

# Shania Twain - I'm gonna getcha good

♩ = 122,999969

Ocarina

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

Lead 1 (Square)

FX 4 (Atmosphere)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 122,999969

Violoncello

♩ = 122,999969

Sarangi

4

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with lyrics "Oh", another E. Gtr. (Electric Guitar), and Sar. (Saxophone). The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is mostly empty. The E. Gtr. staff with lyrics "Oh" has a melodic line starting in measure 5. The second E. Gtr. staff has a bass line with chords and a melodic line. The Sar. staff has a few notes in measure 5.



6

Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with lyrics "Ye ah", another E. Gtr. (Electric Guitar), and Sar. (Saxophone). The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is mostly empty. The E. Gtr. staff with lyrics "Ye ah" has a melodic line starting in measure 7. The second E. Gtr. staff has a bass line with chords and a melodic line. The Sar. staff has a few notes in measure 7.

8

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for a 4/4 piece, page 3, starting at measure 8. The key signature has one flat (Bb). The Oboe (Oc.) part begins with a half note Bb, followed by a quarter note B, a quarter note C, and a quarter note B. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and rests. The three Electric Guitar (E. Gtr.) parts have different textures: the first is a melodic line with a half note Bb, a quarter note B, and a quarter note C; the second is a sustained chord of Bb; the third is a rhythmic pattern of eighth notes with a slash indicating a specific technique. The Electric Bass (E. Bass) part starts with a half note Bb, followed by a quarter note B, a quarter note C, and a quarter note B.

9

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for nine instruments: Oboe (Oc.), Percussion (Perc.), and three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with notes like Bb, C#, D, E, F#, G, A, B, C. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The guitar parts provide harmonic support and rhythmic accompaniment. The Electric Bass part provides the low-end foundation with a steady eighth-note pattern.



11

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Don't want cha for the week end



13

Perc.

J. Gtr.

E. Gtr.

Sar.

Don't want cha for a night

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sar. (Saxophone), and E. Bass (Electric Bass). The lyrics "I'm on ly inter est e d if" are written above the E. Gtr. staff. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staff is mostly empty. The E. Gtr. staff has a melodic line with a key signature change to one flat. The Sar. staff has a melodic line. The E. Bass staff has a bass line.

Perc.

J. Gtr.

E. Gtr.

Sar.

I'm on ly inter est e d if



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The lyrics "I can have you for life, yeah" are written above the E. Gtr. staff. The Perc. staff shows a drum pattern. The J. Gtr. staff is mostly empty. The E. Gtr. staff has a melodic line with a key signature change to one sharp. The Sar. staff has a melodic line. The E. Bass staff has a bass line.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

I can have you for life, yeah

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vc.

Sar.

I know I sound serious,

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged for a band and includes the following parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead 1, Vc. (Violoncello), and Sar. (Saxophone). The lyrics 'I know I sound serious,' are written under the first J. Gtr. staff. The music is in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature power chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 1 part has a rhythmic pattern of eighth notes. The Vc. part has a few notes in the first measure. The Sar. part has a melodic line.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

and

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion, featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The second system is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third system is also for J. Gtr., with a similar chordal structure. The fourth system is for J. Gtr., featuring a melodic line with eighth notes and a 'and' marking. The fifth system is for E. Gtr. (Electric Guitar), with a chordal accompaniment. The sixth system is for E. Gtr., showing a melodic line with a long note tied across measures. The seventh system is for E. Bass (Electric Bass), with a simple bass line. The eighth system is for Lead I, featuring a complex rhythmic pattern with eighth notes and rests. The ninth system is for Sar. (Saxophone), with a melodic line.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

ba by I am

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Lead I staff, and Sar. (Saxophone) staff. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The J. Gtr. staves contain chords and melodic lines, with the third staff including the lyrics 'ba by I am' under the notes. The E. Gtr. staves show various guitar techniques, including bends and slurs. The E. Bass staff provides a steady bass line. The Lead I staff has a rhythmic accompaniment of chords. The Sar. staff has a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vc.

Sar.

You're a

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), electric guitar parts (E. Gtr.), electric bass (E. Bass), a lead guitar part (Lead 1), a violin part (Vc.), and a saxophone part (Sar.). The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with various note values and rests. The acoustic guitar parts provide harmonic support with chords and single notes. The electric guitar parts include a melodic line with a double bar line and a fermata in the third measure. The electric bass part has a steady bass line. The lead guitar part consists of a series of eighth-note chords. The violin part has a single note in the third measure. The saxophone part has a few notes in the third measure. The lyrics 'You're a' are written below the third measure of the electric guitar part.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

fine piece of real es taste And

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead I, and Sar. (Saxophone). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The J. Gtr. staves contain chords and melodic lines, with some notes tied across measures. The E. Gtr. staves show a mix of chords and melodic phrases. The E. Bass staff has a simple bass line. The Lead I staff consists of a series of chords. The Sar. staff has a melodic line. The lyrics 'fine piece of real es taste And' are written below the second J. Gtr. staff.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sar.

I'm gonna get me some land

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1 (Lead guitar), and Sar. (Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves play chords and single notes. The E. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff provides a steady bass line. The Lead 1 staff plays a rhythmic pattern of chords. The Sar. staff plays a melodic line. The lyrics 'I'm gonna get me some land' are written under the third J. Gtr. staff.



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with a few notes and rests. The third system is another J. Gtr. part, featuring a sustained chord with a long note value. The fourth system is a third J. Gtr. part, consisting of a rhythmic pattern of eighth notes with stems pointing down. The fifth system is for E. Gtr. (Electric Guitar), showing a melodic line with a few notes and rests. The sixth system is another E. Gtr. part, featuring a sustained chord with a long note value. The seventh system is for E. Bass (Electric Bass), showing a simple melodic line with a few notes and rests. The eighth system is for Lead I, featuring a rhythmic pattern of eighth notes with stems pointing down. The ninth system is for Sar. (Saxophone), showing a few notes and rests.

27

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vc.

Sar.

Oh, yeah

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a multi-staff format. At the top, measure 27 is indicated. The instruments are: Oboe (Oc.), Percussion (Perc.), three J. Gtr. (J. Gtr.), three E. Gtr. (E. Gtr.), E. Bass, Lead 1, Vc., and Sar. The J. Gtr. parts are grouped together with a brace on the left. The E. Gtr. parts are also grouped with a brace. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts include a melodic line with the lyrics 'Oh, yeah' and a sustained chord. The Lead 1 part has a rhythmic pattern of eighth notes. The Vc. part has a single chord marked with a sharp sign. The Sar. part has a simple melodic line.

28

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

So, don't try to ru n Hon ey

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), two J. Gtr. (J. Gtr.) parts, Electric Bass (E. Bass), two FX 5 (FX 5) parts, Violoncello (Vc.), and Saranagita (Sar.). The J. Gtr. part in the fourth staff includes the lyrics: "So, don't try to ru n Hon ey". The music is written in a key with one sharp (F#) and a 7/8 time signature. The Oboe part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts are highly technical, with the second staff featuring a dense, multi-measure rest. The E. Bass part has a steady eighth-note rhythm. The FX 5 parts provide harmonic support with sustained notes and chords. The Vc. part has a few sustained notes. The Sar. part has a melodic line with some grace notes.

30

Oc.

Perc.

J. Gtr.

J. Gtr.

love can be fun

E. Bass

FX 5

FX 5

Vc.

Sar.

32

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

There's no need to be alone When you

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), two staves for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), two staves for FX 5, Violoncello (Vc.), and Saraceni (Sar.). The J. Gtr. staves contain a melodic line with lyrics: "There's no need to be alone When you". The E. Bass staff has a bass line. The FX 5 staves have effects parts. The Vc. staff has a low register line. The Sar. staff has a melodic line. The Oboe staff has a few notes at the beginning. The Percussion staff has a rhythmic pattern. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

find that some

be #0

35 6 19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

36

Perc.

J. Gtr.

Lead 1

FX 5

Sar.



38

Perc.

J. Gtr.

Lead 1

FX 5

Sar.



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

all night

Lead 1

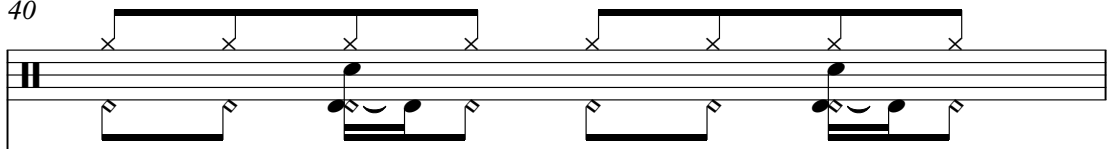
FX 5

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a drum set icon and rhythmic notation with accents. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent. The third and fourth staves are for E. Gtr. (Electric Guitar), both playing a similar melodic line. The fifth staff is for E. Bass (Electric Bass), playing a bass line. The sixth staff is for Lead 1, featuring a complex melodic line with many beamed notes. The seventh staff is for FX 5 (Effects), playing a melodic line. The eighth staff is for Sar. (Saxophone), playing a simple melodic line. The lyrics 'all night' are written below the J. Gtr. staff.

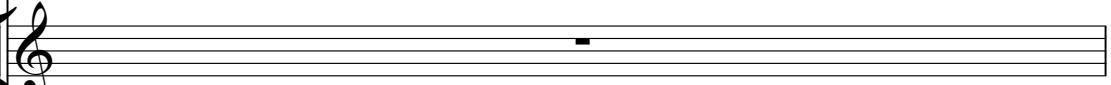
40

Perc.




J. Gtr.


You can bet cha by the time




Lead 1



FX 5



Sar.



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

I say go, you'll nev

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

er sa y n o

43 6 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

I'm gon na get cha, it's a mat

Detailed description: This is a page of a musical score, page 26, starting at measure 44. The score is arranged in a grand staff format with multiple parts. The top part is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. Below it are two staves for J. Gtr. (Jazz Guitar), with the second staff containing the lyrics "I'm gon na get cha, it's a mat". The next two staves are for E. Gtr. (Electric Guitar), with the first staff having a sharp key signature and the second staff having a flat key signature. Below these is the E. Bass (Electric Bass) staff. The Perc. Organ part features a long, sustained chord with a sharp key signature. The Lead 1 part consists of a series of eighth-note chords with a flat key signature. The two FX 5 (Effects) parts have different rhythmic and harmonic patterns. The Sar. (Saxophone) part at the bottom has a melodic line with a flat key signature.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

ter of fact

Detailed description: This is a page of a musical score, page 27, starting at measure 45. The score is arranged in a grand staff format with multiple parts. The parts include: Percussion (Perc.) with a drum set notation; J. Gtr. (Jazz Guitar) with two staves, the lower one containing lyrics 'ter of fact'; E. Gtr. (Electric Guitar) with two staves; E. Bass (Electric Bass) with one staff; Perc. Organ with one staff; Lead 1 with one staff; FX 5 (Effects) with two staves; and Sar. (Saxophone) with one staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics 'ter of fact' are positioned under the second J. Gtr. staff.

46

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 FX 5 Sar.

I'm gon na get cha, don' tcha

Detailed description: This is a page of a musical score, page 28, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 5 (two staves), and Sar. (Saxophone). The key signature has one flat (B-flat). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staves have chords and melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords. The Sar. staff has a melodic line. The lyrics 'I'm gon na get cha, don' tcha' are written under the second J. Gtr. staff.



47

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, FX 5, and Sar. with lyrics 'wor ry 'bout th at'.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar, one with chords and the other with a melodic line.
- E. Gtr.**: Electric guitar part with chords and a melodic line.
- E. Bass**: Electric bass part with a simple melodic line.
- Perc. Organ**: Percussion organ part with a sustained chord.
- Lead 1**: Lead guitar part with a rhythmic pattern.
- FX 5**: Two staves of effects guitar, one with a sustained chord and the other with a melodic line.
- Sar.**: Saxophone part with a simple melodic line.

Lyrics: wor ry 'bout th at

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

You can bet your bot tom

Detailed description: This is a page of a musical score, page 30, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, two FX 5 (Effects) staves, and Sar. (Saxophone). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have chords and some melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords and some melodic lines. The Sar. staff has a rhythmic pattern of chords. The lyrics 'You can bet your bot tom' are written under the second J. Gtr. staff.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

dol lar, in time you're gon

Detailed description: This is a page of a musical score, page 31, starting at measure 49. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Lead 1, two FX 5 (Effects) parts, and Sar. (Saxophone). The lyrics 'dol lar, in time you're gon' are written under the second J. Gtr. staff. The Perc. staff has a complex rhythmic pattern with many 'x' marks above it, indicating specific percussive hits. The guitar parts feature various chords and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ part is mostly silent. The Lead 1 part has a rhythmic pattern of chords. The FX 5 parts have sustained chords. The Sar. part has a few notes.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

na be mi ne

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 Sar.

Just like I

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 1, FX 5, and Sar. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Gtr. parts feature power chords and melodic fragments. The E. Bass part has a simple bass line. The Perc. Organ part plays a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a short melodic phrase. The Sar. part has a melodic line with eighth notes. The lyrics 'Just like I' are placed under the second J. Gtr. staff.

52

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Sar.

shou ld, I'll getc ha go od

54

Oc.

Perc.

E. Gtr.

E. Gtr.

Vc.

Detailed description: This system contains measures 54 and 55. The Oboe (Oc.) part starts with a half note Bb, followed by quarter notes G# and F# in measure 54, and a half note G# in measure 55. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) part has a melodic line with notes G#4, A4, Bb4, and A4. The second Electric Guitar (E. Gtr.) part has a similar melodic line. The Violoncello (Vc.) part is silent.



56

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

I've

Detailed description: This system contains measures 56 and 57. The Oboe (Oc.) part has a half note Bb in measure 56, followed by quarter notes G# and F# in measure 57. The Percussion (Perc.) part continues with a rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with notes G#4, A4, Bb4, and A4. The Electric Guitar (E. Gtr.) part has a melodic line with notes G#4, A4, Bb4, and A4. The second Electric Guitar (E. Gtr.) part has a similar melodic line. The Electric Bass (E. Bass) part has a melodic line with notes G#3, F#3, and E3. The Violoncello (Vc.) part has a melodic line with notes G#3, F#3, and E3. The word 'I've' is written above the E. Gtr. staff in measure 57.

57

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sar.

al rea dy planned it

Detailed description: This is a page of a musical score, page 36, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), three different parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, and Sar. (Saxophone). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'al rea dy planned it' are written under the third J. Gtr. staff. The Percussion staff features a complex rhythmic pattern with various note values and rests. The guitar parts include chords, arpeggios, and melodic lines. The saxophone part has a simple melodic line.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

Here's

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

how it's gonna be

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sar.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The third staff is also for J. Gtr., with a long note and some rests. The fourth staff is for J. Gtr., with a series of eighth notes and rests, corresponding to the lyrics 'how it's gonna be'. The fifth staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The sixth staff is for E. Gtr., with a few notes and rests. The seventh staff is for E. Gtr., with a long note and some rests. The eighth staff is for E. Bass (Electric Bass), with a few notes and rests. The ninth staff is for Lead 1, with a series of eighth notes and rests. The tenth staff is for Sar. (Saxophone), with a few notes and rests. The score is in a key signature of one flat (Bb) and a 4/4 time signature.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vc.

Sar.

I'm

Detailed description: This is a page of a musical score, page 39, starting at measure 60. The score is arranged in a grand staff with seven systems of staves. The instruments are Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), three parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Vc. (Violoncello), and Sar. (Saxophone). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and single notes. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part provides a bass line. The Lead 1 part plays a rhythmic pattern of chords. The Vc. part has a few notes. The Sar. part has a few notes. The word 'I'm' is written below the third J. Gtr. staff.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

gon na love yo u and You're

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

Detailed description: This is a multi-staff musical score for a song. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead I (Lead Instrument 1), and Sar. (Saxophone). The score is in 4/4 time and has a key signature of one flat (Bb). The lyrics 'gon na love yo u and You're' are written under the third J. Gtr. staff. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have a mix of chords and melodic phrases. The E. Bass staff provides a steady bass line. The Lead I staff has a rhythmic pattern of chords. The Sar. staff has a melodic line.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

gon na fall in lo ve with me

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sar.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., E. Gtr., and another E. Gtr.), an Electric Bass (E. Bass), a Lead 1 part, and a Saxophone (Sar.). The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 1 part features a rhythmic pattern of chords. The Sar. part has a melodic line. The lyrics 'gon na fall in lo ve with me' are written under the third guitar staff.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead I

Sar.

Yeah, ye ah

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 63. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of three staves, each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) part also has three staves, with the middle staff containing a melodic line that includes the lyrics 'Yeah, ye ah'. The E. Bass part has a single staff with a simple bass line. The Lead I part features a rhythmic pattern of eighth notes. The Sar. (Saxophone) part has a single staff with a melodic line.

64

The musical score for page 43, starting at measure 64, features the following parts:

- Oc. (Oboe):** A single measure with a whole rest.
- Perc. (Percussion):** A complex rhythmic pattern with various notes and rests, including some notes with 'x' marks above them.
- J. Gtr. (Jazz Guitar):** Three staves. The first two have block chords, and the third has a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Three staves. The first has a melodic line, the second has block chords, and the third has a long note with a slur.
- E. Bass (Electric Bass):** A single staff with a melodic line.
- Lead 1:** A staff with a rhythmic pattern of chords and rests.
- Vc. (Violoncello):** A single staff with a whole rest.

65

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

So, don't try to ru n, Hon ey,



67

Oc.

Perc.

J. Gtr.

J. Gtr.

love can be fun

E. Bass

FX 5

FX 5

Vc.

Sar.

69

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

There's no need to be al on

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

e When you find

Detailed description of the musical score: The score is for page 47, starting at measure 70. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The first J. Gtr. staff shows a guitar chord with a capo on the 2nd fret. The second J. Gtr. staff is the vocal line with lyrics 'e When you find' and a melodic line of eighth notes. The E. Bass staff has a bass line with a half note 'e' and a quarter note 'e'. The first FX 5 staff has a sustained chord. The second FX 5 staff has a chord progression. The Vc. staff has a sustained chord. The Sar. staff has a melodic line with a half note 'e' and a quarter note 'e'.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Vc.

Sar.

that

be

#o


Detailed description: This is a page of a musical score, page 48, starting at measure 71. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes with slurs and accents, and a fermata. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of two sharps, with a long, sustained chord indicated by a large oval. The E. Bass (Electric Bass) staff has a bass clef and a key signature of two sharps, with a few eighth notes. The two FX 5 (Effects) staves have treble clefs and a key signature of two sharps, with sustained chords indicated by large ovals. The Vc. (Violoncello) staff has a bass clef and a key signature of two sharps, with a long, sustained chord indicated by a large oval. The Sar. (Saxophone) staff has a treble clef and a key signature of two sharps, with two notes: a B2 (labeled 'be') and a C3 (labeled '#o').


72


6


The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet marked with a '6'. The J. Gtr. staff (J. Gtr.) contains a melodic line with lyrics 'some' and 'one' under specific notes. The E. Gtr. staff (E. Gtr.) shows a series of chords and melodic fragments. The E. Bass staff (E. Bass) provides a bass line with a few notes. The FX 5 staff (FX 5) contains a few notes and rests. The Vc. staff (Vc.) and Sar. staff (Sar.) are mostly empty, with a few notes in the Sar. staff.


73

Perc. 

J. Gtr. 

Lead 1 

FX 5 

Sar. 



74

Perc. 

J. Gtr. 

Lead 1 

FX 5 

Sar. 

76

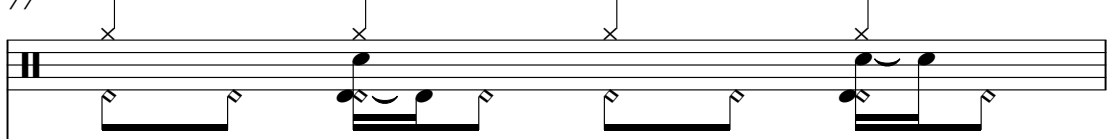
Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5 Sar.

takes all night

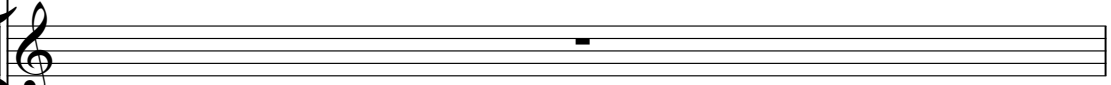
Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The J. Gtr. staff includes the lyrics 'takes all night'. The Perc. staff shows a drum set icon at the start and various rhythmic notations. The J. Gtr. staff has a whole rest. The E. Gtr. and E. Bass staves have whole rests followed by a quarter rest and then a chord. The Sar. staff has a whole rest followed by a quarter rest and then a note. The second system contains three staves: Lead 1, FX 5, and Sar. The Lead 1 staff has a series of eighth notes with chords. The FX 5 staff has a whole rest followed by a quarter rest and then a chord. The Sar. staff has a whole rest followed by a quarter rest and then a note.

77

Perc.




J. Gtr.

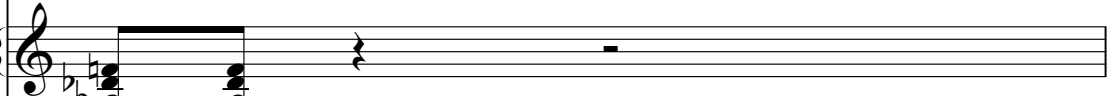


You can bet cha by the


Lead 1



FX 5



Sar.





78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

time I say go, you'll nev

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom-tom. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent. The third and fourth staves are for E. Gtr. (Electric Guitar), both playing a similar melodic line. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for Lead 1, playing a complex melodic line with many notes. The seventh staff is for FX 5 (Effects), playing a rhythmic pattern. The eighth staff is for Sar. (Saxophone), playing a melodic line. The lyrics 'time I say go, you'll nev' are written below the J. Gtr. staff. The number 78 is written above the Perc. staff.

79

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum and a kick drum. The J. Gtr. staff has a vocal line with lyrics 'er sa y n o'. The E. Gtr. and E. Bass staves have a similar rhythmic pattern. The Lead 1 staff has a melodic line with eighth notes. The FX 5 staff has a short melodic phrase. The Sar. staff has a melodic line with a long note at the end.

Perc.

J. Gtr.

er sa y n o

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

80 6 55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Sar.

81

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 FX 5 Sar.

I'm gon na get cha, it's a

Detailed description: This is a page of a musical score, page 56, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 5 (two staves), and Sar. (Saxophone). The key signature has one sharp (F#). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staves have sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a long, sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords and melodic lines. The Sar. staff has a simple melodic line. The lyrics 'I'm gon na get cha, it's a' are written under the second J. Gtr. staff.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

mat ter of fact

Detailed description: This is a page of a musical score, page 57, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, two FX 5 (Effects) staves, and Sar. (Saxophone). The lyrics 'mat ter of fact' are written under the second J. Gtr. staff. The Perc. staff has a complex rhythmic pattern with accents and slurs. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a single note with a grace note. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords and melodic lines. The Sar. staff has a simple melodic line.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

I'm gon na get cha, don' tcha

Detailed description: This is a page of a musical score, page 58, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, two FX 5 (Effects) staves, and Sar. (Saxophone). The key signature has one flat (B-flat). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and single notes. The E. Gtr. staves have chords and single notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords. The Sar. staff has a simple melodic line. The lyrics 'I'm gon na get cha, don' tcha' are written below the second J. Gtr. staff.

84

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 FX 5 Sar.

worry 'bout that

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two Jumbo Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 1, two FX 5 units, and a Saxophone (Sar.). The lyrics 'worry 'bout that' are written under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ, Lead 1, and Sar. parts provide additional harmonic and melodic support. The FX 5 units are used for effects, with one unit holding a sustained chord and the other playing a melodic line.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 5

FX 5

Sar.

You can bet your bot tom

Detailed description: This is a page of a musical score, page 60, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, two FX 5 (Effects) staves, and Sar. (Saxophone). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have chords and some melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 5 staves have sustained chords and some melodic lines. The Sar. staff has a rhythmic pattern of chords. The lyrics 'You can bet your bot tom' are written under the second J. Gtr. staff.



86

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 FX 5 Sar.

dol lar, In time you're gon

Detailed description: This is a page of a musical score, page 61, starting at measure 86. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 5 (Effects), and Sar. (Saxophone). The lyrics 'dol lar, In time you're gon' are written under the second J. Gtr. staff. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Bass part has a simple bass line. The Perc. Organ, Lead 1, FX 5, and Sar. parts have various musical notations, including rests and melodic lines.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 FX 5 Sar.

na b e mi ne

Detailed description: This is a page of a musical score, page 62, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 5 (two staves), and Sar. (Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'na b e mi ne' are written under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a melodic line. The FX 5 staves have chords and melodic lines. The Sar. staff has a melodic line.

88

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 5 Sar.

Just like I

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 5 (Effects), and Sar. (Saxophone). The lyrics 'Just like I' are placed under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The Lead 1 part has a melodic line. The FX 5 part has a melodic line. The Sar. part has a melodic line.

89

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

Sar.

shou ld, I'll get cha go od

91

Oc.

Perc.

FX 4

Detailed description: This block contains the musical notation for measures 91 and 92. It features three staves: 'Oc.' (Oboe) with a treble clef and a key signature of one flat; 'Perc.' (Percussion) with a double bar line and a series of rhythmic markings including 'x' and upward-pointing arrows; and 'FX 4' (FX 4) with a treble clef and a key signature of one flat. The notes in the 'Oc.' and 'FX 4' staves are: measure 91: Bb4, A4, G4, F#4; measure 92: Bb4, A4, G4, F4.



93

Oc.

Perc.

J. Gtr.

FX 4

Sar.

I'm gon na get cha ba

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: 'Oc.' (Oboe) with a treble clef and a key signature of one flat; 'Perc.' (Percussion) with a double bar line and rhythmic markings; 'J. Gtr.' (Jazz Guitar) with a treble clef and a whole rest; 'FX 4' (FX 4) with a treble clef and a key signature of one flat; and 'Sar.' (Saxophone) with a treble clef. The notes in the 'Oc.' and 'FX 4' staves are: measure 93: Bb4, A4, G4, F#4; measure 94: Bb4, A4, G4, F4. The lyrics 'I'm gon na get cha ba' are written below the 'J. Gtr.' staff. The 'Sar.' staff has notes: measure 93: whole rest; measure 94: G4, F4, E4, D4.

95

Oc.

Perc.

J. Gtr.

FX 4

Vc.

Sar.

by, I'm gon na knockn wood



97

Oc.

Perc.

J. Gtr.

FX 4

Vc.

Sar.

I'm gona get cha some

99

Oc.

Perc.

J. Gtr.

FX 4

Vc.

Sar.

how hon ey I'm



100

Oc.

Perc.

J. Gtr.

FX 4

Vc.

Sar.

gon na makeit good Yeah,

102

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 4

Vc.

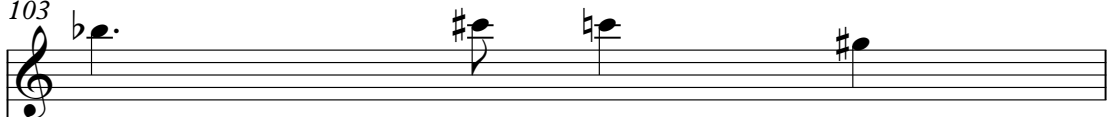
Sar.

ye

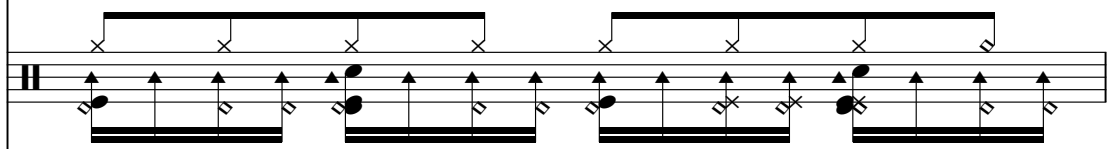


103

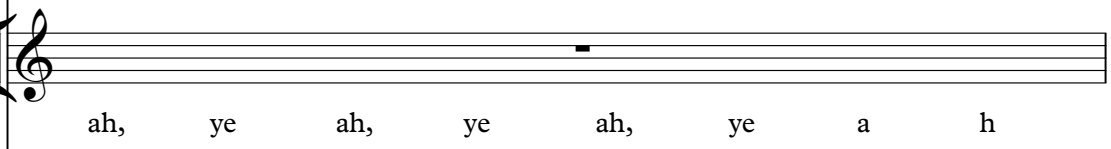
Oc.



Perc.




J. Gtr.




ah, ye ah, ye ah, ye a h

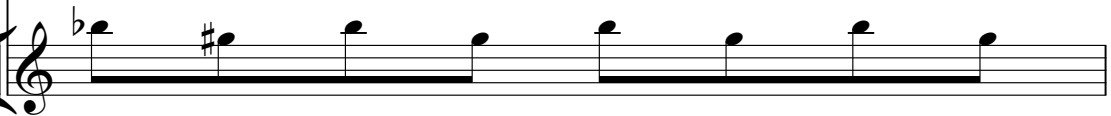
Lead 1



FX 4



Sar.



104

The musical score for measures 104-107 is arranged in a multi-staff format. The top staff is for Oboe (Oc.), featuring a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds and accents. The third staff is for Electric Guitar (E. Gtr.), which is mostly silent in this section. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Lead 1, consisting of a series of chords with a rhythmic pattern. The sixth staff is for FX 4, mirroring the Oboe's melodic line. The seventh staff is for Violoncello (Vc.), providing a harmonic accompaniment.

105

Oc.

Perc.

J. Gtr.

E. Bass

Lead 1

FX 4

Vc.

Sar.

Oh, yeah

Detailed description: This is a multi-staff musical score for page 71, starting at measure 105. The score includes parts for Ocarina (Oc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Lead 1, FX 4, Violoncello (Vc.), and Saxophone (Sar.). The Ocarina, FX 4, and Sar. parts feature a melodic line with notes G4 (flat), A4 (sharp), B4 (flat), and C5 (sharp). The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part is mostly silent. The Electric Bass part has a simple line with notes G2 (flat), A2 (sharp), and B2 (flat). The Lead 1 part consists of a series of eighth-note chords. The Violoncello part has a few notes in the lower register. The lyrics 'Oh, yeah' are placed between the J. Gtr. and E. Bass staves.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Vc.

Sar.

So, don't try to ru

Detailed description: This is a page of a musical score for a band, starting at measure 106. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, two FX 5 (Effects) units, Vc. (Violoncello), and Sar. (Saxophone). The J. Gtr. part in the second system has lyrics: "So, don't try to ru". The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have different melodic lines, with the second J. Gtr. part being the vocal line. The E. Gtr. part has a simple rhythmic accompaniment. The E. Bass part has a bass line with various note values. The Lead 1 part has a rhythmic pattern of eighth notes. The FX 5 parts have sustained notes and chords. The Vc. part has a sustained note. The Sar. part has a simple melodic line.

107

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Vc.

Sar.

n Hon ey,

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal structure. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with lyrics 'n Hon ey,'. The fourth staff is for E. Bass (Electric Bass), showing a bass line. The fifth staff is for Lead 1, showing a melodic line with chords. The sixth staff is for FX 5 (Effects), showing a melodic line with a long sustain. The seventh staff is for Vc. (Violin), showing a melodic line. The eighth staff is for Sar. (Saxophone), showing a melodic line. The score starts at measure 107.

108

Perc.

J. Gtr.

J. Gtr.

love can be fu

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Vc.

Sar.

Detailed description: This is a page of a musical score, page 74, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, FX 5 (Effects), FX 5 (Effects), Vc. (Violoncello), and Sar. (Saxophone). The J. Gtr. staff has lyrics 'love can be fu' written below it. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff has a few notes with slurs. The E. Bass staff has a simple bass line. The Lead 1 staff has a rhythmic pattern of eighth notes. The FX 5 staves have sustained notes and chords. The Vc. staff has a sustained note. The Sar. staff has a few notes.

109

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Lead 1, FX 5, Vc., and Sar. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a melodic line with a slur and a 'n' marking. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The Lead 1 part has a melodic line with a slur. The FX 5 part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The Sar. part has a melodic line with a slur.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Vc.

Sar.

There's no need to be a lon



111

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Lead 1, FX 5, Vc., and Sar. The score includes lyrics: "e When you find".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part with a treble clef and a capo on the 2nd fret. It features a complex chord structure with accidentals.
- J. Gtr.**: Jumbo guitar part with a treble clef and a capo on the 2nd fret. It features a rhythmic pattern with slurs and accents.
- E. Gtr.**: Electric guitar part with a treble clef and a capo on the 2nd fret. It features a melodic line with a long slur.
- E. Bass**: Electric bass part with a bass clef and a capo on the 2nd fret. It features a melodic line with a long slur.
- Lead 1**: Lead guitar part with a treble clef and a capo on the 2nd fret. It features a rhythmic pattern with slurs and accents.
- FX 5**: Effects part with a treble clef and a capo on the 2nd fret. It features a melodic line with a long slur.
- FX 5**: Effects part with a treble clef and a capo on the 2nd fret. It features a rhythmic pattern with slurs and accents.
- Vc.**: Violoncello part with a bass clef and a capo on the 2nd fret. It features a melodic line with a long slur.
- Sar.**: Saxophone part with a treble clef and a capo on the 2nd fret. It features a melodic line with a long slur.

112

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 4

FX 5

FX 5

Vc.

Sar.

that

be

#0

Detailed description: This is a page of a musical score for a band, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, FX 4 (Effects), FX 5 (Effects), FX 5 (Effects), Vc. (Violoncello), and Sar. (Saxophone). The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a large oval encompassing the staff, with notes F#4, G#4, A4, B4, and C5. The second J. Gtr. staff has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The E. Gtr. staff has a single note G#4. The E. Bass staff has notes G#2, A2, B2, C3. The Lead 1 staff has a rhythmic pattern of eighth notes with chords G#4-A4-B4-C5, A4-B4-C5, G#4-A4-B4-C5, A4-B4-C5, G#4-A4-B4-C5, A4-B4-C5, G#4-A4-B4-C5, A4-B4-C5, G#4-A4-B4-C5, A4-B4-C5. The FX 4 staff is empty. The FX 5 staff has notes G#4, A4, B4, C5, G#4, A4, B4, C5. The second FX 5 staff has notes G#4, A4, B4, C5, G#4, A4, B4, C5. The Vc. staff has notes G#4, A4, B4, C5. The Sar. staff has notes G#4, A4, B4, C5, G#4, A4, B4, C5.

113

79

The image shows a multi-staff musical score. At the top, there are two percussion staves. The first staff has a drum set icon and a series of 'x' marks above it, indicating a rhythmic pattern. The second staff has a series of notes with stems, representing a drum part. Below these are two guitar staves labeled 'J. Gtr.' (Jazz Guitar) and 'E. Gtr.' (Electric Guitar). The 'J. Gtr.' staff has a complex chord structure with many sharps. The 'E. Gtr.' staff has a few notes. Below these are two bass staves labeled 'E. Bass' and 'Sar.' (Saxophone). The 'E. Bass' staff has a few notes. The 'Sar.' staff has a few notes. In the middle, there is a vocal line with the lyrics 'some' and 'one'. Above the vocal line, there are two guitar staves labeled 'Lead 1' and 'FX 5'. The 'Lead 1' staff has a series of notes with stems. The 'FX 5' staff has a few notes. At the bottom, there are two more guitar staves labeled 'Vc.' (Violin) and 'Sar.' (Saxophone). The 'Vc.' staff has a few notes. The 'Sar.' staff has a few notes. There is a large oval shape around the 'FX 5' staff, possibly indicating a specific effect or technique.

114

Perc. 

J. Gtr. 

Lead 1 

FX 4 

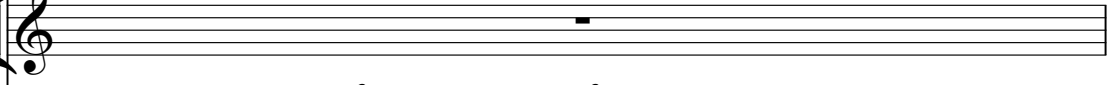
FX 5 

Sar. 



115

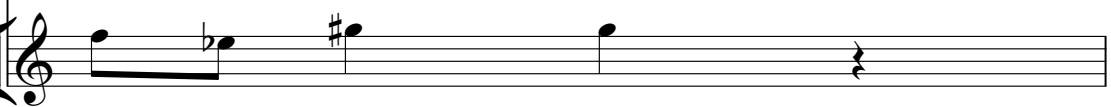
Perc. 

J. Gtr. 

Lead 1 

FX 4 

FX 5 

Sar. 

116

Perc. 

J. Gtr.   
I'm gon na get cha, don' tcha worry

Lead 1 

FX 4 

FX 5 

Sar. 

117

Perc.

J. Gtr.

E. Bass

Lead 1

FX 4

FX 5

Sar.

'bout th at

118

Perc. 

J. Gtr.   
You can bet your bot tom dol

Lead 1 

FX 4 

FX 5 

Sar. 

119

Perc.

J. Gtr.

E. Bass

Lead 1

FX 4

FX 5

Sar.

lar, in time you're gon



120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 4

FX 5

Sar.

na b e mi ne

121

Perc.

E. Gtr.

E. Bass

Lead 1

FX 4

FX 5

Sar.

6

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., E. Gtr., E. Bass, Lead 1, FX 4, FX 5, and Sar. The Perc. staff starts at measure 121 and features a series of rhythmic patterns, including a sixteenth-note triplet marked with a '6' and a bracket. The E. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The Lead 1 staff uses a treble clef and contains a melodic line with eighth notes. The FX 4 staff uses a treble clef and contains a few notes. The FX 5 staff uses a treble clef and contains a few notes. The Sar. staff uses a treble clef and contains a few notes. The key signature is one sharp (F#).

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

FX 5

Sar.

I'm gonna getcha, it's a

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top five staves are for Percussion, two different parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), and E. Bass. The sixth staff is Perc. Organ, which has a long, sustained note. The seventh staff is Lead 1, featuring a rhythmic pattern of eighth notes. The eighth staff is FX 4, with a few notes. The ninth staff is FX 5, with a long, sustained note. The tenth staff is Sar. (Saxophone), with a few notes. The lyrics 'I'm gonna getcha, it's a' are written under the second J. Gtr. staff. The number '122' is written at the top left of the score.

123

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

mat ter of fact

Perc. Organ Lead 1 FX 4 FX 5 FX 5 Sar.

Detailed description: This is a page of a musical score, page 88, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, FX 5, and Sar. (Saxophone). The lyrics 'mat ter of fact' are written under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staves have sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few notes. The Lead 1 staff has a rhythmic pattern. The FX 4 staff has a few notes. The FX 5 staves have sustained chords. The Sar. staff has a few notes.

124

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

FX 5

Sar.

I'm gonna getcha, don'tcha

Detailed description: This is a page of a musical score, page 89, starting at measure 124. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, FX 5, and Sar. (Saxophone). The key signature has one flat (B-flat). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves have a mix of chords and single notes. The E. Gtr. staves feature chords and single notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 4 staff has a few notes. The FX 5 staves have sustained chords. The Sar. staff has a simple melodic line. The lyrics 'I'm gonna getcha, don'tcha' are written under the second J. Gtr. staff.

125

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 FX 5 Sar.

worry 'bout th at

Detailed description: This is a page of a musical score, page 90, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, FX 5, and Sar. (Saxophone). The lyrics 'worry 'bout th at' are written under the second J. Gtr. staff. The Perc. staff has a complex rhythmic pattern with many 'x' marks above it. The J. Gtr. staves have various chords and melodic lines. The E. Gtr. staves have chords and some melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 4 staff is empty. The FX 5 staves have sustained chords. The Sar. staff has a few notes.

126

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

FX 5

Sar.

You can bet your bot tom

Detailed description: This is a page of a musical score, page 91, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, FX 5, and Sar. (Saxophone). The lyrics 'You can bet your bot tom' are written under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes, indicating muted or specific percussive sounds. The J. Gtr. staves have various chordal and melodic lines. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a long, sustained note with a tremolo effect. The Lead 1 staff has a rhythmic pattern of chords. The FX 4 staff has a few notes. The FX 5 staves have sustained chords. The Sar. staff has a rhythmic pattern of notes.

127

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 FX 5 Sar.

dol lar, In time you're gon

Detailed description: This is a page of a musical score, page 92, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, FX 5, and Sar. (Saxophone). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics 'dol lar, In time you're gon' are written under the second J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes, indicating muted or specific percussive sounds. The J. Gtr. staves have various chordal and melodic lines. The E. Gtr. and E. Bass staves provide harmonic support. The FX 4 and FX 5 staves contain effects or specific instrumental parts. The Sar. staff has a few notes, including a sharp sign above a note.



128

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 FX 5 Sar.

na e mi ne

Detailed description: This is a page of a musical score, page 93, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects), FX 5 (Effects), FX 5 (Effects), and Sar. (Saxophone). The key signature is D major (two sharps). The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staves have chords and single notes. The E. Gtr. staves have chords and single notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a melodic line with slurs. The FX 4 staff has a sustained chord. The FX 5 staves have chords and single notes. The Sar. staff has a melodic line with slurs. The lyrics 'na e mi ne' are written under the second J. Gtr. staff.

129

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

Sar.

Yeah, I'm gonna

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 1, FX 4, FX 5, and Saravali (Sar.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'Yeah, I'm gonna' are written under the second J. Gtr. staff. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. parts feature a mix of eighth and sixteenth notes with various accidentals. The E. Gtr. parts consist of power chords and single notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The Lead 1 part has a rhythmic pattern of eighth notes. The FX 4 part is mostly empty. The FX 5 part has a few chords. The Sar. part has a melodic line with a slur.

130

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 Sar.

get cha

Detailed description: This is a page of a musical score, page 95, starting at measure 130. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' for cymbals. Below it are two staves for J. Gtr. (Jazz Guitar), with the second staff containing the lyrics 'get' and 'cha' under specific notes. The next two staves are E. Gtr. (Electric Guitar), with the second staff showing sustained chords. The E. Bass staff follows, with a few notes. The Perc. Organ staff has a long, sustained chord. The Lead 1 staff features a series of eighth-note chords. FX 4 and FX 5 are effects staves with specific notes and rests. The Sar. (Saxophone) staff has a few notes, including a long note with a slur.

131

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

Sar.

I f it tak es a ll n

Detailed description: This is a page of a musical score, page 96, starting at measure 131. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects 4), FX 5 (Effects 5), and Sar. (Saxophone). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staves show chords and a melodic line with a long note in the second measure. The E. Bass staff has a simple bass line. The Perc. Organ staff is mostly empty with a key signature of one sharp (F#) and a time signature of 8/8. The Lead 1 staff has a melodic line with eighth notes. The FX 4 staff has a single note with a sharp sign. The FX 5 staff has a melodic line with eighth notes. The Sar. staff has a melodic line with eighth notes. The lyrics 'I f it tak es a ll n' are written below the second J. Gtr. staff.

132

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents, including the notes 'ig' and 'ht'. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff has a melodic line with slurs and accents. The Perc. Organ staff has a sustained chord with a tremolo effect. The Lead 1 staff has a melodic line with slurs and accents. The FX 4 (Effects 4) staff has a melodic line with slurs and accents. The FX 5 (Effects 5) staff has a melodic line with slurs and accents. The Sar. (Saxophone) staff has a melodic line with slurs and accents.

133

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

Sar.

I'm gon na

Detailed description: This is a page of a musical score, page 98, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects 4), FX 5 (Effects 5), and Sar. (Saxophone). The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' for accents. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staves feature chords and melodic lines, with some notes marked with '7' for bends. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Lead 1 staff has a melodic line with many slurs. The FX 4 staff has a chordal accompaniment. The FX 5 staff has a melodic line with many slurs. The Sar. staff has a melodic line with many slurs. The lyrics 'I'm gon na' are written under the second J. Gtr. staff.

134

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 Sar.

get cha

Detailed description: This is a page of a musical score, page 99, starting at measure 134. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects 4), FX 5 (Effects 5), and Sar. (Saxophone). The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The J. Gtr. staves contain chords and melodic lines, with the second staff including the lyrics 'get' and 'cha'. The E. Gtr. staves show chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a long, sustained note with a crescendo hairpin. The Lead 1 staff has a rhythmic pattern of chords. The FX 4 and FX 5 staves have sparse notes. The Sar. staff has a few notes, including a long note with a slur.

135

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 1 FX 4 FX 5 Sar.

Yeah, I'm gon na get

Detailed description: This is a musical score page for measures 135-138. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4, FX 5, and Sar. (Saxophone). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and single notes. The E. Gtr. parts play chords and single notes. The E. Bass part plays a simple bass line. The Perc. Organ part plays a simple melody. The Lead 1 part plays a simple melody. The FX 4 and FX 5 parts play simple chords. The Sar. part plays a simple melody. The lyrics 'Yeah, I'm gon na get' are written under the second J. Gtr. part.



136

Perc.

J. Gtr.

J. Gtr.

cha

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

Sar.

Detailed description: This is a page of a musical score, page 101, starting at measure 136. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects 4), FX 5 (Effects 5), and Sar. (Saxophone). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chords and melodic lines, with the second staff including the word 'cha' under a specific note. The E. Gtr. staves contain chords and melodic fragments. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a rhythmic pattern of chords. The FX 4 and FX 5 staves have effects-related notation, including a large slur over FX 4. The Sar. staff has a few notes with a slur.

137

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

FX 5

Sar.

Just like I shou

Detailed description: This is a page of a musical score, page 102, starting at measure 137. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, FX 4 (Effects 4), FX 5 (Effects 5), and Sar. (Saxophone). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines, with the second staff including the lyrics 'Just like I shou'. The E. Gtr. staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Lead 1 staff has a melodic line with eighth notes. The FX 4 and FX 5 staves have specific effect patterns. The Sar. staff has a few notes and rests.

138

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

FX 4

Sar.

ld, I'll get cha go od Yeah,

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are: Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Lead 1 (Lead Instrument), FX 4 (Effects), and Sar. (Saxophone). The score is divided into two measures. The first measure contains the beginning of the lyrics 'ld, I'll get cha go od Yeah,'. The second measure contains the end of the lyrics 'Yeah,'. The Perc. stem features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The J. Gtr. and E. Gtr. stems show various chordal and melodic lines. The E. Bass stem has a simple bass line. The Sar. stem has a melodic line with some grace notes. The FX 4 stem has a few notes at the beginning of the first measure.

140

Oc.

Perc.

J. Gtr.

Sar.

I'm gon na get cha good



141

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vc.

Sar.

Ocarina Shania Twain - I'm gonna getcha good

♩ = 122,999969

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 122,999969. The piece starts in 4/4 time, indicated by a '4' over the staff. A measure rest of 6 measures is shown. The time signature changes to 3/4, indicated by a '3' over the staff, followed by another measure rest. The music then resumes in 4/4 time. The score is divided into systems, with measure numbers 6, 11, 14, 19, 29, 53, 57, 68, 92, 97, 102, and 106 marking the beginning of new sections. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 11. The score concludes with a double bar line at the end of the final system.

Percussion Shania Twain - I'm gonna getcha good

♩ = 122,999969

6

9

11

14

18

21

23

25

27

V.S.

Percussion

30

33

35

6

39

43

6

45

47

49

51

54

Percussion

56

Musical notation for measure 56. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff contains a melodic line with eighth notes and rests.

58

Musical notation for measure 58. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

60

Musical notation for measure 60. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

62

Musical notation for measure 62. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

64

Musical notation for measure 64. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

67

Musical notation for measure 67. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

70

Musical notation for measure 70. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

72

6

Musical notation for measure 72. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. A bracket labeled '6' spans a group of six notes. The bass staff contains a melodic line with eighth notes and rests.

76

Musical notation for measure 76. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff contains a melodic line with eighth notes and rests.

79

6

Musical notation for measure 79. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. A bracket labeled '6' spans a group of six notes. The bass staff contains a melodic line with eighth notes and rests.

V.S.



Percussion

81

Measure 81: The top staff shows a sequence of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with various note values, stems, and beams, including some notes with 'x' marks above them.

83

Measure 83: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

85

Measure 85: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

87

Measure 87: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern. At the end of the measure, there is a double bar line and a circled 'X' symbol.

90

Measure 90: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

92

Measure 92: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

94

Measure 94: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

96

Measure 96: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

98

Measure 98: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

100

Measure 100: Similar to measure 81, the top staff has 'x' marks. The bottom staff continues the rhythmic pattern with various note values and stems.

102

Musical notation for measure 102. The guitar staff shows a rhythmic pattern of eighth notes with various articulations (accents, slurs). The drum staff features a consistent eighth-note pattern.

104

Musical notation for measure 104. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

106

Musical notation for measure 106. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

109

Musical notation for measure 109. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

112

Musical notation for measure 112. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern. A '6' is written above the guitar staff.

115

Musical notation for measure 115. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

119

Musical notation for measure 119. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern. A '6' is written above the guitar staff.

122

Musical notation for measure 122. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

124

Musical notation for measure 124. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

126

Musical notation for measure 126. The guitar staff shows a rhythmic pattern of eighth notes with various articulations. The drum staff features a consistent eighth-note pattern.

128

Musical notation for measures 128-129. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several horizontal lines with 'x' marks, indicating fretting or specific techniques. The bottom of the staff shows a bass line with notes and rests.

130

Musical notation for measures 130-131. Similar to the previous system, it shows a complex rhythmic pattern with beamed notes and fretting indicators above the staff.

132

Musical notation for measures 132-133. Continues the complex rhythmic pattern with beamed notes and fretting indicators.

134

Musical notation for measures 134-135. Continues the complex rhythmic pattern with beamed notes and fretting indicators.

136

Musical notation for measures 136-138. Continues the complex rhythmic pattern with beamed notes and fretting indicators.

139

Musical notation for measures 139-140. Continues the complex rhythmic pattern with beamed notes and fretting indicators.

141

Musical notation for measures 141-143. Continues the complex rhythmic pattern with beamed notes and fretting indicators. The number '6' is written above the staff in two places, possibly indicating a sixteenth-note group.



Jazz Guitar Shania Twain - I'm gonna getcha good

♩ = 122,999969

6

11 8

23

28

33 8

45

48

51 4

57



62



67



73

8



83

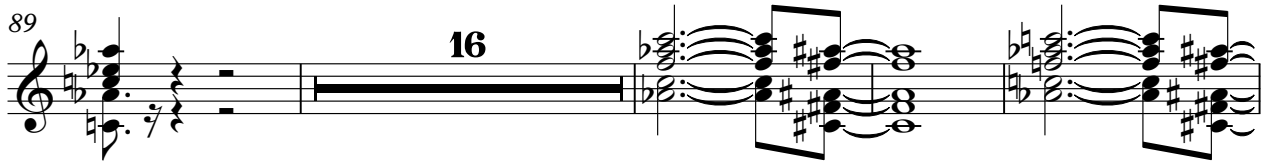


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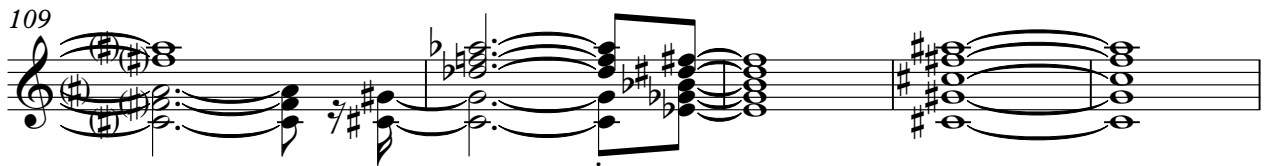


89

16



109



114

8



124



127

Musical notation for measures 127-129. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs. The key signature has one sharp (F#) and one flat (Bb). The notation includes various chordal textures and melodic lines.

130

Musical notation for measures 130-132. The music continues with the same complex rhythmic patterns and chordal textures as the previous measures, maintaining the key signature of one sharp and one flat.

133

Musical notation for measures 133-135. The notation shows a continuation of the intricate rhythmic and harmonic material, with frequent use of beamed notes and complex chord voicings.

136

Musical notation for measures 136-137. The music features a mix of rhythmic patterns, including some longer note values and complex chordal structures.

138

Musical notation for measure 138. This measure is characterized by a long, thick horizontal bar across the staff, indicating a sustained or held chord. The notation includes a '2' above the bar and a flat symbol (b) below the staff, suggesting a specific harmonic context.

Jazz Guitar Shania Twain - I'm gonna getcha good

♩ = 122,999969

Oh Yeah

9  
Dowant

12  
I know I soundser io us, and

19  
ba by I am You're a

24  
fine piece of real es tate And I'm gon na get me some land

26  
Oh, yeah So don'ttry to ru

29  
n Hon ey lovecan be fu n

32  
There's noneed to be al on e When you

34  
find that some one I'gon gcha Iegon hasight



38 2

I'm gonna getcha takes all night You can bet by the time I say go you'll never say no

44

I'm gonna getcha, it's a matter of fact I'm gonna getcha, doncha

47

worry 'bout that at You can bet your bottom dollar, in time you'll

50

na be mine ne Just like I should, I'll be a good

53 3

I've already planned it

58

Here's how it's gonna be I'm

61

gonna love you and You're gonna fall in love with me

63

Yeah, yeah So, don't try to ru

66

n, Honey, love can be fun

69

There's no need to be alone When you find

71

that some one I'm gonna get cha, it's a

75

I'm gonna get cha, it's a fact You can bet your bot tom dol lar, In time you'r gon' na b e mi ne Just like I shou ld, I'll be gon' na b e mi ne

82

mat ter of fact I'm gonna get cha, dot cha worry 'bout th at

85

You can bet your bot tom dol lar, In time you'r gon' na b e mi ne Just like I shou ld, I'll be gon' na b e mi ne

87

na b e mi ne Just like I shou ld, I'll be gon' na b e mi ne

90

I'm gonna get cha, it's a fact You can bet your bot tom dol lar, In time you'r gon' na b e mi ne Just like I shou ld, I'll be gon' na b e mi ne

98

I'm gonna get cha, it's a fact You can bet your bot tom dol lar, In time you'r gon' na b e mi ne Just like I shou ld, I'll be gon' na b e mi ne

106

So don't try to run Honey, love can be fun

109

There's no need to be alone

111

When you find that

113

some one I'm gonna getcha, it's a matter of fact I'm gonna worry 'bout that You can bet your bottom

119

2  
I'm gonna getcha, it's a matter of fact

124

I'm gonna getcha, don't worry 'bout that You can bet your bottom

127

dollar, In time you're gonna be mine

129

Yeah, I'm gonna getcha

131

If it takes all night I'm gonna

134

getcha Yeah, I'm gonna get

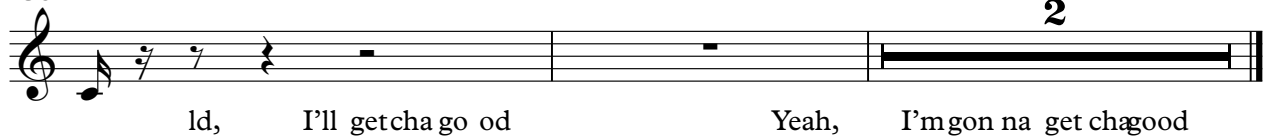
136



cha Just like I shou

Detailed description: This block contains the musical notation for measures 136 and 137. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing down. Measure 136 contains the notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 137 contains the notes G3, F3, E3, D3, C3, B2, A2, G2. The lyrics 'cha' are under the first measure, and 'Just like I shou' are under the second measure.

138



ld, I'll getcha go od Yeah, I'm gon na get cha good

Detailed description: This block contains the musical notation for measures 138, 139, and 140. It is written on a single treble clef staff with a key signature of one flat. Measure 138 contains the notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 139 is a whole rest. Measure 140 is a whole rest with a '2' above it, indicating a second ending. The lyrics 'ld, I'll getcha go od' are under measure 138, and 'Yeah, I'm gon na get cha good' are under measure 140.

Shania Twain - I'm gonna getcha good  
Electric Guitar

♩ = 122,999969

6 12

22

22

27

27 29

59

59

64

64 7 31

104

104 2

109

109 31

Shania Twain - I'm gonna getcha good  
Electric Guitar

♩ = 122,999969

2

7

11

15

20

23

26

28

11



90 **12**

105 **4**

113 **6**

123

127

131

135

138 **2**



Shania Twain - I'm gonna getcha good  
Electric Guitar

♩ = 122,999969

2

7

12

6

22

27

6

3

39

44

47

50

2



132



135



137



3

Shania Twain - I'm gonna getcha good  
5-string Electric Bass

♩ = 122,999969

6

11

6

21

26

30

35

3

43

48

51

3

56



61



65



69



76



82



87



103



108



113



121



126



131



136



Shania Twain - I'm gonna getcha good  
Percussive Organ

♩ = 122,999969

6 36

46

53 28

86 32

123

130

136 2 2

# Shania Twain - I'm gonna getcha good

## Lead 1 (Square)

♩ = 122,999969

6 12

Musical notation for measures 1-12. Measure 1 is 4/4 with a whole note chord. Measure 2 is 3/4 with a whole note chord. Measure 3 is 4/4 with a whole note chord. Measures 4-12 are eighth notes in a descending sequence.

21

Musical notation for measures 21-22. Measure 21 is 4/4 with eighth notes. Measure 22 is 4/4 with eighth notes.

23

Musical notation for measures 23-24. Measure 23 is 4/4 with eighth notes. Measure 24 is 4/4 with eighth notes.

25

Musical notation for measures 25-26. Measure 25 is 4/4 with eighth notes. Measure 26 is 4/4 with eighth notes.

27 8

Musical notation for measures 27-35. Measure 27 is 4/4 with eighth notes. Measure 28 is 4/4 with eighth notes. Measure 29 is 4/4 with eighth notes. Measure 30 is 4/4 with eighth notes. Measure 31 is 4/4 with eighth notes. Measure 32 is 4/4 with eighth notes. Measure 33 is 4/4 with eighth notes. Measure 34 is 4/4 with eighth notes. Measure 35 is 4/4 with eighth notes.

36

Musical notation for measures 36-37. Measure 36 is 4/4 with eighth notes. Measure 37 is 4/4 with eighth notes.

38

Musical notation for measures 38-39. Measure 38 is 4/4 with eighth notes. Measure 39 is 4/4 with eighth notes.

40

Musical notation for measures 40-41. Measure 40 is 4/4 with eighth notes. Measure 41 is 4/4 with eighth notes.

42

Musical notation for measures 42-43. Measure 42 is 4/4 with eighth notes. Measure 43 is 4/4 with eighth notes.

44

Musical notation for measures 44-45. Measure 44 is 4/4 with eighth notes. Measure 45 is 4/4 with eighth notes.

V.S.









122



124



126



128



130



132



134



136



138



Shania Twain - I'm gonna getcha good  
FX 4 (Atmosphere)

♩ = 122,999969

6 82

91

96

101

106 2

118

124

130

135 3

# Shania Twain - I'm gonna getcha good

FX 5 (Brightness)

♩ = 122,999969

6 20

30

36 8

48 14

66

71 8

83

88 18

110 8

122

Musical notation for measures 122-125. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and half notes, with some notes beamed together. The bass clef part consists of chords and single notes, often beamed together. The piece concludes with a double bar line.

126

Musical notation for measures 126-130. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and half notes. The bass clef part consists of chords and single notes. The piece concludes with a double bar line. The number **13** is printed in the right margin of the staff.

Shania Twain - I'm gonna getcha good  
FX 5 (Brightness)

♩ = 122,999969

**6** **20**

29

33

38

43

46

49

51 **13**



65



69



73



78



82



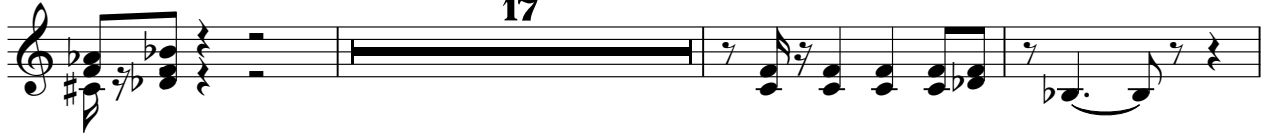
84



86



88



108



112







Sarangi Shania Twain - I'm gonna getcha good

♩ = 122,999969

3 2 3

12

17

21

25

30

35

40

44

48

V.S.

52 **3**

59

63

68

73

77

81

85

89 **3**

96

