

Earth Wind & Fife - Sing

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Horn in B♭:** Treble clef, 4/4 time, rests until the end of the piece.
- Trombone:** Bass clef, 4/4 time, rests until the end of the piece.
- Tuba:** Bass clef, 4/4 time, rests until the end of the piece.
- Percussion:** Percussion clef, 4/4 time, active from the 4th measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, active from the 4th measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, active from the 4th measure.
- Kora:** Treble clef, 4/4 time, rests throughout.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests throughout.
- Electric Piano (top):** Treble clef, 4/4 time, rests throughout.
- Electric Piano (bottom):** Treble clef, 4/4 time, rests throughout.
- Synth Bass:** Bass clef, 4/4 time, rests throughout.
- Orchestra Hit:** Treble clef, 4/4 time, rests until the end of the piece.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, rests throughout.
- Solo:** Treble clef, 4/4 time, rests throughout.

The score is in the key of D major (three sharps) and 4/4 time. The tempo is marked as ♩ = 122,000069. The music begins with a 3-measure rest for all instruments, followed by the entry of the Jazz Guitars and Percussion in the 4th measure. The piece concludes with an Orchestra Hit in the 7th measure.

♩ = 122,000069

4

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: Bb Horn (Bb Hn.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba (Tba.) in bass clef. The next staff is for Percussion (Perc.) with a drum set icon. Below that are two staves for Jazzy Guitar (J. Gtr.) in treble clef. The next staff is for Electric Bass (E. Bass) in bass clef. The next staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Solo in treble clef. The key signature is three sharps (F#, C#, G#). The Solo part features complex, multi-measure rests and dense chordal textures.

5

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with seven staves. The top three staves are for brass instruments: Bb Horn (treble clef), Tuba (bass clef), and Tuba (bass clef). The Bb Horn part has a triplet of eighth notes in the first measure. The Tuba parts have triplets of eighth notes in the first measure. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have identical parts with triplets of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth notes. The Orch. Hit (Orchestra Hit) staff has a triplet of eighth notes in the first measure. The Solo staff is a complex part with many notes, including triplets and slurs, in the first measure.

7

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Solo

9

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 3

Solo

11

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 3

Solo

This musical score is for a multi-instrumental piece, likely a traditional African or world music style. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Pad 3, and Solo. The score begins at measure 11. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or technique. The J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Pad 3 part has a sustained chord. The Solo part features a melodic line with many grace notes and a complex rhythmic pattern.

13

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

17

Musical score for measures 17-18. The score is written for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). Measure 17 features a 3-measure triplet in the J. Gtr. parts. Measure 18 continues the instrumental arrangement with various rhythmic patterns and a 3-measure triplet in the J. Gtr. parts. A double bar line symbol is present on the left side of the page.

18

Musical score for measures 18-19. The score is written for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass, E. Piano, and Solo. The key signature is three sharps (F#, C#, G#). Measure 18 features a 3-measure triplet in the J. Gtr. parts. Measure 19 continues the instrumental arrangement with various rhythmic patterns and a 3-measure triplet in the J. Gtr. parts.

20

Musical score for measures 20-21. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Solo, and E. Piano (Electric Piano). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include triplets and various rhythmic patterns. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Solo part features complex chordal textures with many notes. The E. Piano part has a simple melodic line.

22

Musical score for measures 22-23. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with the same rhythmic pattern. The guitar parts include triplets and various rhythmic patterns. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The E. Piano part has a simple melodic line. The Solo part features complex chordal textures with many notes.

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

28

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, S. Bass, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Bass parts have similar rhythmic patterns. The Kora part has a melodic line with a long slur. The E. Piano part has a sustained chord. The S. Bass part has a rhythmic pattern with triplets. The Solo part has a melodic line with triplets and slurs.

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts play a melodic line with a repeating rhythmic motif. The Kora part has a melodic line with a long slur. The E. Bass part includes a triplet and a triplet of eighth notes. The E. Piano part has a sustained chord with a long slur. The S. Bass part has a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.

32

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, S. Bass, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts feature a complex rhythmic pattern of eighth notes with triplets. The Kora part features a melodic line with a long sustain. The E. Piano part features a melodic line with a long sustain. The S. Bass part features a rhythmic pattern of eighth notes. The Solo part features a melodic line with a long sustain.

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; J. Gtr. (Jazz Guitar) with a similar melodic line; Kora with a long, sustained note followed by a melodic phrase; E. Bass (Electric Bass) with a steady eighth-note accompaniment; E. Piano (Electric Piano) with a sustained chord and a melodic line; S. Bass (Soprano Bass) with a melodic line including a triplet; and Solo with a complex melodic line featuring many beamed notes and slurs.

35

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 35, numbered 15 in the top right corner. The score is written for a variety of instruments. At the top, there are three brass instruments: Bb Horn (Bb Hn.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef with a key signature of three sharps (F#, C#, G#). The Bb Hn. part has a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Tbn. and Tba. parts have a quarter rest followed by a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Below these is the Percussion (Perc.) part in a drum set notation, showing a quarter note snare, followed by eighth notes on the hi-hat and snare. The next section contains three parts for stringed instruments: two J. Gtr. (Jazz Guitar) parts in treble clef with a key signature of three sharps, and a Kora part in treble clef with a key signature of three sharps. The J. Gtr. parts have a whole note G#4, a whole note A4, and a whole note B4. The Kora part has a quarter note G#4, a quarter note A4, and a quarter note B4. Below these are the E. Bass (Electric Bass) part in bass clef with a key signature of three sharps, and the E. Piano (Electric Piano) part in treble clef with a key signature of three sharps. The E. Bass part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The E. Piano part has a whole note chord of G#3, A3, B3, and C4. Below these are the S. Bass (Soprano Bass) part in bass clef with a key signature of three sharps, and the Orch. Hit (Orchestra Hit) part in treble clef with a key signature of three sharps. The S. Bass part has a whole note G#3. The Orch. Hit part has a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. At the bottom is the Solo part in treble clef with a key signature of three sharps, showing a complex rhythmic pattern.

36

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are: Bb Horn (Bb Hn.) in the first staff, Tuba (Tbn.) in the second, Tuba (Tba.) in the third, Percussion (Perc.) in the fourth, two J. Gtr. (J. Gtr.) staves in the fifth and sixth, E. Bass in the seventh, E. Piano in the eighth, Orch. Hit in the ninth, and Solo in the tenth. The key signature is three sharps (F#, C#, G#). The Solo part features a complex melodic line with many beamed notes and rests. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The other instruments provide harmonic support with various note values and rests.

37

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, the key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves are for brass instruments: Bb Horn (treble clef), Tuba (bass clef), and Tuba (bass clef). The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. (Jazz Guitar) staves are in treble clef and feature complex rhythmic patterns with triplets. The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in treble clef. The Orch. Hit (Orchestral Hit) staff is in treble clef. The Solo staff is in treble clef and contains dense, multi-measure rests and melodic fragments. The score concludes with a double bar line at the end of measure 40.

39

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

41

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Bb Horn, Tuba, Percussion, two J. Gtr. (Jazz Guitar), E. Bass, E. Piano, Orch. Hit, and Solo. The Bb Hn., Tbn., and Tba. parts are in bass clef, while the J. Gtr., E. Piano, and Solo parts are in treble clef. The E. Bass part is in bass clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and '7' for hi-hats. The Solo part features complex rhythmic patterns and triplets. The Orch. Hit part consists of chords. The E. Piano part has sparse notes. The J. Gtr. parts have intricate melodic lines. The E. Bass part provides a steady bass line. The Solo part is the most complex, with many beamed notes and rests.

43

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

==

46

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

47

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part has a steady eighth-note pattern. The two guitar parts play a melodic line with triplets. The Kora part has a simple melodic line. The E. Bass part provides a bass line. The E. Piano part has a few notes. The Solo part features a complex, multi-voice texture with many notes. A double bar line is located to the left of the Solo staff.

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same six staves as the previous block. The Percussion part continues with its eighth-note pattern. The two guitar parts continue with their melodic lines and triplets. The Kora part has a simple melodic line. The E. Bass part provides a bass line. The Solo part continues with its complex, multi-voice texture.

50

Bb Hn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for seven parts: Bb Horn (Bb Hn.), Trombone (Tba.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Bb Hn. and Tba. parts are mostly rests with some notes in the second measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have a complex, syncopated rhythm with triplets. The Kora part has a melodic line with some grace notes. The E. Bass part has a bass line with triplets. The E. Piano part has a simple melodic line. The Solo part is a complex, multi-layered piece of music with many notes and rests.

52

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

54

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

56

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

58

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band, starting at measure 58. The score consists of ten staves. The top three staves are for brass instruments: Bb Horn (treble clef), Tbn. (bass clef), and Tba. (bass clef). The percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two guitar staves (J. Gtr.) are in treble clef and feature a melodic line with a triplet in the final measure. The Kora part is in treble clef with a melodic line. The E. Bass part is in bass clef with a melodic line. The E. Piano part is in grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The Solo part is in treble clef and features a complex melodic line with many beamed notes and a triplet in the final measure.

60

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

61

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, numbered 61 at the top left. The page contains ten staves of music for different instruments. The key signature is three sharps (F#, C#, G#). The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), two Electric Guitars (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Piano (treble clef), Solo Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also rests and dynamic markings. The page number '29' is located in the top right corner.

62

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a triplet of eighth notes. The Trombone staff has a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The two Jazz Guitar staves play a similar eighth-note pattern. The Kora staff has a long melodic line. The Electric Bass staff has a triplet of eighth notes. The Electric Piano staff has a sustained chord. The Sub Bass staff has a triplet of eighth notes. The Orchestral Hit staff has a rhythmic pattern. The Solo staff has a melodic line with a triplet of eighth notes.

63

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

64

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

65

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 65, numbered 33 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax (top), Tuba (Tba.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), S. Bass, Orchestrated Hit (Orch. Hit), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Alto Sax and Tuba parts feature eighth-note patterns with rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play similar eighth-note lines, with the second guitar featuring triplet markings. The Kora part has a long, sustained note with a slur. The E. Bass part has a melodic line with triplet markings. The E. Piano part has a sustained chord with a slur. The S. Bass part has a simple eighth-note line. The Orch. Hit part has a melodic line with rests. The Solo part has a melodic line with rests.

66

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 34, starting at measure 66. It features ten staves. The key signature is three sharps (F#, C#, G#). The Alto Sax and Tba. parts have a melodic line with eighth and sixteenth notes, including a triplet in the Tba. part. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The J. Gtr. parts play a steady eighth-note accompaniment. The Kora part has a long, sustained note with a grace note. The E. Bass part has a simple bass line. The E. Piano part has a long, sustained chord. The S. Bass part has a melodic line with a triplet. The Orch. Hit part has a melodic line with eighth and sixteenth notes. The Solo part has a complex melodic line with eighth and sixteenth notes, including a triplet.

67

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 67 of 35. The score is written for a large ensemble. The instruments listed are Alto Saxophone, Bb Horn, Trombone, Tuba, Percussion, two Jazzy Guitars, Electric Bass, Electric Piano, Sub Bass, Orchestral Hit, and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Alto Saxophone part has a single note with a fermata. The Bb Horn, Trombone, and Tuba parts have rhythmic patterns. The Percussion part features a complex rhythmic pattern with accents. The Jazzy Guitars and Electric Bass parts have melodic lines. The Electric Piano part has a sustained chord. The Sub Bass part has a single note. The Orchestral Hit part has a melodic line. The Solo part has a complex melodic line.

68

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 36, contains measures 68 through 71. The score is arranged in ten staves. The top three staves are for brass instruments: Bb Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The Percussion staff uses a standard drum set notation. The next two staves are for J. Gtr. (Jazz Guitar) in treble clef. The E. Bass (Electric Bass) is in bass clef. The E. Piano (Electric Piano) is in treble clef. The Orch. Hit (Orchestra Hit) is in treble clef. The Solo part is in treble clef and features a complex melodic line with many beamed notes and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode.

69

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a band and includes the following parts: Bb Horn (Bb Hn.), Tuba (Tbn.), Tuba (Tba.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Orchestral Hit (Orch. Hit), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 69 and 70 are shown. The Bb Hn., Tbn., and Tba. parts have rests in measure 69 and play a rhythmic pattern in measure 70. The Perc. part has a rhythmic pattern in measure 69 and rests in measure 70. The J. Gtr. parts play a complex rhythmic pattern with triplets in both measures. The E. Bass part plays a melodic line in both measures. The E. Piano part has rests in measure 69 and plays a rhythmic pattern in measure 70. The Orch. Hit part has rests in measure 69 and plays a rhythmic pattern in measure 70. The Solo part plays a complex melodic line in both measures.

71

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments and their parts are: Bb Horn (Bb Hn.) in the first staff, Tuba (Tbn.) in the second, Tuba (Tba.) in the third, Percussion (Perc.) in the fourth, two J. Gtr. (J. Gtr.) staves in the fifth and sixth, E. Bass in the seventh, E. Piano in the eighth, Orch. Hit in the ninth, and Solo in the tenth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Hn., Tbn., and Tba. parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. parts feature a complex rhythmic pattern with triplets and slurs. The E. Bass part has a melodic line with triplets and slurs. The E. Piano part has a simple melodic line. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part features a complex melodic line with many slurs and accents.

73

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 73, contains ten staves. The top staff is for Alto Saxophone, followed by Bb Horn, Trombone, and Tuba. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The two Guitar staves feature intricate melodic lines with many sixteenth notes. The Kora staff has a sparse melody. The Electric Bass staff provides a steady bass line. The Electric Piano and Orchestrated Hit staves have block chords and rhythmic patterns. The Solo staff at the bottom is highly detailed with many notes and rests.

75

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

77

Musical score for measures 77-78. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play a melodic line with eighth-note patterns. The Kora part provides a steady accompaniment. The E. Bass part follows a similar melodic line. The Solo part features a complex, multi-layered texture with many notes.



79

Musical score for measures 79-80. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature triplets in the first measure of measure 79. The Kora part has a more sparse melodic line. The E. Bass part continues its melodic line. The Solo part features a complex, multi-layered texture with many notes.

81

Perc. J. Gtr. J. Gtr. Kora E. Bass Solo

Detailed description: This block contains the first six staves of a musical score for measures 81 and 82. The instruments are Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The key signature has three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature a triplet of eighth notes in the first measure of each system. The Kora staff has a melodic line with a long note in the second measure. The E. Bass staff has a bass line with a triplet in the second measure. The Solo staff has a complex melodic line with triplets and a long note in the second measure. A double bar line is located to the left of the Solo staff.

82

Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano Solo

Detailed description: This block contains the remaining six staves of the musical score for measures 81 and 82. The instruments are Percussion, two J. Gtr., Kora, E. Bass, E. Piano, and Solo. The Percussion staff continues the rhythmic pattern. The J. Gtr. staves have more complex rhythmic patterns, including triplets in the second measure of the second system. The Kora staff has a melodic line with a triplet in the second measure. The E. Bass staff has a bass line with triplets in the second and third measures. The E. Piano staff has a melodic line with a triplet in the second measure. The Solo staff has a complex melodic line with triplets and a long note in the second measure.

84

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 84. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, playing a melodic line with some rests. Tuba (Tba.) in the second staff, playing a bass line with a triplet of eighth notes. Percussion (Perc.) in the third staff, showing a drum pattern with 'x' marks for cymbals and solid lines for other drums. Two identical parts for J. Gtr. (Jazz Guitar) in the fourth and fifth staves, playing a rhythmic accompaniment. Kora in the sixth staff, playing a long, sustained note. E. Bass (Electric Bass) in the seventh staff, playing a simple bass line. E. Piano (Electric Piano) in the eighth staff, playing a sustained chord. S. Bass (Soprano Bass) in the ninth staff, playing a bass line with some rests. Orch. Hit (Orchestra Hit) in the tenth staff, playing a rhythmic pattern. Solo in the bottom staff, playing a melodic line with some rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 84 is written above the first staff.

85

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 85. The key signature is three sharps (F#, C#, G#). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Trombone part provides a harmonic accompaniment with a triplet in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Jazz Guitar parts play a similar melodic line with a triplet in the final measure. The Kora part has a sparse melodic line. The Electric Bass part plays a rhythmic accompaniment with a triplet in the final measure. The Electric Piano part has a sustained chord in the first measure and a moving line in the second. The Solo part has a melodic line with a triplet in the first measure.

86

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 86 at the top left and 45 at the top right. The score consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Trombone (melodic line with triplets), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (rhythmic accompaniment), another Jazz Guitar (rhythmic accompaniment), Kora (melodic line with a long slur), Electric Bass (melodic line with a triplet), Electric Piano (chords with a long slur), String Bass (melodic line with a triplet), Orchestral Hit (melodic line), and Solo (melodic line with complex phrasing). The score is written in standard musical notation with various articulations and dynamics.

87

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

88

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

89

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

90

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 90, numbered 49 in the top right corner. The score is arranged in a system of ten staves. The top staff is for Alto Saxophone, followed by Tuba (Tba.), Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tuba part has a bass line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. staves play a similar melodic line. The Kora part has a melodic line with a long note in the first measure. The E. Bass part has a bass line with a long note in the first measure. The E. Piano part has a complex chordal accompaniment. The S. Bass part has a bass line with a triplet of eighth notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes. The Solo part has a complex melodic line with eighth and sixteenth notes.

92

Kora

E. Bass

E. Piano



95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Solo

96

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Bass parts feature a melodic line with a triplet of eighth notes. The E. Piano part features a complex rhythmic pattern of eighth notes. The Solo part features a complex rhythmic pattern of eighth notes.

98

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

100

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 100. The score is for a jazz ensemble and includes parts for Alto Saxophone, Trombone, Percussion, two Jazz Guitars, Electric Bass, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line with a triplet of eighth notes in the first measure. The Percussion part consists of a steady eighth-note pattern with accents. The two Jazz Guitar parts play a rhythmic accompaniment with eighth notes and a triplet in the final measure. The Electric Bass part provides a steady bass line with a triplet in the final measure. The Solo part features a melodic line with eighth notes and a triplet in the final measure. The Solo part is written in a higher register than the other instruments.

101

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

102

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 102. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef, key signature of three sharps), Trombone (bass clef, key signature of three sharps), Percussion (percussion clef), two Jazzy Guitars (treble clef, key signature of three sharps), Electric Bass (bass clef, key signature of three sharps), Solo Bass (bass clef, key signature of three sharps), Orchestral Hit (treble clef, key signature of three sharps), and Solo (treble clef, key signature of three sharps). The Alto Sax and Trombone parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitars play a similar melodic line. The Electric Bass part includes a triplet of eighth notes. The Solo Bass part has a simple bass line. The Orchestral Hit part has a melodic line. The Solo part has a melodic line with some rests.

103

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 103. The score is arranged in a grand staff format with ten staves. The top staff is for Alto Saxophone, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with two triplet markings. The second staff is for Trombone (Tba.), with a bass clef and the same key signature. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs and the same key signature. The sixth staff is for Electric Bass (E. Bass), with a bass clef and the same key signature. The seventh staff is for Sub Bass (S. Bass), with a bass clef and the same key signature. The eighth staff is for Orchestral Hit (Orch. Hit), with a treble clef and the same key signature. The ninth staff is for Solo, with a treble clef and the same key signature, featuring a complex melodic line with ties and slurs. The music is in a 4/4 time signature.

104

The musical score for page 104 consists of eight staves. The top staff is for Alto Saxophone, followed by Tuba (Tba.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and a Solo part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Tuba part has a bass line with a triplet of eighth notes. The Percussion part shows a drum pattern with 'x' marks for cymbals and solid lines for the bass drum. The two Jazz Guitar staves play a similar melodic line, with the second staff including triplet markings. The Electric Bass part provides a steady bass line with triplet markings. The Sub Bass part has a simple bass line with rests. The Orchestral Hit part features a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

105

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo

107

B \flat Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Earth Wind & Fife - Sing

Alto Saxophone

$\text{♩} = 122,000069$

59

61

64

67

84

87

90

100

103

105

Earth Wind & Fife - Sing

Tuba

♩ = 122,000069

2

7

11 24

38

42 7

54

58 3

61 3 3 3

64 3 3

67 32

V.S.

2

71

Tuba

Musical notation for measures 71-75. Measure 71 has a whole rest. Measures 72-75 contain eighth notes and chords. Measure 75 has a fermata over a chord.

76

8

Musical notation for measures 76-85. Measure 76 has an 8-measure rest. Measures 77-85 contain eighth notes and chords with triplets.

86

Musical notation for measures 86-88. Measures 86-88 contain eighth notes and chords with triplets.

89

7

Musical notation for measures 89-98. Measures 89-97 contain eighth notes and chords with triplets. Measure 98 has a 7-measure rest.

99

Musical notation for measures 99-101. Measures 99-101 contain eighth notes and chords with triplets.

102

Musical notation for measures 102-104. Measures 102-104 contain eighth notes and chords with triplets.

105

Musical notation for measures 105-108. Measure 105 has a triplet. Measures 106-108 contain eighth notes and chords.

Earth Wind & Fire - Sing

Percussion

♩ = 122,000069

2

6

10

13

17

21

25

29

33

36

V.S.

Musical score for Percussion, measures 40-67. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 40, 43, 46, 50, 54, 58, 61, 63, 65, and 67 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measures 40, 65, and 67. The score concludes with a double bar line at the end of measure 67.

70

74

78

82

86

90

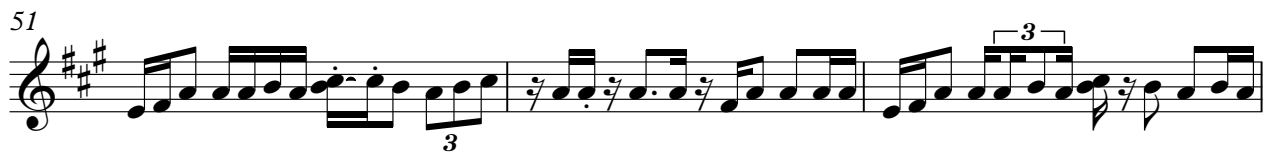
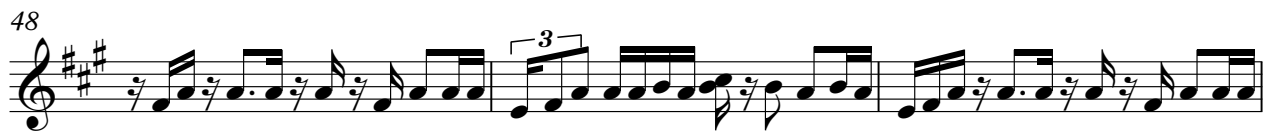
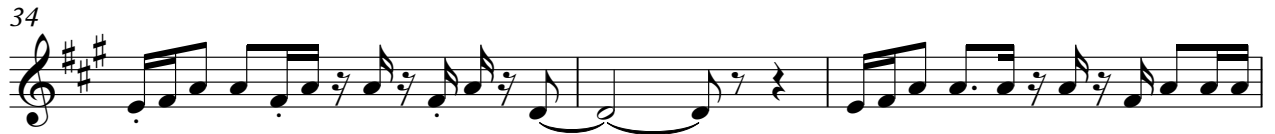
97

101

105

♩ = 122,000069

The image displays a single-staff musical score for jazz guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 122,000069. The score consists of ten lines of music, each starting with a measure number: 5, 8, 11, 14, 16, 19, 22, 25, and 28. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is highly technical and characteristic of modern jazz guitar.



60

63

66

69

72

75

78

80

83

86

89

Musical notation for measures 89-94. Measure 89 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth notes with slurs and accents, including two triplet markings. Measure 90 continues the eighth-note pattern. Measure 91 has a triplet of eighth notes. Measure 92 has a quarter note followed by an eighth note. Measure 93 has a quarter note followed by an eighth note. Measure 94 is a whole rest.

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains a series of eighth notes with slurs and accents, including a triplet marking. Measure 96 continues the eighth-note pattern. Measure 97 has a quarter note followed by an eighth note.

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains a series of eighth notes with slurs and accents, including a triplet marking. Measure 99 continues the eighth-note pattern. Measure 100 has a quarter note followed by an eighth note, ending with a triplet of eighth notes.

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains a series of eighth notes with slurs and accents. Measure 102 continues the eighth-note pattern. Measure 103 has a quarter note followed by an eighth note.

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains a series of eighth notes with slurs and accents, including two triplet markings. Measure 105 continues the eighth-note pattern.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It contains a quarter note followed by an eighth note. Measure 107 has a quarter note followed by an eighth note, with a triplet of eighth notes. Measure 108 has a quarter note followed by an eighth note.

♩ = 122,000069

5

8

11

14

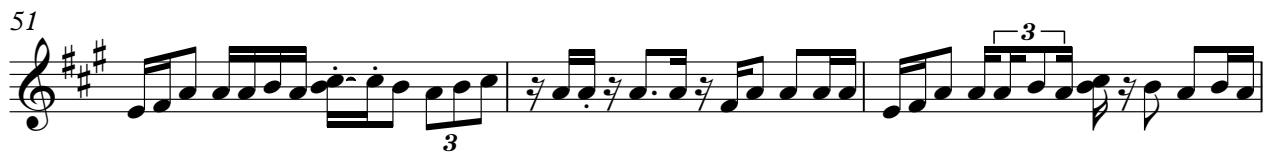
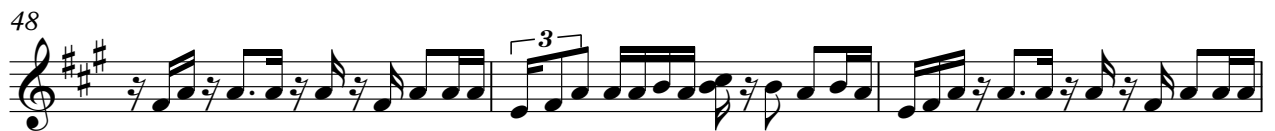
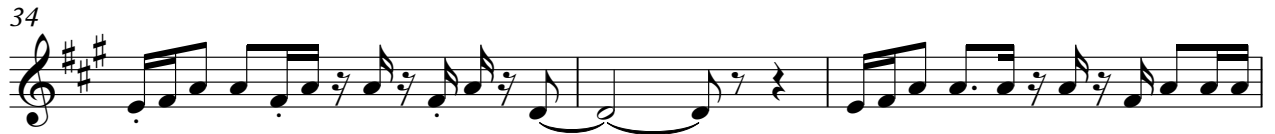
16

19

22

25

28



60

63

66

69

72

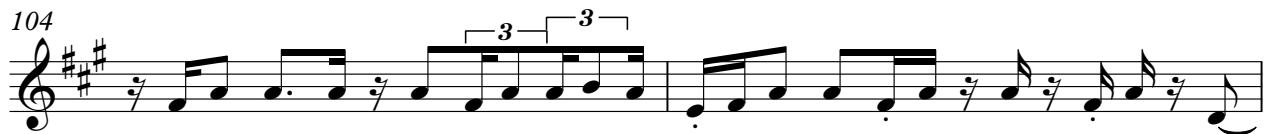
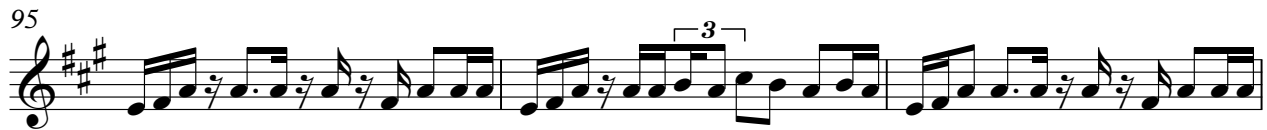
75

78

80

83

86



♩ = 122,000069

11

15

19

23

27

33

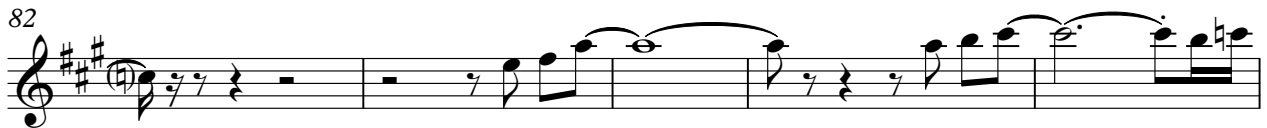
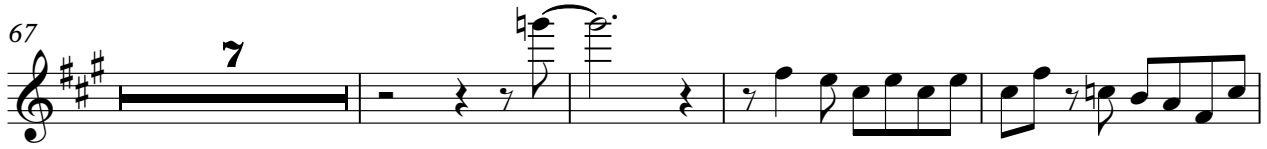
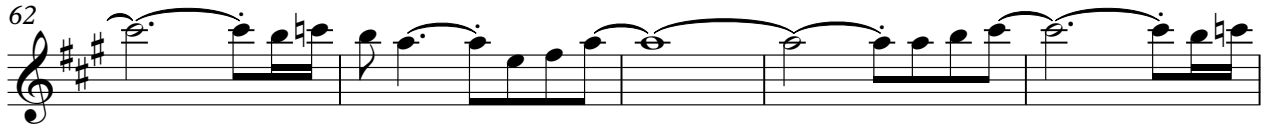
44

48

53

57

Kora



Earth Wind & Fife - Sing

Fretless Electric Bass

♩ = 122,000069

3

6

9

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: Bass line starting with eighth notes and triplets.

36

Musical staff 36: Bass line with eighth notes and quarter notes.

39

Musical staff 39: Bass line with eighth notes and quarter notes.

42

Musical staff 42: Bass line with eighth notes and quarter notes.

45

Musical staff 45: Bass line with eighth notes and quarter notes.

48

Musical staff 48: Bass line with eighth notes and quarter notes.

51

Musical staff 51: Bass line with eighth notes and quarter notes.

54

Musical staff 54: Bass line with eighth notes and quarter notes.

57

Musical staff 57: Bass line with eighth notes and quarter notes.

61

Musical staff 61: Bass line with eighth notes, quarter notes, and triplets.

Fretless Electric Bass

64

67

70

73

76

79

82

85

88

92

Detailed description: This image shows a musical score for a fretless electric bass. The score consists of ten staves of music, numbered 64 through 92. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. There are also some complex rhythmic figures with beams and slurs. The notation includes stems, flags, and beams to indicate precise timing and articulation. The overall style is that of a contemporary bass line, possibly from a rock or pop song.

V.S.

97



100



103



105



Earth Wind & Fife - Sing

Electric Piano

♩ = 122,000069

13 2

19 2 2

27

33

38

43 2 2

50 2

54 2 2

58

63

68

73

84

90

93

13

13

Synth Bass

Earth Wind & Fife - Sing

♩ = 122,000069

26

31

36

24

63

68

16

87

92

7

103

Earth Wind & Fife - Sing

Orchestra Hit

♩ = 122,000069

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 122,000069 and a measure rest of 2. The second staff has a measure rest of 7 and contains two triplet markings. The third staff starts at measure 11 and has a measure rest of 24. The fourth staff starts at measure 38. The fifth staff starts at measure 42 and has a measure rest of 16. The sixth staff starts at measure 61. The seventh staff starts at measure 64. The eighth staff starts at measure 67. The ninth staff starts at measure 71. The tenth staff starts at measure 74 and has a measure rest of 8.

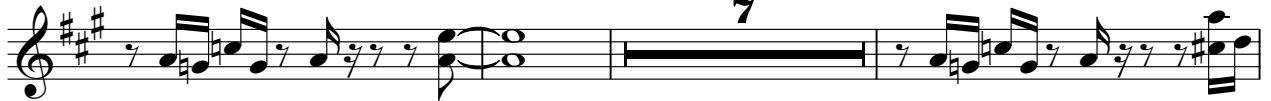
84



87



90



100



103



105



Pad 3 (Polysynth)

Earth Wind & Fife - Sing

♩ = 122,000069

9 97

Earth Wind & Fife - Sing

Solo

♩ = 122,000069

2

6

9

12

14

16

18

20

22

24

V.S.

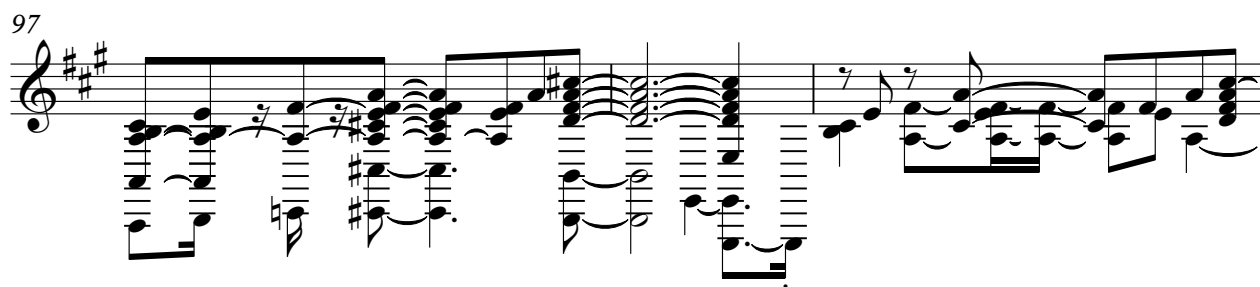
This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 26, 29, 32, 34, 36, 38, 41, 44, 46, and 48 marked at the beginning of their respective staves. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as complex chordal textures with many beamed notes. The piece concludes with a final chord in measure 48.

Musical score for guitar solo, measures 50-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex chordal textures, rapid sixteenth-note runs, and intricate melodic lines. The notation includes many accidentals, ties, and dynamic markings. The piece concludes with a double bar line at measure 70.

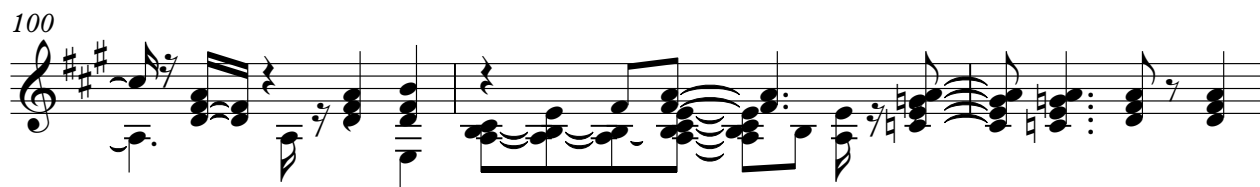
V.S.

Musical score for guitar solo, measures 73-95. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring complex chordal textures, rapid sixteenth-note runs, and various rhythmic patterns. Measure 73 begins with a complex chordal texture. Measures 74-75 show intricate sixteenth-note patterns. Measure 76 features a dense chordal texture. Measure 77 continues with complex sixteenth-note runs. Measure 78 has a complex chordal texture. Measure 79 features a long, sweeping melodic line. Measure 80 has a complex chordal texture. Measure 81 continues with complex sixteenth-note runs. Measure 82 has a complex chordal texture. Measure 83 continues with complex sixteenth-note runs. Measure 84 has a complex chordal texture. Measure 85 continues with complex sixteenth-note runs. Measure 86 has a complex chordal texture. Measure 87 continues with complex sixteenth-note runs. Measure 88 has a complex chordal texture. Measure 89 continues with complex sixteenth-note runs. Measure 90 features a complex chordal texture and a triplet of eighth notes. Measure 91 has a complex chordal texture. Measure 92 continues with complex sixteenth-note runs. Measure 93 has a complex chordal texture. Measure 94 continues with complex sixteenth-note runs. Measure 95 features a complex chordal texture and a triplet of eighth notes.

97



100



103



105

