

El Consorcio - El Chacacha Del Tren

♩ = 130,000137

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

♩ = 130,000137

STRING ENSEMBLE 1



3

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

STRING ENSEMBLE 1

5

Musical score for measures 5 and 6. The score includes staves for TENOR SAX, TRUMPET, TROMBON, DRUMS, ACOUSTIC GUITAR (STEEL), BASS, ROCK ORGAN (two staves), and STRING ENSEMBLE 1. Measures 5 and 6 show the beginning of a musical phrase with various instruments.



7

Musical score for measures 7 and 8. The score includes staves for DRUMS, ACOUSTIC GUITAR (STEEL), BASS, ROCK ORGAN (two staves), and STRING ENSEMBLE 1. Measures 7 and 8 continue the musical phrase.

9

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

Detailed description: This musical score covers measures 9 and 10. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar (steel) part consists of a complex, rhythmic pattern of chords and single notes. The bass line is a simple, steady eighth-note sequence. The two rock organ parts play a melodic line with a mix of eighth and sixteenth notes. The string ensemble 1 part provides harmonic support with sustained chords.



11

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

Detailed description: This musical score covers measures 11 and 12. The drums part continues with the same eighth-note pattern as in the previous section. The acoustic guitar (steel) part maintains its complex rhythmic structure. The bass line continues with its steady eighth-note pattern. The two rock organ parts play a melodic line with a mix of eighth and sixteenth notes, showing some chromatic movement. The string ensemble 1 part provides harmonic support with sustained chords.

13

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

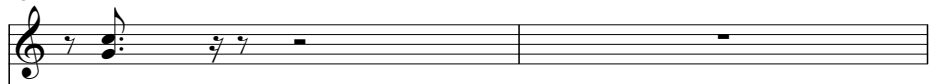
ROCK ORGAN

ROCK ORGAN

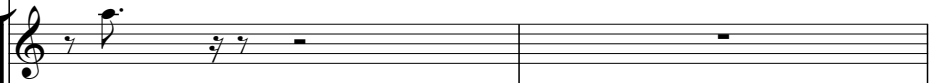
STRING ENSEMBLE 1

15

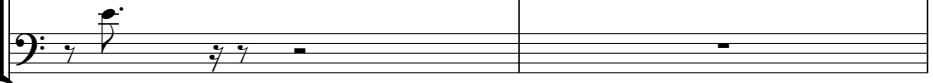
TENOR SAX



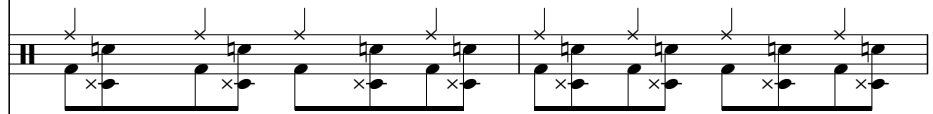
TRUMPET



TROMBON



DRUMS



ACOUSTIC GUITAR (STEEL)



BASS



ROCK ORGAN



ROCK ORGAN



STRING ENSEMBLE 1



17

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS


ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1


19

TENOR SAX




Musical staff for Tenor Saxophone, showing a treble clef and a few notes in the first measure.

TRUMPET



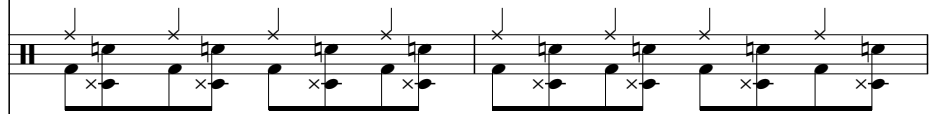
Musical staff for Trumpet, showing a treble clef and notes in the first and second measures.

TROMBON



Musical staff for Trombone, showing a bass clef and notes in the first and second measures.

DRUMS



Musical staff for Drums, showing a drum set icon and a rhythmic pattern of notes with 'x' marks above them.

ACOUSTIC GUITAR (STEEL)



Musical staff for Acoustic Guitar (Steel), showing a treble clef and a complex rhythmic pattern of notes.

BASS



Musical staff for Bass, showing a bass clef and a simple rhythmic pattern of notes.

ROCK ORGAN



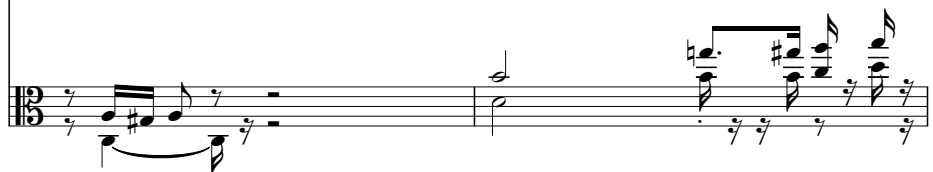
Musical staff for Rock Organ, showing a treble clef and a melodic line of notes.

ROCK ORGAN



Musical staff for Rock Organ, showing a treble clef and a melodic line of notes.

STRING ENSEMBLE 1



Musical staff for String Ensemble 1, showing a bass clef and a complex rhythmic pattern of notes.

21

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



23

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

STRING ENSEMBLE 1

25

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



27

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

29

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

Detailed description: This musical score covers measures 29 and 30. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ACOUSTIC GUITAR (STEEL) part consists of a complex, rhythmic pattern of chords and single notes. The BASS part provides a steady, low-frequency accompaniment. The two ROCK ORGAN parts play a melodic line with a mix of eighth and sixteenth notes. The STRING ENSEMBLE 1 part provides harmonic support with sustained chords.



31

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN


ROCK ORGAN

STRING ENSEMBLE 1


Detailed description: This musical score covers measures 31 and 32. The DRUMS part continues with the same eighth-note pattern as in the previous section. The ACOUSTIC GUITAR (STEEL) part maintains its intricate rhythmic accompaniment. The BASS part continues with its steady accompaniment. The two ROCK ORGAN parts play a melodic line that evolves slightly in measure 32. The STRING ENSEMBLE 1 part continues with sustained chords, providing a rich harmonic background.

33


TENOR SAX



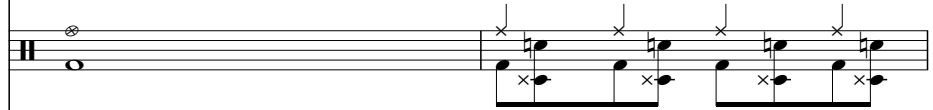
TRUMPET



TROMBON




DRUMS



ACOUSTIC GUITAR (STEEL)



BASS




ROCK ORGAN



ROCK ORGAN

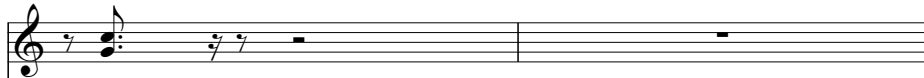


STRING ENSEMBLE 1

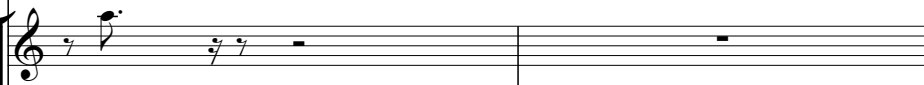


35

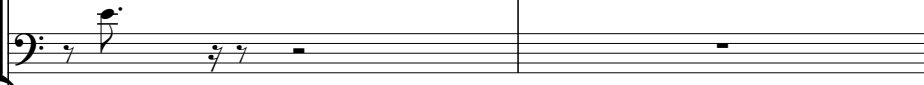
TENOR SAX



TRUMPET



TROMBON



DRUMS



ACOUSTIC GUITAR (STEEL)



BASS



ROCK ORGAN



ROCK ORGAN




STRING ENSEMBLE 1




37


TENOR SAX



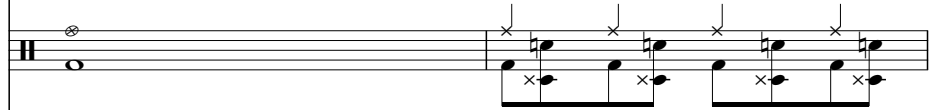
TRUMPET



TROMBON




DRUMS



ACOUSTIC GUITAR (STEEL)



BASS




ROCK ORGAN



ROCK ORGAN



STRING ENSEMBLE 1



39

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



41

TRUMPET

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

BRIGHT ACOUSTIC PIANO

43

Musical score for measures 43-44. The score includes five staves: DRUMS (top), ACOUSTIC GUITAR (STEEL), BASS, STRING ENSEMBLE 1, and BRIGHT ACOUSTIC PIANO (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The acoustic guitar plays a complex chordal pattern. The bass line is a simple eighth-note sequence. The string ensemble plays a melodic line with some grace notes. The piano plays a rhythmic accompaniment with eighth notes.



45

Musical score for measures 45-46. The score includes six staves: DRUMS, ACOUSTIC GUITAR (STEEL), BASS, ROCK ORGAN (top), ROCK ORGAN (middle), STRING ENSEMBLE 1, and BRIGHT ACOUSTIC PIANO (bottom). The drums continue their pattern. The acoustic guitar and bass continue their parts. The string ensemble plays a melodic line. The piano continues its accompaniment. The two rock organ staves play a melodic line with some grace notes.

47

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (top), Acoustic Guitar (Steel), Bass, two Rock Organ staves, and String Ensemble 1 (bottom). The Drums staff shows a consistent pattern of snare and hi-hat hits. The Acoustic Guitar (Steel) staff has a complex, rhythmic pattern with many beamed notes. The Bass staff has a steady, low-frequency line. The two Rock Organ staves play a melodic line with some grace notes. The String Ensemble 1 staff provides a harmonic foundation with sustained notes and some movement.



49

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Drums, Acoustic Guitar (Steel), Bass, two Rock Organ staves, and String Ensemble 1. The Drums staff continues the pattern from the previous block. The Acoustic Guitar (Steel) staff has a similar complex pattern. The Bass staff continues its steady line. The two Rock Organ staves play a melodic line with grace notes. The String Ensemble 1 staff provides a harmonic foundation with sustained notes and some movement.

51

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



53

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

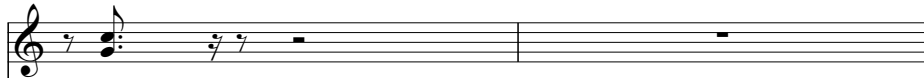
BASS

ROCK ORGAN

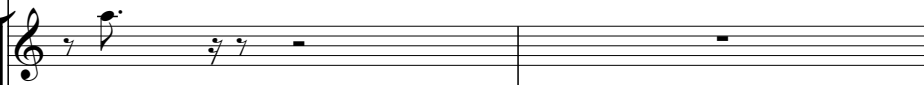
ROCK ORGAN

STRING ENSEMBLE 1

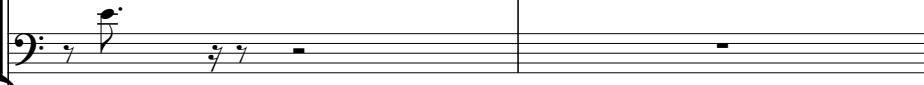
TENOR SAX



TRUMPET



TROMBON



DRUMS



ACOUSTIC GUITAR (STEEL)



BASS



ROCK ORGAN



ROCK ORGAN




STRING ENSEMBLE 1




57


TENOR SAX



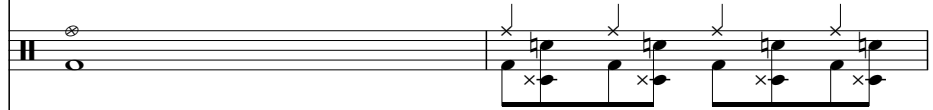
TRUMPET



TROMBON




DRUMS



ACOUSTIC GUITAR (STEEL)



BASS




ROCK ORGAN



ROCK ORGAN



STRING ENSEMBLE 1



59

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



61

TRUMPET

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

64

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



66

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1

68

TENOR SAX

TRUMPET

TROMBON

DRUMS

ACOUSTIC GUITAR (STEEL)

BASS

ROCK ORGAN

ROCK ORGAN

STRING ENSEMBLE 1



71

TENOR SAX



80

TENOR SAX



89

TENOR SAX



98

TENOR SAX

♩ = 180,000/1997865,000137

El Consorcio - El Chacacha Del Tren

TENOR SAX

♩ = 130,000137

4

8

15

2

21

24

8

35

2

14

54

2

60

6

70

34

♩ = 180,000137

El Consorcio - El Chacacha Del Tren

TRUMPET

♩ = 130,000137

4

8

15

2

21

24

8

35

2

41

12

2

58

4

66

3

70

34

♩ = 180,000137

TROMBON

El Consorcio - El Chacacha Del Tren

♩ = 130,000137

4

8

15

2

21

24

8

35

2

14

54

2

60

6

3

70

34

♩ = 180,000783997865,000137

El Consorcio - El Chacacha Del Tren

DRUMS

♩ = 130,000137

4/4

5

8

11

15

19

23

26

29

32

V.S.

DRUMS

36

Musical notation for measures 36-39. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the notes are 'x' marks indicating specific drum hits. A circled 'x' symbol is present above the fourth measure.

40

Musical notation for measures 40-43. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes. A circled 'x' symbol is present above the second measure.

44

Musical notation for measures 44-46. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes.

47

Musical notation for measures 47-50. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes.

50

Musical notation for measures 50-53. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes. A circled 'x' symbol is present above the fourth measure.

54

Musical notation for measures 54-57. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes. A circled 'x' symbol is present above the fourth measure.

58

Musical notation for measures 58-61. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes. A circled 'x' symbol is present above the fourth measure.

62

Musical notation for measures 62-65. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes.

66

Musical notation for measures 66-68. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes.

69

Musical notation for measure 69. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are placed above the notes. A circled 'x' symbol is present above the first measure.

34

♩ = 180,000/13,997865,000137

ACOUSTIC GUITAR (STEEL) El Consorcio - El Chacacha Del Tren

♩ = 130,000137

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



The image displays ten staves of musical notation for acoustic guitar, numbered 31 through 58. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of chords and rhythmic patterns, with stems and flags indicating sixteenth-note rhythms. The chords are primarily triads and dyads, often with a bass note. The overall style is a rhythmic accompaniment for a song.

ACOUSTIC GUITAR (STEEL)

61

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 62 is a whole rest, with a '3' above it indicating a triplet. Measure 63 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 64 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 65 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 66 contains a quarter note G4, a quarter rest, and a quarter note G4.

67

Musical notation for measures 67-70. Measure 67 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 68 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 69 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 70 contains a quarter note G4, a quarter rest, and a quarter note G4.

70

Musical notation for measures 70-73. Measure 70 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 71 is a whole rest, with a '34' above it indicating a 34-measure rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

♩ = 180,000 183,399 7865,000 137

El Consorcio - El Chacacha Del Tren

BASS

♩ = 130,000137



7



13



19



24



30



36



42



47



53



V.S.

2

BASS

59

3

67

71

34

$\text{♩} = 180,000183 = 173,999,086137$

ROCK ORGAN

El Consorcio - El Chacacha Del Tren

♩ = 130,000137

4

8

12

16

19

26

30

33

V.S.

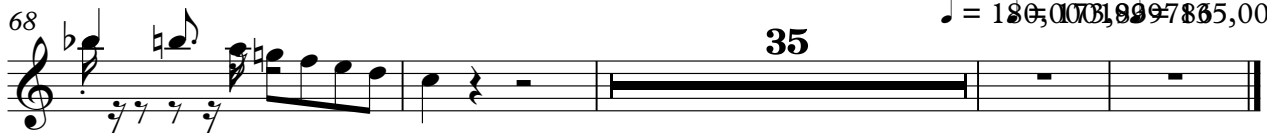


ROCK ORGAN

65



68



ROCK ORGAN

El Consorcio - El Chacacha Del Tren

♩ = 130,000137

4

9

13

17

21

3

28

32

36

39

3

ROCK ORGAN

45

Musical staff 1: Treble clef, starting with a whole rest followed by eighth and quarter notes.

50

Musical staff 2: Treble clef, starting with a half note followed by eighth notes.

53

Musical staff 3: Treble clef, featuring a sequence of eighth notes with beams.

57

Musical staff 4: Treble clef, featuring a sequence of eighth notes with beams.

61

Musical staff 5: Treble clef, featuring a sequence of eighth notes with beams.

65

Musical staff 6: Treble clef, featuring a sequence of eighth notes with beams.

68

Musical staff 7: Treble clef, ending with a double bar line and a fermata.

$\text{♩} = 180,000,000 / 35 = 5142,857$

35

STRING ENSEMBLE 1

El Consorcio - El Chacacha Del Tren

♩ = 130,000137

6

12

17

21

26

32

37

41

44

V.S.

2

48

STRING ENSEMBLE 1

53

57

61

67

69

35

♩ = 180,000 173,999 735,000 137

BRIGHT ACOUSTIC PIANO El Consorcio - El Chacacha Del Tren

♩ = 130,000137

40



43



45

59

♩ = 180,000783997865,000137

