

Earth Wind & Fife - Sing A Song

♩ = 122,001808

Alto Saxophone

Horn in B \flat

Trombone

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Electric Piano

Electric Piano

Synth Bass

Orchestra Hit

♩ = 122,001808

Pad 3 (Polysynth)

Solo

4

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: Bb Horn (Bb Hn.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba (Tba.) in bass clef. The percussion part (Perc.) is on the fourth staff, showing a drum pattern with 'x' marks above the staff and notes below. The two guitar parts (J. Gtr.) are on the fifth and sixth staves, both in treble clef. The electric bass part (E. Bass) is on the seventh staff in bass clef. The orchestral hit part (Orch. Hit) is on the eighth staff in treble clef. The solo part (Solo) is on the ninth staff in treble clef, featuring complex chordal textures with many notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a common time signature with a 4-measure phrase.

5

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with ten staves. The instruments are: Bb Horn (Bb Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Bb Hn., Tbn., and Tba. parts feature triplet markings. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have triplet markings. The E. Bass part has a steady eighth-note line. The Orch. Hit part has a triplet marking. The Solo part has a complex rhythmic pattern with many beamed notes and rests.

6

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

8

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: Bb Horn (Bb Hn.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba (Tba.) in bass clef. The percussion part (Perc.) is on the fourth staff, showing a drum pattern with 'x' marks above the staff and notes below. The two guitar parts (J. Gtr.) are on the fifth and sixth staves, both in treble clef. The electric bass part (E. Bass) is on the seventh staff in bass clef. The orchestral hit part (Orch. Hit) is on the eighth staff in treble clef. The solo part (Solo) is on the ninth staff in treble clef, featuring complex chordal textures and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

9

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

10

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 3

Solo

When

12

Alto Sax.

you feel down and out,

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

13

Alto Sax.

sing a song,

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

14

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Solo 

16

Alto Sax. You need the time to shout

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

17

Alto Sax. out loud, sing a song,

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

18

Alto Sax.

it 'll make a way,

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

The image shows a page of a musical score for a band. At the top right, the page number '11' is printed. On the left side, the measure number '18' is written above the first staff. The score consists of seven staves, each labeled with an instrument: Alto Sax., Perc., J. Gtr., J. Gtr., Kora, E. Bass, and Solo. The lyrics 'it 'll make a way,' are placed between the Alto Sax. and Perc. staves. The Alto Sax. staff has a whole rest. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves have identical guitar parts. The Kora staff has a melodic line. The E. Bass staff has a bass line. The E. Piano staff has a piano accompaniment. The Solo staff has a complex, multi-measure solo with many notes and slurs.

19

Alto Sax.

yeah. Some

Perc.

J. Gtr.

J. Gtr.

Kora

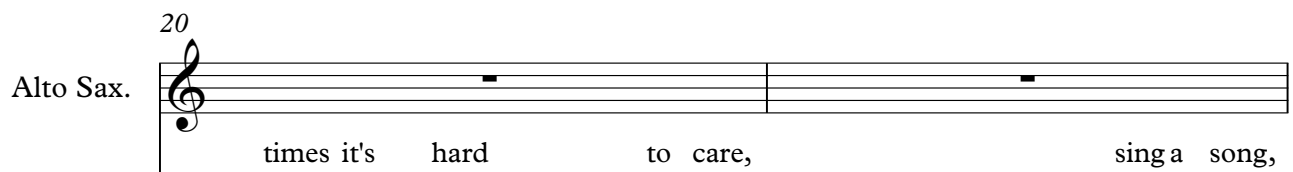
E. Bass

E. Piano

Solo

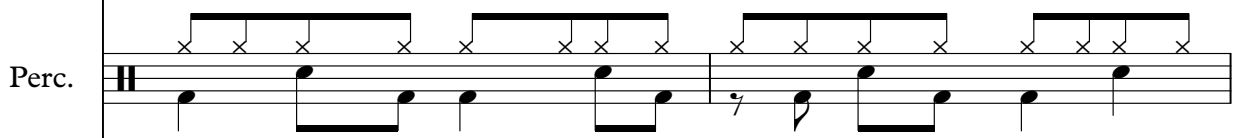
20

Alto Sax.



times it's hard to care, sing a song,

Perc.



J. Gtr.



J. Gtr.



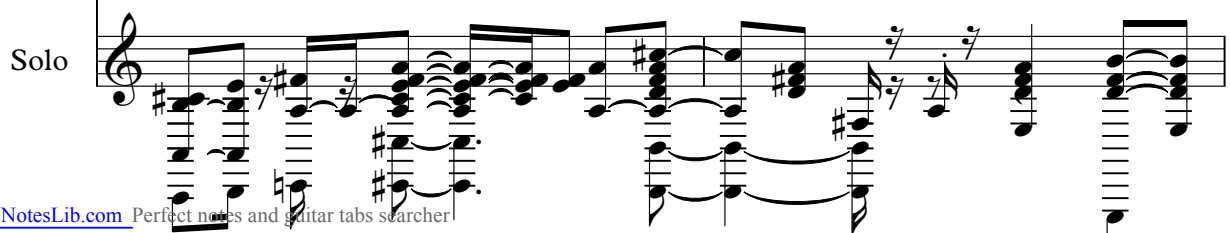
Kora



E. Bass



Solo



22

Alto Sax.

it 'll make your day. A smile

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

24

Alto Sax.

is so hard to bear, sing asong,

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

26

Alto Sax.

it 'll make a way. Sing a song.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Sing a song.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Sing a song.

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Sing a song.

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Detailed description: This page of a musical score, numbered 20, contains seven staves. The first staff is for Percussion (Perc.) and starts at measure 34, featuring a complex rhythmic pattern with a triplet of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), both playing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The fourth staff is for Kora, showing a long, sustained note in the first half of the measure followed by a few notes in the second half. The fifth staff is for E. Bass (Electric Bass), playing a steady eighth-note line. The sixth staff is for E. Piano (Electric Piano), featuring a long, sustained chord in the first half of the measure. The seventh staff is for S. Bass (Soprano Bass), playing a melodic line with a triplet of eighth notes. The final staff is for Solo, featuring a complex melodic line with many beamed notes and a key signature of one sharp.

35

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

37

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, measures 37, 38, and 39 are indicated by a bracket. The instruments and their parts are: Bb Horn (Bb Hn.) in treble clef, Tuba (Tbn.) in bass clef, Tuba (Tba.) in bass clef, Percussion (Perc.) with a snare drum icon, J. Gtr. (J. Gtr.) in treble clef, E. Bass (E. Bass) in bass clef, E. Piano (E. Piano) in treble clef, Orch. Hit (Orch. Hit) in treble clef, and Solo in treble clef. The Solo part includes guitar tablature below the staff. The music features a mix of eighth and quarter notes, with some triplets and rests. The key signature has one sharp (F#).

38

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments are: Bb Horn (Bb Hn.), Tuba (Tbn.), Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Orch. Hit (Orch. Hit), and Solo. The Bb Hn., Tbn., and Tba. parts play a rhythmic pattern of eighth notes with a sharp sign. The Perc. part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The E. Bass part features a melodic line with triplets. The E. Piano part features a simple rhythmic pattern. The Orch. Hit part features a rhythmic pattern of eighth notes. The Solo part features a complex melodic line with triplets and a sharp sign.

40

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 40 and 41. It features ten staves. The top three staves are for brass instruments: B \flat Horn (treble clef), Tuba (bass clef), and Tuba (bass clef). The percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in treble clef. The Orch. Hit (Orchestra Hit) staff is in treble clef. The Solo staff is in treble clef and contains a complex, multi-measure solo with many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a vertical line between measures 40 and 41.

42

Alto Sax.

Bet ter bring

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

your heart to be liev in,

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

sing a song,

46

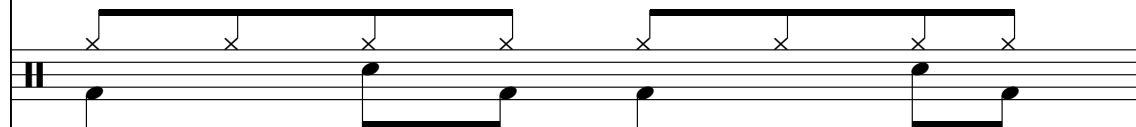
Alto Sax.



A musical staff for Alto Saxophone containing a whole rest, indicating the instrument is silent for this measure.

it 'll make your day.

Perc.



A percussion staff showing rhythmic notation with 'x' marks above the staff and notes below, representing a drum pattern.

J. Gtr.



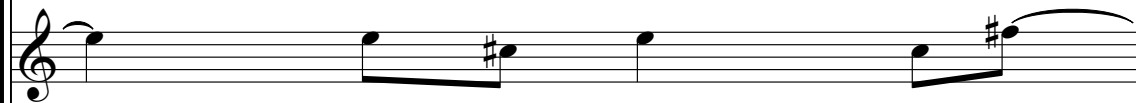
A staff for Jazz Guitar with a melodic line consisting of eighth and quarter notes, including a sharp sign (#).

J. Gtr.



A second staff for Jazz Guitar with a melodic line, identical to the one above.

Kora



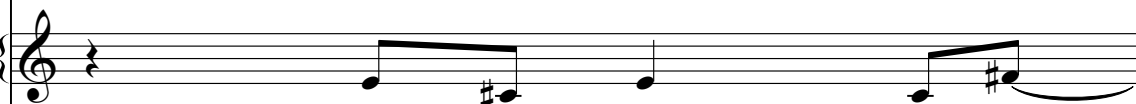
A staff for Kora with a melodic line consisting of quarter and eighth notes, including a sharp sign (#).

E. Bass



A staff for Electric Bass with a melodic line consisting of quarter and eighth notes, including a sharp sign (#).

E. Piano



A staff for Electric Piano with chordal accompaniment consisting of quarter notes and a sharp sign (#).

Solo



A staff for Solo with complex melodic and harmonic notation, including many beamed notes and a sharp sign (#).

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Life

Detailed description of the musical score: The score is for page 28, measures 47-50. It features seven staves. The Alto Saxophone staff (top) contains a whole rest. The Percussion staff (second) has a 7-measure rest followed by a rhythmic pattern of eighth notes. The two Jazz Guitar (J. Gtr.) staves (third and fourth) play identical melodic lines, featuring triplets of eighth notes and a 7-measure rest. The Kora staff (fifth) has a melodic line with a slur. The Electric Bass (E. Bass) staff (sixth) has a melodic line. The Electric Piano (E. Piano) staff (seventh) has a melodic line with a slur. The Solo staff (eighth) has a complex melodic line with triplets and a 7-measure rest.

48

Alto Sax.

ain't a bout no re

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

49

Alto Sax.

triev in',

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

50

Alto Sax.

Bb Hn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

... it 'll make a way. Give

52

Alto Sax.

your self what you need, singa song,

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

54

Alto Sax.

it 'll make your day.

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

55

Alto Sax.

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Smile,

The musical score for page 55 is arranged in a multi-staff format. At the top left, the number '55' is written. The instruments are listed on the left side of their respective staves: Alto Sax., B \flat Hn., Tbn., Tba., Perc., J. Gtr., J. Gtr., Kora, E. Bass, E. Piano, and Solo. The Alto Sax. staff has a whole rest. The B \flat Hn., Tbn., and Tba. staves contain rhythmic patterns with eighth and sixteenth notes, and a triplet in the Tbn. part. The Perc. staff shows a pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves play a melodic line with a key signature of one sharp (F#). The Kora staff has a whole rest. The E. Bass staff plays a bass line with eighth and sixteenth notes. The E. Piano staff has a whole rest. The Solo staff features a complex, multi-measure rest followed by a few notes. A vocal cue 'Smile,' is placed to the right of the Alto Sax. staff.

56

Alto Sax.

smile, smile and be lieve,

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

The musical score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melody with lyrics), B♭ Horn, Trombone, and Tuba (harmonic accompaniment), Percussion (rhythmic accompaniment), two J. Gtr. parts (rhythmic accompaniment), Kora (melodic accompaniment), E. Bass (bass line), and Solo (complex melodic line with a triplet). The lyrics 'smile, smile and be lieve,' are positioned between the Alto Saxophone and B♭ Horn staves. The Solo part begins with a triplet of eighth notes.

57

Alto Sax. 

perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Solo 

sing a song,

58

Alto Sax.

it 'll make a way. Singa song.

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

60

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 60. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), two Electric Guitars (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), String Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with some grace notes. The Tuba part has a triplet of eighth notes. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The two Electric Guitars play a similar melodic line. The Kora part has a long, sustained note. The Electric Bass part has a steady bass line. The Electric Piano part has a long, sustained chord. The String Bass part has a simple bass line. The Orchestral Hit part has a rhythmic pattern. The Solo part has a complex melodic line with many notes and grace notes.

61

Alto Sax. *Sing a song.*

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

62

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

63

Alto Sax. Sing a song.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, with the lyrics 'Sing a song.' written below it. The second staff is for Trombone. The third staff is for Percussion, showing a drum set with various rhythms. The fourth and fifth staves are for two different guitar parts. The sixth staff is for Kora. The seventh staff is for Electric Bass, featuring triplet markings. The eighth staff is for Electric Piano. The ninth staff is for Sub Bass. The tenth staff is for Orchestral Hit. The eleventh staff is for Solo. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

64

Alto Sax. 3 3

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

65

Alto Sax. Sing a song.

Tba. 3

Perc.

J. Gtr. 3 3

J. Gtr. 3 3

Kora

E. Bass 3 3

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 42, contains measures 65 through 70. The score is arranged in a grand staff with ten individual staves. The instruments are: Alto Saxophone, Trombone (Tba.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), String Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo. The Alto Saxophone part includes the lyrics "Sing a song." in measures 65-70. The Trombone part features a triplet of eighth notes in measure 65. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Jazz Guitar parts play a similar eighth-note pattern with triplets in measures 69-70. The Kora part has a long melodic line with a slur and a sharp sign in measure 70. The Electric Bass part has a melodic line with triplets in measures 69-70. The Electric Piano part has a sustained chord in measure 65 and a moving line in measure 70. The String Bass part has a simple eighth-note pattern. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a sharp sign in measure 70.

66

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 66. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), two Jazzy Guitars (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), Solo Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone and Tuba parts feature eighth-note patterns with rests. The Percussion part includes a triplet of eighth notes. The Jazzy Guitars play a similar eighth-note pattern. The Kora part has a long sustained note. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a long sustained chord. The Solo Bass part has a triplet of eighth notes. The Orchestral Hit part has a simple eighth-note line. The Solo part has a complex eighth-note line with ties and slurs.

67

Alto Sax.

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

69

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measures 69 and 70 are indicated by a '69' above the first staff. The instruments are: Bb Horn (Bb Hn.), Tuba (Tbn.), Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Orch. Hit (Orch. Hit), and Solo. The Bb Hn., Tbn., and Tba. parts play a simple rhythmic pattern of quarter notes with a sharp sign. The Perc. part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. parts feature a complex rhythmic pattern with triplets and a sharp sign. The E. Bass part features a complex rhythmic pattern with a sharp sign. The E. Piano part plays a simple rhythmic pattern of quarter notes with a sharp sign. The Orch. Hit part plays a simple rhythmic pattern of quarter notes with a sharp sign. The Solo part features a complex rhythmic pattern with a sharp sign and a double bar line.

70

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

72

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, measures 72 and 73 are indicated. The instruments and their parts are: B \flat Horn (B \flat Hn.) in the first staff, Tuba (Tbn.) in the second, Tuba (Tba.) in the third, Percussion (Perc.) in the fourth, two Jazzy Guitar (J. Gtr.) parts in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh, Electric Piano (E. Piano) in the eighth, Orchestrated Hit (Orch. Hit) in the ninth, and Solo in the tenth. The Solo part is a complex, multi-voice texture with many notes and rests. The Percussion part shows a rhythmic pattern of 'x' marks above a staff with notes below. The other instruments have various melodic and harmonic lines, including rests and notes with accidentals.

74

Alto Sax. Oh

B♭ Hn.

The image shows a page of a musical score for a jazz ensemble. The page number is 48, and the measure number is 74. The score includes parts for Alto Saxophone, B-flat Horn, Trombone, Tuba, Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Orch. Hit (Orchestra Hit), and Solo. The Alto Saxophone part has a vocal line with the word "Oh". The Solo part features a complex, multi-measure rest followed by a dense melodic line.

76

Alto Sax. yeah, don't be 'shamed to call

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo



77

Alto Sax. your name out, and I'm nev er

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

80

Alto Sax. don't be a shamed of

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

81

Alto Sax. let her call your name.

Perc.

J. Gtr.

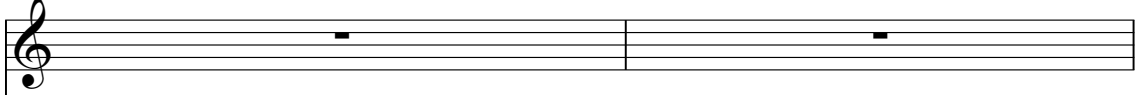
J. Gtr.

Kora

E. Bass

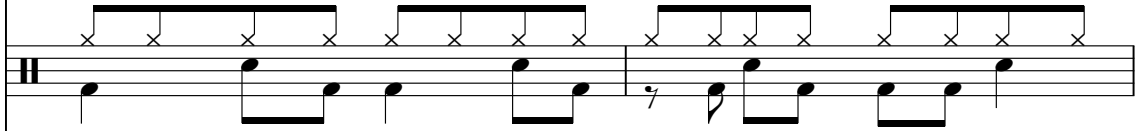
Solo

Alto Sax.



Sing a song.

Perc.



J. Gtr.



J. Gtr.



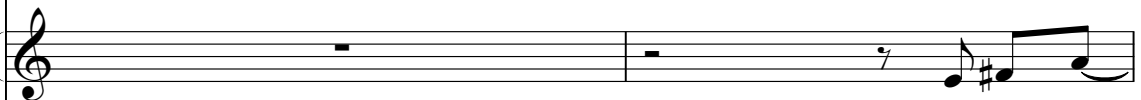
Kora



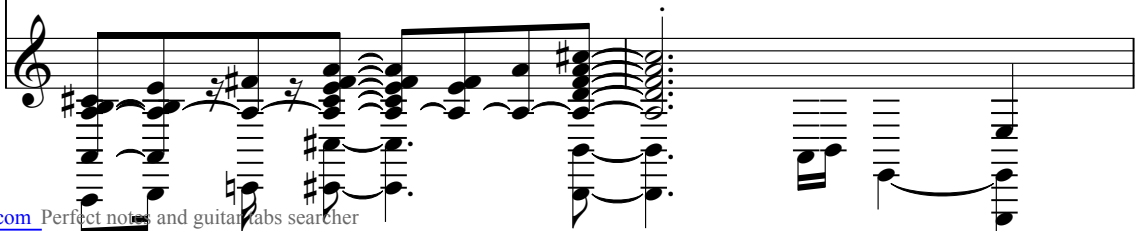
E. Bass



E. Piano



Solo



84

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 84, numbered 53 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tba.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo. The Alto Sax and Tba. parts feature eighth and sixteenth notes with rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitars play a similar eighth-note pattern. The Kora part has a long, sustained note with a fermata. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a long, sustained note with a fermata. The Sub Bass part has a simple eighth-note line. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes and rests.

85

Alto Sax. Sing a song.

Tba. 3

Perc.

J. Gtr. 3

J. Gtr. 3

Kora

E. Bass 3

E. Piano

S. Bass 3

Orch. Hit

Solo

Detailed description: This page of sheet music, numbered 85, features ten staves. The top staff is for Alto Saxophone, with lyrics 'Sing a song.' written below it. The second staff is for Trombone (Tba.), featuring a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for two different Jazz Guitar (J. Gtr.) parts, both featuring triplet eighth notes. The sixth staff is for Kora. The seventh staff is for Electric Bass (E. Bass), featuring a triplet of eighth notes. The eighth staff is for Electric Piano (E. Piano), with a long sustained chord. The ninth staff is for String Bass (S. Bass), featuring a triplet of eighth notes. The tenth staff is for Orchestral Hit (Orch. Hit). The eleventh staff is for Solo, featuring a melodic line with various rhythmic values.

86

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This musical score page, numbered 86, features ten staves. The instruments are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (drum notation), two Jazzy Guitars (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), Solo Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The score includes various musical notations such as triplets, rests, and melodic lines. A large fermata is present over the Electric Piano staff. The page number 86 is located at the top left of the staff area.

87

Alto Sax. 3 3

Sing a song.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

89

Alto Sax. Sing a song.

Tba. 3

Perc.

J. Gtr. 3 3

J. Gtr. 3 3

Kora

E. Bass 3 3

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, with lyrics 'Sing a song.' written below it. The second staff is for Trombone (Tba.), featuring a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for two Jazz Guitars (J. Gtr.), both featuring triplet eighth notes. The sixth staff is for Kora, with a long melodic line. The seventh staff is for Electric Bass (E. Bass), featuring triplet eighth notes. The eighth staff is for Electric Piano (E. Piano), with sustained chords. The ninth staff is for Sub Bass (S. Bass), with a simple bass line. The tenth staff is for Orchestral Hit (Orch. Hit), with a rhythmic pattern. The eleventh staff is for Solo, with a melodic line. The page number '89' is at the top left, and '57' is at the top right.

90

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

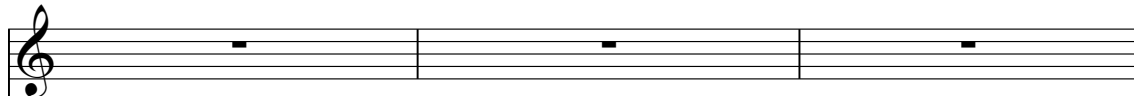
Orch. Hit

Solo

You can sing a song a day,

92

Alto Sax.



The Alto Sax staff contains three measures, each with a whole rest, indicating the instrument is silent during this section.

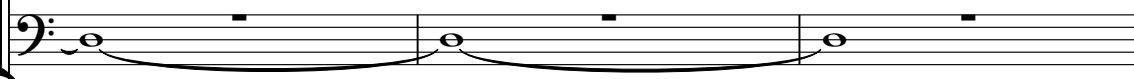
you with a kea bet ter way, yeah, yeah, yeah, yeah, yeah, yeah, ah,

Kora



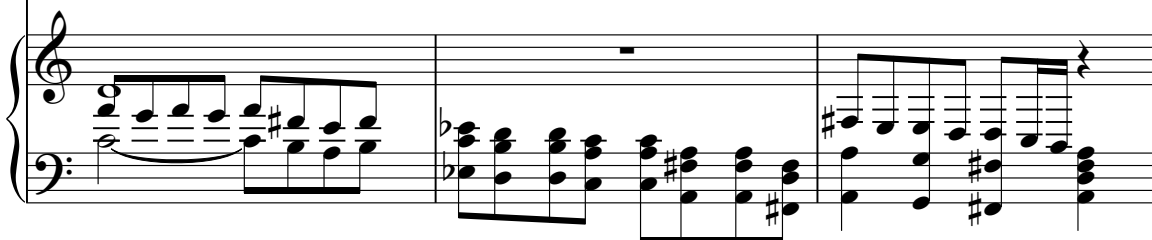
The Kora staff features a melodic line in treble clef. It begins with a series of eighth notes, followed by a sequence of eighth notes with slash marks indicating a specific rhythmic pattern, and ends with a few more eighth notes.

E. Bass



The E. Bass staff contains three measures, each with a whole note, indicating a sustained bass line.

E. Piano



The E. Piano staff shows a complex accompaniment with multiple voices in both treble and bass clefs. It includes chords, arpeggios, and melodic fragments across three measures.

95

Alto Sax. ah.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Solo

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo



97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

99

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score, page 62, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (drum set notation), two identical J. Gtr. (Jazz Guitar) staves (treble clef), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), Orch. Hit (Orchestra Hit, treble clef), and Solo (treble clef). The Alto Sax and Tuba parts have some rests and notes. The Tuba part has a triplet of eighth notes marked with a '3'. The Percussion part shows a pattern of hits and notes. The J. Gtr. parts have a melodic line with a sharp sign. The E. Bass and S. Bass parts have a simple bass line. The Orch. Hit part has a few notes. The Solo part has a complex melodic line with many notes and ties.

100

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Tuba (bass clef), Percussion (drum set), two J. Gtr. (Jazz Guitar, treble clef), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), Orch. Hit (Orchestra Hit, treble clef), and Solo (Solo instrument, treble clef). The Alto Sax and Tuba parts feature eighth-note patterns with some triplets. The Percussion part shows a rhythmic pattern with 'x' marks for cymbals. The J. Gtr. parts have a similar eighth-note pattern with a triplet at the end. The E. Bass part has a steady eighth-note line with a triplet. The S. Bass part has a triplet of eighth notes followed by a quarter note. The Orch. Hit part has a few notes with rests. The Solo part has a few notes with rests. The tempo is marked as 100.

101

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 64, numbered 101. It features seven staves of music. The top staff is for Alto Saxophone, starting with a triplet of eighth notes. The second staff is for Trombone, also featuring triplets. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for two different parts of the Electric Guitar. The sixth staff is for Electric Bass, with a triplet of eighth notes. The seventh staff is for Solo, which appears to be a piano accompaniment with chords and melodic lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

103

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with two triplet markings. The second staff is for Trombone (Tba.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon and a pattern of 'x' marks above the staff. The fourth and fifth staves are for two different guitar parts (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Sub Bass (S. Bass) in bass clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Solo in treble clef, featuring a complex melodic line with a long, sweeping slur. The page number '103' is at the top left, and '65' is at the top right.

104

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 104. The score is arranged in a grand staff with nine staves. The instruments are: Alto Saxophone (top), Trombone (Tba.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo (bottom). The Alto Saxophone part features eighth and sixteenth notes with rests. The Trombone part has a triplet of eighth notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. Both Electric Guitars play a similar melodic line with triplet markings. The Electric Bass part includes a triplet of eighth notes. The Sub Bass part has a simple bass line with rests. The Orchestral Hit part has a melodic line with rests. The Solo part features a melodic line with rests and some chordal accompaniment.

105

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

3

3

Detailed description: This is a page of a musical score, page 105, numbered 67 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bb Hn. (treble clef), Tbn. (bass clef), Tba. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), S. Bass (bass clef), Orch. Hit (treble clef), and Solo (treble clef). The Alto Sax. part starts with a quarter rest followed by eighth notes. The Bb Hn. part has a whole rest for the first measure. The Tbn. part has a whole rest for the first measure. The Tba. part has a triplet of eighth notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The S. Bass part has a triplet of eighth notes in the first measure. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern with many notes.

107

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Earth Wind & Fire - Sing A Song

Alto Saxophone

♩ = 122,001808

10

When you ~~blow~~ ^{blow} it, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away, yeah.

16

You ~~blow~~ ^{blow} it out ~~blow~~ ^{blow} it, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away, yeah. Sometimes ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away.

23

2 2 2

A smile is ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away. Sing. Sing. Sing.

33

10

Sing. Sing. ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away. Life

48

air ~~it~~ ^{it} ~~blows~~ ^{blows} away, ... if ~~it~~ ^{it} ~~blows~~ ^{blows} away. Give your ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away.

55

Smile, smile, ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away. Sing.

61

3

Sing. Sing a song.

64

3 3

Sing. Sing.

67

6

Oh yeah, ~~it~~ ^{it} ~~blows~~ ^{blows} away.

77

2

your ~~it~~ ^{it} ~~blows~~ ^{blows} away, sing, if ~~it~~ ^{it} ~~blows~~ ^{blows} away. Yeah, don't ~~it~~ ^{it} ~~blows~~ ^{blows} away. Sing.

Earth Wind & Fife - Sing A Song

Horn in B \flat

$\text{♩} = 122,001808$

2

3

7

3

11

24

38

42

7

53

58

7

68

72

75

31

2

Earth Wind & Fife - Sing A Song

Tuba

♩ = 122,001808

2

7

11

24

38

42

7

54

58

3

61

3

3

64

3

3

67

V.S.

2
70

Tuba

74

85

88

92

101

104

106

Earth Wind & Fife - Sing A Song

Percussion

♩ = 122,001808

2

6

10

13

17

21

25

29

33

36

V.S.

Musical score for Percussion, measures 40-67. The score is written on a grand staff (treble and bass clefs) with a double bar line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings. The score is divided into systems, with measure numbers 40, 43, 46, 50, 54, 58, 61, 63, 65, and 67 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' and a bracket in measures 40, 65, and 67. The percussion part consists of two staves: the upper staff uses 'x' marks to indicate hits on a drum, and the lower staff uses standard musical notation for other instruments or bass lines.

70

74

78

82

86

90

97

101

105

♩ = 122,001808

5

7

9

12

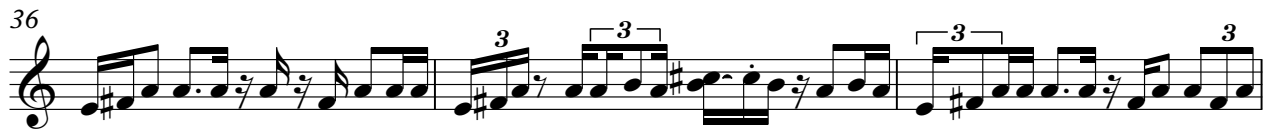
14

16

19

22

24



54

57

60

63

66

69

71

73

76

78

V.S.

80

83

86

89

95

98

101

104

107

♩ = 122,001808

5

7

9

12

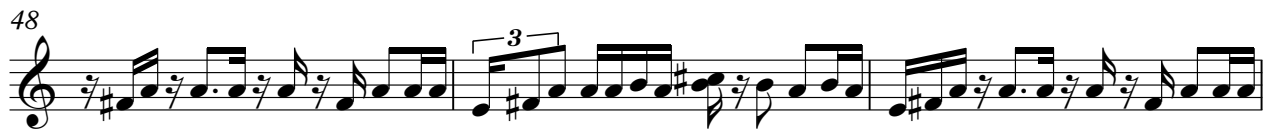
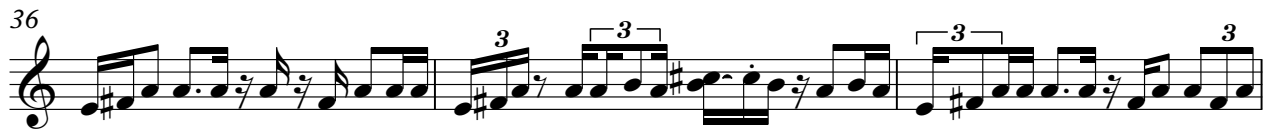
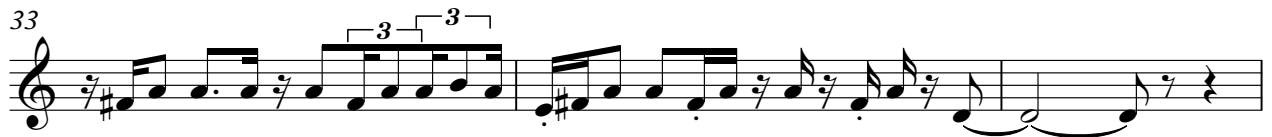
14

16

19

22

24





V.S.

80

80

83

83

86

86

89

89

95

95

98

98

101

101

104

104

107

107

Earth Wind & Fife - Sing A Song

Kora

♩ = 122,001808

11

15

19

23

27

32

7

43

47

52

56

V.S.

61

66

77

81

86

91

94

Earth Wind & Fife - Sing A Song

Fretless Electric Bass

♩ = 122,001808



V.S.

33

Musical staff 33: Bass line with triplets and slurs.

36

Musical staff 36: Bass line with slurs and accidentals.

39

Musical staff 39: Bass line with a triplet and slurs.

42

Musical staff 42: Bass line with slurs and accidentals.

45

Musical staff 45: Bass line with slurs and accidentals.

48

Musical staff 48: Bass line with slurs and accidentals.

51

Musical staff 51: Bass line with triplets and slurs.

54

Musical staff 54: Bass line with slurs and accidentals.

57

Musical staff 57: Bass line with slurs and accidentals.

60

Musical staff 60: Bass line with a triplet and slurs.

63

Musical staff 63: Bass line starting with eighth notes and triplets. Includes a triplet of eighth notes and a triplet of sixteenth notes.

66

Musical staff 66: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

69

Musical staff 69: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

72

Musical staff 72: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

75

Musical staff 75: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

78

Musical staff 78: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

81

Musical staff 81: Bass line with eighth notes and triplets. Includes two triplets of eighth notes.

84

Musical staff 84: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

87

Musical staff 87: Bass line with eighth notes and triplets. Includes two triplets of eighth notes.

90

Musical staff 90: Bass line with eighth notes and a triplet of eighth notes. Includes a triplet of eighth notes.

96



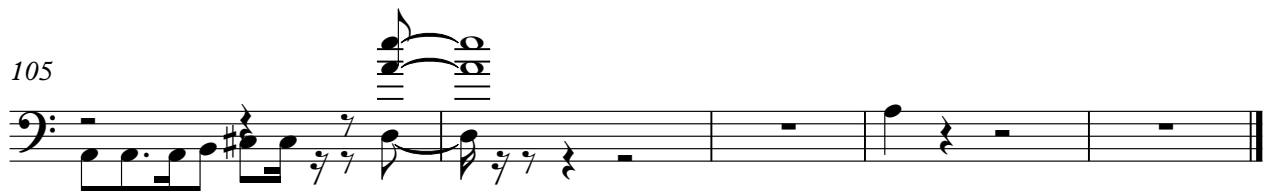
99



102



105



Earth Wind & Fife - Sing A Song

Electric Piano

♩ = 122,001808

13 2

19 2 2

27

32

37

42 2

48 2 2

54 2 2

58

63

68

73

84

89

93

14

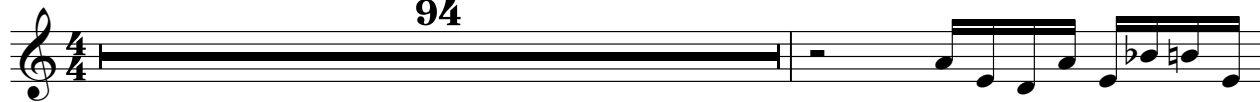
14

Electric Piano

Earth Wind & Fife - Sing A Song

♩ = 122,001808

94



96



13

Earth Wind & Fife - Sing A Song

Synth Bass

♩ = 122,001808

26

31

31

36

24

63

68

16

87

92

7

103

106

Orchestra Hit

Earth Wind & Fife - Sing A Song

♩ = 122,001808

2

6

10

24

37

41

16

60

63

66

70

73

8

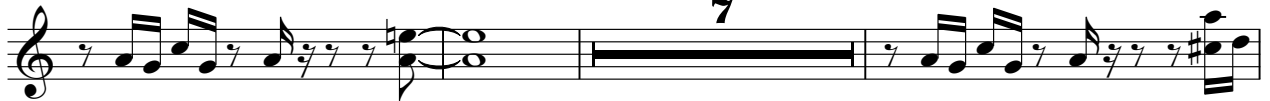
84



87



90



100



103



105



Pad 3 (Polysynth)

Earth Wind & Fife - Sing A Song

♩ = 122,001808

9 98

Earth Wind & Fire - Sing A Song

Solo

♩ = 122,001808

2

6

9

12

14

16

18

20

22

24

V.S.

This musical score is a guitar solo in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 26 through 46. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as triplets. The solo begins with a series of chords and melodic lines in the first few measures, then moves into a more rhythmic and technically demanding section with rapid sixteenth-note runs. The piece concludes with a final chord and a triplet flourish in the final measure.

Musical score for guitar solo, measures 48-66. The score is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex chordal textures and melodic lines. Measures 48-61 show dense, multi-voice textures with many notes per measure. Measures 62-66 show a transition to a more melodic and less dense texture, with fewer notes per measure and more space between notes.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 68 through 88. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 80 and 82. The melody is highly technical, featuring many slurs and ties. The overall feel is that of a fast, intricate solo piece.

90

3

95

3

97

99

101

103

105

3