

EAV Erste Allgemeine Verunsicherung - EAV Medley Medley

♩ = 132,001587

MELODY

DRUMS

FINGERDBAS

A.PIANO

♩ = 132,001587



7

DRUMS



12

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

T
A 6 2 2 2 6 2 2 2
B 4 0 0 0 4 0 0 0 2 2 2 2 0 0 0 0

16

MELODY

HARMONICA

DRUMS

OVERDRIVE
T
A
B

FINGERDBAS

A.PIANO



20

MELODY

HARMONICA

TRUMPET

DRUMS

OVERDRIVE
T
A
B

FINGERDBAS

A.PIANO

23

MELODY

HARMONICA

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



27

MELODY

HARMONICA

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

31

MELODY

HARMONICA

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



35

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

38

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



40

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

42

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



45

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

48

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS



50

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS



52

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

54

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS



56

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS



58

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

60

MELODY

TRUMPET

DRUMS

FINGERBAS



62

MELODY

TRUMPET

DRUMS

FINGERBAS



64

MELODY

TRUMPET

DRUMS

FINGERBAS

66

MELODY

TRUMPET

DRUMS

FINGERDBAS



68

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



69

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

70

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



71

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



72

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

73

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



74

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



75

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

76

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



78

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

80

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



82

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

84

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



85

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

87

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



89

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

91

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

3

6

6

Detailed description: This musical score block covers measures 91 and 92. It features five staves: TRUMPET, DRUMS, MARIMBA, CLEAN GTR, and FINGERDBAS. Measure 91 shows a trumpet part with a triplet of eighth notes, a drum part with a steady rhythm, a marimba part with a triplet of eighth notes, a clean guitar part with a triplet of eighth notes, and a finger bass part with a triplet of eighth notes. Measure 92 shows a trumpet part with a triplet of eighth notes, a drum part with a steady rhythm, a marimba part with a triplet of eighth notes, a clean guitar part with a triplet of eighth notes, and a finger bass part with a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



92

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

3

3

Detailed description: This musical score block covers measures 92 and 93. It features six staves: MELODY, TRUMPET, DRUMS, MARIMBA, CLEAN GTR, and FINGERDBAS. Measure 92 shows a melody part with a triplet of eighth notes, a trumpet part with a triplet of eighth notes, a drum part with a steady rhythm, a marimba part with a triplet of eighth notes, a clean guitar part with a triplet of eighth notes, and a finger bass part with a triplet of eighth notes. Measure 93 shows a melody part with a triplet of eighth notes, a trumpet part with a triplet of eighth notes, a drum part with a steady rhythm, a marimba part with a triplet of eighth notes, a clean guitar part with a triplet of eighth notes, and a finger bass part with a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

93

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



95

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

96

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



97

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

99

MELODY

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS



101

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

102

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



103

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

104

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



105

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

106

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



107

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

108

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



109

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

110

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



111

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

112

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



113

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

114

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



115

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

116

MELODY

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



118

SHAKUHACHI

TRUMPET

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

120

SHAKUHACHI

TRUMPET

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS



122

SHAKUHACHI

TRUMPET

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS

125

TRUMPET

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS



128

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS

131

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

OVERDRIVE fretboard diagram for measures 131-133:

T	0					
A	0	3	0	0		
B	3		3	1	3	3



134

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

OVERDRIVE fretboard diagram for measures 134-136:

T						
A	0	3	0	0	3	0
B	3	1	3	3	1	3

137

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

146

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERBAS

CHOIR AAHS

15-16-15	15-13-11-10	0	0	0
		3	3	6



149

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERBAS

CHOIR AAHS

0	0	0	0	0
3	3	3	3	6

151

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS



153

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS

156

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS



158

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

DRUMS

MARIMBA

OVERDRIVE

FINGERDBAS

CHOIR AAHS

DRUMS

FINGERDBAS

A.PIANO

DRUMS

FINGERDBAS

A.PIANO

DRUMS

FINGERDBAS

A.PIANO

172

DRUMS

FINGERBAS

A.PIANO



175

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO



178

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO

181

DRUMS

FINGERDBAS

A.PIANO



184

DRUMS

FINGERDBAS

A.PIANO



187

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system covers measures 190-192. The second system covers measures 193-194. The third system covers measures 195-196. Each system includes five staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), and A.PIANO (treble clef). The MELODY staff features various note values, including eighth and sixteenth notes, and rests. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The FINGERDBAS staff contains a melodic line with some slurs. The ELEC ORGAN staff has chords and single notes, with some slurs. The A.PIANO staff consists of chords and rests.

197

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



199

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



201

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

203

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



206

SHAKUHACHI

FINGERDBAS

CELESTA

E.PIANO

210

SHAKUHACHI

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

STRINGS

213

SHAKUHACHI

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

STRINGS

Detailed description: This is a multi-staff musical score for page 43, starting at measure 213. The score includes parts for SHAKUHACHI, MELODY, DRUMS, CLEAN GTR, FINGERDBAS, CELESTA, E.PIANO, and STRINGS. The SHAKUHACHI part is in treble clef with a few notes and rests. The MELODY part is in treble clef with a melodic line. The DRUMS part shows a rhythmic pattern with 'x' marks for hits and a bass line. The CLEAN GTR part features a complex rhythmic pattern with chords. The FINGERDBAS part is in bass clef with a melodic line. The CELESTA part is in treble clef with a few notes. The E.PIANO part is in grand staff with sustained chords. The STRINGS part is in bass clef with a melodic line.

216

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

T				
A	0	0 0 0	0	
B	3	3 3 3	3	3

FINGERDBAS

E.PIANO

STRINGS

3 3



219

SHAKUHACHI

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

222

SHAKUHACHI

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO



225

SHAKUHACHI

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

STRINGS

228

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

STRINGS



231

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO

STRINGS

234

SHAKUHACHI

Musical staff for SHAKUHACHI, showing a treble clef and a key signature of one flat. The staff contains rests for the first two measures and a melodic phrase in the third measure.

MELODY

Musical staff for MELODY, showing a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

DRUMS

Musical staff for DRUMS, showing a drum clef. It features a rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes.

CLEAN GTR

Musical staff for CLEAN GTR, showing a treble clef and a key signature of one flat. It contains a guitar-specific notation with slash marks and chordal structures.

FINGERDBAS

Musical staff for FINGERDBAS, showing a bass clef and a key signature of one flat. It contains a bass line with eighth and sixteenth notes.

CELESTA

Musical staff for CELESTA, showing a treble clef and a key signature of one flat. It contains rests for the first two measures and a melodic phrase in the third measure.

E.PIANO

Musical staff for E.PIANO, showing a bass clef and a key signature of one flat. It contains sustained chords with a fermata over the final measure.

STRINGS

Musical staff for STRINGS, showing a bass clef and a key signature of one flat. It contains a string arrangement with a triplet of eighth notes in the third measure.

237

SHAKUHACHI

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

STRINGS

240

SHAKUHACHI

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

STRINGS



243

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO

STRINGS

T				0	0	0	0	0
A							3	
B				3	3	3	3	1

247

DRUMS



256

DRUMS



265

DRUMS



272

DRUMS



SHAKUHACHI

EAV Erste Allgemeine Verunsicherung - EAV Medley M

♩ = 132,001587

117

121

83

207

212

5

221

2

10

236

241

35

MELODY

EAV Erste Allgemeine Verunsicherung - EAV Medley M

$\text{♩} = 132,001587$

11

16

22

27

33

38

42

44

14

60

63

66

8

77

82

87

92

96

100

104

MELODY

108

112

116

131

135

140

145

150

156

160

MELODY

175

179

191

195

198

201

205

213

217

228

232 MELODY 5

236

241

244 32

HARMONICA

EAV Erste Allgemeine Verunsicherung - EAV Medley M

♩ = 132,001587

15 2

21

2 2

28

2

33

244

EAV Erste Allgemeine Verunsicherung - EAV Medley M

TRUMPET

♩ = 132,001587

20

24 9 2

38

42

47

50

53

56

59

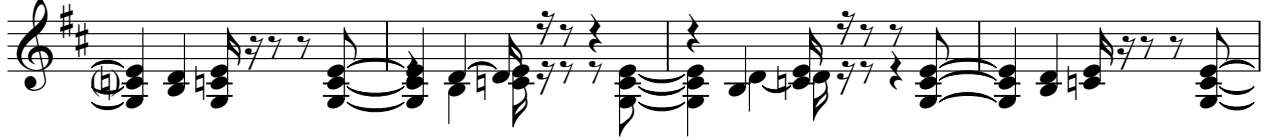
63

V.S.

67



71



75



78



81



85



88



91



94



97



TRUMPET

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 99 and 100 feature a series of eighth notes with stems pointing down, each accompanied by a chord. Measure 101 is a whole rest. Measure 102 features a half note with a stem pointing down and a chord.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 103 and 104 feature eighth notes with stems pointing down and chords. Measure 105 features a half note with a stem pointing down and a chord. Measure 106 features a half note with a stem pointing down and a chord.

107

Musical staff for measures 107-110. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 107 and 108 feature eighth notes with stems pointing down and chords. Measure 109 features a half note with a stem pointing down and a chord. Measure 110 features a half note with a stem pointing down and a chord.

111

Musical staff for measures 111-113. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 111 features a half note with a stem pointing down and a chord. Measure 112 features a half note with a stem pointing down and a chord. Measure 113 features a half note with a stem pointing down and a chord.

114

Musical staff for measures 114-117. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 114 and 115 feature eighth notes with stems pointing down and chords. Measure 116 features a half note with a stem pointing down and a chord. Measure 117 features a half note with a stem pointing down and a chord.

118

Musical staff for measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 118 and 119 feature eighth notes with stems pointing down and chords. Measure 120 features a half note with a stem pointing down and a chord. Measure 121 features a half note with a stem pointing down and a chord.

122

Musical staff for measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 122 and 123 feature eighth notes with stems pointing down and chords. Measure 124 features a half note with a stem pointing down and a chord. Measure 125 features a half note with a stem pointing down and a chord.

126

Musical staff for measures 126-150. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 126 features a half note with a stem pointing down and a chord. Measure 127 features a half note with a stem pointing down and a chord. Measure 128 features a half note with a stem pointing down and a chord. A thick black bar covers the remaining measures from 129 to 150, indicating a double bar line.

150

DRUMS

EAV Erste Allgemeine Verunsicherung - EAV Medley M

♩ = 132,001587

2

Musical staff 1: Drum notation in 4/4 time, measures 1-7. Includes a double bar line with a '2' above it in the first measure.

8

13

18

23

28

33

38

43

48

V.S.

53

58

63

68

72

76

79

82

85

88

DRUMS

91



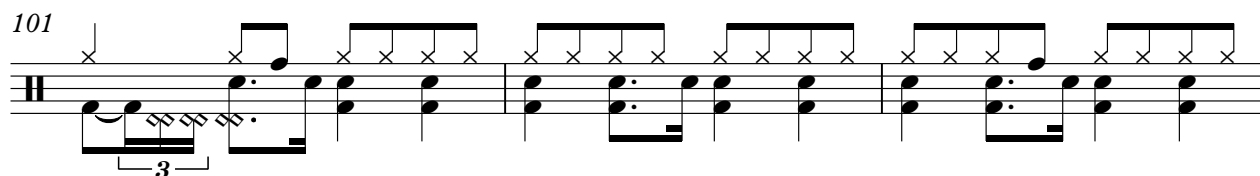
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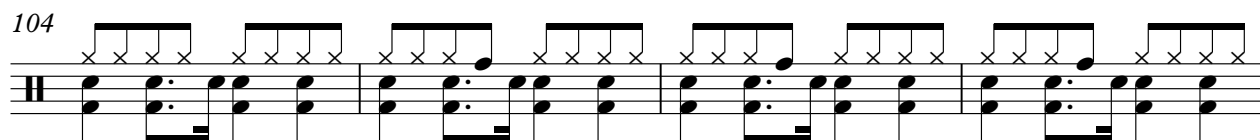
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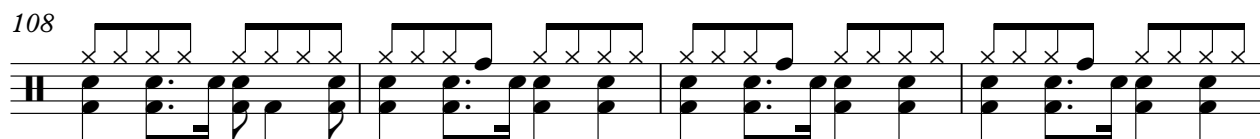
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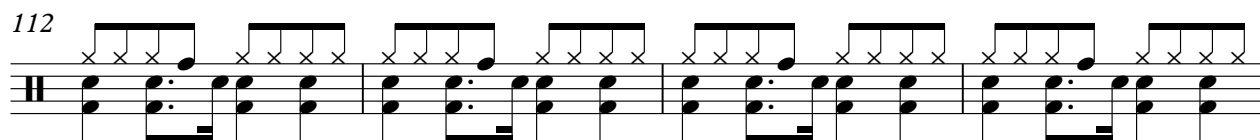
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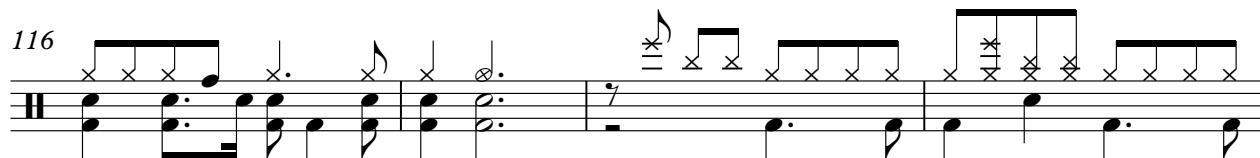
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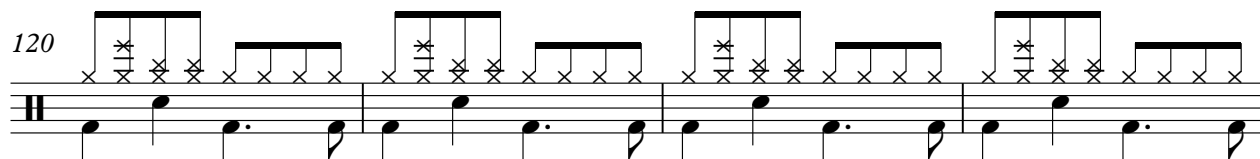
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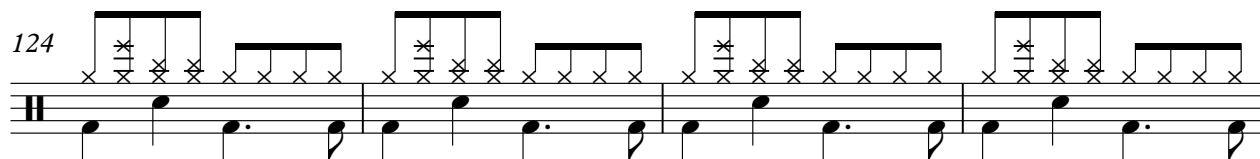
116



120



124



V.S.

DRUMS

128

Musical notation for measures 128-131. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

132

Musical notation for measures 132-135. Similar to the previous system, with a drum staff and a bass line.

136

Musical notation for measures 136-139. Similar to the previous system, with a drum staff and a bass line.

140

Musical notation for measures 140-143. Similar to the previous system, with a drum staff and a bass line.

144

Musical notation for measures 144-147. Similar to the previous system, with a drum staff and a bass line.

148

Musical notation for measures 148-149. The drum staff has a continuous pattern of 'x' marks. The bass line has a steady eighth-note pattern.

150

Musical notation for measures 150-151. Similar to the previous system, with a drum staff and a bass line.

152

Musical notation for measures 152-154. Similar to the previous system, with a drum staff and a bass line.

155

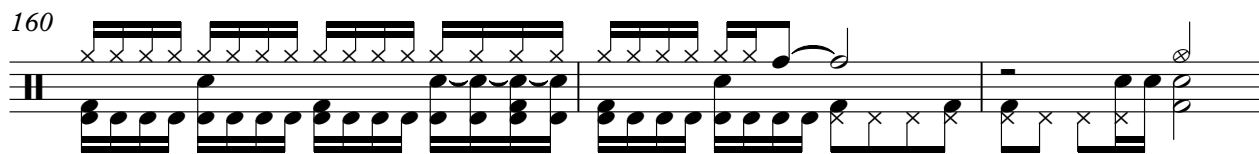
Musical notation for measures 155-157. Similar to the previous system, with a drum staff and a bass line.

158

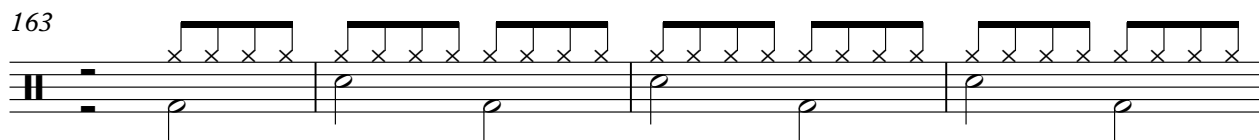
Musical notation for measures 158-159. Similar to the previous system, with a drum staff and a bass line.

DRUMS

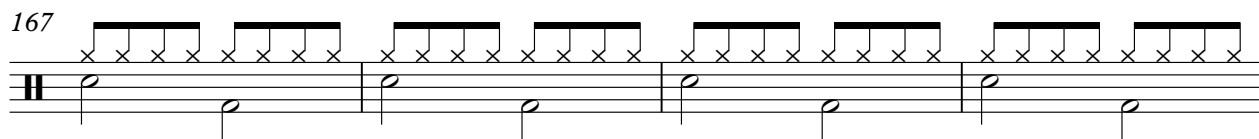
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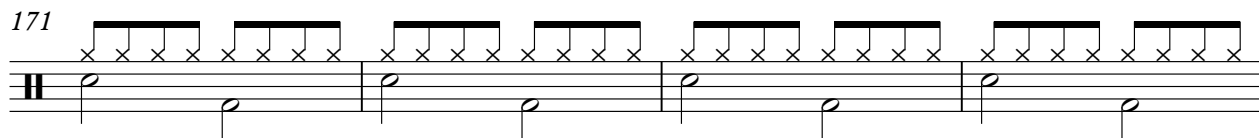
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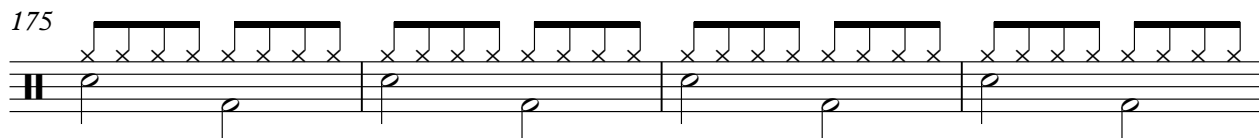
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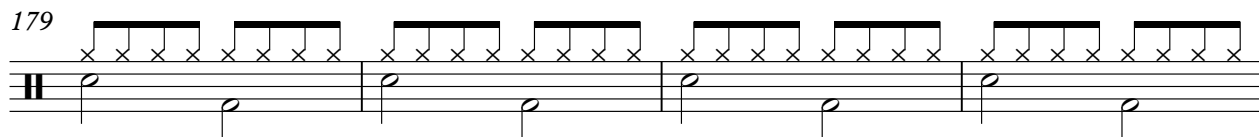
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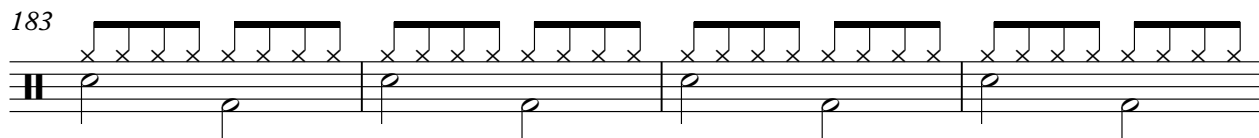
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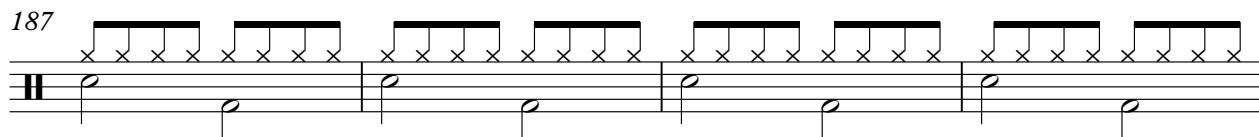
179



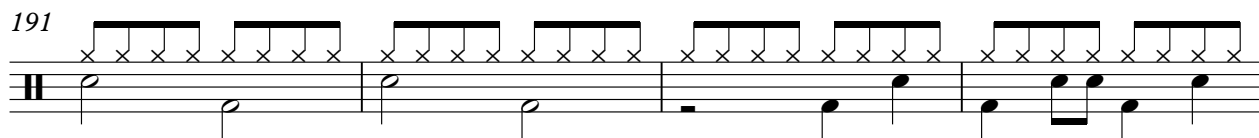
183



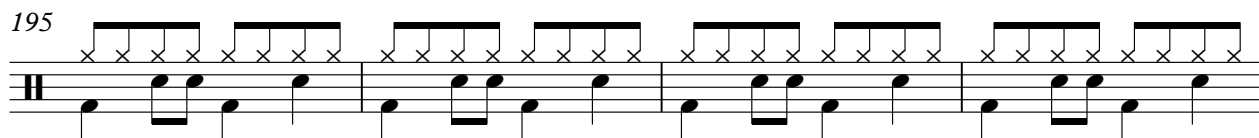
187



191



195



V.S.

199

203

211

215

219

223

227

231

235

239

DRUMS

243

Musical notation for measure 243. The staff features a series of sixteenth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into six pairs, each pair spanning two measures. The notes are on the second and third lines of the staff.

249

Musical notation for measure 249. The staff shows a sequence of eight eighth notes, each with a slur underneath, indicating a continuous rhythmic pattern. The notes are on the second line of the staff.

258

Musical notation for measure 258. The staff shows a sequence of eight eighth notes, each with a slur underneath, indicating a continuous rhythmic pattern. The notes are on the second line of the staff.

267

Musical notation for measure 267. The staff shows a sequence of six eighth notes, each with a slur underneath, indicating a continuous rhythmic pattern. The notes are on the second line of the staff.

273

Musical notation for measure 273. The staff shows a sequence of five eighth notes, each with a slur underneath, indicating a continuous rhythmic pattern. The notes are on the second line of the staff.

MARIMBA

EAV Erste Allgemeine Verunsicherung - EAV Medley M

♩ = 132,001587

67

70

73

76

79

82

85

88

91

94

V.S.

96



98



101

Musical notation for Marimba, measure 101. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The number 17 is written above and below the staff.

120

Musical notation for Marimba, measure 120. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The number 17 is written above and below the staff.

123

Musical notation for Marimba, measure 123. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The number 17 is written above and below the staff.

126

Musical notation for Marimba, measure 126. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The number 17 is written above and below the staff.

129

Musical notation for Marimba, measure 129. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The number 17 is written above and below the staff.

132

Musical notation for measures 132-134. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in the first two measures, followed by a melodic line in the third measure.

135

Musical notation for measures 135-137. Similar to the previous system, with eighth-note accompaniment in the bass and melodic entries in the treble.

138

Musical notation for measure 138. A single staff with a melodic line.

141

Musical notation for measure 141. A single staff with a melodic line.

144

Musical notation for measure 144. A single staff with a melodic line.

148

Musical notation for measure 148. A single staff with a rhythmic accompaniment of chords.

150

Musical notation for measure 150. A single staff with a rhythmic accompaniment of chords.

152

Musical notation for measure 152. A single staff with a rhythmic accompaniment of chords.

155

Musical notation for measure 155. A single staff with a rhythmic accompaniment of chords.

V.S.

158



160



116

♩ = 132,001587

67

69

70

71

72

73

74

75

76

79

V.S.

105 

106 

107 

108 

109 

110 

111 

112 

113 

114 

V.S.

115

116

118

92

212

215

218

221

224

227

231

234



237



240



243



245

**31**

OVERDRIVE

♩ = 132,001587
11

E									
T									
A									
B									0
E									
A									

16

T									
A									
B		0				0		0	
	0 0		0 0				0 0		0 0

22

T									
A									
B			0		0				0
			0 0		0 0				

28

T									
A									
B		0			0		0		
	0 0		0 0			0 0		0 0	

34

T									
A									2 2 2
B		0							2 2 2
			6 2 2 2 1 2 2 2						
			4 0 0 0 4 0 0 0						
			0 0						

39

T	3	3	3	3					
A	2	2	2	2	2	2	2	2	2
B					2	2	2	2	2

43

55

T	3	3	3	3					
A	2	2	2	2					
B					3	0	2		
					3	0	2		

OVERDRIVE

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

105

T		1	1	1	1	1	1				
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

109

T											
A	0	3	3	3	3	3	3	3	3	3	3
B	3	1	1	1	1	1	1	1	1	1	1

113

T			1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

117

T											
A	0	3	0	0	0	3	0	0	0	3	0
B	3	1	3	3	3	1	3	3	3	1	3

124

T											
A	0	3	0	0	0	3	0	0	0	3	0
B	3	1	3	3	3	1	3	3	3	1	3

131

T											
A	0	0	3	0	0	3	0	0	0	3	0
B	3	3	1	3	3	1	3	3	3	1	3

138

T											
A	8				15 16 15	15 13 11 10	0	0	0	0	0
B	-----						3	3 3	6	3 3	3

150

T											
A	0	0			0	0				6	6
B	3	3			3	3			3	6	6

155

T											
A	0	0			0	0				0	0
B	3	3			3	3			3	3	3

♩ = 132,001587

3 6

13

18

24

30

36

40

43

46

48

V.S.

50



52



54



56



58



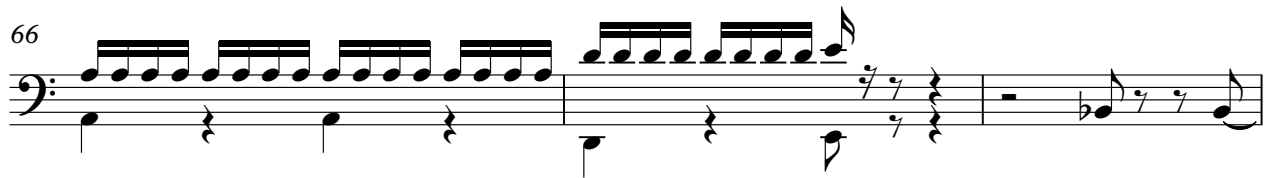
61



63



66



69



73



77



81



86



91



96



101



105



110



115



119



V.S.

216

Musical notation for measure 216, featuring a bass clef and a series of eighth and sixteenth notes with rests.

220

Musical notation for measure 220, featuring a bass clef and a series of eighth and sixteenth notes with rests.

223

Musical notation for measure 223, featuring a bass clef and a series of eighth and sixteenth notes with rests.

227

Musical notation for measure 227, featuring a bass clef and a series of eighth and sixteenth notes with rests.

231

Musical notation for measure 231, featuring a bass clef and a series of eighth and sixteenth notes with rests.

235

Musical notation for measure 235, featuring a bass clef and a series of eighth and sixteenth notes with rests.

239

Musical notation for measure 239, featuring a bass clef and a series of eighth and sixteenth notes with rests.

243

Musical notation for measure 243, featuring a bass clef and a series of eighth and sixteenth notes with rests.

246

Musical notation for measure 246, featuring a bass clef and a series of eighth and sixteenth notes with rests.

♩ = 132,001587

45

49

54

63

125

17

152

158 **116**

♩ = 132,001587

174

177

181

191

195

199

203

72

♩ = 132,001587

205

205

210

216

222

229

236

242

32

A.PIANO

EAV Erste Allgemeine Verunsicherung - EAV Medley M

♩ = 132,001587

3 7

15

21

27

33

38

41

43 119

163



167



171



174



177



180



183



186



189



192



