

Easybeats - Friday on My Mind

♩ = 185,000183

Drum 1
Bass 1
Rythm
Vocal
Bass 2

Detailed description: This block contains the first six measures of the score. It features five staves: Drum 1 (drum set), Bass 1 (bass line), Rythm (rhythm guitar), Vocal (vocals), and Bass 2 (bass line). The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. A tempo marking '♩ = 185,000183' is placed above the first measure. The Drum 1 staff shows a simple pattern of hits. Bass 1 and Bass 2 play a steady bass line. Rythm plays a rhythmic pattern of eighth notes. The Vocal line has a few notes in the later measures.



7

Bass 1
Rythm
Vocal
Bass 2
Lead 1

Detailed description: This block contains measures 7 through 12. It features five staves: Bass 1, Rythm, Vocal, Bass 2, and Lead 1. The key signature and time signature remain the same. Bass 1 and Bass 2 continue their bass lines. Rythm continues with its rhythmic pattern. The Vocal line has more notes. Lead 1 is mostly silent, with a guitar solo indicated by a large oval and a 'b' symbol in the final measure.



13

Bass 1
Rythm
Vocal
Bass 2
Lead 1
Chorus

Detailed description: This block contains measures 13 through 18. It features six staves: Bass 1, Rythm, Vocal, Bass 2, Lead 1, and Chorus. The key signature and time signature remain the same. Bass 1 and Bass 2 continue their bass lines. Rythm continues with its rhythmic pattern. The Vocal line has more notes. Lead 1 is mostly silent. The Chorus staff has a few notes in the final measure.

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19

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus



25

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

31

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus



36

Drum 1

Drum 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

41

Drum 1: Snare drum pattern with 'x' marks above notes.

Drum 2: Bass drum pattern with triplets of eighth notes.

Lead 2: Treble clef, melodic line with eighth notes.

Bass 1: Bass clef, melodic line with eighth notes.

Rythm: Bass clef, steady eighth-note accompaniment.

Vocal: Treble clef, vocal line with quarter notes.

Bass 2: Bass clef, melodic line with quarter notes.

Lead 1: Treble clef, guitar lead with sustained chords.

Chorus: Treble clef, guitar chorus with sustained chords.



46

Drum 1: Snare drum pattern with 'x' marks above notes.

Drum 2: Bass drum pattern with triplets of eighth notes.

Bass 1: Bass clef, melodic line with quarter notes.

Rythm: Bass clef, eighth-note accompaniment.

Vocal: Treble clef, vocal line with quarter notes.

Bass 2: Bass clef, melodic line with quarter notes.

Lead 1: Treble clef, guitar lead with sustained chords.

Chorus: Treble clef, guitar chorus with sustained chords.

52

Drum 1

Drum 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

==

Detailed description: This system covers measures 52 to 58. Drum 1 has a cymbal at the start of measure 52 and another at the start of measure 54. Drum 2 plays a steady quarter-note pattern. Bass 1 has a walking bass line. Rythm plays a consistent eighth-note pattern. Vocal has a melodic line with a long note in measure 53. Bass 2 plays a steady eighth-note pattern. Lead 1 plays a complex sixteenth-note pattern.

59

Drum 2

Bass 1

Rythm

Vocal

Bass 2

==

Detailed description: This system covers measures 59 to 64. Drum 2 continues with a steady quarter-note pattern. Bass 1 continues with a walking bass line. Rythm continues with a consistent eighth-note pattern. Vocal has a melodic line with a long note in measure 60. Bass 2 continues with a steady eighth-note pattern.

65

Drum 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

Detailed description: This system covers measures 65 to 70. Drum 2 continues with a steady quarter-note pattern. Bass 1 continues with a walking bass line. Rythm continues with a consistent eighth-note pattern. Vocal has a melodic line. Bass 2 continues with a steady eighth-note pattern. Lead 1 has a long note in measure 65. Chorus has a melodic line.

71

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

Detailed description: This system contains measures 71 through 76. Drum 2 plays a steady eighth-note pattern. Lead 2 has rests until measure 75, then plays a melodic line. Bass 1 plays a walking bass line with eighth notes. Rythm plays a consistent eighth-note accompaniment. Vocal has a few notes in measures 75 and 76. Bass 2 plays a steady eighth-note line. Lead 1 is silent. Chorus plays a low, sustained chord with a tremolo effect.



77

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

Detailed description: This system contains measures 77 through 82. Drum 1 has rests until measure 77, then plays a complex pattern with cymbals and snare. Drum 2 continues the eighth-note pattern. Lead 2 has rests until measure 77, then plays a melodic line with some chords. Bass 1 plays a walking bass line. Rythm plays a consistent eighth-note accompaniment. Vocal has a few notes in measures 77 and 78. Bass 2 plays a steady eighth-note line. Lead 1 has rests until measure 77, then plays a melodic line with triplets. Chorus plays a low, sustained chord with a tremolo effect.

83

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus



88

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

93

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus



98

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

103

Drum 1
Drum 2
Lead 2
Bass 1
Rythm
Vocal
Bass 2
Lead 1
Chorus

This musical score covers measures 103 to 107. It features two drum parts: Drum 1 with a steady eighth-note pattern and Drum 2 with a triplet-based pattern. The vocal line has a melodic phrase starting in measure 103. The bass parts (Bass 1 and Bass 2) provide a rhythmic foundation. Lead 1 and Chorus parts are shown with guitar tablature, indicating specific fret positions and techniques like bends and vibrato.



110

Drum 1
Drum 2
Lead 2
Bass 1
Rythm
Vocal
Bass 2
Lead 1
Chorus

This musical score covers measures 110 to 114. Drum 1 has a more complex pattern with accents, while Drum 2 continues with triplet patterns. The vocal line has a melodic phrase starting in measure 110. The bass parts (Bass 1 and Bass 2) provide a rhythmic foundation. Lead 1 and Chorus parts are shown with guitar tablature, indicating specific fret positions and techniques like bends and vibrato.

115

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus



120

Drum 1

Drum 2

Lead 2

Bass 1

Rythm

Vocal

Bass 2

Lead 1

Chorus

124

The musical score consists of ten staves. Drum 1 plays a continuous eighth-note pattern. Drum 2 features a triplet eighth-note pattern. Lead 2 has a melodic line starting in the third measure. Bass 1 and Rythm provide a steady bass line. Vocal has a few notes in the first measure. Bass 2 plays a similar bass line to Rythm. Lead 1 has a rhythmic pattern of eighth notes. Chorus has a few notes in the first measure.

Drum 1

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23

29

35

41

47

3

55

23

82

86

90

94

2

Drum 1

98

Musical notation for drum 1 starting at measure 98. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern. There are asterisks above the notes in measures 98, 99, and 100.

102

Musical notation for drum 1 starting at measure 102. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern. In measure 104, there is a triplet of eighth notes, indicated by a '3' above the notes. The piece ends with a quarter note in measure 105.

110

Musical notation for drum 1 starting at measure 110. The notation consists of a single staff with a double bar line at the beginning. The music starts with a quarter note, an eighth note, and a half note in measure 110. From measure 111 onwards, it is a continuous eighth-note pattern.

115

Musical notation for drum 1 starting at measure 115. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern.

119

Musical notation for drum 1 starting at measure 119. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern.

123

Musical notation for drum 1 starting at measure 123. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern.

125

Musical notation for drum 1 starting at measure 125. The notation consists of a single staff with a double bar line at the beginning. The music is a continuous eighth-note pattern.

Drum 2

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27

Musical notation for drum 2, measure 27. It shows a 2/2 time signature, a double bar line, and a triplet of eighth notes.

30

Musical notation for drum 2, measure 30. It shows a triplet of eighth notes pattern.

34

Musical notation for drum 2, measure 34. It shows a triplet of eighth notes pattern.

37

Musical notation for drum 2, measure 37. It shows a triplet of eighth notes pattern.

40

Musical notation for drum 2, measure 40. It shows a triplet of eighth notes pattern.

44

Musical notation for drum 2, measure 44. It shows a triplet of eighth notes pattern.

48

Musical notation for drum 2, measure 48. It shows a triplet of eighth notes pattern.

50

Musical notation for drum 2, measure 50. It shows a triplet of eighth notes pattern, followed by two measures of rests, and then a final measure with a double bar line.

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56



62



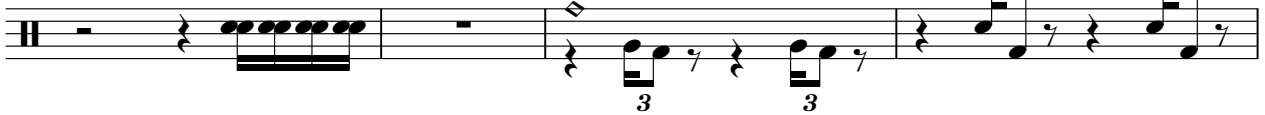
68



74



80



84



88



91



94



98



Drum 2

102

Musical notation for measure 102, featuring a series of eighth notes with triplet markings (3) and a final measure with a double bar line and a circled cross symbol.

107

Musical notation for measure 107, starting with a circled cross symbol, followed by a series of eighth notes with triplet markings (3) and a final measure with a double bar line and a circled cross symbol.

113

Musical notation for measure 113, featuring a series of eighth notes with triplet markings (3).

117

Musical notation for measure 117, featuring a series of eighth notes with triplet markings (3).

121

Musical notation for measure 121, featuring a series of eighth notes with triplet markings (3).

124

Musical notation for measure 124, featuring a series of eighth notes with triplet markings (3) and a final measure with a double bar line.

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Lead 2

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19

24

31

44

76

82

90

105

114

121

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Bass 1

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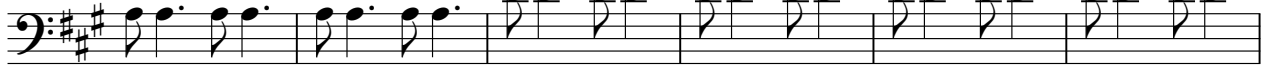
7



13



19



25



30



36



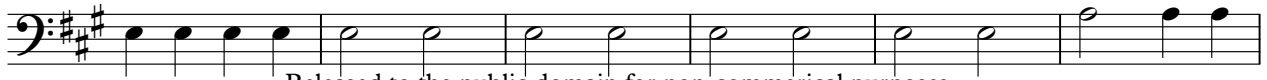
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48



54



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V.S.

Bass 1

3

120



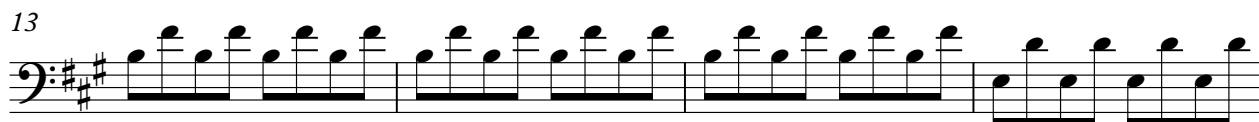
124



Rythm

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26



32



38



43



47



56



60



64



68



72



76



81



87



93



98



104



114



120



124



Easybeats - Friday on My Mind

Vocal

$\text{♩} = 185,000183$

2

9

16

23

29

36

42

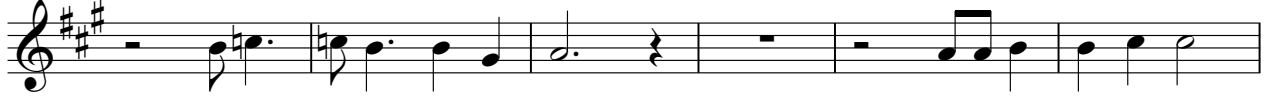
49

57

63

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69



75



81



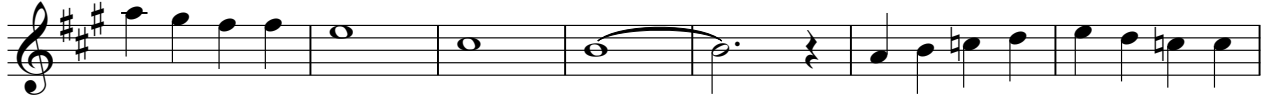
87



94



100



107



115



121



Bass 2

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♩ = 185,000183



7



13



19



24



29



35



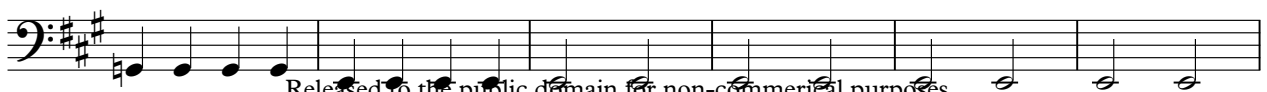
41



47



53



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V.S.

59



65



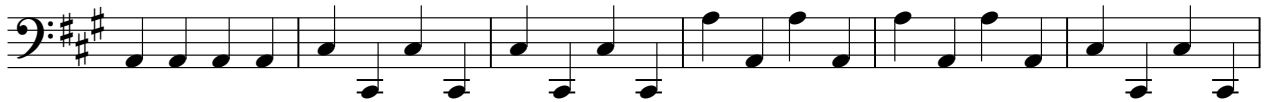
71



77



82



88



94



100



106



111



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Lead 1

$\text{♩} = 185,000183$

10 5

21 5

29

33

40

49

55 10 5

72 5

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81

85

89

98

106

112

116

120

124

Easybeats - Friday on My Mind

Chorus

♩ = 185,000183

12 2

18

26

35

44 16

67

74

82

91

100

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V.S.

2

Chorus

108

2

118

118

123

123