


Edson e Hudson - Galera Coracao 2

0.0"	2.6"
1.1,00	2.1,00
Fone: (19)36841480 reinaldorc@uol.com.br	

5.2"
3.1,00
http://www.studiodoremidi.pro.br

♩ = 92,020027

Percussion



♩ = 92,020027

Jazz Guitar



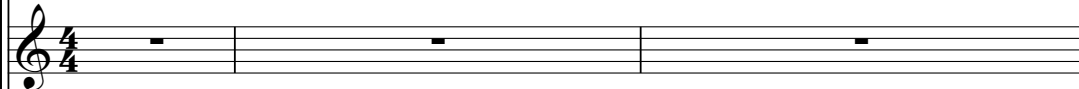
Jazz Guitar



Electric Guitar



Electric Guitar

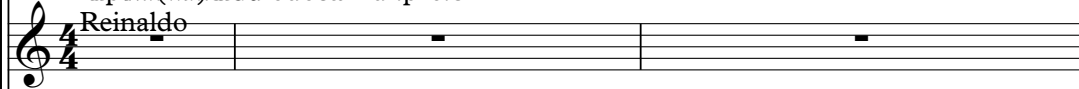


Electric Guitar



reinaldorc@uol.com.br
Studio Doremidi
Fone: (19) 36841480
<http://www.studiodoremidi.pro.br>

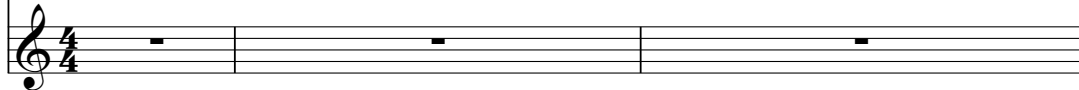
Electric Guitar



Electric Bass



Solo



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7.8"
4.1,00
Studio DyRиMidi

2

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

* * * *

Vaigalera corazro Solta

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

a voz bate na palma da mro Vai

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

galera corazgo Diz

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

que sim pra emozgo A galera

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tõ noriqueto *lento animado* A festa me zouninguim vaificarado A

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

música no ar o clima tagia O show pra voç liberar a energia

The musical score consists of several staves. At the top, there is a Percussion staff with a drum set icon and rhythmic notation. Below it are two J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines. There are four E. Gtr. (Electric Guitar) staves; the first three have melodic lines, and the fourth is mostly empty. The E. Bass staff has a simple bass line. The Solo staff at the bottom features intricate guitar techniques, including double stops and bends. The lyrics 'E aqui ~~tem~~ mais Todomundo no embalo' are placed between the E. Gtr. staves.

E aqui ~~tem~~ mais Todomundo no embalo

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Ўтанта емозго que nem cabe no meu corазго

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Euquerouwocks nessa troca denergia

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vai galera ~~o~~ra zo quero ouvir multidro

E. Bass

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Ik oh!

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

le le oh! Ik oh!

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

le le oh!

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Vaigalera corazgo Solta

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

a voz bate n'palma da mro Vai galera corazro Diz

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

que sim pra emozro A galera

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tõ no pique tãndã animado A festa õme zõu ninguim vaifcar parado A

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

música no ar o clima antagia O show pra voç liberar a energia

41 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

E aqui ~~tem~~ mais Todo mundo no embalo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Percussion part at the top with a complex rhythmic pattern. Below it are two J. Gtr. parts with intricate chordal and melodic lines. There are three E. Gtr. parts; the first has a melodic line, while the others are mostly rests. The E. Bass part provides a steady bass line. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line. The lyrics 'E aqui tem mais Todo mundo no embalo' are placed between the second and third E. Gtr. staves.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Йтанта емозго que nem cabe no мещоразго

The musical score consists of eight staves. The top staff is Percussion, marked with '43' and showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a complex melodic line with many accidentals. The fourth staff is E. Gtr. (Electric Guitar), showing a simple melodic line. The fifth staff is another E. Gtr. part with a rhythmic pattern of eighth notes. The sixth staff is an empty E. Gtr. staff. The seventh staff is E. Bass, showing a simple melodic line. The eighth staff is Solo, featuring a complex melodic line with many accidentals. The lyrics 'Йтанта емозго que nem cabe no мещоразго' are written below the sixth staff.

45 17

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Euquerouwiocks nessa troca denergia

E. Bass 

Solo 

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vai galera azro quero ouvir multidro

E. Bass

Solo

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Ik oh!

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

le le oh! Ik oh!

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

le le oh! Equilíbri-
mas Todo mundo no embalo

55

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Ў tanta emozgo que nem cabe no meu corazgo

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Eu que ~~que~~virocks nessa troca de energia

E. Bass

Solo

Detailed description of the musical score: The score is for a rock song. It features a percussion part with a consistent drum pattern. The first J. Gtr. part plays a series of chords. The second J. Gtr. part plays a melodic line with some bends. The first E. Gtr. part has a few chords. The second E. Gtr. part has a rhythmic pattern. The third E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Solo part has a melodic line with some bends. The lyrics are 'Eu que virocks nessa troca de energia'.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Vai galera3ro quero ouvir amultidro

E. Bass

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Ik oh!

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a percussion part at the top with a drum set icon and a complex rhythmic pattern. Below it are two jangle guitar parts (J. Gtr.) with chords and arpeggios. The electric guitar part (E. Gtr.) has a melodic line with a key signature change to one sharp. The vocal part (E. Gtr.) has the lyrics 'Ik oh!'. The bass guitar part (E. Bass) has a simple bass line. The solo guitar part (Solo) has a complex melodic line with many notes and a key signature change to one sharp. The score is numbered 61 and 24.

63 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

le le oh! Ik oh!

E. Bass

Solo

Detailed description of the musical score: The score is for measures 65-68. The Percussion part features a complex rhythmic pattern with various symbols (x, *, ^) above the notes. The two J. Gtr. parts play chords and melodic lines. The two E. Gtr. parts play rhythmic patterns and melodic lines. The E. Bass part provides a bass line. The Solo part features a melodic line with some complex chords. The vocal line has lyrics 'le le oh! Ik oh!'.

67 27

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

le le oh! Ik oh!

E. Bass 

Solo 

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

le le oh!

E. Bass

Solo

Percussion Edson e Hudson - Galera Coracao 2

♩ = 92,020027

The image displays a percussion score for the piece "Galera Coracao 2" by Edson e Hudson. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 92,020027. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 4, 7, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and '▲' for snare drums, along with stems and beams to indicate rhythmic values.

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Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of measures. Each system consists of two staves: the top staff uses 'x' marks to indicate hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing and dynamics of the hits. The measures are numbered 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature dynamic markings like 'mf' and 'f'. The score shows a complex, syncopated rhythmic pattern that repeats and varies across the systems.

60 Percussion 3

63

66

69

Jazz Guitar Edson e Hudson - Galera Coracao 2

♩ = 92,020027

3

7

11

15

19

23

27

31

35

39

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43



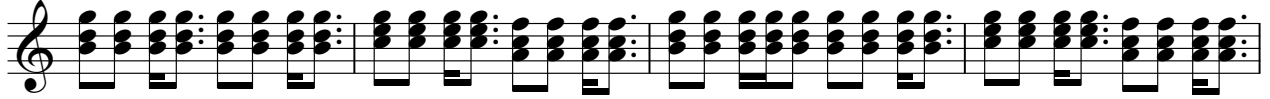
47



51



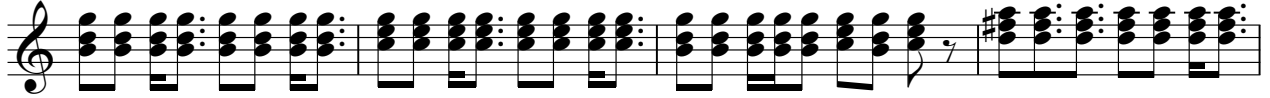
55



59



63



67



♩ = 92,020027

3

7

10

13

16

19

22

25

29

32

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35

38

41

44

47

50

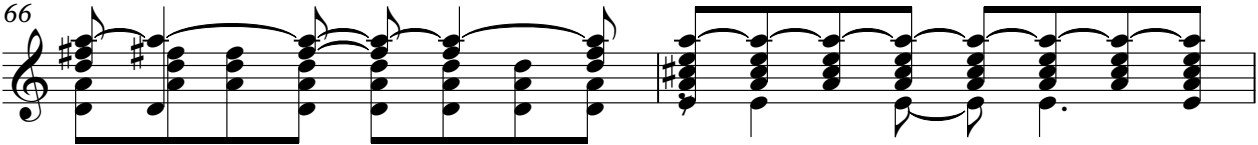
54

57

60

63

66



Musical notation for measures 66 and 67. Measure 66 consists of two measures of music, each with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes with a slur over them, and the second measure contains a series of eighth notes with a slur over them. Measure 67 consists of two measures of music, each with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes with a slur over them, and the second measure contains a series of eighth notes with a slur over them.

68



Musical notation for measures 68 and 69. Measure 68 consists of two measures of music, each with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes with a slur over them, and the second measure contains a series of eighth notes with a slur over them. Measure 69 consists of two measures of music, each with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes with a slur over them, and the second measure contains a series of eighth notes with a slur over them.

Edson e Hudson - Galera Coracao 2
Electric Guitar

♩ = 92,020027

15

19

23

41

45

49

57

61

64

67

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54



57



60



62



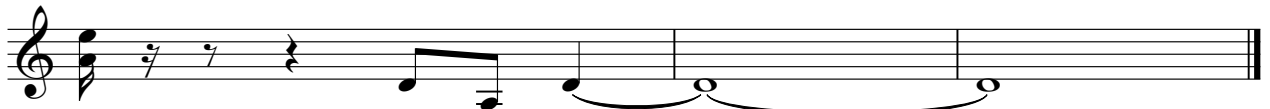
64



67



69



Edson e Hudson - Galera Coracao 2
Electric Guitar

♩ = 92,020027

3

7

11

14

17

8

27

30

34

37

40

8

Detailed description: The image shows a musical score for an electric guitar piece. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 92,020027. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and an 8-measure rest. The piece ends with an 8-measure rest.

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2

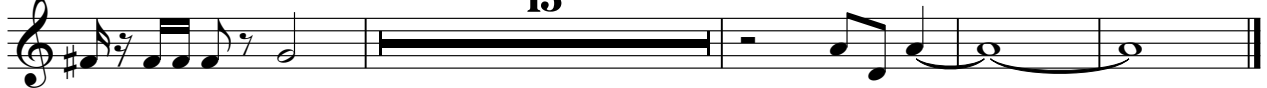
Electric Guitar

50



53

15



Edson e Hudson - Galera Coracao 2

Electric Guitar

♩ = 92,020027

Studio DoReMidi

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2

Reinaldo

7

* * * * Vaglera cora3ro Solta a voz bate n palmada mro Vai

10

galera cora3ro Diz que sim pra mo3ro Agalera t3n q u e u a d i m a d o A

13

f e s t a m e z o i n g u i l m i c a r a p a r a d o A m 3 s i c a n o a r o c l i m a n t a g i a O s h o i p r a v o c l i b e r a m e n e r g i a

16

E a q u e m a i s T o d o e l o b a l o t 3 n t a z r o q u e c a b o r a z r o q u e c a b o r a z r o s

21

n e s s a c a d e r g i a V a l e r a r o q u e n o t i d r o I k o h !

26

l e l e o h ! I k o h ! l e l e o h !

29

* * * *

33

V a g l e r a c o r a 3 r o S o l t a a v o z b a t e n p a l m a d a m r o V a i g a l e r a c o r a 3 r o D i z

36

q u e s i m p r a m o 3 r o A g a l e r a t 3 n q u e u a d i m a d o A f e s t a m e z o i n g u i l m i c a r a p a r a d o A

V.S.

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Edson e Hudson - Galera Coracao 2
Electric Bass

♩ = 92,020027



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49



54



59



64



68



Edson e Hudson - Galera Coracao 2

Solo

♩ = 92,020027

3

5

7

9

11

13

15

17

19

21

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V.S.

This page of musical notation is for a guitar solo, starting at measure 23 and ending at measure 42. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures, and there are several instances of double bar lines indicating measure boundaries. The overall style is characteristic of a technical guitar solo, with complex rhythmic patterns and melodic lines.

Musical score for guitar solo, measures 44-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with sharp symbols (#) for the notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 46. The piece concludes with a double bar line and repeat dots in measure 65.

V.S.

4

Solo

67

Musical notation for measure 67. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a melodic line with a dotted quarter note and eighth notes, and a bass line with a 7/8 chord and subsequent chords.

68

Musical notation for measure 68. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with a 7/8 chord and subsequent chords.