

Earth Wind & Fife - Fantasy2

♩ = 85,000046 ♩ = 73,000069 ♩ = 86,000069

Baroque Trumpet

Baroque Trumpet

Percussion

Electric Guitar

Electric Bass

Quintus

Bandoneon

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

FX 5 (Brightness)

Viola

Violoncello

Solo

Solo

(C)1993 Roland Corporation

4 ♩ = 78,000076 ♩ = 81,000084

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

The musical score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Violoncello (Vc.) in bass clef. The seventh staff is for Solo in treble clef. The key signature is one sharp (F#). The tempo markings are 78 and 81. The Solo part features a complex melodic line with triplets and slurs.

♩ = 85,000046

7

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

♩ = 85,000046

3

3

3

8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 4, starting at measure 8. The Baritone Trumpet part has a whole rest in measure 8. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a syncopated groove with eighth and sixteenth notes. The Electric Bass part has a similar syncopated groove. The Solo Bass part has two triplet patterns. The Tape Samples part has a few notes in measures 10 and 11. The Synthesizer part has a whole rest in measure 8. The Solo part has a melodic line with triplets and sextuplets.

9

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



10

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

11

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



12

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Vla.

Vc.

13

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a vertical stack of staves. At the top left, the measure number '13' is written. The instruments and their parts are as follows:
 - **Bar. Tpt. (top two staves):** The first staff has a treble clef and contains sparse notes, including a quarter note with a sharp sign. The second staff has a treble clef and contains a rhythmic pattern of eighth notes.
 - **Perc. (third staff):** Features a drum set icon and a complex rhythmic pattern with various note values and rests.
 - **E. Gtr. (fourth staff):** Treble clef with a series of chords and single notes, some with accidentals.
 - **E. Bass (fifth staff):** Bass clef with a melodic line of eighth and quarter notes.
 - **S. Bass (sixth staff):** Bass clef, mostly empty with a few notes.
 - **Tape Smp. Brs (seventh staff):** Treble clef, mostly empty with a few notes at the end of the measure.
 - **Vla. (eighth staff):** Bass clef with a rhythmic pattern of eighth notes.
 - **Vc. (ninth staff):** Bass clef with a rhythmic pattern of eighth notes.
 The score uses various musical notations including clefs, note heads, stems, beams, and rests.

14

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Vla.

Vc.

This musical score page contains seven staves for measures 14 through 17. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#), playing a rhythmic eighth-note pattern; Percussion (Perc.) in a standard drum set notation; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a rhythmic eighth-note pattern; Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern; Sub Bass (S. Bass) in bass clef with a key signature of one sharp, playing a simple bass line with a long note in measure 15; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp, featuring a sample in measure 17; Viola (Vla.) in alto clef with a key signature of one sharp, playing a rhythmic eighth-note pattern; and Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

15

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Vla.

Vc.

This musical score page contains measures 15 and 16. The instruments and their parts are as follows:

- Bar. Tpt.:** Treble clef, playing eighth and sixteenth notes with rests.
- Perc.:** Two staves, one with a snare drum pattern (x) and the other with a bass drum pattern (x).
- E. Gtr.:** Treble clef, playing eighth notes and chords.
- E. Bass:** Bass clef, playing eighth notes and chords.
- Band.:** Treble clef, mostly silent with a few notes in measure 16.
- S. Bass:** Bass clef, playing a few notes in measure 16.
- Tape Smp. Brs:** Treble clef, mostly silent.
- Vla.:** Alto clef, playing eighth notes.
- Vc.:** Bass clef, playing eighth notes.

16

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Band.
Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. The Solo staff shows a specific chord progression with a sharp sign.



17

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Band.
Solo

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. The Solo staff shows a specific chord progression with a sharp sign.

18

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Solo

19

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vc.

Solo

This musical score page contains seven staves for measures 19 through 22. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Vc. (Violoncello), and Solo (Solo). The Bar. Tpt. staff shows two notes, one in measure 19 and one in measure 21. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and diamond symbols below. The E. Gtr. staff consists of chords, with a sharp sign (#) appearing in measure 21. The E. Bass staff has a melodic line with slurs and rests. The Q. staff has rests in measures 19 and 20, followed by notes in measures 21 and 22. The Band. staff has notes in measures 19 and 21, with a sharp sign (#) in measure 21. The Vc. staff has notes in measures 19 and 20. The Solo staff features a complex melodic line with slurs and a sharp sign (#) in measure 22.

20

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vc.

Solo

21

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Solo

22

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

The image shows a musical score for measures 22 through 25. The score is arranged in a vertical stack of staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, showing a melodic line with a slur over measures 23-24. The second staff is for Perc. (Percussion) in a standard notation, showing a rhythmic pattern with 'x' marks for cymbals and diamond shapes for other percussion. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing a chordal accompaniment with a key signature change to one sharp (F#) in measure 24. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a walking bass line. The fifth staff is for Band. (Band) in treble clef, showing a melodic line with a slur over measures 23-24. The sixth staff is for Vla. (Viola) in alto clef, which is empty. The seventh staff is for Solo in treble clef, which is also empty. The measure number '22' is written above the first staff.

23

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a treble clef and a few notes; Percussion (Perc.) with a drum set notation including snare, hi-hat, and bass drum; Electric Guitar (E. Gtr.) with a treble clef and a series of chords; Electric Bass (E. Bass) with a bass clef and a simple line of notes; Q. (Quadrant) with a treble clef and a few notes; Band. (Band) with a treble clef and a few notes; Viola (Vla.) with an alto clef and a few notes; Violoncello (Vc.) with a bass clef and a few notes; and Solo with a treble clef and a few notes. The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings.

24

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

25

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 25 through 28. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring chords and a long, sustained note. The third staff is for Electric Bass (E. Bass), with a melodic line. The fourth staff is for Trumpet (Q.), showing chords and a long, sustained note. The fifth staff is for Band, with a melodic line. The sixth staff is for Synthesizer (Syn. Str.), with a few notes. The seventh staff is for Viola (Vla.), with a few notes. The eighth staff is for Violin (Vc.), with a long, sustained note. The ninth staff is for Solo, with a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 26 through 29. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords and single notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with quarter and eighth notes. The fifth staff is for a string quartet (Q.) in treble clef, with a '8' below the staff, showing a melodic line. The sixth staff is for a woodwind instrument (Band.) in treble clef, with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes. The eighth staff is for Viola (Vla.) in alto clef, with a few notes. The ninth staff is for Violoncello (Vc.) in bass clef, with a few notes. The tenth staff is for Solo in treble clef, with a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

27

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 20 at the top left, begins at measure 27. It features nine staves for different instruments. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts consist of chords and melodic lines. The Trumpet (Q.) part features a melodic line with a long, sustained note. The Band (Band.) part has a melodic line with a long, sustained note. The Synthesizer (Syn. Str.) part has a melodic line with a long, sustained note. The Viola (Vla.) part has a melodic line with a long, sustained note. The Violin (Vc.) part has a melodic line with a long, sustained note. The Solo part has a melodic line with a long, sustained note.

28

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

29

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff features chords and a long sustain. The E. Bass staff has a simple bass line. The Q. staff has chords and a long sustain. The Band staff has a few notes. The Tape Smp. Brs staff is mostly empty. The Syn. Str. staff has a few notes and a long sustain. The Vla. staff has a long sustain. The Vc. staff has a long sustain. The Solo staff has a few notes and a long sustain.

30

Perc. E. Gtr. E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Vla. Vc. Solo

Detailed description: This musical score page, numbered 23, begins at measure 30. It features ten staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a few notes with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and a sharp sign. The Q. (Quadrant) staff has a whole note chord with a flat sign. The Band. (Band) staff has a whole note chord with a flat sign. The Tape Smp. Brs. (Tape Samples) staff has a whole note chord with a flat sign. The Syn. Str. (Synthesized Strings) staff has a whole note chord with a flat sign. The Vla. (Viola) staff has a whole note chord with a flat sign. The Vc. (Violoncello) staff has a whole note chord with a flat sign. The Solo staff has a whole note chord with a sharp sign.

32

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Vla.

Vc.

The musical score for measures 32-35 is arranged in a vertical stack. Measure 32 is indicated by the number '32' at the top left. The instruments and their parts are as follows:

- Bar. Tpt.:** Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5 with a sharp sign.
- Perc.:** Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with 'x' marks below them. A '6' is written below the bottom staff, likely indicating a sixteenth-note subdivision.
- E. Gtr.:** Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- E. Bass:** Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4 with a sharp sign.
- S. Bass:** Bass clef, starting with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3), a triplet of eighth notes (C4, B3, A3), quarter rest, quarter rest, quarter rest.
- Tape Smp. Brs:** Treble clef, starting with a quarter rest, followed by a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5 with a sharp sign.
- Vla.:** Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- Vc.:** Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.

33

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

The musical score consists of seven staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Samples (Tape Smp. Brs), and the seventh for Viola (Vla.). The score is in 4/4 time and begins at measure 33. The Baritone Trumpet parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a rhythmic foundation with slurs and accents. The Tape Samples part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents.

34

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Vla.

Vc.

35

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part in measure 35 features a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar (E. Gtr.) part has a melodic line with some chromaticism and a sharp sign. The Electric Bass (E. Bass) part provides a harmonic foundation with eighth and quarter notes. The Band part has a melodic line that begins in measure 37. The Sub Bass (S. Bass) part has a melodic line starting in measure 37. The Tape Samples (Tape Smp. Brs) part has a melodic line starting in measure 35. The Orchestral Hit (Orch. Hit) part has a melodic line starting in measure 35. The Viola (Vla.) part has a melodic line starting in measure 35. The score is written in a common time signature and uses various musical notations including stems, beams, and accidentals.

36

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a double bar line and 'x' marks indicating hits; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp; Electric Bass (E. Bass) in bass clef with a key signature of one sharp; Band (Band.) in treble clef with a key signature of one sharp; Viola (Vla.) in bass clef with a key signature of one sharp; Violoncello (Vc.) in bass clef with a key signature of one sharp; and Solo in treble clef with a key signature of one sharp. The Bar. Tpt. staff contains a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff features a series of chords and single notes. The E. Bass staff has a steady bass line. The Band, Vla., and Vc. staves have sparse, sustained notes. The Solo staff is mostly empty with a few notes.

37

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

The image shows a musical score for measures 37 through 40. The score is arranged in a system with seven staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Band. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vla. staff has a bass clef and contains a few notes. The Vc. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a few notes.

38

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

39

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Vc.

Solo

This musical score page contains nine staves for measures 39 through 42. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Guitar (E. Gtr.) with a chordal accompaniment; Electric Bass (E. Bass) with a bass line; Clarinet (Q.) with a melodic line; Band (Band.) with a melodic line; Viola (Vla.) and Violoncello (Vc.) with long, sustained notes; and Solo (Solo) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 40. The score is arranged in a vertical stack of nine staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (Q.), Band (Band.), Viola (Vla.), Violoncello (Vc.), and Solo. The Bar. Tpt. part features a melodic line with slurs and accents. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of chords and single notes with slurs. The E. Bass part has a steady, rhythmic bass line. The Q., Band., Vla., and Vc. parts all play similar melodic lines with slurs and accents. The Solo part is a single staff with a few notes and rests.

41

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Vla.

Vc.

Solo

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Measures 41-44. Part 41: Quarter notes G4, A4, B4, C5. Part 42: Quarter notes G4, A4, B4, C5. Part 43: Quarter notes G4, A4, B4, C5. Part 44: Quarter notes G4, A4, B4, C5.
- Perc. (Percussion):** Measures 41-44. Part 41: Snare drum (x), Hi-hat (x), Bass drum (x). Part 42: Snare drum (x), Hi-hat (x), Bass drum (x). Part 43: Snare drum (x), Hi-hat (x), Bass drum (x). Part 44: Snare drum (x), Hi-hat (x), Bass drum (x).
- E. Gtr. (Electric Guitar):** Measures 41-44. Part 41: Chords G4, A4, B4, C5. Part 42: Chords G4, A4, B4, C5. Part 43: Chords G4, A4, B4, C5. Part 44: Chords G4, A4, B4, C5.
- E. Bass (Electric Bass):** Measures 41-44. Part 41: Quarter notes G2, A2, B2, C3. Part 42: Quarter notes G2, A2, B2, C3. Part 43: Quarter notes G2, A2, B2, C3. Part 44: Quarter notes G2, A2, B2, C3.
- Q. (Quadrant):** Measures 41-44. Part 41: Quarter notes G4, A4, B4, C5. Part 42: Quarter notes G4, A4, B4, C5. Part 43: Quarter notes G4, A4, B4, C5. Part 44: Quarter notes G4, A4, B4, C5.
- Band. (Band):** Measures 41-44. Part 41: Quarter notes G4, A4, B4, C5. Part 42: Quarter notes G4, A4, B4, C5. Part 43: Quarter notes G4, A4, B4, C5. Part 44: Quarter notes G4, A4, B4, C5.
- Vla. (Viola):** Measures 41-44. Part 41: Half note G4. Part 42: Half note A4. Part 43: Half note B4. Part 44: Half note C5.
- Vc. (Violoncello):** Measures 41-44. Part 41: Half note G4. Part 42: Half note A4. Part 43: Half note B4. Part 44: Half note C5.
- Solo (Solo):** Measures 41-44. Part 41: Quarter note G4. Part 42: Quarter note A4. Part 43: Quarter note B4. Part 44: Quarter note C5.

42

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measure 42 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; Percussion (Perc.) with a snare drum and cymbal pattern; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords and single notes; Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a bass line; Band (Band.) in treble clef with a key signature of one sharp, playing a melodic line with a long slur; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp, showing a single note; Viola (Vla.) in bass clef with a key signature of one sharp, playing a melodic line; Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a melodic line; and Solo in treble clef with a key signature of one sharp, playing a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Perc. E. Gtr. E. Bass P. Band. Tape Smp. Brs Vla. Vc. Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system, starting at measure 43, includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (P.), Band, Tape Samples (Tape Smp. Brs), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Electric Guitar part consists of a series of chords, some with a sharp sign (#). The Electric Bass part has a melodic line with a slash (/) indicating a rest. The Piano part has a few notes, including a sharp sign (#). The Band part has a few notes, including a sharp sign (#). The Tape Samples part has a few notes, including a flat sign (b). The Viola and Violoncello parts have a few notes, including a flat sign (b). The Solo part has a few notes, including a sharp sign (#).

44

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

45

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Electric Guitar (E. Gtr.) staff shows chords and a long, sustained note. The Electric Bass (E. Bass) staff has a melodic line with some rests. The Trumpet (Q.) staff has a melodic line with a long, sustained note. The Band staff has a melodic line with a long, sustained note. The Synthesizer (Syn. Str.) staff has a few notes. The Viola (Vla.) staff has a few notes. The Violin (Vc.) staff has a long, sustained note. The Solo staff has a few notes.

46

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth notes and slurs. The second staff is for Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords with a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with eighth notes. The fifth staff is for a second guitar (Q.) in treble clef, playing chords with a rhythmic pattern. The sixth staff is for a second guitar (Band.) in treble clef, also playing chords with a rhythmic pattern. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, showing a few notes and rests. The eighth staff is for Viola (Vla.) in alto clef, showing a few notes and rests. The ninth staff is for Violoncello (Vc.) in bass clef, showing a few notes and rests. The tenth staff is for Solo in treble clef, showing a few notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

47

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, Synthesizer (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. staff features chords and a long sustain. The E. Bass staff has a rhythmic bass line. The Q. staff has chords and a long sustain. The Band staff has a melodic line. The Syn. Str. staff has a few notes. The Vla. staff has a few notes. The Vc. staff has a long sustain. The Solo staff has a few notes. The key signature has one sharp (F#).

48

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Vla.

Vc.

Solo

49

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The percussion part features a complex rhythmic pattern with various note values and rests. The electric guitar part consists of chords and a melodic line with a long sustain. The electric bass part provides a steady accompaniment with quarter notes. The trumpet part has a melodic line with a long sustain. The band part has a melodic line with a long sustain. The tape samples part is silent. The synthesizer strings part has a melodic line with a long sustain. The viola part has a melodic line with a long sustain. The violoncello part has a melodic line with a long sustain. The solo part has a melodic line with a long sustain.

50

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a few notes, including a 7th fret barre. The Electric Bass (E. Bass) staff shows a steady eighth-note bass line. The Trumpet (Q.) and Trombone (Band.) staves have long, sustained notes with slurs. The Tape Samples (Tape Smp. Brs) staff consists of two staves with vertical lines representing sampled sounds. The Synthesizer (Syn. Str.) staff has sustained notes with slurs. The Viola (Vla.) and Violoncello (Vc.) staves have sustained notes with slurs. The Solo staff has a few notes, including a 7th fret barre. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

52

Bar. Tpt.

Perc.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a half note and a quarter note. The Percussion (Perc.) staff features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass (E. Bass) staff has a steady bass line with quarter notes. The Quin (Q.) staff shows a melodic line with eighth notes and rests. The Band staff has a melodic line with eighth notes and rests. The Tape Samples (Tape Smp. Brs) staff contains a melodic line with eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff features a melodic line with a triplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) staves have a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a half note and a quarter note.

53

Bar. Tpt.

Perc.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

54

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 45, starting at measure 54. It consists of ten staves. The Bar. Tpt. staff has a melodic line with eighth notes and rests. The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff has a chordal accompaniment with eighth notes. The E. Bass staff has a bass line with eighth notes and rests. The Q. staff has a melodic line with eighth notes and rests. The Band. staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a melodic line with eighth notes and rests, including two triplet markings. The Vla. staff has a melodic line with eighth notes and rests. The Vc. staff has a melodic line with a long note and a fermata. The Solo staff has two chords.

55 $\text{♩} = 67, \text{0}\text{0}\text{0}\text{0}\text{8}, \text{0}\text{0}\text{0}\text{0}\text{76}$

Bar. Tpt.

Perc.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

57 ♩ = 73,000069 ♩ = 80,000000 ♩ = 78,000076 ♩ = 81,000084

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vc.

♩ = 73,000069 ♩ = 80,000000 ♩ = 78,000076 ♩ = 81,000084
 ♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084
 ♩ = 78,000076

Solo

60 $\text{♩} = 85,000046$

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

$\text{♩} = 85,000046$

Vla.

Vc.

Solo

61

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Vc.

Solo

The musical score for measures 61-64 is arranged in a vertical stack of staves. Measure 61 is marked at the top left. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves play a rhythmic accompaniment with eighth and sixteenth notes. The Solo Bass (S. Bass) staff has a melodic line with a slur over the final two notes. The Synthesizer Strings (Syn. Str.) staff has a whole rest. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic accompaniment with eighth notes. The Solo staff has a melodic line with two triplet markings (indicated by '3' below the notes) and a slur over the final two notes.

62

Perc. E. Gtr. E. Bass Q. Band. S. Bass Tape Smp. Brs Syn. Str. Vla. Vc. Solo

Detailed description: This musical score page, numbered 50 and starting at measure 62, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves contain melodic lines with slurs and accents. The Solo staff at the bottom includes two triplet markings. The other staves (Q., Band., S. Bass, Tape Smp. Brs, Syn. Str., Vla., Vc.) are mostly empty, with some notes appearing in the latter half of the page.

63

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 51, starting at measure 63. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with dots above the notes, and a final chord with a 7th fret barre. The Electric Bass (E. Bass) part is a melodic line with eighth notes and a sharp sign. The strings section includes Violin (Q.), Band (likely Violin II), and Violoncello (Vc.) parts, all featuring long, sweeping phrases with slurs. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are also present, with the Viola part having a similar melodic line to the strings. The Tape Samples (Tape Smp. Brs) part shows a series of notes with stems, possibly representing sampled sounds. The overall style is contemporary and rhythmic.

65

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 65 through 68. The Bar. Tpt. part has a whole note G4 in measure 65 and a whole note G4 in measure 66. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Gtr. part consists of a series of chords, primarily triads and dyads, with some notes marked with accents. The E. Bass part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 67. The Q. part has a rhythmic pattern of eighth notes with rests. The Band. part has a melodic line with eighth notes and rests. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 67. The Vla. part has a melodic line with eighth notes and rests. The Vc. part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

66

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet) with a treble clef and a single note; Perc. (Percussion) with a drum set icon and a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a treble clef, a key signature of one sharp (F#), and a series of chords; E. Bass (Electric Bass) with a bass clef and a melodic line; Q. (Quadrant) with a treble clef and a rhythmic pattern; Band. (Band) with a treble clef and a melodic line; Tape Smp. Brs (Tape Samples) with a treble clef and a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a treble clef, a melodic line, and a triplet of notes; Vla. (Viola) with an alto clef and a melodic line; Vc. (Violoncello) with a bass clef and a melodic line; and Solo (Solo) with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

68

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a whole note chord in measure 68 and a half note chord in measure 69. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff plays a series of chords, some with a sharp sign. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Saxophone (Q.) staff plays a melodic line with eighth notes. The Band staff has a melodic line with eighth notes and rests. The Tape Samples (Tape Smp. Brs) staff has a melodic line with a long note in measure 69. The Synthesizer Strings (Syn. Str.) staff has a melodic line with triplets and rests. The Viola (Vla.) staff has a melodic line with a long note in measure 69. The Violoncello (Vc.) staff has a melodic line with a long note in measure 69. The Solo staff has a melodic line with a long note in measure 69.

69

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

3

70

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

71

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 71. It features twelve staves for different instruments. The Baritone Trumpet (Bar. Tpt.) has a simple melodic line. The Percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar (E. Gtr.) plays a series of chords in the treble clef. The Electric Bass (E. Bass) has a melodic line in the bass clef. The Quin (Q.) part has a melodic line in the treble clef. The Band part has a melodic line in the treble clef. The Tape Samples (Tape Smp. Brs) part has a melodic line in the treble clef. The Synthesizer Strings (Syn. Str.) part has a melodic line in the treble clef with triplet markings. The FX 5 part has a melodic line in the treble clef. The Viola (Vla.) part has a melodic line in the alto clef. The Violoncello (Vc.) part has a melodic line in the bass clef. The Solo part has a melodic line in the treble clef.

72

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 59, starting at measure 72. It features ten staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff has a treble clef and a key signature of one sharp, playing a series of chords. The E. Bass staff has a bass clef and a key signature of one sharp, playing a melodic line. The Q. staff has a treble clef and a key signature of one sharp, playing a melodic line. The Band. staff has a treble clef and a key signature of one sharp, playing a melodic line. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp, playing a melodic line. The Syn. Str. staff has a treble clef and a key signature of one sharp, playing a melodic line with triplets. The FX 5 staff has a treble clef and a key signature of one sharp, playing a melodic line. The Vla. staff has a bass clef and a key signature of one sharp, playing a melodic line. The Vc. staff has a bass clef and a key signature of one sharp, playing a melodic line. The Solo staff has a treble clef and a key signature of one sharp, playing a melodic line.

73

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains ten staves for measures 73 through 76. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The score includes various musical notations such as rests, notes, chords, and articulation marks. A measure rest is present in measure 74 for the Bar. Tpt., Perc., and E. Bass parts. The Solo part features a long, sustained note in measure 75.

74

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

The musical score consists of 13 staves for measures 74-77. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), and the fifth for Electric Bass (E. Bass). The sixth staff is for a solo instrument (Solo), the seventh for a string quartet (Q.), the eighth for a band (Band), the ninth for a tape sample brass section (Tape Smp. Brs), the tenth for a synthesized string section (Syn. Str.), the eleventh for a five-part FX section (FX 5), the twelfth for Viola (Vla.), and the thirteenth for Violoncello (Vc.). The score is in 2/4 time and features various musical notations including notes, rests, and articulation marks.

76

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

78

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet) in G major with a single note; Perc. (Percussion) with a complex rhythmic pattern of x's and notes; E. Gtr. (Electric Guitar) with a series of chords; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with chords; Band. (Band) with a melodic line; Tape Smp. Brs (Tape Samples) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a melodic line featuring triplets; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line; and Solo (Solo) with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

79

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

This musical score page contains ten staves for measures 79 through 82. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is present over the Vc. staff in measure 82. The Solo staff shows a sequence of notes in the final measure.

80

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 80 through 83. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a whole note G4. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.) in G major, featuring a series of chords and single notes. The fourth staff is for Electric Bass (E. Bass) in G major, with a melodic line and some rests. The fifth staff is for Quads (Q.), showing a series of chords. The sixth staff is for Band, with a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs), with a whole note G4. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line and some rests. The ninth staff is for Viola (Vla.), with a whole note G4. The tenth staff is for Violoncello (Vc.), with a whole note G4. The eleventh staff is for Solo, with a melodic line and some rests.

81

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

♩ = 83,000069

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. At the top left, the measure number '81' is written. At the top right, the tempo marking '♩ = 83,000069' is present. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, playing a simple melodic line. Perc. (Percussion) in the second staff, featuring a complex rhythmic pattern with many 'x' marks indicating hits. E. Gtr. (Electric Guitar) in the third staff, playing a chordal accompaniment. E. Bass (Electric Bass) in the fourth staff, playing a rhythmic line with many slurs. Q. (Quadrant) in the fifth staff, playing a chordal accompaniment. Band. (Band) in the sixth staff, playing a melodic line with a long slur. Tape Smp. Brs (Tape Samples) in the seventh staff, consisting of two staves with various chordal and melodic fragments. Syn. Str. (Synthesizer Strings) in the eighth staff, playing a simple melodic line. FX 5 (Effects) in the ninth staff, playing a simple melodic line. Vla. (Viola) in the tenth staff, playing a simple melodic line. Vc. (Violoncello) in the eleventh staff, playing a simple melodic line with a long slur. Solo in the twelfth staff, playing a simple melodic line. The tempo marking '♩ = 83,000069' is repeated at the bottom right of the page.

83 $\text{♩} = 85,000046$

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

$\text{♩} = 85,000046$

Vla.

Vc.

Solo

84

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a single note in measure 84; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Electric Guitar (E. Gtr.) with a series of chords; Electric Bass (E. Bass) with a melodic line; Q. (Quadrant) with chords; Band. (Band) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a melodic line featuring triplets; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line; and Solo (Soloist) with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

85

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part consists of block chords, some with a flat sign. The Electric Bass (E. Bass) part has a bass line with eighth notes and a flat sign. The Quin (Q.) part plays block chords with some movement. The Band part has a simple melodic line. The Tape Samples (Tape Smp. Brs) part features a rhythmic pattern with eighth notes. The Synthesizer Strings (Syn. Str.) part includes a triplet of eighth notes. The Viola (Vla.) part has a sustained chord. The Violoncello (Vc.) part has a sustained chord with a flat sign. The Solo part has a sustained chord with a flat sign.

86

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a single note in measure 86; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) with a series of chords; Electric Bass (E. Bass) with a melodic line; Q. (Quadrant) with chords; Band with a melodic line; Tape Samples (Tape Smp. Brs) with a single note; Synthesizer Strings (Syn. Str.) with a triplet and rests; FX 5 (Effects) with a single note; Viola (Vla.) with a single note; Violoncello (Vc.) with a single note; and Solo with a melodic line. The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

87

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Bar. Tpt. part has a treble clef and a key signature of one sharp (F#). The Perc. part uses a standard drum notation with 'x' marks for hits. The E. Gtr. part has a treble clef and a key signature of one sharp. The E. Bass part has a bass clef and a key signature of one sharp. The Q. part has a treble clef and a key signature of one sharp. The Band. part has a treble clef and a key signature of one sharp. The Tape Smp. Brs part has a grand staff (treble and bass clefs) and a key signature of one sharp. The Syn. Str. part has a treble clef and a key signature of one sharp. The FX 5 part has a treble clef and a key signature of one sharp. The Vla. part has an alto clef and a key signature of one sharp. The Vc. part has a bass clef and a key signature of one sharp. The Solo part has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

89

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) with a single note in measure 89; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; E. Gtr. (Electric Guitar) with a series of chords; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with chords; Band. (Band) with notes and rests; Tape Smp. Brs (Tape Samples) with notes and rests; Syn. Str. (Synthesizer Strings) with a triplet in measure 90 and another in measure 92; FX 5 (Effects) with a single note and a rest; Vla. (Viola) and Vc. (Violoncello) with notes and rests; and Solo (Soloist) with notes and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

90

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 90-93. The Baritone Trumpet part (Bar. Tpt.) starts with a whole note chord in measure 90. The Percussion part (Perc.) features a complex rhythmic pattern with various drum sounds and accents. The Electric Guitar (E. Gtr.) plays a series of chords, some with a flat sign. The Electric Bass (E. Bass) has a melodic line with slurs and accents. The Quintet (Q.) part consists of chords and melodic fragments. The Band part has a melodic line with slurs. The Tape Samples (Tape Smp. Brs) part shows a rhythmic pattern of slurs. The Synthesizer (Syn. Str.) part includes a melodic line with a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vc.) part has a melodic line with a slur. The Solo part has a melodic line with a slur.

91

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of staves. At the top, measure 91 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) with a chordal accompaniment; Electric Bass (E. Bass) with a bass line; Q. (Quadrant) with a melodic line; Band. (Band) with a melodic line; Tape Smp. Brs (Tape Samples) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line and triplets; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line and a long note; and Solo with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

92

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of ten staves.
1. **Bar. Tpt.**: Treble clef, key signature of one flat. Measure 92 has a whole note G4 with a sharp sign.
2. **Perc.**: Drum set notation with various patterns of 'x' marks and notes.
3. **E. Gtr.**: Treble clef, key signature of one flat. Chords are indicated by vertical lines with dots.
4. **E. Bass**: Bass clef, key signature of one flat. Rhythmic pattern with slurs and accents.
5. **Q.**: Treble clef, key signature of one flat. Chords and eighth notes.
6. **Band.**: Treble clef, key signature of one flat. Rhythmic pattern with slurs and accents.
7. **Tape Smp. Brs**: Treble clef, key signature of one flat. Measure 92 has a whole note G4 with a sharp sign.
8. **Syn. Str.**: Treble clef, key signature of one flat. Features a long slur across measures 92-93 and triplet markings in measures 94 and 95.
9. **Vla.**: Bass clef, key signature of one flat. Measure 92 has a whole note G4 with a sharp sign.
10. **Vc.**: Bass clef, key signature of one flat. Measure 92 has a whole note G4 with a sharp sign.
11. **Solo**: Treble clef, key signature of one flat. Measure 92 has a whole note G4 with a sharp sign.
The page number '92' is at the top left, and '75' is at the top right.

93

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for a string quartet (Q.) in treble clef. The sixth staff is for a woodwind band (Band.) in treble clef. The seventh and eighth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble and bass clefs. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for FX 5 in treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The eleventh and twelfth staves are for Viola (Vla.) and Violoncello (Vc.) in bass clef. The final staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

95

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

96

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

97

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part consists of block chords, some with a flat sign. The Electric Bass (E. Bass) part has a bass line with eighth and sixteenth notes. The Quin (Q.) part plays block chords. The Band part has a melodic line with eighth notes. The Tape Sample Brass (Tape Smp. Brs) part has a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) part features a melodic line with eighth notes and triplets. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with a long note and a triplet. The Solo part has a melodic line with eighth notes.

98

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

Solo

99

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 99 and 100. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third staff is for Electric Guitar (E. Gtr.) with a chordal accompaniment. The fourth staff is for Electric Bass (E. Bass) with a walking bass line. The fifth staff is for a section labeled 'Q.' with a melodic line. The sixth staff is for a section labeled 'Band.' with a melodic line. The seventh staff is for 'Tape Smp. Brs' (Tape Samples) with a melodic line. The eighth staff is for Synthesizer Strings (Syn. Str.) with a melodic line. The ninth staff is for FX 5 with a melodic line. The tenth staff is for Viola (Vla.) with a melodic line. The eleventh staff is for Violoncello (Vc.) with a melodic line. The twelfth staff is for Solo with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

101

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

102

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 83, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet) in G major with a single note; Perc. (Percussion) with a complex rhythmic pattern of x's and notes; E. Gtr. (Electric Guitar) with a series of chords; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with chords; Tape Smp. Brs (Tape Samples) with rhythmic patterns; Syn. Str. (Synthesizer Strings) with a melodic line and triplets; FX 5 (Effects) with a triplet; Vla. (Violin) and Vc. (Violoncello) with sustained notes and a slur; and Solo (Solo) with a few notes. The key signature has one flat (Bb).

103

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 103 through 106. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part is in the second staff, showing a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part is in the third staff, playing a series of chords and single notes. The Electric Bass (E. Bass) part is in the fourth staff, providing a bass line with eighth and sixteenth notes. The Quintet (Q.) part is in the fifth staff, playing chords and single notes. The Tape Samples (Tape Smp. Brs) part is in the sixth staff, featuring a melodic line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) part is in the seventh staff, playing a melodic line with eighth and sixteenth notes, including triplet markings. The FX 5 part is in the eighth staff, playing a melodic line with eighth and sixteenth notes. The Viola (Vla.) part is in the ninth staff, showing a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part is in the tenth staff, playing a melodic line with eighth and sixteenth notes, including a triplet marking. The Solo part is in the eleventh staff, playing a melodic line with eighth and sixteenth notes.

104

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

105

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

106

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.) in treble clef; Percussion (Perc.) in a standard percussion clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Q. (likely a keyboard instrument) in treble clef; Tape Samples (Tape Smp. Brs) in a grand staff (treble and bass clefs); Synthesizer Strings (Syn. Str.) in treble clef; FX 5 (Effects) in treble clef; Viola (Vla.) in bass clef; Violoncello (Vc.) in bass clef; and Solo in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is primarily composed of sustained notes and chords, with some rhythmic patterns in the percussion and bass lines. The Solo part features a melodic line in the first measure of the system.

Earth Wind & Fire - Fantasy2

Baroque Trumpet

♩ = 85,000046 ♪ = 73,84000046 ♩ = 81,000084 ♩ = 85,000046

2

9

13

17

20

23

27

34

38

41

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44



48

♩ = 67,080,031076 23,080,008,000 0768,00000

7

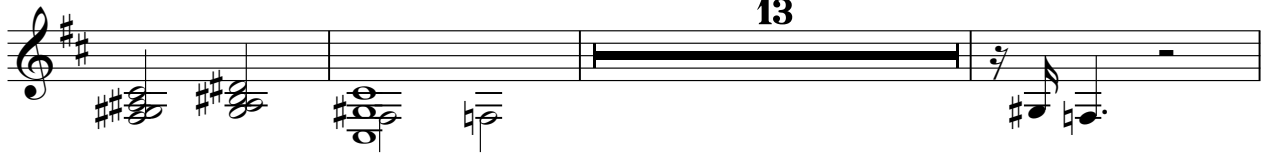


59

♩ = 81,000084

♩ = 85,000046

13

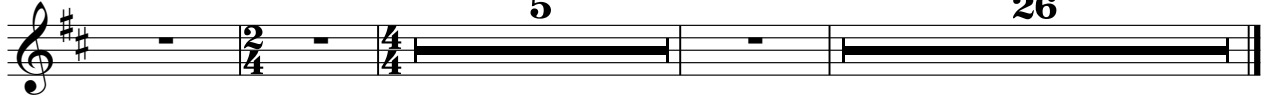


75

♩ = 83,0086000046

5

26



Baroque Trumpet

65



70



75



80

♩ = 83,000069 ♩ = 85,000046



85



90



95



100



104

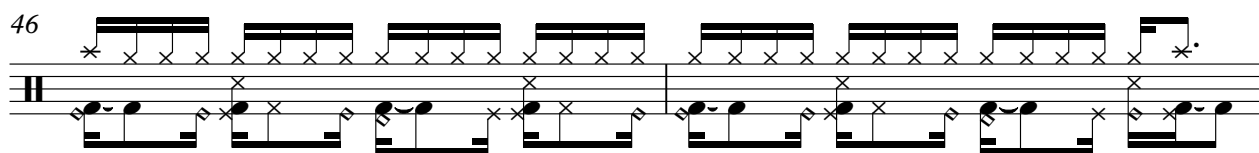
2



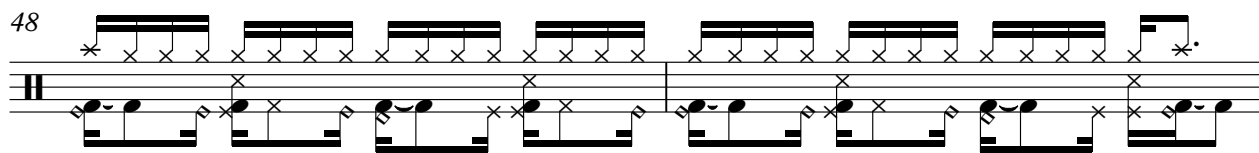
Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems of two measures each, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 marking the beginning of each system. A measure rest for 6 measures is indicated below the staff at measure 32. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

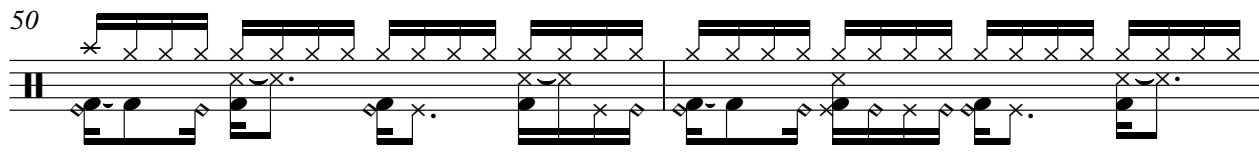
46



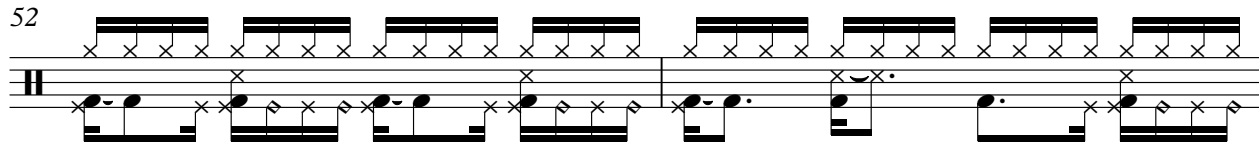
48



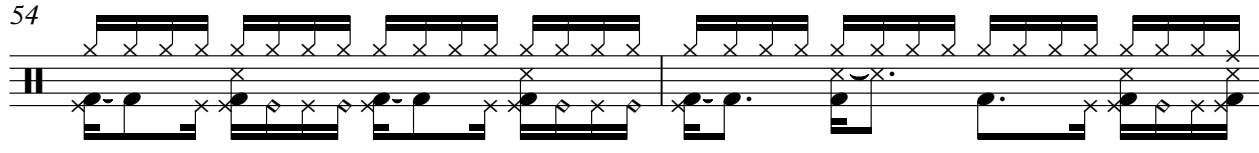
50



52

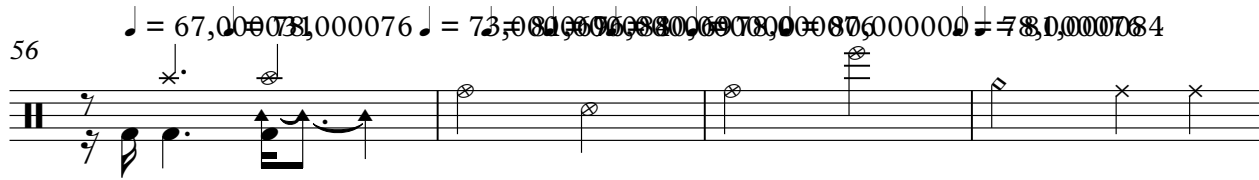


54



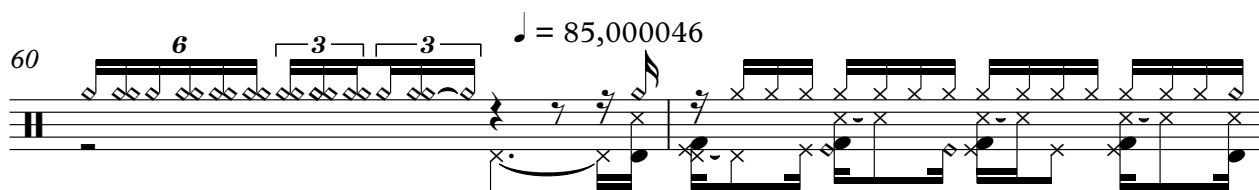
56

♩ = 67,00073,000076 ♩ = 73,00069,00080,0006978,00087,000000 ♩ = 78,0000784

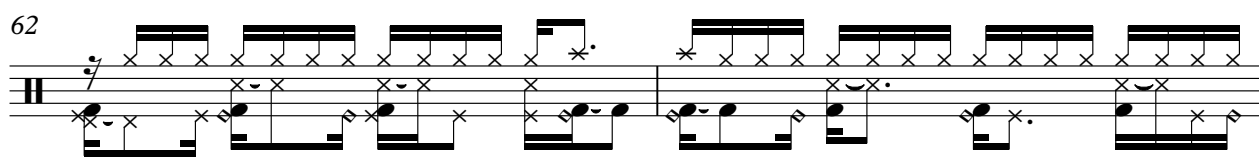


60

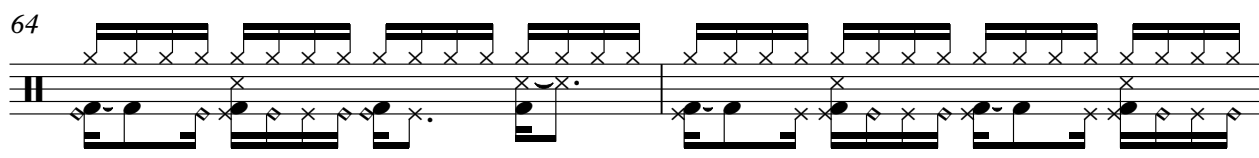
♩ = 85,000046



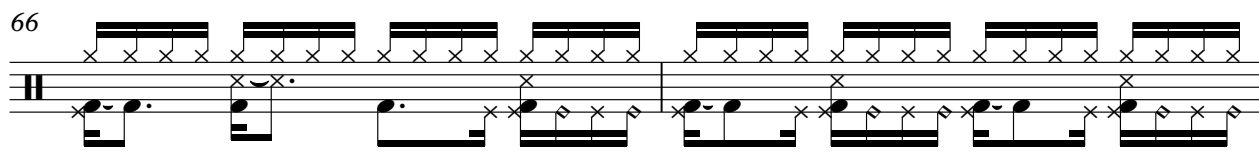
62



64



66



V.S.

Percussion

68

70

72

74

77

79

81

83

85

87

♩ = 83,000069

♩ = 85,000046

89

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

91

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

93

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. Measure 94 features a double bar line and a repeat sign.

95

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

97

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

99

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. Measure 100 features a double bar line and a repeat sign.

101

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

103

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests.

105

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding melodic line with notes and rests. Measure 106 features a double bar line and a repeat sign.

Electric Guitar

Earth Wind & Fife - Fantasy2

Musical score for Electric Guitar, titled "Earth Wind & Fife - Fantasy2". The score is in 4/4 time and features a tempo of 85,000046. It includes a key signature of one sharp (F#) and a signature of "2" for the first system. The score is divided into measures, with measure numbers 8, 10, 12, 14, 16, 19, 22, 25, and 28 indicated. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and complex chordal structures. A double bar line is present at the end of the first system.

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V.S.

32



34



36



39



42



45



48



54

♩ = 67,00000075-23010000000000561,000084 ♩ = 85,000046



61



64



67

70

73

78

81

$\text{♩} = 83,000859000046$

85

89

92

96

98

101



Musical notation for measures 101-103. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 101 consists of four chords: B-flat major, G major, F major, and E-flat major. Measure 102 consists of four chords: D major, C major, B-flat major, and A major. Measure 103 consists of four chords: G major, F major, E-flat major, and D major. Each chord is represented by a vertical line with dots indicating the fret positions on the strings.

104



Musical notation for measure 104. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with four chords: B-flat major, G major, F major, and E-flat major. This is followed by a whole note chord of D major with a sharp sign above it. The measure concludes with a triplet of three whole notes, indicated by a '3' above the notes.

Earth Wind & Fire - Fantasy2

Electric Bass

♩ = 85,000046 ♩ = 73,000030 ♩ = 66,000024 ♩ = 58,000018 ♩ = 50,000012 ♩ = 42,000006 ♩ = 34,000004 ♩ = 26,000002 ♩ = 18,000001 ♩ = 10,000000 ♩ = 2,000000

2

7

9

11

13

15

17

20

23

26

(C)1993 Roland Corporation

V.S.

29



32



34



36



39



42



45



48



52



55

♩ = 67,000,000 0076 ♯ = 73,000,000 0080 0078,000,000 0084



60 $\text{♩} = 85,000046$

63

66

69

72

76

79

81 $\text{♩} = 83,000069$ $\text{♩} = 85,000046$

84

87

90



93



96



99



102



105



Earth Wind & Fire - Fantasy2

Quintus

♩ = 85,000046 = 73,8100998000000000000084 ♩ = 85,000046

2 2 12

20

24

27

31

42

46

49

53

56

♩ = 67,000081000076 ♩ = 73,8100998000000000000076 ♩ = 81,000084 ♩ = 85,000046

2

(C)1993 Roland Corporation

Quintus

62

66

70

74

79

$\text{♩} = 83,000069 = 85,000046$

84

88

92

97

102

104

2

Bandoneon

Earth Wind & Fife - Fantasy2

♩ = 85,000046 = 73,80000000,560,000084 ♩ = 85,000046

2 2 8

This staff shows the beginning of the piece with guitar-style fingering numbers (2, 2, 8) and rests. Above the staff are two tempo markings: ♩ = 85,000046 = 73,80000000,560,000084 and ♩ = 85,000046.

16

Measure 16 begins with a melodic line featuring eighth notes and slurs.

19

Measure 19 continues the melodic line with eighth notes and slurs.

23

Measure 23 features a more rhythmic pattern with eighth notes and slurs.

27

Measure 27 includes a triplet of eighth notes, indicated by a '3' below the notes.

29

Measure 29 features a triplet of eighth notes, indicated by a '3' below the notes, and ends with a long rest.

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77



80

$\text{♩} = 83,000069$ $\text{♩} = 85,000046$



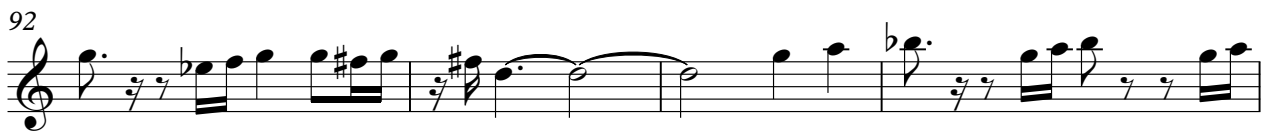
84



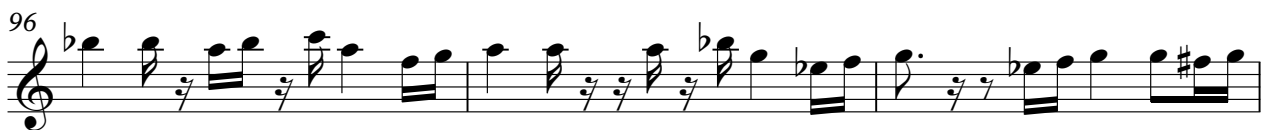
88



92



96



99

8



Earth Wind & Fife - Fantasy2

Synth Bass

♩ = 85,000046 ♩ = 73,000084 ♩ = 81,000084 ♩ = 85,000046

2

8

11

16

16

35

20

61

13

76

5

26

Detailed description: The score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system has two measures with a whole rest, each preceded by a '2' indicating a two-measure rest. The second system starts at measure 8 and contains two measures of eighth-note triplets, each preceded by a '3'. The third system starts at measure 11 and contains two measures of eighth-note pairs, each preceded by a '2'. The fourth system starts at measure 16 and contains two measures of eighth-note triplets, each preceded by a '3'. The fifth system starts at measure 35 and contains two measures of eighth-note pairs, each preceded by a '2'. The sixth system starts at measure 61 and contains two measures of eighth-note pairs, each preceded by a '2'. The seventh system starts at measure 76 and contains two measures of eighth-note pairs, each preceded by a '2'. The score concludes with a double bar line.

Tape Sampler Keyboard [Brass] Earth Wind & Fife - Fantasy2

♩ = 85,000046 ♩ = 73,000000 ♩ = 85,000046

2 2

9

13 14 14

31

36 6 5 6 5

52

55 ♩ = 67,000076 ♩ = 73,000000 ♩ = 85,000046 2

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62

Musical notation for measures 62-66. Measure 62 is a whole rest. Measure 63 features a complex chord with a low octave bass line. Measures 64-66 contain a melodic line with eighth-note patterns and a sharp sign.

67

Musical notation for measure 67, showing a melodic line with eighth-note patterns and a sharp sign.

71

Musical notation for measures 71-74. Measure 71 is a whole rest. Measures 72-74 show a melodic line with eighth-note patterns and a sharp sign.

75

Musical notation for measures 75-78. Measure 75 is a whole rest. Measures 76-78 show a melodic line with eighth-note patterns and a sharp sign.

79

$\text{♩} = 83,000069$ $\text{♩} = 85,000046$

Musical notation for measures 79-83. Measure 79 is a whole rest. Measures 80-83 show a melodic line with eighth-note patterns and a sharp sign.

84

Musical notation for measures 84-88. Measure 84 is a whole rest. Measures 85-88 show a melodic line with eighth-note patterns and a sharp sign.

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 show a melodic line with eighth-note patterns and a sharp sign.

93

Musical notation for measures 93-96. Measure 93 is a whole rest. Measures 94-96 show a melodic line with eighth-note patterns and a sharp sign.

97

Musical notation for measures 97-101. Measure 97: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 99: Treble clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 100: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 101: Treble clef, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Bass clef: All measures contain a whole rest.

102

Musical notation for measure 102. Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Bass clef: Whole rest.

104

Musical notation for measures 104-107. Measure 104: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 105: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 106: Treble clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 107: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef: All measures contain a whole rest. Measures 106 and 107 have a '2' above and below the staff, indicating a double bar line.

Earth Wind & Fire - Fantasy2

Synth Strings

♩ = 85,000046 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

8 **16**

29 **12**

46

52

55 ♩ = 67,000031 ♩ = 78,000076 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

58 ♩ = 78,000076 ♩ = 81,000084 ♩ = 85,000046

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Synth Strings

Musical score for Synth Strings, measures 62-98. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 83,000069$ and $\text{♩} = 85,000046$. The score includes various time signatures: 2/4 and 4/4. The music is characterized by dense, fast-moving lines with many triplets and sixteenth-note runs.

Measures 62-66: Introduction with a triplet of eighth notes and a half note.

Measures 67-70: Continuation of the triplet pattern.

Measures 71-73: Continuation of the triplet pattern.

Measures 74-77: Continuation of the triplet pattern, including a 2/4 time signature change.

Measures 78-81: Continuation of the triplet pattern.

Measures 82-85: Continuation of the triplet pattern, including a 4/4 time signature change.

Measures 86-89: Continuation of the triplet pattern.

Measures 90-93: Continuation of the triplet pattern.

Measures 94-97: Continuation of the triplet pattern.

Measures 98-101: Continuation of the triplet pattern.

Synth Strings

3

102

Musical notation for measures 102 and 103. Measure 102 contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest and a quarter note (E). Measure 103 contains a quarter rest, a quarter note (F), and a triplet of eighth notes (G, Ab, Bb).

104

Musical notation for measures 104 and 105. Measure 104 contains a quarter note (C), a triplet of eighth notes (D, Eb, F), a quarter rest, and a quarter note (G). Measure 105 contains a quarter note (Ab), a quarter note (Bb), a quarter note (C), and a double bar line.

Orchestra Hit

Earth Wind & Fife - Fantasy2

♩ = 85,000046 = 73,000046 = 80,000046 = 81,000084 ♩ = 85,000046

2 **2** **28**

36 ♩ = 67,000046 = 73,000046 = 80,000046 = 81,000084 ♩ = 85,000046

20 **16**

76 ♩ = 83,000046 = 85,000046

5 **26**

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FX 5 (Brightness)

Earth Wind & Fife - Fantasy2

♩ = 85,000046 = 73,000046 = 60,000046 = 50,000046 = 40,000046 = 30,000046 = 20,000046

2 2 49

57 ♩ = 85,000046 = 73,000046 = 60,000046 = 50,000046 = 40,000046 = 30,000046 = 20,000046

9

71

76 ♩ = 83,000069 = 85,000046

4 2

86

3 6

94

3 3

100

103

2

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Earth Wind & Fire - Fantasy2

Viola

♩ = 85,000046 ♩ = 73,000008 ♩ = 81,000084

2

3

3

7

4

13

15

6

25

31

35

40

46

52

♩ = 67,000006 ♩ = 73,000008 ♩ = 81,000084

(C)1993 Roland Corporation

2

Viola

58 = 72,800000076 = 81,000084 = 85,000046

Musical staff for measures 58-61. Measure 58 starts with a whole rest. Measures 59-61 contain a melodic line with eighth notes and slurs.

Musical staff for measures 62-67. Measure 62 continues the melodic line. Measures 63-67 feature a series of chords with slurs and accidentals.

Musical staff for measures 68-73. Measures 68-73 continue the chordal texture with various accidentals and slurs.

Musical staff for measures 74-79. Measures 74-79 continue the chordal texture. Measure 79 includes a time signature change to 2/4 and 4/4.

Musical staff for measures 80-86. Measures 80-86 continue the chordal texture. Above the staff, there are tempo markings: = 83,000085,000046.

Musical staff for measures 87-93. Measures 87-93 continue the chordal texture with various accidentals and slurs.

Musical staff for measures 94-100. Measures 94-100 continue the chordal texture with various accidentals and slurs.

Musical staff for measures 101-102. Measure 101 continues the chordal texture. Measure 102 ends with a double bar line and a fermata.

Violoncello

Earth Wind & Fire - Fantasy2

♩ = 85,000046 ♩ = 73,81,0000046 ♩ = 81,000084 ♩ = 85,000046

2 4

12

14 3

19 3

27

33

39

45

51 ♩ = 67,008,00D076

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2

Violoncello

57 ♩ = 73,000000 ♩ = 81,000084 ♩ = 85,000046

Musical staff 1: Bass clef, measures 57-61. Measure 57 starts with a sharp sign. Measure 61 has a fermata over a half note.

62

Musical staff 2: Bass clef, measures 62-67. Measure 62 has a fermata over a half note. Measure 67 has a fermata over a half note.

68

Musical staff 3: Bass clef, measures 68-73. Measure 68 has a fermata over a half note. Measure 73 has a fermata over a half note.

74

Musical staff 4: Bass clef, measures 74-79. Measure 74 has a sharp sign. Measure 75 has a 2/4 time signature. Measure 79 has a fermata over a half note.

80

♩ = 83,000069 ♩ = 85,000046

Musical staff 5: Bass clef, measures 80-85. Measure 80 has a flat sign. Measure 85 has a fermata over a half note.

86

Musical staff 6: Bass clef, measures 86-91. Measure 86 has a flat sign. Measure 91 has a fermata over a half note.

92

Musical staff 7: Bass clef, measures 92-97. Measure 92 has a flat sign. Measure 97 has a fermata over a half note.

98

Musical staff 8: Bass clef, measures 98-102. Measure 98 has a flat sign. Measure 102 has a fermata over a half note.

103

Musical staff 9: Bass clef, measures 103-107. Measure 103 has a flat sign. Measure 107 has a fermata over a half note and a double bar line with a '2' below it.

Earth Wind & Fire - Fantasy2

Solo

♩ = 85,000046 ♩ = 73,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076

♩ = 81,000084 85,000046 8

16

21

27 4

36

41

47

♩ = 67,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076

♩ = 81,000084 ♩ = 86,000069

54

♩ = 78,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076,0000076

♩ = 81,000084 ♩ = 85,000046 4

58

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65

3

71

77

82

♩ = 83,000069 ♩ = 85,000046

88

94

100

104

2

Earth Wind & Fire - Fantasy2

Solo

♩ = 85,000046 ♩ = 73,000034 ♩ = 81,000084 ♩ = 85,000046

2 2

8

3 3 6 6 3 6

10

♩ = 67,000034 ♩ = 73,000034 ♩ = 81,000084 ♩ = 85,000046

46

61

3 3 3 3 13

76

♩ = 83,000054 ♩ = 85,000046

5 26