

Edson e Hudson - Por Trás da Chuva

0.0"
1.1,00
Fone: (19)36841430

3.5"
2.1,00
reinaldorc@uol.com.br

7.1"
3.1,00
<http://www.studiodoremidi.pro.br>

♩ = 67,000031

The musical score is arranged in a system with six staves. The top staff is Percussion, followed by two Jazz Guitar staves, two Electric Guitar staves, and a Rock Organ staff at the bottom. The time signature is 4/4. The Percussion staff shows a sequence of notes with stems pointing up and down, indicating a specific rhythmic pattern. The Jazz Guitar staves feature chords and melodic lines. The Electric Guitar staves show complex chordal textures and melodic fragments. The Rock Organ staff provides harmonic support with chords and melodic lines. The tempo is marked as ♩ = 67,000031.

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Reinaldo

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2

4

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play chords and arpeggios. The E. Gtr. parts play sustained chords and melodic lines. The E. Bass part has a melodic line with asterisks and the word 'Quando' at the end. The Organ part plays a simple harmonic accompaniment.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords and arpeggios. The E. Gtr. parts play sustained chords. The E. Bass part has a melodic line. The Organ part plays a simple harmonic accompaniment. The lyrics are: olhei ansotrendo, eeu perdeu a cor Meucorazro pediu usinho, emeu

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

corpo umobertor Suaombra aindasegue, impporta ondœu vō E



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

esseamor quempersegue, ãmaior que o luar... Toda vezque chove

3

The musical score consists of five staves:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jitter guitar part with chordal notation.
- E. Gtr.**: Electric guitar part with chordal notation.
- E. Bass**: Electric bass part with a bass clef and rhythmic notation.
- Organ**: Organ part with a grand staff (treble and bass clefs) and rhythmic notation.

Lyrics for the vocal line (E. Gtr. staff):

num domingo, Euhoro feitoam louco E

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

lembro de voce, cheia de luz Nas segunda o

E. Bass

Organ

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

tempo e guinda, ainda assim eu chamo pouco. Atue os meus olhos em o azul

E. Bass

Organ

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Porróchada Domingo



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Seu amor y unalheita, quingum

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

jamañantou Sebeijo ãumãeita, quãbõca profanou Serõque



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

nro foi symiragem, minãlãma perguntou! Mas seu

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

calor estõ em meo rpo, quente a falta de amor...

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Toda vez que chove num domingo, Echoro

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

feitam louco Elembro de vock, cheia de luz

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Nægunda tempo vaiseguindo aindassim

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

eucha... pouco Aqueos meuslhosjam o azul Por... slachuva demingo



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Toda vez que hove



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

nun domingo, Eu choro feito louco E lembro

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
de voç, cheia de luz Na segunda tempo

Organ

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
vai seguindo, ainda assim eu chorei um pouco Ataque as

Organ

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
meus olhos e jam o azul Por Claudio Mingu

Organ



57

J. Gtr.


J. Gtr.

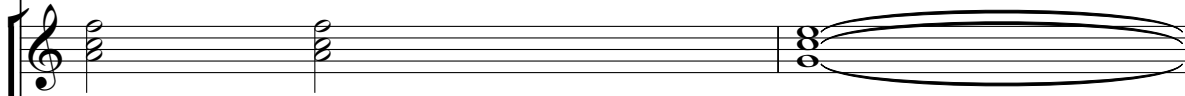
E. Gtr.

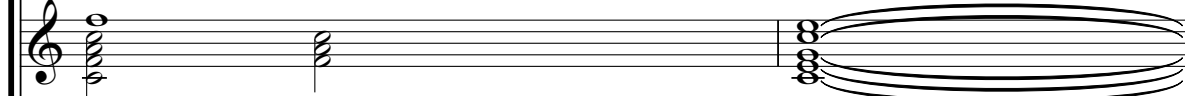
E. Bass

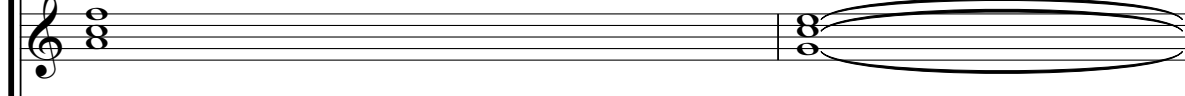
Organ

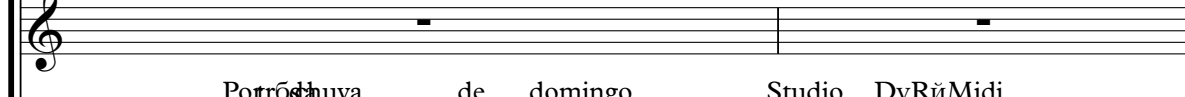
59

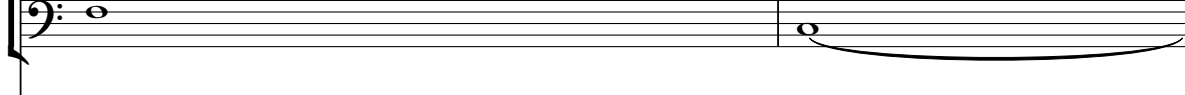
Perc. 

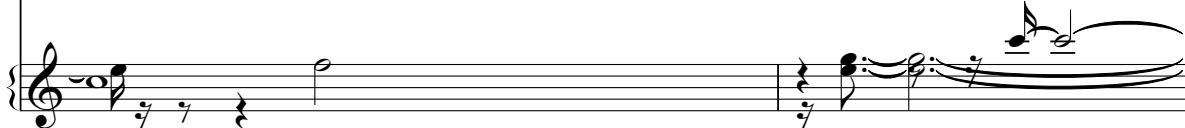
J. Gtr. 

J. Gtr. 

E. Gtr. 

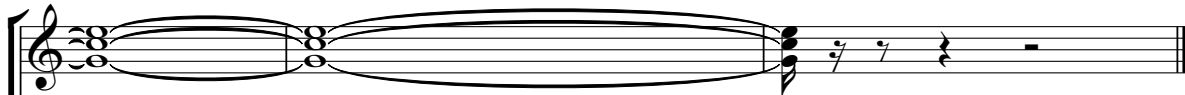
E. Gtr. 

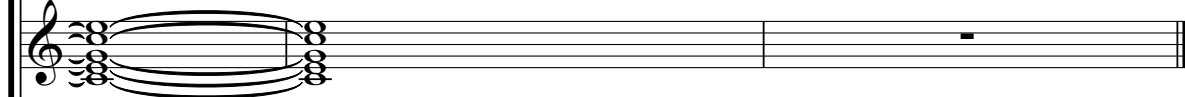
E. Bass 
Potrô chuva de domingo Studio DuRitMidi

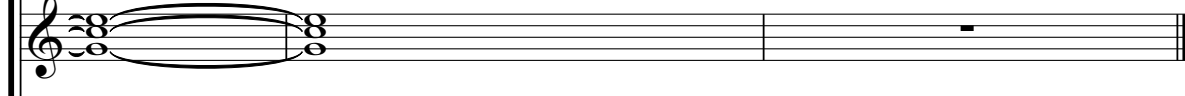
Organ 

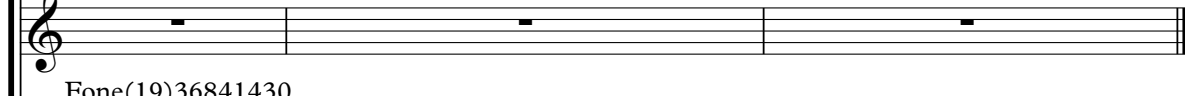



61


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 
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Organ 

Percussion Edson e Hudson - Por Tras da Chuva

♩ = 67,000031

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Percussion

34

37

40

43

46

51

54

59

Jazz Guitar Edson e Hudson - Por Tras da Chuva

♩ = 67,000031

2

6

10

14

19

23

27

31

35

39

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43

Musical notation for measures 43-46. The notation is in treble clef and consists of a series of chords and chordal textures. Measures 43-44 feature a sequence of chords with a rhythmic pattern of eighth notes. Measures 45-46 continue this pattern with similar chordal structures.

47

Musical notation for measures 47-49. Measure 47 starts with a chord and a rhythmic pattern. Measures 48-49 feature a melodic line with eighth notes and chords, including a triplet in measure 49.

50

Musical notation for measures 50-53. Measures 50-51 feature a melodic line with eighth notes and chords. Measures 52-53 consist of a series of chords with a rhythmic pattern of eighth notes.

54

Musical notation for measures 54-57. Measures 54-55 feature a series of chords with a rhythmic pattern of eighth notes. Measures 56-57 consist of a series of chords, including a change in key signature to B major in measure 56.

58

Musical notation for measures 58-61. Measures 58-59 feature a series of chords with a rhythmic pattern of eighth notes. Measures 60-61 consist of a series of chords, including a change in key signature to B minor in measure 60.

Jazz Guitar Edson e Hudson - Por Trás da Chuva

♩ = 67,000031

2

8

14

19

24

29

34

39

44

49

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54

Musical notation for measures 54-57. Measure 54 features a melodic line with a slur over the first two notes and a dotted quarter note. Measures 55-57 consist of block chords, with measure 57 containing a double bar line.

58

Musical notation for measures 58-61. Measures 58-60 feature a melodic line with a slur over the first two notes and a dotted quarter note. Measure 61 contains a double bar line.

Edson e Hudson - Por Tras da Chuva
Electric Guitar

♩ = 67,000031

7

16

21

27

34

39

45

52

58

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,000031. The music is primarily composed of chords and melodic fragments. The first staff (measures 1-6) starts with a rest, followed by a series of chords and a melodic line. The second staff (measures 7-15) features a series of chords, some with a fermata. The third staff (measures 16-20) continues with chords and a melodic line. The fourth staff (measures 21-26) features a series of chords, some with a fermata. The fifth staff (measures 27-33) continues with chords and a melodic line. The sixth staff (measures 34-38) features a series of chords, some with a fermata. The seventh staff (measures 39-44) continues with chords and a melodic line. The eighth staff (measures 45-51) features a series of chords, some with a fermata. The ninth staff (measures 52-57) continues with chords and a melodic line. The tenth staff (measures 58-64) features a series of chords, some with a fermata.

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Edson e Hudson - Por Tras da Chuva

Electric Guitar

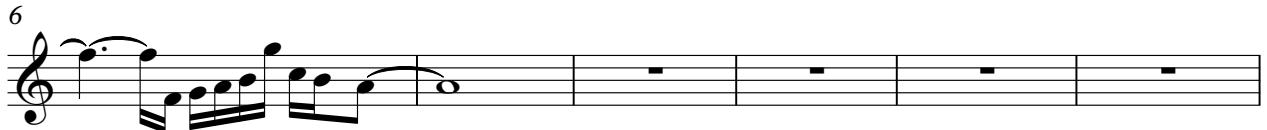
♩ = 67,000031

Studio DoReMidi

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Reinaldo



* * * * Quando o céu se perde e o mar se perde, como se o sol não existisse, e a porta



onde o Brasil se ergue, maior que a lua... Toda a noite no domingo, Euro



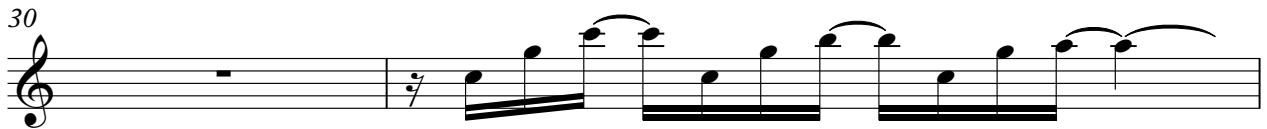
feituco Ele me deu, cheia de luz Se não tivesse vindo, ai assim



e um pouco Aquelas mulheres azul Por trás do



Seu amor o céu se perde e o mar se perde, Se não tivesse vindo, ai assim



profanou Ser que não foi só miragem, minha



perguntou!

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35

Todo se vive domingo, o dia e o tempo feito pouco lebro de coqueia de azul

39

Na segunda o tempo seguindo, ainda assim e um pouco. As vezes me lembro o azul

43

Porto chuva domingo

47

Todo se vive domingo, o dia e o tempo feito pouco lebro de coqueia de azul

51

Na segunda o tempo seguindo, ainda assim e um pouco. As vezes

54

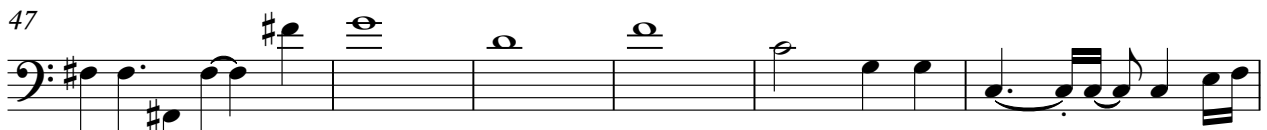
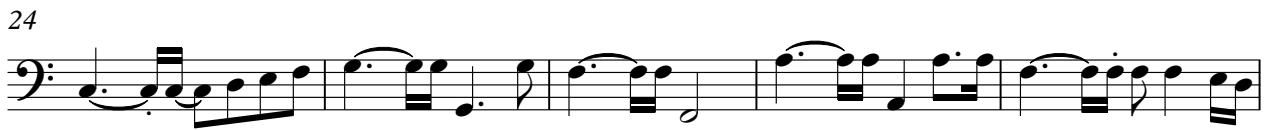
meus olhos o azul. Porto chuva domingo

59

Porto chuva domingo

Edson e Hudson - Por Tras da Chuva
Electric Bass

♩ = 67,000031



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2

Electric Bass

53



58



Rock Organ Edson e Hudson - Por Trás da Chuva

♩ = 67,000031

7

14

19

25

32

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2

38

Rock Organ

44

53

59