

Edson e Hudson - E Amor Demais 3

0.0"
1.1,00
Fone: (19)36841430

2.2"
2.1,00
reinaldoroc@uol.com.br

♩ = 107,980087

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Blown Bottle:** Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of a quarter note G#4, a quarter note A4, and a half note B4.
- Percussion:** Percussion clef, 4/4 time. Part 1 is a whole rest. Part 2 features a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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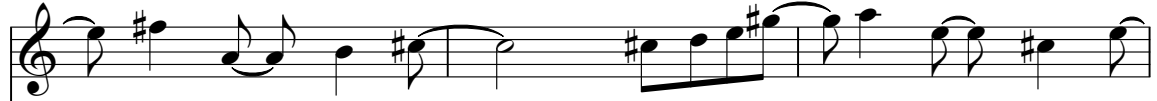
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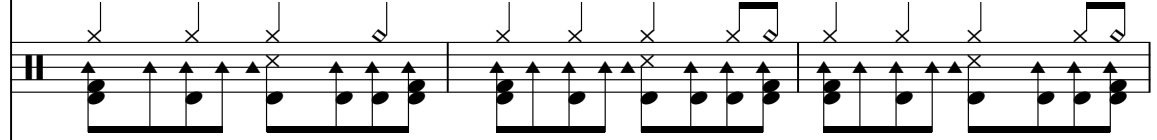
3

B. Bottle



Musical staff for B. Bottle, featuring a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

Perc.



Musical staff for Percussion, showing a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

J. Gtr.



Musical staff for J. Gtr., showing a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

J. Gtr.



Musical staff for J. Gtr., showing a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

E. Bass



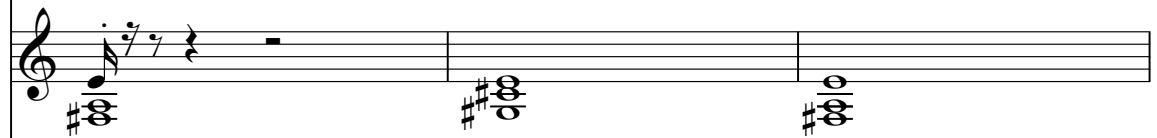
Musical staff for E. Bass, showing a bass line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter and eighth notes.

E. Piano



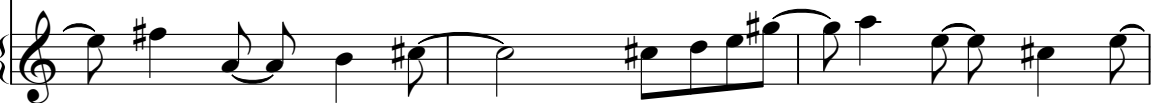
Musical staff for E. Piano, featuring a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

Syn. Str.



Musical staff for Syn. Str., showing a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

Pad 1



Musical staff for Pad 1, featuring a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

6

B. Bottle

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

* * Quecstem? Dipraim



9

J. Gtr.

J. Gtr.

Pad 1

Posso ver nos teus olhos, vem, dipraim Que,

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

queisoube teamar Vendo tudo issacontecer

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

În momentu dme declarar

24

B. Bottle

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Ï amor demais

ã coisa de Deus

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Verdadeiro e profundo sro os

28 Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ Syn. Str. Pad 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (J. Guitar) staff has two parts, both in treble clef, with various chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The E. Piano (Electric Piano) staff is in grand staff with chords and arpeggios. The Organ staff is in treble clef with sustained chords. The Syn. Str. (Synthesizer Strings) and Pad 1 staves provide harmonic support with sustained chords.

sonhos meus Ñ amor sem maldade

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Sentimento nasceu damais pura

32 Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ Syn. Str. Pad 1

amizade

Desculpa

nro quero te

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

assustar Mais se quer um amor de verdade

36 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Tφ aqui pra te dar

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of chords and single notes, while the lower part features longer, sustained chords. The E. Gtr. (Electric Guitar) staff plays a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff provides a simple bass line with a few notes and a long sustain. The E. Piano (Electric Piano) staff has two parts: the upper part has chords and single notes, while the lower part has a simple bass line. The Organ staff has two parts: the upper part has chords and single notes, while the lower part has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has two parts: the upper part has chords and single notes, while the lower part has a simple bass line.

40 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Organ Syn. Str.

This musical score page, numbered 15, begins at measure 40. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various drum symbols. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staff includes a triplet of eighth notes. The E. Bass staff has a melodic line with a long note. The E. Piano staff has chords and a melodic line. The Organ staff has a long note with a sharp sign. The Syn. Str. staff has chords with sharp signs.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

44 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Organ Syn. Str. Pad 1

* * * Tϕ cansado de te ver sofrer

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Porquím quansube tamar Vendo

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

The musical score consists of five staves. The Percussion staff (top) shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The J. Gtr. staff (second) features a sequence of chords, including triads and dyads, with some notes marked with 'x'. The J. Gtr. staff (third) shows a melodic line with slurs and ties. The E. Bass staff (fourth) has a bass line with a long note in the first measure and a shorter note in the second. The E. Piano staff (fifth) shows a few notes in the first measure and rests in the second. The Syn. Str. staff (sixth) has a few notes in the first measure and rests in the second. The Pad 1 staff (seventh) is mostly empty with a few notes in the first measure.

tudo isso acontecer

И momento

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

de me declarar

53 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Ï amor demais

Ï coisa deDeus

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Verdadeiro e profundo sro os

57 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

sonhos meus Ñ amor sem maldade

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Sentimento

nasceu

damais pura

61 25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

amizade Desculpa nro quero te

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

assustar Mais se quer um amor de verdade

65 27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

Tφ aqui pra te dar

Ў amor demais

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has two parts: the top part uses chords and the bottom part uses melodic lines with slurs. The E. Gtr. (Electric Guitar) staff has a few notes with slurs. The E. Bass (Electric Bass) staff has a few notes with slurs. The E. Piano (Electric Piano) staff has chords and melodic lines. The Organ staff has a few notes with slurs. The Syn. Str. (Synthesizer Strings) staff has a few notes with slurs. The Pad 1 staff has a few notes with slurs.

ũacoisa deDeus

Verdadeiro

69 29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

e profundo sro os sonhos meus Ï amor

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

sem maldade

Sentimento

73 31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

nasceu danais pura amizade Desculpa

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

nro quero te assustar

Mais se

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

quer um amor de verdade Tφ aqui

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Pad 1

pra te dar

82 35

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

6

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

6 6

85

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Blown Bottle Edson e Hudson - E Amor Demais 3

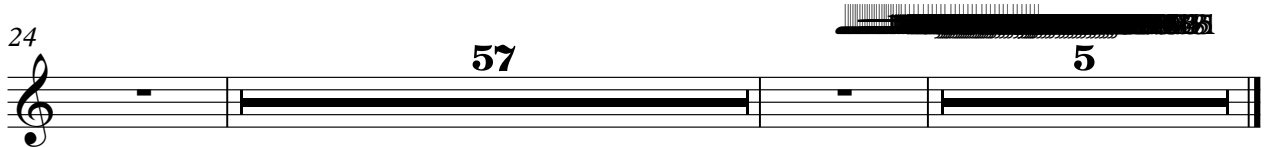
♩ = 107,980087



6 **16**



24 **57** **5**



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Edson e Hudson - E Amor Demais 3

Percussion

♩ = 107,980087

The image displays a percussion score for a piece titled "Edson e Hudson - E Amor Demais 3". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is marked as ♩ = 107,980087. The score begins with a 4-measure rest on the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like asterisks and 'x' symbols, which likely indicate specific techniques or effects. The score is divided into measures, with measure numbers 5, 17, 21, 25, 28, 31, 34, 37, and 40 indicated at the start of their respective staves. The notation is complex, with many notes and rests, suggesting a fast and intricate piece.

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Percussion

43

Musical notation for measures 43-45. The top staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating percussive effects. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff continues with percussive patterns. The bottom staff shows a steady bass line.

50

Musical notation for measures 50-53. The top staff has fewer 'x' marks, indicating a change in the percussive texture. The bottom staff continues with the bass line.

54

Musical notation for measures 54-56. The top staff returns to a dense pattern of 'x' marks. The bottom staff continues with the bass line.

57

Musical notation for measures 57-60. The top staff has a mix of 'x' marks and notes. The bottom staff continues with the bass line.

60

Musical notation for measures 60-63. The top staff has a consistent pattern of 'x' marks. The bottom staff continues with the bass line.

63

Musical notation for measures 63-66. The top staff has a consistent pattern of 'x' marks. The bottom staff continues with the bass line.

66

Musical notation for measures 66-69. The top staff has a consistent pattern of 'x' marks. The bottom staff continues with the bass line.

69

Musical notation for measures 69-72. The top staff has a consistent pattern of 'x' marks. The bottom staff continues with the bass line.

72

Musical notation for measures 72-75. The top staff has a consistent pattern of 'x' marks. The bottom staff continues with the bass line.

Percussion

3

75

Musical notation for measures 75-78. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive sounds. The patterns are grouped into measures, with some measures containing multiple notes.

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive sounds. The patterns are grouped into measures, with some measures containing multiple notes. A large '6' is written below the staff at the end of the section.

83

Musical notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive sounds. The patterns are grouped into measures, with some measures containing multiple notes. A large '4' is written below the staff at the end of the section.

♩ = 107,980087

6

10

13

17

22

27

32

37

42

47

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes, including a key signature change to one flat (Bb) at the beginning of the second measure.

52

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

57

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

62

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

67

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

72

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

77

A musical staff in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and single notes, including a key signature change to one flat (Bb) at the end of the staff.

82

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes. A large blacked-out section is present above the staff between measures 82 and 85, with the number '51' written below it.

84

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes.

♩ = 107,980087

5

12

18

23

28

33

38

43

47

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51

Musical staff 51: A single staff of music in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

56

Musical staff 56: A single staff of music in treble clef with a key signature of two sharps. It continues the sequence of chords and melodic lines from the previous staff.

61

Musical staff 61: A single staff of music in treble clef with a key signature of two sharps. It continues the sequence of chords and melodic lines.

66

Musical staff 66: A single staff of music in treble clef with a key signature of two sharps. It continues the sequence of chords and melodic lines.

71

Musical staff 71: A single staff of music in treble clef with a key signature of two sharps. It continues the sequence of chords and melodic lines.

76

Musical staff 76: A single staff of music in treble clef with a key signature of two sharps. It continues the sequence of chords and melodic lines.

82

Musical staff 82: A single staff of music in treble clef with a key signature of two sharps. It begins with a double bar line and a repeat sign, followed by a series of chords and melodic lines.

Edson e Hudson - E Amor Demais 3
Electric Guitar

♩ = 107,980087

36

39

43

55

60

66

71

76

82

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Edson e Hudson - E Amor Demais 3
Electric Bass

♩ = 107,980087

8

21

27

33

40

46

52

58

64

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2

Electric Bass

70



76



82



Edson e Hudson - E Amor Demais 3
Electric Piano

♩ = 107,980087

6

19

24

28

33

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38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 38 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 39-42 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 42.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 43 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 44-47 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 47.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 48 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 49-52 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 52.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 53 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 54-55 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 55.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 56 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 57-59 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 59.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 60 features a melodic line in the treble with eighth notes and a bass line with a single note. Measures 61-63 show a more complex texture with multiple notes in both hands, including some beamed eighth notes and a sustained bass note in measure 63.

65

Musical notation for measures 65-68. The piece is in G major (one sharp). Measure 65 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 68 has a treble clef with a half note C5 and a bass clef with a half note G2.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 71 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note G5 and a bass clef with a half note G2.

73

Musical notation for measures 73-77. Measure 73 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 74 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 75 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 76 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note E6 and a bass clef with a half note G2.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a half note F#6 and a bass clef with a half note G2. Measure 79 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note A6 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note B6 and a bass clef with a half note G2.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 83 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note E7 and a bass clef with a half note G2. Measure 85 has a treble clef with a half note F#7 and a bass clef with a half note G2.

Rock Organ Edson e Hudson - E Amor Demais 3

♩ = 107,980087

24

31

36

42

45

8

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2

Rock Organ

54

61

66

73

78

Synth Strings Edson e Hudson - E Amor Demais 3

♩ = 107,980087

8

21

29

36

44

49

55

62

69

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V.S.

Synth Strings

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 76 begins with a quarter rest, followed by a quarter note G#4. Measures 77-81 consist of sustained chords: G#4-B4-D#5 (measures 77-78), G#4-B4-D#5-E5 (measures 79-80), and G#4-B4-D#5-E5 (measure 81).

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 82 begins with a quarter rest, followed by a quarter note G#4. Measures 83-84 consist of sustained chords: G#4-B4-D#5 (measures 83-84). Measures 85-86 consist of sustained chords: G#4-B4-D#5-E5 (measures 85-86). Measure 87 ends with a quarter rest. Above the staff, there is a blacked-out guitar tablature for measures 82-87.

Edson e Hudson - E Amor Demais 3

Pad 1 (New Age)

♩ = 107,980087

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Reinaldo

6

* * Quem? Dáim Posso vatos, vem, dáim Quer,

12

tequi Fazotuparmente sorrictado detesfrer Algum quobemar

19

Vendo tudatecer nômoto de declarar ãdemais oisadeus

26

Verdadeiro profunsto sonhoseus Amor sãaldade Sentimento

31

nasceu dapira amizade Desculpa querosustar Mais queramode Toquiradar

37

* * * Dãpsado detevsofrer Algum

47

quobemar Vendo tudatecer nômoto de declarar ãdemais

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Pad 1 (New Age)

54

coisas de Deus Verdadeiro profundos sonhos já amor verdade

59

Sentimento nasceu da pura amizade Desculpa quer assustar Mais quer amor verdade

65

Tã aqui pratear Não mais coisas de Deus Verdadeiro profundos

70

sonhos já amor verdade Sentimento nasceu da pura amizade Desculpa

75

quer assustar Mais quer amor verdade Tã aqui pratear

81

Tã aqui pratear