

Edson e Hudson - Os Dois Lados Da Vida

♩ = 106,449982

Percussion

Staff 1: Percussion. Time signature 2/4. The first measure contains a whole rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The third measure contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

Jazz Guitar

Staff 2: Jazz Guitar. Time signature 2/4. The first measure contains a whole rest. The second measure contains a quarter note, followed by a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

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Jazz Guitar

Staff 3: Jazz Guitar. Time signature 2/4. The first measure contains a whole rest. The second measure contains a quarter note with a sharp sign above it, followed by a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

joelsonfranco@uol.com.br

Edson

e

Electric Bass

Staff 4: Electric Bass. Time signature 2/4. The first measure contains a whole rest. The second measure contains a quarter note, followed by a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

♩ = 106,449982

Sarangi

Staff 5: Sarangi. Time signature 2/4. The first measure contains a whole rest. The second measure contains a quarter note, followed by a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

2

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Hudson Os Dois Lados Da Vida

E. Bass

Sar.

Solo

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with triplets and various articulations. The third and fourth staves are also for J. Gtr. but are mostly empty, with some rests. The fifth staff is for J. Gtr. and contains the vocal line with lyrics: "Hudson Os Dois Lados Da Vida". The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Sar. (Saxophone), featuring a melodic line with triplets. The eighth staff is for Solo, which is empty.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

joelsonfranco@uol.com.br

The image shows a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The score is divided into two sections by a vertical bar line. The first section is 6 measures long, and the second section is 3 measures long. The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a complex melodic line with many accidentals and a triplet in the final measure. The E. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The Sar. part has a melodic line with a triplet in the first measure. The email address joelsonfranco@uol.com.br is written below the second J. Gtr. staff.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

3

3

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Sar. (Saxophone), and Solo (Soloist). The Percussion part starts at measure 10 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with a triplet of eighth notes and a second line with a long melodic phrase. The E. Gtr. part has a few initial notes followed by rests. The E. Bass part provides a steady bass line. The Sar. part features a melodic line with a triplet of eighth notes. The Solo part begins with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

19

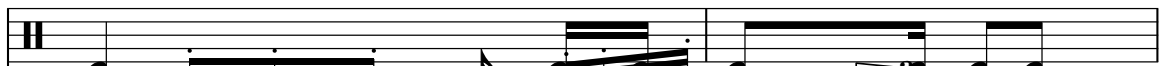
Perc. 

J. Gtr. 


J. Gtr. 



21

Perc. 

J. Gtr. 

J. Gtr. 



23

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 26-29: Percussion (Perc.) has a steady eighth-note pattern. The first guitar (J. Gtr.) part features a complex rhythmic pattern with many accidentals. The second guitar (J. Gtr.) part has a simpler accompaniment. The bass (E. Bass) line is a simple eighth-note pattern.



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 30-32: Percussion (Perc.) continues with eighth notes. The first guitar (J. Gtr.) part has a triplet in measure 31. The second guitar (J. Gtr.) part has a similar accompaniment. The bass (E. Bass) line has a few accidentals.



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 33-36: Percussion (Perc.) continues with eighth notes. The first guitar (J. Gtr.) part has a complex rhythmic pattern. The second guitar (J. Gtr.) part has a similar accompaniment. The bass (E. Bass) line is a simple eighth-note pattern.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

48

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 48, 49, and 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line.



51

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 51, 52, and 53. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a more complex melodic line with many slurs and accents. The second J. Gtr. part has chords with some movement. The E. Bass part continues with a steady bass line.



55

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 55, 56, and 57. The Percussion part has a slight variation in the eighth-note pattern. The first J. Gtr. part includes a triplet of eighth notes in measure 56. The second J. Gtr. part has chords with some movement. The E. Bass part continues with a steady bass line.

10

58 $\text{♩} = 106,449982$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

$\text{♩} = 106,449982$



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

This musical score page contains five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) has a complex melodic line with many accidentals and a triplet of eighth notes. The J. Gtr. staff (third) shows a few chords and rests. The E. Gtr. staff (fourth) has a melodic line with some accidentals and rests. The E. Bass staff (fifth) has a simple bass line with quarter notes. The Sar. staff (bottom) has a melodic line starting with a triplet of eighth notes.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

3

3

Detailed description: This page of a musical score, numbered 12, contains six staves. The first staff is for Percussion (Perc.) and starts at measure 67, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes in the third measure. The third staff is another J. Gtr. part, featuring a long, sustained chord with a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few initial notes. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Sar. (Saxophone), playing a melodic line with a triplet. The seventh staff is for Solo, also featuring a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

77

Perc.

J. Gtr.

J. Gtr.

79

Perc.

J. Gtr.

J. Gtr.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 86-88. Percussion: eighth notes with 'x' marks. J. Gtr. (top): eighth notes, triplet at the end. J. Gtr. (middle): chords. E. Bass: eighth notes.



89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 89-92. Percussion: eighth notes with 'x' marks. J. Gtr. (top): eighth notes, triplet. J. Gtr. (middle): chords. E. Bass: eighth notes.



93

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 93-96. Percussion: eighth notes with 'x' marks. J. Gtr. (top): eighth notes, triplet. J. Gtr. (middle): chords. E. Bass: eighth notes.

16

97

Perc.

J. Gtr.

J. Gtr.

E. Bass



101

Perc.

J. Gtr.

J. Gtr.

E. Bass



104

Perc.

J. Gtr.

J. Gtr.

E. Bass

107

Perc.

J. Gtr.

J. Gtr.

E. Bass



111

Perc.

J. Gtr.

J. Gtr.

E. Bass

18

$\text{♩} = 106,449982$

115

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

$\text{♩} = 106,449982$



118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

121

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 121, 122, and 123. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a complex rhythmic pattern with many accidentals and a triplet in measure 123. The second J. Gtr. part has a few notes in measure 121 and rests thereafter. The E. Gtr. part has a few notes in measure 121 and rests thereafter. The E. Bass part has a simple bass line with notes in measures 121, 122, and 123.



124

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Sar. Solo

Detailed description: This system contains measures 124, 125, and 126. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a complex rhythmic pattern with many accidentals. The second J. Gtr. part has a few notes in measure 124 and rests thereafter. The E. Gtr. part has a few notes in measure 124 and rests thereafter. The E. Bass part has a simple bass line with notes in measures 124, 125, and 126. The Sar. part has a complex rhythmic pattern with many accidentals. The Solo part has a few notes in measure 124 and rests thereafter.

127

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.



131

Perc.

J. Gtr.


J. Gtr.

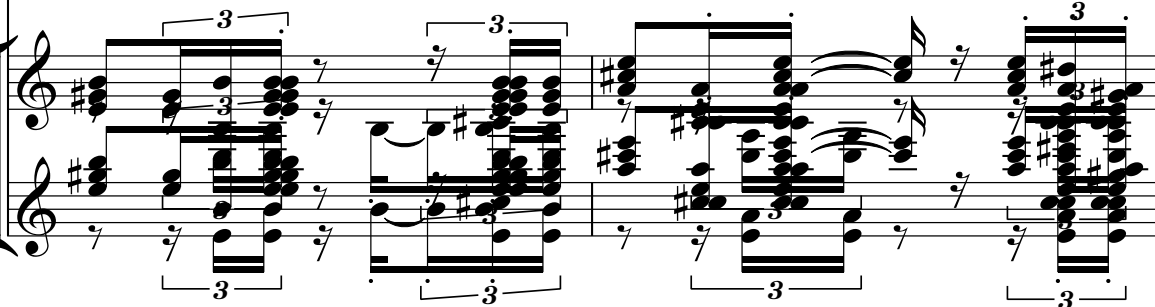
J. Gtr.

E. Gtr.

E. Bass

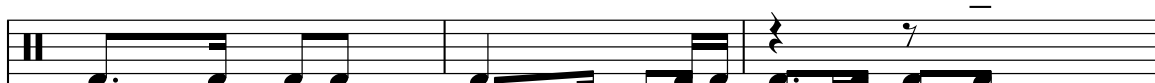
134


Perc. 

J. Gtr. 



136

Perc. 

J. Gtr. 



139

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

143

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 143-145. Percussion: steady eighth-note pattern. First guitar: melodic line with a triplet at the end. Second guitar: chordal accompaniment. Bass: simple bass line.



146

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 146-149. Percussion: steady eighth-note pattern. First guitar: melodic line with a triplet at the end. Second guitar: chordal accompaniment. Bass: simple bass line.



150

Perc.

J. Gtr.

J. Gtr.

E. Bass

Measures 150-153. Percussion: steady eighth-note pattern. First guitar: melodic line with a triplet at the end. Second guitar: chordal accompaniment. Bass: simple bass line.

154

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



158

Perc.

J. Gtr.

J. Gtr.




160

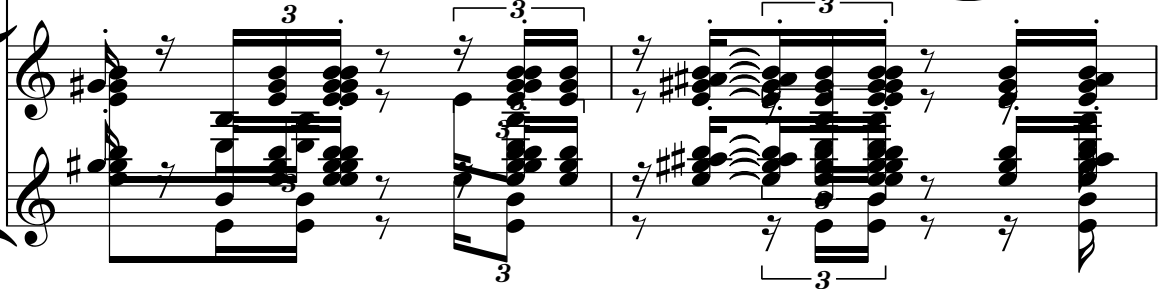
Perc.

J. Gtr.

J. Gtr.

162

Perc. 

J. Gtr. 



164

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Edson e Hudson - Os Dois Lados Da Vida

Percussion

♩ = 106,449982

5

12

19

27

34

42

48

54

59

♩ = 106,449982

V.S.

Percussion

62

69

76

84

91

99

105

110

116

119

126

Musical notation for measure 126, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

133

Musical notation for measure 133, showing a sequence of eighth notes with some notes marked with an asterisk and a vertical line above them.

141

Musical notation for measure 141, including eighth notes with 'x' marks and a triplet of eighth notes indicated by a bracket and the number '3'.

148

Musical notation for measure 148, consisting of a continuous sequence of eighth notes.

156

Musical notation for measure 156, featuring eighth notes with asterisks above them and a triplet of eighth notes at the end.

161

Musical notation for measure 161, showing eighth notes with triplet markings (brackets and the number '3') over some of the notes.

♩ = 106,449982

5

10

14

26

31

35

39

44

48

V.S.

53

57 $\text{♩} = 106,449982$

61

65

69

74 8

86

90

95 3

100

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 53 through 100. The tempo is marked as $\text{♩} = 106,449982$. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. There are several triplet markings (indicated by a '3' over a group of notes) and an eighth rest (indicated by an '8' over a horizontal line). The notation includes stems, beams, and various accidentals.

105

110

114

$\text{♩} = 106,449982$

118

122

126

129

140



Musical notation for measures 140-144. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a jazz guitar solo. The notes are often beamed together in groups of four.

145



Musical notation for measures 145-148. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and melodic motifs.

149




Musical notation for measures 149-152. Measure 152 contains a triplet of eighth notes, indicated by a '3' above the notes.

153



Musical notation for measures 153-155. The notation continues the complex rhythmic pattern, with some notes beamed together.

156



Musical notation for measures 156-158. Measure 156 features a complex chordal structure. Measure 157 has a few notes. Measure 158 is a whole rest, indicated by a large '8' symbol.

♩ = 106,449982

2 7 5

18

21

23 32

♩ = 106,449982

59 3 7 5

76

79

82 32

♩ = 106,449982

116 3 7 5

131

134

137

157

160

163

♩ = 106,449982

2 7 5

18

21

24 32

♩ = 106,449982

59 3 7 5

76

79

82 32

♩ = 106,449982

116 3 7 5

2

Jazz Guitar

131

134

137

157

160

163

Jazz Guitar

Edson e Hudson - Os Dois Lados Da Vida

♩ = 106,449982

Joelson-

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joelsonfranco@uol.com.br Edson e Hudson Os Dois Lados

5

Dajóilsonfranco@uol.com.br

12

Dajóilsonfranco@uol.com.br

31

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42

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51

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59

Dajóilsonfranco@uol.com.br

65

Dajóilsonfranco@uol.com.br

82

92

103

♩ = 106,449982

111

119

126

11

145

152

9

82



92



102



112

♩ = 106,449982



119



126



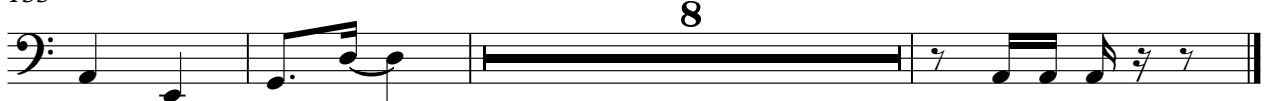
139



149



155



Sarangi

Edson e Hudson - Os Dois Lados Da Vida

♩ = 106,449982

5

12

59

62

69

116

119

126

♩ = 106,449982

♩ = 106,449982

♩ = 106,449982

Solo

Edson e Hudson - Os Dois Lados Da Vida

♩ = 106,449982

2 5 7 3 3 3 3 3 3 3

12

♩ = 106,449982

46 3

62

5 7 3 3 3 3 3 3

69

♩ = 106,449982

46 3

119

5 7 3 3 3 3 3 3

126

40