

# Earth Wind & Fife - September

♩ = 120,999947

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (4/4 time, starting with a rest in the first measure and a rhythmic pattern of eighth notes in the second); Muted Guitar (4/4 time, starting with a rest and then playing a series of chords with a muted effect); Bass (4/4 time, starting with a rest); Clavinet (4/4 time, starting with a rest); Piano (4/4 time, starting with a rest); Brass Section (two staves, both starting with a rest); Melody (4/4 time, starting with a rest); Synth Lead (4/4 time, starting with a rest); and Strings (4/4 time, starting with a rest and then playing a melodic line with a sustained note). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 120,999947.

♩ = 120,999947

2

3

Drums

Muted Guitar

Strings



5

Drums

Muted Guitar

Bass

Clavinet

Strings

7

Musical score for measures 7-8. The score includes parts for Drums, Muted Guitar, Bass, Clavinet, Brass Section (two staves), and Strings. The key signature is B-flat major (two flats). Measure 7 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 8 continues the pattern with some rests. The Clavinet part features a syncopated eighth-note rhythm. The Brass Section and Strings provide harmonic support with sustained notes and rhythmic patterns.



8

Musical score for measures 8-9. The score includes parts for Drums, Muted Guitar, Bass, Brass Section (two staves), and Strings. The key signature is B-flat major (two flats). Measure 8 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 9 continues the pattern with some rests. The Clavinet part features a syncopated eighth-note rhythm. The Brass Section and Strings provide harmonic support with sustained notes and rhythmic patterns.

9

Drums



Muted Guitar



Bass



Brass Section



Brass Section



11

The musical score consists of six staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Muted Guitar, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Bass, with a similar rhythmic pattern. The fourth staff is for Piano, showing chords and melodic lines in both treble and bass clefs. The fifth and sixth staves are for the Brass Section, with two staves each showing chordal accompaniment. The bottom staff is for the Melody, with lyrics underneath: "Do you re mem ber the ve".

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Do you re mem ber the ve

13

Drums

Muted Guitar

Bass

Piano

Melody

ry first time in Sep tem ber? Love was chan



15

Drums

Muted Guitar

Bass

Piano

Melody

ging the minds of pre ten ders While chas

17

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

ing the clouds a way

19

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Our hearts were



20

Drums

Muted Guitar

Bass

Piano

Melody

ring ing In the key that our souls were sing



22

Drums

Muted Guitar

Bass

Piano

Melody

ing As we danced in the night Re mem

24

Drums

Muted Guitar

Bass

Piano

Melody

ber how the stars stole the night a way

The image shows a musical score for five instruments: Drums, Muted Guitar, Bass, Piano, and Melody. The score is in 4/4 time and features a key signature of one flat (B-flat). The Drums part starts at measure 24 and consists of a steady eighth-note pattern. The Muted Guitar part features a rhythmic pattern of eighth notes with a muted sound. The Bass part provides a simple harmonic accompaniment. The Piano part consists of chords and single notes. The Melody part is a vocal line with lyrics: "ber", "how the stars", "stole the night", and "a way".

26

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

28

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The second staff is Muted Guitar, featuring a melodic line with muted notes. The third staff is Bass, providing a steady bass line. The fourth staff is Piano, with a grand staff showing chords and sustained notes. The fifth and sixth staves are Brass Section, with two staves showing a melodic line. The seventh staff is Melody, with the lyrics 'Ba de ya,' written below the notes. The eighth staff is Synth Lead, mirroring the melody. The bottom staff is Strings, with a few notes and rests.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

29

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

say do you re mem ber

30

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

31

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

danc ing in Sep tem ber

32

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,



33

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

ne ver was a clou dy day

34

The musical score for page 18, measures 34-37, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and x marks, indicating a specific drum sound.
- Muted Guitar:** Plays a melodic line with eighth notes and rests, characteristic of a funk or soul style.
- Bass:** Provides a steady accompaniment with eighth notes and rests.
- Piano:** Features a sparse accompaniment with chords and single notes, including a long note in the bass register.
- Brass Section:** Consists of two staves, both playing a rhythmic pattern of eighth notes and rests.
- Melody:** A single staff with a melodic line that includes a long note.
- Synth Lead:** A single staff with a melodic line that includes a long note.
- Strings:** A single staff with a melodic line that includes a long note.

35

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Muted Guitar:** Plays a rhythmic melody with muted notes, indicated by 'x' marks above the notes.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Piano:** Features a sparse accompaniment with chords and a melodic line in the right hand.
- Brass Section:** Two staves showing a rhythmic pattern of eighth notes.
- Melody:** Carries the vocal line with lyrics: "But I say Baa de dum, baa de dum,".
- Synth Lead:** Provides a melodic line that follows the vocal melody.
- Strings:** Indicated by a double bar line and a fermata, suggesting a sustained or silent part.

37

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Ba de dum, baa de dum Baa de dum, baa de dum,

39

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Ba de dum, ba de dum Baa de dum, baa de dum,

41

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and bass drum hits. The second staff is for Muted Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Bass, providing a steady accompaniment. The fourth staff is for Piano, with chords and melodic fragments. The fifth and sixth staves are for the Brass Section, with two parts playing similar melodic lines. The seventh staff is for Melody, with the lyrics 'Ba de dum,ba de dum' written below the notes. The eighth staff is for Synth Lead, mirroring the melodic line.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Ba de dum,ba de dum

43

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

My thoughts are

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Drums, Muted Guitar, Bass, Piano, two Brass Section staves, Melody, and Synth Lead. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with snare and tom-tom hits. The Muted Guitar and Bass parts play a syncopated, rhythmic line. The Piano part has sparse, punctuated notes. The Brass Section consists of two staves with a rhythmic, syncopated melody. The Melody part has a few notes, with the lyrics 'My thoughts are' appearing below it. The Synth Lead part is mostly silent, with a few notes at the beginning.

44

Drums

Muted Guitar

Bass

Piano

Melody

with you Hold ing hands

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Drums, Muted Guitar, Bass, Piano, and Melody. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment, including a triplet in measure 45. The Piano part features chords and sustained notes. The Melody part carries the vocal line, with lyrics 'with you Hold ing hands' written below it.



45

Drums

Muted Guitar

Bass

Piano

Melody

with your heart to see you On ly

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Drums, Muted Guitar, Bass, Piano, and Melody. The Drums part continues with the same rhythmic pattern. The Muted Guitar part maintains the eighth-note accompaniment. The Bass part includes a triplet in measure 45 and continues with a steady accompaniment. The Piano part features chords and sustained notes. The Melody part carries the vocal line, with lyrics 'with your heart to see you On ly' written below it.



47

Drums

Muted Guitar

Bass

Piano

Melody

blue talk and love      Re mem ber      how we knew

49

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

love was here to stay

The image shows a musical score for the song "Love Was Here to Stay". It consists of seven staves. The top staff is for Drums, starting at measure 49 with a consistent rhythmic pattern. The second staff is for Muted Guitar, featuring a melodic line with a triplet in the second measure. The third staff is for Bass, providing a steady accompaniment. The fourth staff is for Piano, with chords and melodic fragments. The fifth and sixth staves are for the Brass Section, with both parts playing a similar rhythmic pattern. The seventh staff is for the Melody, which includes the lyrics "love was here to stay".

51

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Now De cem ber found the love

53

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

That we shared in Sep tem ber On ly blue

55

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

talk and love Re mem ber

The musical score is arranged in a vertical stack. At the top is the Drums part, followed by Muted Guitar, Bass, Piano, two Brass Section staves, and finally the Melody line. The Melody line includes the lyrics 'talk and love Re mem ber' aligned with the notes. The score is in a key signature of two flats and a 4/4 time signature. Measure 55 is indicated at the beginning of the Drums part.

57

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

the true love we share to day

59

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

And I say Ba de ya,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, with a melodic line in a key with two flats. The third staff is for Bass, providing a low-frequency accompaniment. The fourth staff is for Piano, with a melodic line in the right hand and a bass line in the left hand. The fifth and sixth staves are for the Brass Section, with two parts. The seventh staff is for the Melody, which includes the lyrics 'And I say Ba de ya,'. The eighth staff is for the Synth Lead, and the ninth staff is for the Strings, which are mostly silent with some chordal textures.

61

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

say do you re mem ber



62

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Muted Guitar, featuring a melodic line with muted notes. The third staff is for Bass, providing a low-frequency accompaniment. The fourth staff is for Piano, showing chords and melodic fragments. The fifth and sixth staves are for the Brass Section, with two staves showing similar melodic lines. The seventh staff is for Melody, with the lyrics 'Ba de ya,' written below the notes. The eighth staff is for Synth Lead, mirroring the melodic line. The bottom staff is for Strings, showing a simple harmonic accompaniment.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

63

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

danc ing in Sep tem ber

The musical score for page 34, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and a steady bass drum accompaniment.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound, consisting of eighth and quarter notes.
- Bass:** Provides a simple harmonic accompaniment with quarter and eighth notes.
- Piano:** Offers a textured accompaniment with chords and single notes in both the treble and bass clefs.
- Melody:** Carries the vocal line with lyrics: "danc ing in Sep tem ber". The notes are quarter notes in a descending sequence.
- Synth Lead:** Mirrors the vocal melody with a similar rhythmic and melodic structure.
- Strings:** Provides a low-frequency accompaniment with sustained notes.

64

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

65

Drums

Muted Guitar

Bass

Piano

Melody

Synth Lead

Strings

ne ver was a clou dy day

66

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Muted Guitar, featuring a melodic line with slurs and accents. The third staff is for Bass, with a similar melodic line. The fourth staff is for Piano, showing a chordal accompaniment with slurs. The fifth and sixth staves are for the Brass Section, with two staves showing a rhythmic pattern of notes. The seventh staff is for Melody, with a long, sustained note. The eighth staff is for Synth Lead, with a long, sustained note. The ninth staff is for Strings, with a long, sustained note.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

67

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

And I say

68

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

69

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

say do you re mem ber



70

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the vocal line with chords and melodic fragments.
- Brass Section:** Two staves showing a rhythmic, harmonic accompaniment.
- Melody:** The vocal line with lyrics: "Ba de ya,"
- Synth Lead:** Plays a melodic line that mirrors the vocal melody.
- Strings:** Provides a harmonic background with sustained notes.

71

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

dan cing in Sep tem ber

72

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The second staff is Muted Guitar, featuring a melodic line with frequent rests. The third staff is Bass, providing a steady accompaniment. The fourth staff is Piano, with a melodic line in the right hand and a sustained chord in the left hand. The fifth and sixth staves are for the Brass Section, with two parts playing similar melodic lines. The seventh staff is Melody, with the lyrics 'Ba de ya,' written below the notes. The eighth staff is Synth Lead, which follows the melodic line. The bottom staff is for Strings, showing a simple harmonic accompaniment.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

73

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

gold dreams were those shi ny days

74

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Muted Guitar, featuring a melodic line with muted notes. The third staff is for Bass, providing a steady bass line. The fourth staff is for Piano, with a melodic line and a sustained chord. The fifth and sixth staves are for the Brass Section, showing a melodic line and a sustained chord. The seventh staff is for Melody, featuring a melodic line with a long sustain. The eighth staff is for Synth Lead, featuring a melodic line with a long sustain. The ninth staff is for Strings, featuring a melodic line with a long sustain.

75

The musical score for page 46, measures 75-78, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, with some notes marked with 'x' for cymbals.
- Muted Guitar:** Plays a rhythmic pattern of eighth notes with a muted effect, indicated by a slash through the stem.
- Bass:** Provides a steady bass line with eighth notes and rests.
- Piano:** Remains silent throughout these measures.
- Brass Section:** Two staves showing a rhythmic pattern of eighth notes with a muted effect.
- Melody:** Features a single melodic line with eighth notes and rests.
- Synth Lead:** Remains silent throughout these measures.
- Strings:** Remains silent throughout these measures.

76

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

78

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody



80

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

82

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

And I say

Detailed description of the musical score: The score is for page 50, measures 82-84. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, with a melodic line in a key with two flats. The third staff is for Bass, with a melodic line in the same key. The fourth staff is for Piano, with a sparse accompaniment. The fifth and sixth staves are for two parts of the Brass Section, both with melodic lines. The seventh staff is for the Melody, which includes the lyrics 'And I say'.

84

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The second staff is Muted Guitar, featuring a melodic line with muted notes. The third staff is Bass, providing a low-frequency accompaniment. The fourth staff is Piano, with a grand staff showing chords and sustained notes. The fifth and sixth staves are Brass Section, with two staves showing a melodic line. The seventh staff is Melody, with the lyrics 'Ba de ya,' written below the notes. The eighth staff is Synth Lead, mirroring the melody. The bottom staff is Strings, with a few notes and rests.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

85

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

say do you re mem ber

86

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the vocal line with chords and melodic fragments.
- Brass Section:** Two staves showing harmonic support for the vocal melody.
- Melody:** The vocal line with lyrics: "Ba de ya,"
- Synth Lead:** Mirrors the vocal melody.
- Strings:** Provides a low-frequency accompaniment.

87

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

danc ing in Sep tem ber

Detailed description: This page of a musical score covers measures 87 to 91. The score is arranged in a vertical stack of staves. At the top, measure 87 is indicated. The instruments are: Drums (top staff), Muted Guitar, Bass, Piano (grand staff), two Brass Section staves, Melody (with lyrics), Synth Lead, and Strings (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Melody staff contains the lyrics: "danc ing in Sep tem ber". The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar and Bass staves show a similar rhythmic pattern with notes and rests. The Piano staff has chords and single notes. The Brass Section staves have notes and rests. The Synth Lead staff has notes and rests. The Strings staff has a few notes and rests.

88

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Bass:** Provides a steady bass line with occasional syncopation.
- Piano:** Includes chords and melodic lines in both hands.
- Brass Section:** Two staves showing brass instruments playing a rhythmic accompaniment.
- Melody:** A vocal line with lyrics "Ba de ya,".
- Synth Lead:** A synthesizer line that mirrors the vocal melody.
- Strings:** A double bass staff with a few notes.

89

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

ne ver was a clou dy day



90

The musical score is arranged in a vertical stack of staves. At the top left, the number '90' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Muted Guitar:** Plays a melodic line with frequent rests, indicated by a '7' symbol.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Includes a grand staff with chords and melodic fragments.
- Brass Section:** Consists of two staves, each playing a rhythmic, melodic line.
- Melody:** A single staff with a long, sustained note.
- Synth Lead:** A single staff with a long, sustained note.
- Strings:** A single staff with a long, sustained note.

91

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

And I say

Detailed description: This is a page of a musical score, page 58, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Muted Guitar (treble clef), Bass (bass clef), Piano (treble clef), Brass Section (two staves, treble clef), Melody (treble clef), Synth Lead (treble clef), and Strings (bass clef). The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics 'And I say' under the notes. The piano and synth lead staves are mostly empty, with a few notes at the beginning. The brass section consists of two staves with similar rhythmic patterns. The drums staff shows a complex rhythmic pattern with various note heads and stems.

92

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Includes chords and sustained notes, with some parts marked with fermatas.
- Brass Section:** Two staves showing harmonic support and rhythmic patterns.
- Melody:** A vocal line with the lyrics "Ba de ya,".
- Synth Lead:** A melodic line that mirrors the vocal melody.
- Strings:** Represented by a grand staff with a few notes and rests.

93

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The second staff is Muted Guitar, featuring a melodic line with muted notes. The third staff is Bass, providing a steady bass line. The fourth staff is Piano, with chords and melodic fragments. The fifth and sixth staves are for the Brass Section, with two parts playing similar melodic lines. The seventh staff is the Melody, which includes the lyrics 'say do you re mem ber'. The eighth staff is Synth Lead, mirroring the melody. The bottom staff is for Strings, with a few notes indicated.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

say do you re mem ber

94

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the vocal line with chords and melodic fragments.
- Brass Section:** Two staves showing a rhythmic, harmonic accompaniment.
- Melody:** The vocal line, with lyrics "Ba de ya,".
- Synth Lead:** Provides a melodic line that mirrors the vocal melody.
- Strings:** Provides a harmonic and textural background.

95

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

dan cing in Sep tem ber

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Muted Guitar, with a melodic line. The third staff is for Bass, with a simple bass line. The fourth staff is for Piano, with chords and a bass line. The fifth and sixth staves are for the Brass Section, with two parts. The seventh staff is for the Melody, with the lyrics 'dan cing in Sep tem ber' written below it. The eighth staff is for the Synth Lead, with a melodic line. The ninth staff is for the Strings, with a few notes. The score is in a key with two flats and a 4/4 time signature.

96

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya,

97

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

gold dreams were those shi ny days



98

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Muted Guitar, Bass, Piano, Brass Section (two staves), Melody, Synth Lead, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar and Bass staves feature eighth and sixteenth notes with rests. The Piano part consists of a few chords and notes. The Brass Section has two staves with eighth and sixteenth notes. The Melody staff has a single note with a long, sweeping line above it. The Synth Lead staff has a single note with a long, sweeping line above it. The Strings staff has a single note with a long, sweeping line above it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

99

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

And I say

100

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya de ya

101

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a rhythmic line with muted notes.
- Bass:** Provides a steady bass line.
- Piano:** Accompanies the track with chords and melodic fragments.
- Brass Section:** Two staves showing a rhythmic pattern of chords.
- Melody:** A vocal line with lyrics "de ya" under the notes.
- Synth Lead:** A melodic line in the upper register.
- Strings:** A single staff at the bottom with a sustained chord.

102

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the vocal line with chords and melodic fragments.
- Brass Section:** Two staves showing harmonic support with chords and rhythmic patterns.
- Melody:** The vocal line with lyrics: "Ba de ya de ya".
- Synth Lead:** A melodic line that mirrors the vocal melody.
- Strings:** A low, sustained accompaniment.

103

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

de ya

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The second staff is for Muted Guitar, with a melodic line in a key with two flats. The third staff is for Bass, with a simple melodic line. The fourth staff is for Piano, with chords and single notes. The fifth and sixth staves are for the Brass Section, with chords and rhythmic patterns. The seventh staff is for Melody, with a few notes and the lyrics 'de ya' underneath. The eighth staff is for Synth Lead, with a melodic line. The ninth staff is for Strings, with a few notes. The score is in a key with two flats and a 4/4 time signature.

104

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Bass:** Provides a steady bass line with occasional syncopation.
- Piano:** Includes chords and melodic lines in both hands, with some sustained notes.
- Brass Section:** Two staves showing harmonic support with chords and rhythmic patterns.
- Melody:** The vocal line with lyrics: "Ba de ya de ya".
- Synth Lead:** A single staff with a melodic line that follows the vocal melody.
- Strings:** A double bass staff with a few notes at the beginning and end of the phrase.

105

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Bass:** Provides a steady bass line.
- Piano:** Includes chords and melodic fragments.
- Brass Section:** Two staves showing harmonic support with chords and melodic lines.
- Melody:** The main vocal line with lyrics: "de ya de ya...".
- Synth Lead:** A melodic line that complements the vocal melody.
- Strings:** A low string part with sustained notes.



106

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a melodic line with slurs and accents. The third staff is for Bass, with a similar melodic line. The fourth staff is for Piano, showing a chordal accompaniment with slurs. The fifth and sixth staves are for the Brass Section, with long, sustained notes and slurs. The seventh staff is for Melody, with a long, sustained note. The eighth staff is for Synth Lead, with a long, sustained note. The bottom staff is for Strings, with a long, sustained note.

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

107

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

108

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

Ba de ya de ya

109

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum parts.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Bass:** Provides a steady bass line with occasional syncopation.
- Piano:** Includes chords and melodic fragments in both hands.
- Brass Section:** Two staves showing a rhythmic pattern of chords and notes.
- Melody:** A single staff with the vocal line "de ya".
- Synth Lead:** A single staff with a melodic line.
- Strings:** A single staff with a sustained chord.

110

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the vocal line with chords and melodic fragments.
- Brass Section:** Two staves showing harmonic support with chords and rhythmic patterns.
- Melody:** The vocal line with lyrics: "Ba de ya de ya".
- Synth Lead:** Provides a melodic line that mirrors the vocal melody.
- Strings:** Provides harmonic support with sustained chords.

111

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a melodic line with a muted, percussive sound.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Offers harmonic support with chords and melodic fragments.
- Brass Section:** Two staves showing a rhythmic, chordal accompaniment.
- Melody:** The main vocal line with lyrics "de ya" under the notes.
- Synth Lead:** A melodic line that complements the vocal melody.
- Strings:** A double bass staff with a few notes, likely providing a low-frequency accompaniment.

112

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Bass:** Provides a steady bass line.
- Piano:** Includes chords and melodic lines in both hands.
- Brass Section:** Two staves showing harmonic support with chords and melodic fragments.
- Melody:** Carries the main vocal line with lyrics: "Ba de ya de ya".
- Synth Lead:** Provides a melodic line that complements the vocal melody.
- Strings:** Represented by a single staff with chordal textures.

113

Drums

Muted Guitar

Bass

Piano

Brass Section

Brass Section

Melody

Synth Lead

Strings

de ya de ya...

Detailed description: This is a page of a musical score, page 80, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Muted Guitar (treble clef), Bass (bass clef), Piano (grand staff), Brass Section (two staves, treble clef), Melody (treble clef) with lyrics 'de ya de ya...', Synth Lead (treble clef), and Strings (bass clef). The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics 'de ya de ya...'. The piano part features chords and arpeggios. The brass section consists of two staves with rhythmic patterns. The strings part shows chordal accompaniment.



114

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '114' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Muted Guitar:** Plays a melodic line with a triplet of eighth notes and several rests.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Piano:** Shows a sparse accompaniment with chords and single notes.
- Brass Section:** Consists of two staves, both playing a rhythmic, repetitive pattern of eighth notes.
- Melody:** A single staff with a long, sustained melodic line.
- Synth Lead:** A single staff with a long, sustained melodic line, mirroring the Melody staff.
- Strings:** A single staff with a few notes and rests.

115

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Muted Guitar, showing a melodic line with slurs and accents. The third staff is for Bass, with a similar melodic line. The fourth staff is for Clavinet, which is mostly silent. The fifth staff is for Piano, with a few notes and rests. The sixth and seventh staves are for the Brass Section, showing a rhythmic pattern of eighth notes. The eighth staff is for Melody, with a few notes and rests. The ninth staff is for Synth Lead, with a few notes and rests. The tenth staff is for Strings, which is mostly silent.

# Earth Wind & Fife - September

## Drums

♩ = 120,999947

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a steady eighth-note pattern on the snare drum.

Drum notation for measures 5-7. Measure 5 continues the eighth-note pattern. Measures 6-7 introduce a more complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 8-11. Measure 8 features a complex pattern with eighth notes and sixteenth notes. Measures 9-11 continue this pattern with some variations.

Drum notation for measures 12-14. Measures 12-14 show a complex pattern with eighth notes and sixteenth notes, including some rests.

Drum notation for measures 15-17. Measures 15-17 continue the complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 18-20. Measures 18-20 show a complex pattern with eighth notes and sixteenth notes, including some rests.

Drum notation for measures 21-22. Measures 21-22 continue the complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 23-25. Measures 23-25 show a complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 26-27. Measures 26-27 continue the complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 28-31. Measures 28-31 show a complex pattern with eighth notes and sixteenth notes.

V.S.

Drums

30

32

34

36

39

42

45

48

51

53

56

59

61

63

65

67

69

71

73

75

V.S.

77

80

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

# Earth Wind & Fife - September

Muted Guitar

♩ = 120,999947



V.S.



31



34



37



40



43



46



49



52



55



58



61

64

67

70

73

76

79

82

85

88

V.S.

91



94



97



100



103



106



109



112



114



# Earth Wind & Fife - September

Bass

♩ = 120,999947

4

8

11

15

19

23

27

31

35

38

V.S.

42



45



48



51



55



59



63



67



70



74



77



81



85



89



92



96



99



102



106



109

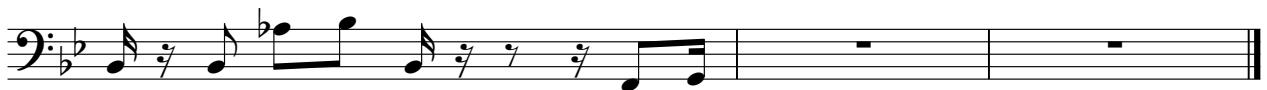


V.S.

113



115



Clavinet

Earth Wind & Fife - September

♩ = 120,999947

5

5

7

109

109



# Earth Wind & Fife - September

Piano

♩ = 120,999947

10

10

Musical notation for measures 10-13, featuring piano accompaniment in 4/4 time with a key signature of two flats. The first two measures are marked with a '10' and contain whole rests. The subsequent two measures contain complex chordal textures in both staves.

14

Musical notation for measures 14-16, continuing the piano accompaniment with intricate chordal patterns and rhythmic movement in both staves.

17

Musical notation for measures 17-20, featuring a more melodic line in the right hand and sustained chords in the left hand.

21

Musical notation for measures 21-23, showing a continuation of the piano accompaniment with dynamic shifts and complex voicings.

24

Musical notation for measures 24-27, featuring a mix of melodic and harmonic textures in both staves.

28

Musical notation for measures 28-31, concluding the piano accompaniment with sustained chords and melodic fragments.

V.S.

32

Musical score for measures 32-35. The piece is in a minor key (one flat) and 3/4 time. Measure 32 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measures 33-35 continue this texture with some melodic movement in the right hand.

36

Musical score for measures 36-39. The texture remains complex with dense chordal accompaniment in the right hand and a steady bass line in the left hand. There are some melodic fragments in the right hand.

40

Musical score for measures 40-43. The right hand continues with complex chords and some melodic lines, while the left hand maintains a consistent bass line.

44

Musical score for measures 44-47. Similar to the previous system, it features dense chordal accompaniment in the right hand and a steady bass line in the left hand.

48

Musical score for measures 48-51. The texture is consistent with the previous systems, showing complex chordal accompaniment in the right hand and a steady bass line in the left hand.

52

Musical score for measures 52-55. The piece concludes with dense chordal accompaniment in the right hand and a steady bass line in the left hand.

56

Musical notation for measures 56-59. The piece is in a minor key with a 7/8 time signature. Measure 56 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 57-59 continue this texture with some melodic movement in the right hand.

60

Musical notation for measures 60-63. The right hand continues with dense chordal patterns, and the left hand maintains its rhythmic accompaniment. Measure 63 shows a slight change in the right-hand accompaniment.

64

Musical notation for measures 64-67. The right hand features more active melodic lines within the chordal framework. The left hand continues with its eighth-note accompaniment.

68

Musical notation for measures 68-71. The right hand has a more melodic focus, with the left hand providing a consistent rhythmic base.

72

Musical notation for measures 72-75. The right hand continues with melodic development, and the left hand concludes the section with its accompaniment.

76

Musical score for measures 76-79. The piece is in a minor key (three flats). Measure 76 features a complex chordal texture in the right hand with a descending bass line in the left hand. Measures 77-79 continue with intricate harmonic patterns and rhythmic movement.

80

Musical score for measures 80-83. Measure 80 shows a continuation of the complex textures. Measure 81 has a prominent bass line. Measures 82-83 feature a more active right hand with frequent chord changes.

84

Musical score for measures 84-87. Measure 84 has a dense chordal structure. Measures 85-87 show a mix of complex textures and more melodic lines in the right hand.

88

Musical score for measures 88-91. Measure 88 features a complex texture. Measures 89-91 show a continuation of the intricate harmonic patterns with some melodic emphasis in the right hand.

92

Musical score for measures 92-95. Measure 92 has a dense chordal texture. Measures 93-95 show a mix of complex textures and more melodic lines in the right hand.

96

Musical score for measures 96-99. Measure 96 features a complex texture. Measures 97-99 show a continuation of the intricate harmonic patterns with some melodic emphasis in the right hand.

100

Musical score for measures 100-103. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with some melodic movement.

104

Musical score for measures 104-107. The right hand continues with intricate chordal patterns, and the left hand has a more active role with some melodic lines and rests.

108

Musical score for measures 108-111. This system shows a continuation of the complex harmonic and rhythmic patterns established in the previous measures.

112

Musical score for measures 112-113. The right hand has a more active melodic line, and the left hand features a long, sustained chord.

114

Musical score for measures 114-117. The right hand has a more active melodic line, and the left hand features a long, sustained chord.

# Earth Wind & Fife - September

## Brass Section

♩ = 120,999947

6

10 6

20 7

31

35

39

42 6

50

54

59

64

68

71

74

77

82

86

89

92

95

Brass Section

98



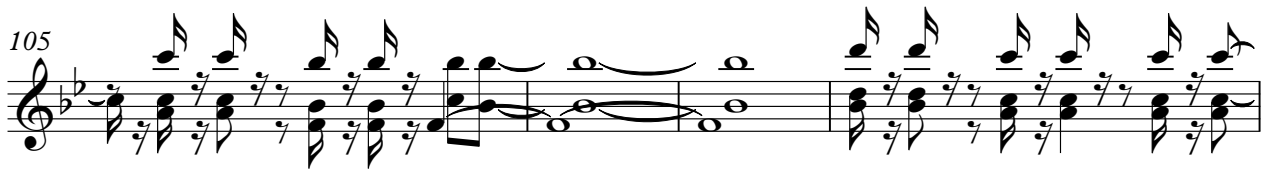
100



102



105



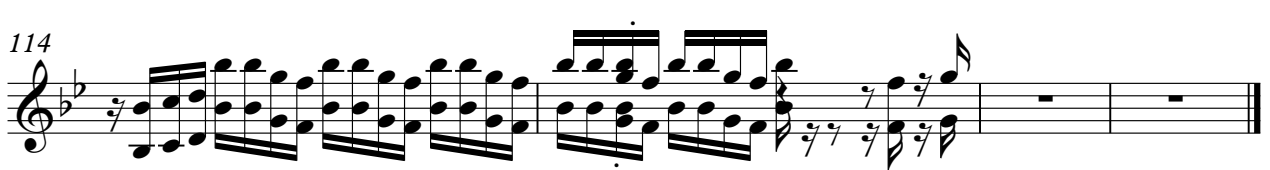
109



112



114





# Earth Wind & Fife - September

## Brass Section

♩ = 120,999947

6

10

6

20

7

31

35

39

42

6

50

54

59

64



Musical notation for measures 64-67. Measure 64 starts with a whole note chord. Measures 65-67 feature a rhythmic pattern of eighth notes with stems pointing up and down, creating a pulsating effect.

68



Musical notation for measures 68-70. Measure 68 begins with a whole note chord. Measures 69-70 continue the rhythmic pattern of eighth notes with stems pointing up and down.

71



Musical notation for measures 71-73. Measure 71 starts with a whole note chord. Measures 72-73 continue the rhythmic pattern of eighth notes with stems pointing up and down.

74



Musical notation for measures 74-76. Measure 74 begins with a whole note chord. Measures 75-76 continue the rhythmic pattern of eighth notes with stems pointing up and down.

77



Musical notation for measures 77-81. Measure 77 starts with a whole note chord. Measures 78-81 feature a rhythmic pattern of eighth notes with stems pointing up and down.

82



Musical notation for measures 82-85. Measure 82 begins with a whole note chord. Measures 83-85 continue the rhythmic pattern of eighth notes with stems pointing up and down.

86



Musical notation for measures 86-88. Measure 86 starts with a whole note chord. Measures 87-88 continue the rhythmic pattern of eighth notes with stems pointing up and down.

89



Musical notation for measures 89-91. Measure 89 begins with a whole note chord. Measures 90-91 continue the rhythmic pattern of eighth notes with stems pointing up and down.

92



Musical notation for measures 92-94. Measure 92 starts with a whole note chord. Measures 93-94 continue the rhythmic pattern of eighth notes with stems pointing up and down.

95



Musical notation for measures 95-97. Measure 95 begins with a whole note chord. Measures 96-97 continue the rhythmic pattern of eighth notes with stems pointing up and down.

Brass Section

98

Musical staff 98: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth and sixteenth notes in a rhythmic pattern.

100

Musical staff 100: Treble clef, key signature of two flats. The staff features a series of eighth notes in a rhythmic pattern.

102

Musical staff 102: Treble clef, key signature of two flats. The staff features a series of eighth notes in a rhythmic pattern.

105

Musical staff 105: Treble clef, key signature of two flats. The staff features a series of eighth notes and a half note.

109

Musical staff 109: Treble clef, key signature of two flats. The staff features a series of eighth notes in a rhythmic pattern.

112

Musical staff 112: Treble clef, key signature of two flats. The staff features a series of eighth notes in a rhythmic pattern.

114

Musical staff 114: Treble clef, key signature of two flats. The staff features a series of eighth notes and a half note.

# Earth Wind & Fife - September

## Melody

$\text{♩} = 120,999947$   
**10**

Do you re mem ber the ve  
ry first time in Sep tem ber? Love was chan ging the minds of pre ten  
ders While chas ing the clouds a way Our hearts were  
ring ing In the key that our souls were sing ing As we danced  
in the night Re mem ber how the stars stole the night a way  
Ba de ya, say do you re mem ber Ba de ya,  
danc ing in Sep tem ber Ba de ya, ne ver was a clou dy day  
But I say Baa de dum, baa de dum, Ba de dum, baa de dum  
Baa de dum, baa de dum, Ba de dum, ba de dum Baa de dum, baa de dum,  
Ba de dum, ba de dum My thoughts are with you Hold ing hands V.S.

45



with your heart to see you On ly blue talk and love Re mem

48



ber how we knew love was here to stay Now De

52



cem ber found the love That we shared in Sep tem ber On ly blue

55



talk and love Re mem ber the true love we share to day

59



And I say Ba de ya, say do you re mem ber Ba de ya,

63



danc ing in Sep tem ber Ba de ya, ne ver was a clou dy day

67



And I say Ba de ya, say do you re mem ber Ba de ya,

71



dan cing in Sep tem ber Ba de ya, gold dreams were those shi ny days

75



79



83

And I say Ba de ya, say do you re mem ber Ba de ya,

87

danc ing in Sep tem ber Ba de ya, ne ver was a clou dy day

91

And I say Ba de ya, say do you re mem ber Ba de ya,

95

dan cing in Sep tem ber Ba de ya, gold dreams were those shi ny days

98

And I say Ba de ya de ya de ya Ba de ya de ya

103

de ya Ba de ya de ya de ya de ya...

108

Ba de ya de ya de ya Ba de ya de ya de ya

112

Ba de ya de ya de ya de ya...

Synth Lead

Earth Wind & Fife - September

♩ = 120,999947

27

31

36

40

16

60

64

69

73

8





# Earth Wind & Fife - September

Strings

$\text{♩} = 120,999947$

4

7

20

30

36

24

65

71

8

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as quarter note = 120,999947. The score is divided into systems of four staves each. The first system (measures 1-4) features a melodic line of eighth notes with a descending contour. The second system (measures 5-8) continues this melodic line. The third system (measures 9-12) includes a 20-measure rest for the first two staves, followed by a melodic line. The fourth system (measures 13-16) consists of sustained chords. The fifth system (measures 17-20) features a 24-measure rest for the first two staves, followed by a melodic line. The sixth system (measures 21-24) consists of sustained chords. The seventh system (measures 25-28) features a melodic line. The eighth system (measures 29-32) consists of sustained chords. The ninth system (measures 33-36) features a melodic line. The tenth system (measures 37-40) consists of sustained chords. The eleventh system (measures 41-44) features a melodic line. The twelfth system (measures 45-48) consists of sustained chords. The thirteenth system (measures 49-52) features a melodic line. The fourteenth system (measures 53-56) consists of sustained chords. The fifteenth system (measures 57-60) features a melodic line. The sixteenth system (measures 61-64) consists of sustained chords. The seventeenth system (measures 65-68) features a melodic line. The eighteenth system (measures 69-72) consists of sustained chords. The nineteenth system (measures 73-76) features a melodic line. The twentieth system (measures 77-80) consists of sustained chords. The twenty-first system (measures 81-84) features a melodic line. The twenty-second system (measures 85-88) consists of sustained chords. The twenty-third system (measures 89-92) features a melodic line. The twenty-fourth system (measures 93-96) consists of sustained chords. The twenty-fifth system (measures 97-100) features a melodic line. The twenty-sixth system (measures 101-104) consists of sustained chords. The twenty-seventh system (measures 105-108) features a melodic line. The twenty-eighth system (measures 109-112) consists of sustained chords. The twenty-ninth system (measures 113-116) features a melodic line. The thirtieth system (measures 117-120) consists of sustained chords.

2

Strings

84

91

98

105

111