth notes and rests.
- Melody:** A single melodic line with eighth notes and rests.
- Bass:** A bass line with eighth notes and rests.
- Rhodes Piano:** Features a triplet of eighth notes in the first measure.
- Brass Section:** A melodic line with eighth notes and rests, mirroring the trumpet part.
- Strings:** A sustained chordal texture with a long note value.
- Backup:** A bass line with eighth notes and rests.

76

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (melodic line starting on G4, moving to Bb4, A4, G4, F#4); Trumpet (melodic line starting on G4, moving to Bb4, A4, G4, F#4); Trombone (bass line starting on Bb3, moving to Bb3); Drums (rhythmic accompaniment with snare and bass drum patterns); Muted Guitar (melodic line starting on G4, moving to Bb4, A4, G4, F#4); Melody (melodic line starting on G4, moving to Bb4, A4, G4, F#4); Bass (bass line starting on Bb3, moving to Bb3); Brass Section (melodic line starting on G4, moving to Bb4, A4, G4, F#4); Strings (sustained chords in the lower register); Backup (chordal accompaniment in the lower register).

77

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

This musical score is for a jazz ensemble. It features ten staves: Flute (treble clef, whole note), Trumpet (treble clef, half note with a slur), Trombone (bass clef, quarter notes), Drums (drum set notation with x's for cymbals), Muted Guitar (treble clef, eighth notes), Melody (treble clef, quarter notes), Bass (bass clef, quarter notes), Brass Section (treble clef, half note with a slur), Strings (bass clef, whole notes with a slur), and Backup (treble clef, quarter notes). The key signature has one sharp (F#) and the time signature is 4/4.

78

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (treble clef, whole notes), Trumpet (treble clef, whole notes), Trombone (bass clef, eighth-note patterns), Drums (standard drum notation with x's for cymbals), Muted Guitar (treble clef, eighth-note patterns), Melody (treble clef, dotted quarter notes), Bass (bass clef, eighth-note patterns with a triplet of three eighth notes), Brass Section (treble clef, whole notes), Strings (bass clef, sustained chords with a long slur), and Backup (treble clef, chordal accompaniment). The score is divided into measures by bar lines, with a repeat sign (double bar line with dots) appearing in several staves.

79

Flute

Trumpet

Trombone

Drums

Muted Guitar

Melody

Bass

Rhodes Piano

Brass Section

Strings

Backup

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 79. The Flute part features a long, sustained note in the first measure, followed by a melodic line. The Trumpet part has a few notes in the first measure. The Trombone part plays a rhythmic pattern of eighth notes in the first measure, then a sustained chord. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar part plays a melodic line with a consistent rhythm. The Melody part has a single note in the first measure, followed by a sustained note. The Bass part plays a melodic line with a consistent rhythm. The Rhodes Piano part plays a melodic line with a consistent rhythm. The Brass Section part has a sustained note in the first measure, followed by a melodic line with a triplet. The Strings part plays a sustained chord. The Backup part plays a melodic line with a consistent rhythm.

80

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

3

3

81

The musical score consists of ten staves. The Flute staff (treble clef, key signature of one sharp) starts with a whole rest, followed by a half note G4 with a flat and a half note A4 with a sharp. The Trumpet staff (treble clef, key signature of one sharp) plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Trombone staff (bass clef, key signature of one sharp) plays a half note G3 with a flat and a half note F3 with a flat. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff (treble clef, key signature of one sharp) plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bass staff (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, with a triplet of G2, A2, B2. The Rhodes Piano staff (treble clef, key signature of one sharp) plays a half note G4, a half note A4, and a half note B4. The Brass Section staff (treble clef, key signature of one sharp) plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Synth Pad staff (treble clef, key signature of one sharp) plays a half note G4, a half note A4, and a half note B4. The Strings staff (bass clef, key signature of one sharp) plays a half note G3 with a flat and a half note F3 with a flat. The Backup staff (treble clef, key signature of one sharp) plays a half note G4 and a half note A4.

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

82

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

Detailed description: This page of a musical score, numbered 78, contains 11 staves of music. The score begins at measure 82. The instruments are: Flute (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Muted Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Rhodes Piano (treble clef, key signature of one sharp), Brass Section (treble clef, key signature of one sharp), Synth Pad (treble clef, key signature of one sharp), Strings (bass clef, key signature of one sharp), and Backup (treble clef, key signature of one sharp). The Flute part features a triplet of eighth notes in measure 83. The Drums part shows a consistent rhythmic pattern. The Strings part consists of sustained chords. The Backup part mirrors the Rhodes Piano part.

83

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The score is written for 11 instruments: Flute, Trumpet, Trombone, Drums, Muted Guitar, Bass, Rhodes Piano, Brass Section, Synth Pad, Strings, and Backup. The music is in the key of D major (one sharp) and 4/4 time. The Flute part starts at measure 83 with a whole note chord. The Trumpet and Brass Section parts feature a melodic line with a slur over the first two measures and a rhythmic pattern of eighth notes in the following measures. The Trombone part provides harmonic support with chords and a melodic line. The Drums part shows a complex rhythmic pattern with various drum symbols. The Muted Guitar part has a melodic line with a slur. The Bass part features a melodic line with a triplet of eighth notes. The Rhodes Piano part has a melodic line with a slur. The Synth Pad part has a melodic line with a slur. The Strings part has a melodic line with a slur. The Backup part has a melodic line with a slur.

84

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

85

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Strings

Backup

86

Flute

Trumpet

Trombone

Drums

Muted Guitar

Bass

Brass Section

Synth Pad

Strings

Backup

Detailed description: This is a page of a musical score for a band, starting at measure 86. The score is written for ten different parts: Flute, Trumpet, Trombone, Drums, Muted Guitar, Bass, Brass Section, Synth Pad, Strings, and Backup. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a treble clef and a whole note G4. The Trumpet part has a treble clef and a half note G4. The Trombone part has a bass clef and a half note G2. The Drums part uses a standard drum notation with various patterns. The Muted Guitar part has a treble clef and a series of eighth notes. The Bass part has a bass clef and a series of eighth notes. The Brass Section part has a treble clef and a half note G4. The Synth Pad part has a treble clef and a half note G4. The Strings part has a bass clef and a series of eighth notes. The Backup part has a treble clef and a whole note G4.

87 83

Trumpet

Trombone

Drums

Muted Guitar

Bass

Rhodes Piano

Brass Section

Synth Pad

Piano



88

Muted Guitar

Bass

Earth Wind & Fife - Fantasy

Flute

♩ = 80,000000 ♩ = 86,000053

7 9

25

28 14

45

48 2

56

$\frac{2}{4}$ $\frac{4}{4}$

63

Musical staff for measures 63-67. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by a quarter note E5. Measure 64 contains a triplet of eighth notes: D5, E5, and F#5. Measure 65 features a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 66 has a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 67 concludes with a quarter note A4 and a quarter note G4.

68

Musical staff for measures 68-73. Measure 68 begins with a quarter rest, followed by an eighth rest, and then a quarter note G4. Measure 69 contains a quarter note F#4, a quarter note E5, and a quarter note D5. Measure 70 features a triplet of eighth notes: C#5, D5, and E5. Measure 71 has a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 72 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 73 ends with a quarter note G4 and a quarter note F#4.

74

Musical staff for measures 74-78. Measure 74 starts with a triplet of eighth notes: G4, A4, and B4. Measure 75 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 76 features a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 77 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 78 concludes with a quarter note G4 and a quarter note F#4.

79

Musical staff for measures 79-81. Measure 79 begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 81 ends with a quarter note A3 and a quarter note G3.

82

Musical staff for measures 82-86. Measure 82 starts with a triplet of eighth notes: G4, A4, and B4. Measure 83 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 84 features a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 85 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 86 concludes with a quarter note G4 and a quarter note F#4, followed by a double bar line and a fermata.

Trumpet

Earth Wind & Fife - Fantasy

♩ = 80,000000 ♩ = 86,000053

4 6 6 6 6 6 6 6 6 6 6 6

8

13

9

24

27

31

33

7



Trumpet

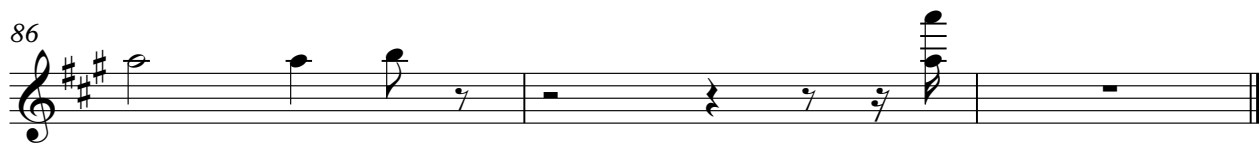
79



83



86



Earth Wind & Fire - Fantasy

Trombone

♩ = 80,000000 ♩ = 86,000053

4 4 13

23

26

30 8

42

45

48

54

58

61

V.S.

2

Trombone

66

71

75

79

84

86

Earth Wind & Fire - Fantasy

Drums

♩ = 80,000000

♩ = 86,000000

6

8

10

12

14

16

18

20

22

V.S.

Drums

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 30. The notation uses 'x' marks to indicate specific drum sounds and includes dynamic markings like accents and slurs.

Drums

44

Two staves of musical notation for measures 44 and 45. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

46

Two staves of musical notation for measures 46 and 47. The notation continues with 'x' marks and drum symbols.

48

Two staves of musical notation for measures 48 and 49. The notation continues with 'x' marks and drum symbols.

50

Two staves of musical notation for measures 50 and 51. The notation continues with 'x' marks and drum symbols.

52

Two staves of musical notation for measures 52 and 53. The notation continues with 'x' marks and drum symbols.

54

Two staves of musical notation for measures 54 and 55. The notation continues with 'x' marks and drum symbols.

56

Two staves of musical notation for measures 56 and 57. The notation continues with 'x' marks and drum symbols.

58

Two staves of musical notation for measures 58 and 59. The notation continues with 'x' marks and drum symbols.

60

Two staves of musical notation for measures 60 and 61. The notation continues with 'x' marks and drum symbols. A time signature change to 2/4 is indicated at the end of measure 61.

63

Two staves of musical notation for measures 63 and 64. The notation continues with 'x' marks and drum symbols. A time signature change to 4/4 is indicated at the beginning of measure 63.

V.S.

Drum notation for measures 65 through 83. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The notation is organized into systems of two staves each, with measure numbers placed to the left of each system.

85 Drums 5

Musical notation for drums, measures 85-86. The notation uses a five-line staff with 'x' marks for drum hits and various rhythmic symbols. A double bar line is present after measure 85.

87

Musical notation for guitar, measures 87-88. The notation uses a five-line staff with notes, rests, and a triplet bracket. A double bar line is present after measure 87.

Earth Wind & Fire - Fantasy

Muted Guitar

♩ = 80,000000 ♩ = 86,000053

4

8

10

12

14

8

24

26

3

28

30

32

V.S.

34

8

44

46

48

50

52

54

56

58

61

65

68

71

74

77

80

83

86

Earth Wind & Fire - Fantasy

Clean Guitar

The image displays a guitar tab for the song "Fantasy" by Earth Wind & Fire. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a series of chords and melodic lines. Measure numbers 12, 16, 18, 20, 22, 34, 37, 39, and 41 are indicated at the start of their respective lines. A 9-measure rest is shown in measure 22. The notation includes various chord voicings, some with accidentals, and melodic fragments.

V.S.

2

Clean Guitar

43

19 **26**

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure is a whole note chord with a thick black bar across the staff, labeled with the number '19' above it. The second measure is a whole note chord with a thick black bar across the staff, labeled with the number '26' above it. The time signature is 4/4, indicated by a '4' over and a '4' under the staff line. There is a double bar line between the two measures, and a final double bar line at the end of the second measure.

Earth Wind & Fire - Fantasy

Melody

♩ = 80,000000 ♩ = 86,000053

4 9

16

19

23

27

34

37

40

44

48

V.S.

53



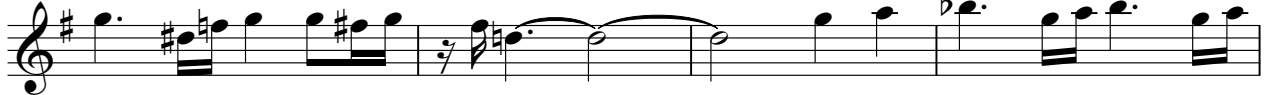
57



62



66



70



74



78



Earth Wind & Fire - Fantasy

Bass

♩ = 80,000000

♩ = 86,000053



V.S.

30



33



35



38



41



44



47



50



53



56



59



63



66



69



72



75



78



81



84



86



Rhodes Piano

Earth Wind & Fife - Fantasy

♩ = 80,000000 ♩ = 86,000053

7

9

20

37

60

74

6

6

3

6

6

12

12

18

18

10

3

3

79

Musical notation for measures 79-82. The key signature is one sharp (F#). Measure 79 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 81 has eighth notes E4, F#4, G4, A4, G4, F#4, E4. Measure 82 has a quarter rest, followed by eighth notes D4, E4, F#4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 81.

83

Musical notation for measures 83-86. Measure 83 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has a half note G4. Measure 85 has a half note F#4. Measure 86 has a whole note G4.

87

Musical notation for measures 87-90. Measure 87 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 89 has eighth notes E4, F#4, G4, A4, G4, F#4, E4. Measure 90 has a quarter rest, followed by eighth notes D4, E4, F#4, G4, F#4, E4, D4. Triplet markings with '3' are present under the eighth notes in measures 87, 88, and 89. A '6' is written below the bass staff in measure 88.

Organ

Earth Wind & Fife - Fantasy

♩ = 80,000000 ♩ = 86,000053

4 2

9

12

15

47 26

Earth Wind & Fire - Fantasy

Brass Section

♩ = 80,000000 ♩ = 86,000053

4 6

9

13 15

31 8

42 6 3 3

52

56

59

64 3

68

V.S.

Brass Section

72

Musical staff for measures 72-75. Measure 72: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 74: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

76

Musical staff for measures 76-79. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 78: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

80

Musical staff for measures 80-83. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 82: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

84

Musical staff for measures 84-87. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 86: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Synth Pad

Earth Wind & Fife - Fantasy

♩ = 80,000000 ♩ = 86,000053

7

9

12

15

17

20

8

Synth Pad

Musical score for Synth Pad, measures 31-86. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Measure numbers 31, 33, 36, 39, 42, 53, 57, 62, 83, and 86 are indicated at the start of their respective staves. Brackets above the staves indicate groupings of notes, with numbers 6 and 3 above measures 31-32, 33-34, and 86-87. A measure rest of 7 measures is shown above measure 42, and a measure rest of 17 measures is shown above measure 62. The score concludes with a double bar line at the end of measure 86.

Earth Wind & Fire - Fantasy

Strings

♩ = 80,000000 ♩ = 86,000053

4 3

6

11

13

8

23

27

31

34

39

43

46

Detailed description: This is a musical score for strings, specifically for the piece 'Fantasy' by Earth Wind & Fire. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000 and a measure rest of 4 measures. The second staff starts with a tempo change to ♩ = 86,000053 and contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 6, 8, 11, 13, 23, 27, 31, 34, 39, 43, and 46 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

V.S.

51

Musical notation for strings, measures 51-56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a 7/8 time signature change.

57

Musical notation for strings, measures 57-62. The staff is in bass clef with a key signature of one sharp (F#). The music features a 2/4 time signature change and continues with chords and melodic lines.

63

Musical notation for strings, measures 63-67. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with chords and melodic lines.

68

Musical notation for strings, measures 68-73. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines.

74

Musical notation for strings, measures 74-79. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines.

80

Musical notation for strings, measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines.

84

Musical notation for strings, measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). The music concludes with a double bar line and a fermata, with a '2' indicating a second ending.

Earth Wind & Fire - Fantasy

Backup

♩ = 80,000000 ♩ = 86,000053

4 9

16

19

23

27

34

38

42

46

51

V.S.

55

59

64

67

71

75

79

83

Piano

Earth Wind & Fife - Fantasy

♩ = 80,000000

♩ = 86,000000

6

6 6 3

9

9 19

38

23 24

87

6 6 3