

Eddie & His Orchestra Heywood - Begin The Beguine

♩ = 117,000114

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

♩ = 117,000114

6

Musical score for measures 6-7. The score includes staves for PICCOLO, ALTO SAX, TRUMPET, MELODY, DRUMS, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 2. The PICCOLO part features a rhythmic pattern of eighth notes with accents. The ALTO SAX part has a few notes. The TRUMPET part is mostly rests. The MELODY part has a few notes in the bass clef. The DRUMS part shows a consistent rhythmic pattern. The FINGERDBAS part has a long note. The BRASS 1 and STRINGS parts have complex chordal textures. The A.PIANO 2 part has a long note.



8

Musical score for measures 8-11. The score includes staves for PICCOLO, MELODY, DRUMS, FINGERDBAS, STRINGS, and A.PIANO 2. The PICCOLO part has a melodic line. The MELODY part has a melodic line in the bass clef. The DRUMS part shows a complex rhythmic pattern. The FINGERDBAS part has a melodic line. The STRINGS part has a complex chordal texture. The A.PIANO 2 part has a complex chordal texture.

11

PICCOLO

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



14

PICCOLO

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Musical score for measures 16-17. The score includes five staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble and bass clefs). Measure 16 features a melodic line with a triplet of eighth notes and a long note with a fermata. Measure 17 continues the melodic line with a triplet of eighth notes. The piano accompaniment consists of chords and single notes.



Musical score for measures 18-19. The score includes five staves: PICCOLO (treble clef), MELODY (bass clef), DRUMS (drum notation), STRINGS (bass clef), and A.PIANO 2 (treble and bass clefs). Measure 18 features a piccolo line with eighth notes and a melodic line with a long note and fermata. Measure 19 continues the piccolo and melodic lines. The piano accompaniment includes chords and single notes.

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

24

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



27

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

29

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



31

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

33

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



35

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

37

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

39

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

41

PICCOLO

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



44

PICCOLO

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

47

PICCOLO

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



49

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

51

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



53

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

56

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



59

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

61

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



63

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

65

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



67

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

69

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

3



71

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

73

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



76

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

79

Musical score for measures 79-80. The score includes parts for Piccolo, Alto Sax, Trumpet, Melody, Drums, Fingerbass, Strings, and A. Piano 2. Measure 79 shows the Piccolo and Alto Sax with a triplet. Measure 80 features a long sustained note in the Trumpet and Strings.

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



81

Musical score for measures 81-82. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerbass, Strings, and A. Piano 2. Measure 81 features triplets in the Piccolo and Alto Sax. Measure 82 shows a complex rhythmic pattern in the A. Piano 2.

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

83

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

83

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

85

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



88

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

90

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a melodic line with eighth and sixteenth notes. The Alto Sax staff has a long note in the first measure and a short phrase in the second. The Trumpet staff has a melodic line in the first measure and a long note in the second. The Melody staff has a bass line with a triplet of eighth notes in the second measure. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Fingerbas staff has a bass line with eighth notes and rests. The Brass 1 staff has a melodic line in the second measure. The Strings staff has a long note in the first measure and a short phrase in the second. The A. Piano 2 staff has a long note in the first measure and a short phrase in the second. The page number 90 is at the top left, and 21 is at the top right. A '3' is written below the triplet in the Melody staff.

92

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



94

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

96

Musical score for measures 96-97. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerdbas, Strings, and A.PIANO 2. The Piccolo and Alto Sax parts feature a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a melodic line with a sharp sign. The Strings part features a long, sustained chord with a sharp sign. The A.PIANO 2 part has a complex chordal structure with various accidentals.

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



98

Musical score for measures 98-99. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerdbas, Strings, and A.PIANO 2. The Piccolo and Alto Sax parts have a melodic line with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a melodic line with a sharp sign. The Strings part features a complex chordal structure with various accidentals. The A.PIANO 2 part has a complex chordal structure with various accidentals.

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Musical score for a jazz ensemble, starting at measure 100. The score includes parts for Piccolo, Alto Sax, Trumpet, Melody, Drums, Fingerbas, Strings, and A.PIANO 2. The Piccolo part features a triplet of eighth notes (G4, A4, B4) followed by a half note (Bb4) and a dotted half note (Bb4). The Alto Sax part has a quarter rest, followed by a quarter note (Bb4), a half note (Bb4), and a quarter note (Bb4). The Trumpet part has a whole rest, followed by a quarter note (Bb4), a quarter note (Bb4), and a quarter note (Bb4). The Melody part has a quarter note (G3), a quarter note (A3), a quarter note (Bb3), a half note (Bb3), and a dotted half note (Bb3). The Drums part has a steady eighth-note pattern. The Fingerbas part has a quarter note (G2), a quarter note (A2), a quarter note (Bb2), a half note (Bb2), and a dotted half note (Bb2). The Strings part has a quarter note (G2), a quarter note (A2), a quarter note (Bb2), a half note (Bb2), and a dotted half note (Bb2). The A.PIANO 2 part has a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a half note (Bb4), and a dotted half note (Bb4).

102

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes and a half note. The Alto Sax staff has a treble clef and contains a few notes at the end of the measure. The Trumpet staff has a treble clef and contains a melodic line with a triplet of eighth notes and a half note. The Melody staff has a bass clef and contains a melodic line with a triplet of eighth notes and a half note. The Drums staff has a drum set icon and contains a rhythmic pattern with eighth and sixteenth notes. The Fingerbas staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Brass 1 staff has a treble clef and contains a melodic line with a triplet of eighth notes and a half note. The Strings staff has a bass clef and contains a melodic line with a triplet of eighth notes and a half note. The A. Piano 2 staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The score is in 4/4 time and features a key signature of one flat (Bb).

104

Musical score for measures 104-105. The score includes parts for Piccolo, Alto Sax, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. Measure 104 features a piccolo melody with a triplet of eighth notes. The alto sax plays a sustained note. The drums have a steady eighth-note pattern. The fingerdbas plays a bass line with eighth notes. Brass 1 has a melody with a triplet of eighth notes. The strings play a sustained chord. A. Piano 2 plays a complex chordal accompaniment.



106

Musical score for measures 106-107. The score includes parts for Piccolo, Alto Sax, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. Measure 106 features a piccolo melody with a sustained note. The alto sax plays a sustained note. The drums have a steady eighth-note pattern. The fingerdbas plays a bass line with eighth notes. Brass 1 has a melody with a triplet of eighth notes. The strings play a sustained chord. A. Piano 2 plays a complex chordal accompaniment.

108

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



111

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

113

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



115

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

118

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 118 and 119. It includes staves for Piccolo, Alto Sax, Melody, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. The Piccolo part has two measures of rests. The Alto Sax part features a melodic line with a trill in measure 118 and a sustained note in measure 119. The Melody part has rests in both measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a bass line with eighth and sixteenth notes. The Brass 1 part has a melodic line with a trill in measure 118 and a sustained note in measure 119. The Strings part has a melodic line with a trill in measure 118 and a sustained note in measure 119. The A. Piano 2 part has a complex accompaniment with many notes and rests.



120

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 120 and 121. It includes staves for Trumpet, Melody, Drums, Fingerdbas, Strings, and A. Piano 2. The Trumpet part has a melodic line with a trill in measure 120 and a sustained note in measure 121. The Melody part has a bass line with eighth and sixteenth notes, including triplets in both measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a bass line with eighth and sixteenth notes. The Strings part has a melodic line with a trill in measure 120 and a sustained note in measure 121. The A. Piano 2 part has a complex accompaniment with many notes and rests.

122

PICCOLO

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



124

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

126

PICCOLO

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



128

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

131

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



133

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

135

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

137

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

139

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



141

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

143

Musical score for measures 143-144. The score includes parts for Piccolo, Alto Sax, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. Measure 143 features a piccolo melody, alto sax accompaniment, a drum pattern, and fingerdbas accompaniment. Measure 144 continues the melody with a sixteenth-note triplet in the alto sax and a triplet in the strings. A double bar line is present between measures 143 and 144.

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



145

Musical score for measures 145-146. The score includes parts for Piccolo, Alto Sax, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. Measure 145 features a piccolo melody, alto sax accompaniment, a drum pattern, and fingerdbas accompaniment. Measure 146 continues the melody with a triplet in the alto sax and a triplet in the strings. A double bar line is present between measures 145 and 146.

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

147

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



149

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

150

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 150 through 154. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern with various drum sounds. The Fingerbass part has a simple bass line. Brass 1 and Strings are playing sustained chords. A.PIANO 2 has a melodic line with eighth notes and rests.



151

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 151 through 155. The Piccolo part has a few notes at the beginning. The Alto Sax part has a melodic line with a triplet. The Melody part has a bass line. The Drums part has a consistent rhythmic pattern. The Fingerbass part has a bass line. The Strings part has sustained chords. A.PIANO 2 has a melodic line with a triplet and sustained chords.

153

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



155

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

157

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



159

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

161

Musical score for measures 161-162. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerdbas, Strings, and A. Piano 2. Measure 161 features a triplet of eighth notes in the Piccolo and Alto Sax parts. Measure 162 features a triplet of eighth notes in the Trumpet and Fingerdbas parts. The A. Piano 2 part has a complex accompaniment with many beamed notes.



163

Musical score for measures 163-164. The score includes parts for Piccolo, Alto Sax, Trumpet, Melody, Drums, Fingerdbas, Strings, and A. Piano 2. Measure 163 features a triplet of eighth notes in the Trumpet and Melody parts. Measure 164 features a triplet of eighth notes in the Trumpet and Melody parts. The A. Piano 2 part continues with a complex accompaniment.

165

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



168

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

170

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

172

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

174

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 44, starting at measure 174. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, mostly rests), Alto Sax (treble clef, melodic line), Trumpet (treble clef, melodic line), Melody (bass clef, accompaniment with slurs), Drums (drum set notation), Fingerbas (bass clef, accompaniment), Brass 1 (treble clef, accompaniment with slurs), Strings (bass clef, accompaniment), and A. Piano 2 (treble clef, accompaniment). The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

176

Musical score for measures 176-177. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerdbas, Strings, and A. Piano 2. Measure 176 shows the Piccolo and Alto Sax playing eighth notes, while the Trumpet, Drums, Fingerdbas, and A. Piano 2 provide accompaniment. Measure 177 features a triplet of eighth notes in the Piccolo and Alto Sax parts, with the other instruments continuing their accompaniment.

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



178

Musical score for measures 178-179. The score includes parts for Piccolo, Alto Sax, Trumpet, Drums, Fingerdbas, Strings, and A. Piano 2. Measure 178 shows the Piccolo and Alto Sax playing a long note, while the Trumpet, Drums, Fingerdbas, and A. Piano 2 provide accompaniment. Measure 179 features a complex accompaniment for the Trumpet, Drums, Fingerdbas, and A. Piano 2, with the Piccolo and Alto Sax playing a long note.

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Musical score for page 46, featuring the following instruments and parts:

- PICCOLO**: Treble clef, starting at measure 180. Features a triplet of eighth notes and a long melodic line.
- ALTO SAX**: Treble clef, playing a steady accompaniment.
- TRUMPET**: Treble clef, playing a rhythmic pattern with accents.
- MELODY**: Bass clef, featuring a triplet of eighth notes and a long melodic line.
- DRUMS**: Standard drum notation with various rhythmic patterns.
- FINGERBAS**: Bass clef, playing a melodic line.
- BRASS 1**: Treble clef, playing a melodic line.
- STRINGS**: Bass clef, playing a melodic line.
- A.PIANO 2**: Treble clef, playing a melodic line.

182

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '182' is written. The instruments are listed on the left side of each staff: PICCOLO, ALTO SAX, TRUMPET, MELODY, DRUMS, FINGERBAS, BRASS 1, STRINGS, and A.PIANO 2. The PICCOLO staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The ALTO SAX staff has a treble clef and contains a few notes. The TRUMPET staff has a treble clef and contains notes with stems pointing down. The MELODY staff has a bass clef and contains a triplet of eighth notes followed by a half note. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The FINGERBAS staff has a bass clef and contains a melodic line with a long slur. The BRASS 1 staff has a treble clef and contains a complex melodic line with many notes and slurs. The STRINGS staff has a bass clef and contains a few notes with stems pointing down. The A.PIANO 2 staff has a treble clef and contains a complex melodic line with many notes and slurs. The score is written in a standard musical notation style with various clefs, notes, rests, and slurs.

184

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo staff starts with a treble clef and a 3-measure triplet. The Alto Sax staff has a treble clef and a 3-measure triplet. The Trumpet staff has a treble clef and a 3-measure triplet. The Melody staff has a bass clef and a 3-measure triplet. The Drums staff uses a drum set notation with 'x' marks for hits. The Fingerdbas staff has a bass clef. The Brass 1 staff has a treble clef and a 3-measure triplet. The Strings staff has a bass clef and a 3-measure triplet. The A. Piano 2 staff has a treble clef and a 3-measure triplet. The score includes various musical notations such as notes, rests, and slurs.

186

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



188

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

191

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 191 and 192. It includes staves for Piccolo, Alto Sax, Melody, Drums, Fingerdbas, Brass 1, Strings, and A. Piano 2. The Piccolo part has a rest in measure 191 and a note in measure 192. The Alto Sax part has a long note in measure 191 and a triplet in measure 192. The Melody part features a rhythmic pattern of eighth notes in measure 191 and a long note in measure 192. The Drums part shows a consistent rhythmic pattern. The Fingerdbas part has a simple bass line. The Brass 1 part has a long note in measure 191 and a chord in measure 192. The Strings part has a long note in measure 191 and a chord in measure 192. The A. Piano 2 part has a chord in measure 191 and a melodic line in measure 192.



193

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 193 and 194. It includes staves for Piccolo, Alto Sax, Melody, Drums, Fingerdbas, Strings, and A. Piano 2. The Piccolo part has a long note in measure 193 and a long note in measure 194. The Alto Sax part has a long note in measure 193 and a triplet in measure 194. The Melody part has a melodic line in measure 193 and a long note in measure 194. The Drums part shows a consistent rhythmic pattern. The Fingerdbas part has a simple bass line. The Strings part has a long note in measure 193 and a chord in measure 194. The A. Piano 2 part has a long note in measure 193 and a melodic line in measure 194.

195

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



202

DRUMS



211

DRUMS

PICCOLO

Eddie & His Orchestra Heywood - Begin The Beguine

♩ = 117,000114

4

8

14

18

22

27

33

38

46

58

62

2

66

2

70

7

80

3

86

2

3

95

3

100

3

105

3

111

117

2

124 **2** **10**

138 **2**

142 **2**

146 **2**

150 **7**

160 **3** **3**

166 **2** **3**

175 **3** **3**

181 **3**

185 **4**

PICCOLO

192

Musical notation for Piccolo, measures 192-195. The notation is on a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are slurs over the first two measures of the bass line.

196

2 **22**

Musical notation for Piccolo, measures 196-217. The notation is on a single staff with a treble clef. It consists of two long horizontal lines representing sustained notes or rests. The first line is labeled '2' and the second line is labeled '22'.

ALTO SAX

Eddie & His Orchestra Heywood - Begin The Beguine

♩ = 117,000114

2

8 15

27 3

33 3 3

38 15

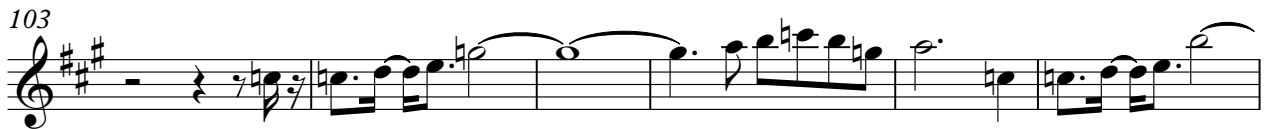
56 3 6 3

62 3

68 4

76 3

80 3 3 3



ALTO SAX

159

164

172

177

184

191

195

Eddie & His Orchestra Heywood - Begin The Beguine

TRUMPET

♩ = 117,000114

6

33

43

49

2

3

56

19

3

81

86

2

93

99

102

16

120

125

131

159

164

174

180

184

195

Eddie & His Orchestra Heywood - Begin The Beguine

MELODY

♩ = 117,000114

5

11

16

21

15

40

45

51

15

71

76

4

MELODY

84

89

94

103

122

127

133

152

157

165

170 **MELODY:** 3

175 4 3 3

184 3 3

191

195 2 22

DRUMS

Eddie & His Orchestra Heywood - Begin The Beguine

♩ = 117,000114

2

7

11

15

19

23

26

30

34

38

V.S.

DRUMS

41

44

47

50

53

56

60

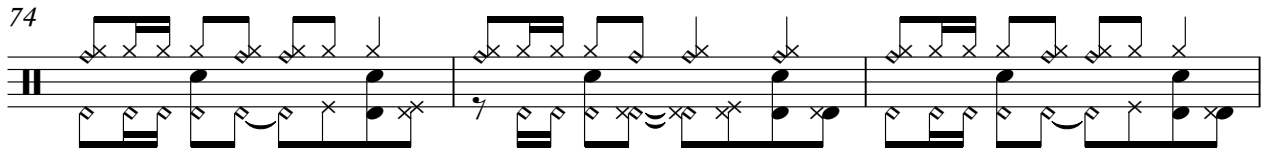
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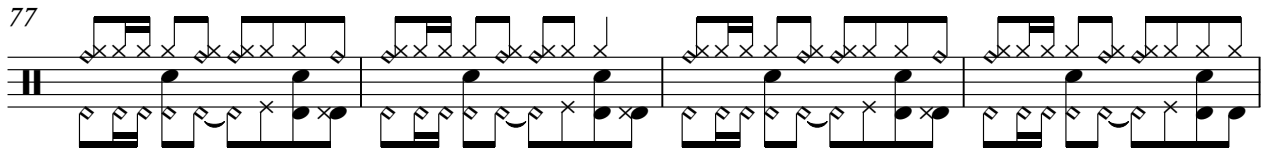
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DRUMS

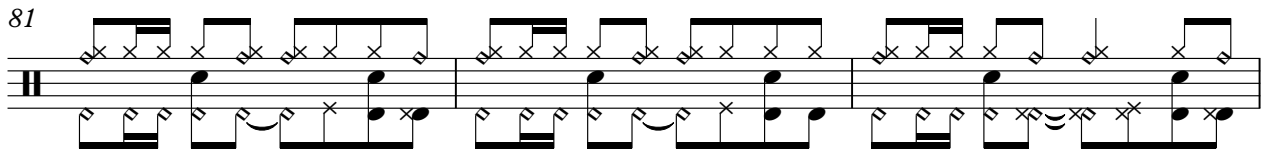
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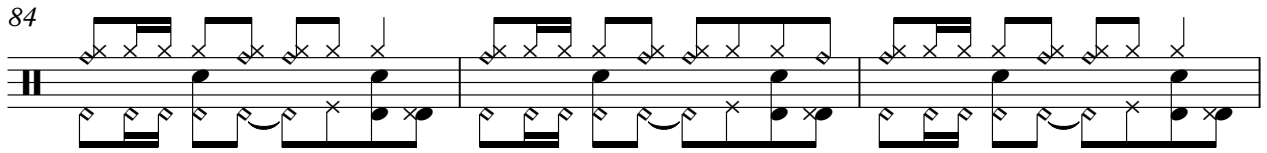
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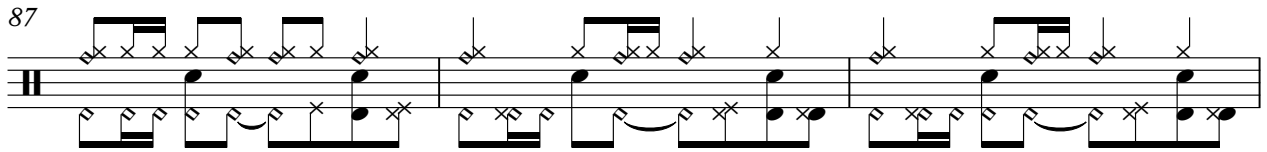
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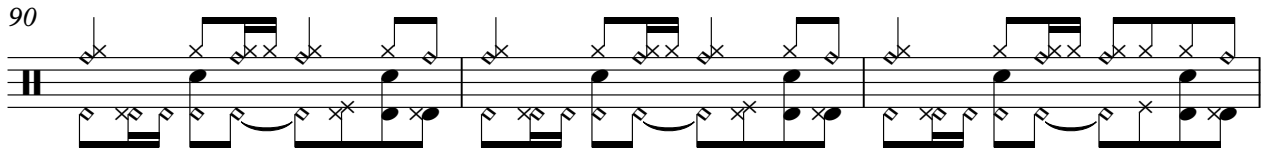
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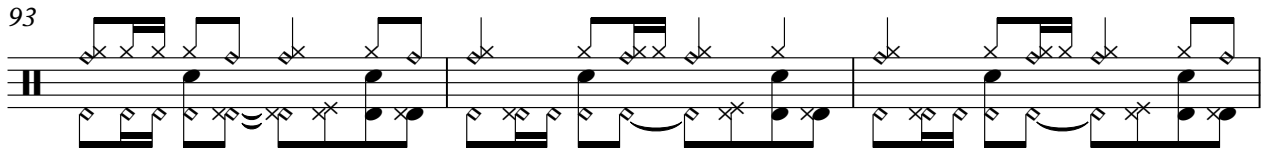
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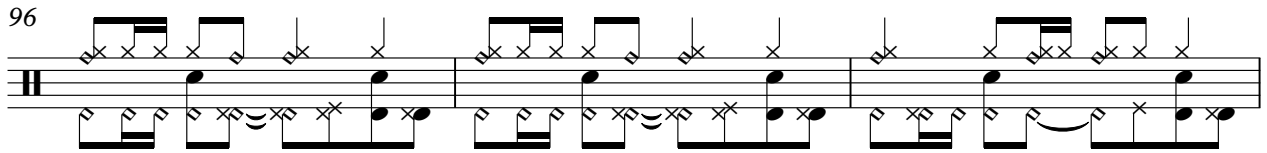
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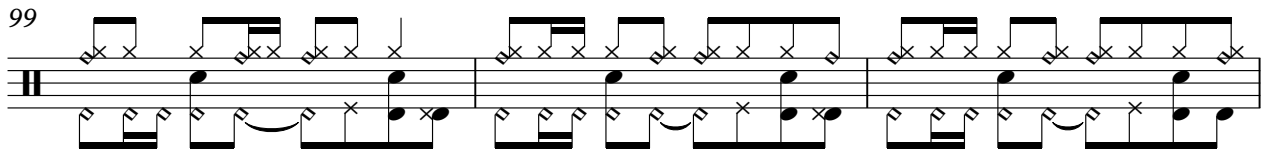
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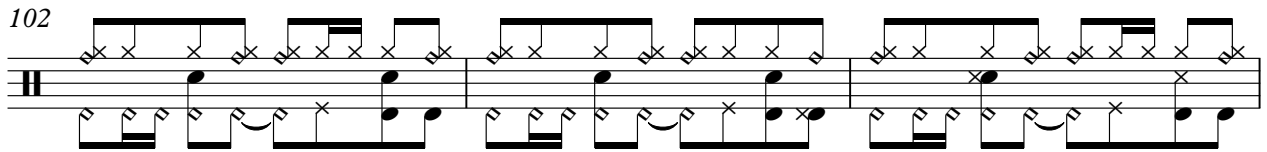
96



99



102



V.S.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

135

Musical notation for drum set at measure 135. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

138

142

146

150

152

155

158

161

164

167

V.S.

170

173

176

179

182

185

188

191

194

201

DRUMS

210



215



♩ = 117,000114

2

9

14

19

24

29

34

39

44

50

V.S.

55



60



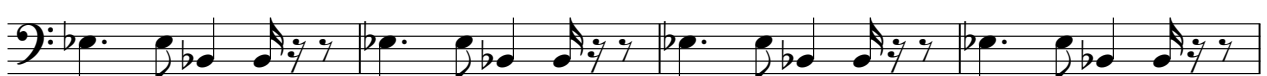
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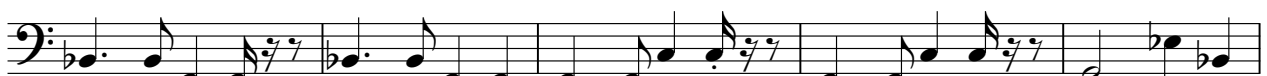
70



74



78



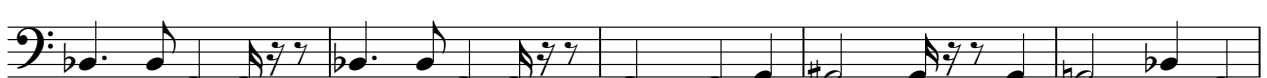
83



88



94



99



104



108



112



117



122



128



133



138



143



148



V.S.

153



158



163



168



173



178



183



189



194



Eddie & His Orchestra Heywood - Begin The Beguine

BRASS 1

♩ = 117,000114

2

3

6

8

16

3

28

3

33

3

39

16

3

59

3

64

6

3

69

2

74

14

185

Musical staff for measures 185-189. Measure 185 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 contains a triplet of eighth notes: G, Ab, Bb, followed by a whole rest.

190

Musical staff for measures 190-194. Measure 190 contains a triplet of eighth notes: Bb, C, D, followed by a whole rest. Measure 191 contains a triplet of eighth notes: Eb, F, G, followed by a whole rest. Measure 192 contains a whole rest. Measure 193 contains a whole rest. Measure 194 contains a whole rest.

195

Musical staff for measures 195-200. Measure 195 contains a whole rest. Measure 196 contains a whole rest. Measure 197 contains a whole rest. Measure 198 contains a whole rest. Measure 199 contains a whole rest. Measure 200 contains a whole rest.

Eddie & His Orchestra Heywood - Begin The Beguine

STRINGS

♩ = 117,000114

2

8

14

19

23

31

38

43

49

54

V.S.

STRINGS

61

65

71

75

81

86

93

97

101

107

STRINGS

114

118

122

128

134

138

144

147

149

151

4

155

159

165

171

174

178

182

186

192

195

3

STRINGS

2

22

This musical score is for a string ensemble, indicated by the 'STRINGS' label. It consists of ten systems of staves, each with a treble and bass clef. The measures are numbered 155, 159, 165, 171, 174, 178, 182, 186, 192, and 195. The notation includes various musical symbols such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' above it in measure 155. A similar triplet appears in measure 182. The score concludes with a double bar line in measure 195, followed by the numbers '2' and '22' centered below the staff.

A.PIANO 2

Eddie & His Orchestra Heywood - Begin The Beguine

♩ = 117,000114

2

8

12

16

20

23

27

29

31

33

V.S.

35



38



41



45



49



52



56



59



62



64



Musical score for A.PIANO 2, page 3, measures 66-99. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 2'. The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense accompaniment in the lower register. Measure 66 starts with a melodic phrase in the upper voice and a complex chordal accompaniment. Measure 69 includes a triplet of eighth notes in the lower voice. Measure 72 features a melodic line with a trill-like figure. Measure 76 shows a melodic line with a trill-like figure. Measure 81 features a melodic line with a trill-like figure. Measure 83 shows a melodic line with a trill-like figure. Measure 87 features a melodic line with a trill-like figure. Measure 92 shows a melodic line with a trill-like figure. Measure 96 features a melodic line with a trill-like figure. Measure 99 shows a melodic line with a trill-like figure.

Musical score for A.PIANO 2, measures 103-131. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and includes several triplet markings. Measure numbers 103, 107, 110, 113, 115, 118, 120, 124, 127, and 131 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

136

139

141

143

145

148

150

153

157

161

V.S.

163



167



172



176



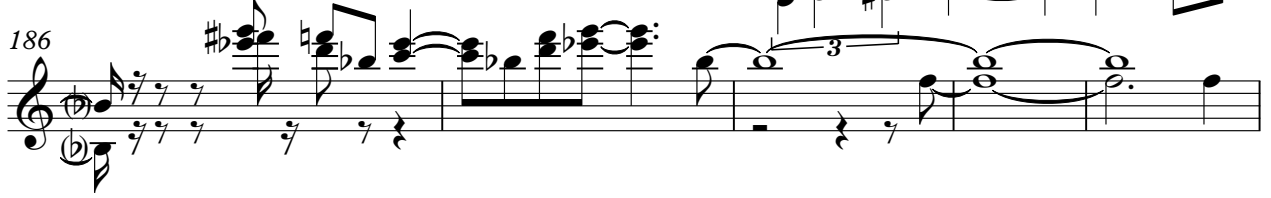
179



182



186



191



194

