

El Debarge - DEBARGE

♩ = 120,000000

DRUMS

SLAPBASS 1



3

DRUMS

SLAPBASS 1



4

DRUMS

SLAPBASS 1



6

DRUMS

SLAPBASS 1



7

DRUMS

VIBRAPHONE

SLAPBASS 1

8

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 8-9. Drums: Snare and hi-hat patterns. Vibraphone: Melodic line with triplets. Slapbass 1: Bass line with slaps and triplets.



9

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 9-10. Drums: Snare and hi-hat patterns. Vibraphone: Melodic line with triplets. Slapbass 1: Bass line with slaps and triplets.



10

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 10-11. Drums: Snare and hi-hat patterns. Vibraphone: Melodic line with triplets. Slapbass 1: Bass line with slaps and triplets.



11

DRUMS

SLAPBASS 1

Measures 11-12. Drums: Snare and hi-hat patterns. Slapbass 1: Bass line with slaps and triplets.

13

DRUMS

SLAPBASS 1

A.PIANO 1

Double bar line

15

DRUMS

SLAPBASS 1

A.PIANO 1

Double bar line

16

DRUMS

SLAPBASS 1

A.PIANO 1

Double bar line

17

DRUMS

SLAPBASS 1

A.PIANO 1

Double bar line

18

SHAKUHACHI

DRUMS

SLAPBASS 1

A.PIANO 1



19

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



20

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

21

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



22

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

SYNBRASS 1



23

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

24

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



25

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



26

FR.HORN

DRUMS

SLAPBASS 1

SYNBASS 1

27

DRUMS

VIBRAPHONE

SLAPBASS 1



28

DRUMS

VIBRAPHONE

SLAPBASS 1



29

DRUMS

VIBRAPHONE

SLAPBASS 1



30

DRUMS

VIBRAPHONE

SLAPBASS 1

31

DRUMS

VIBRAPHONE

SLAPBASS 1



32

DRUMS

VIBRAPHONE

SLAPBASS 1



33

DRUMS

VIBRAPHONE

SLAPBASS 1



34

DRUMS

VIBRAPHONE

SLAPBASS 1

35

DRUMS

VIBRAPHONE

SLAPBASS 1



36

DRUMS

VIBRAPHONE

SLAPBASS 1



37

DRUMS

VIBRAPHONE

SLAPBASS 1



38

DRUMS

VIBRAPHONE

SLAPBASS 1

39

DRUMS

SLAPBASS 1

SYNBASS 1



41

DRUMS

SLAPBASS 1

SYNBASS 1

A.PIANO 1



43

DRUMS

SLAPBASS 1

A.PIANO 1



44

DRUMS

SLAPBASS 1

A.PIANO 1

45

DRUMS

SLAPBASS 1

A.PIANO 1



46

SHAKUHACHI

DRUMS

SLAPBASS 1

A.PIANO 1



47

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

48

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



49

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



50

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

SYNBASS 1

51

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



53

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



54

FR.HORN

DRUMS

SLAPBASS 1

SYNBASS 1

55

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 55-56. Drums: Snare and hi-hat pattern. Vibraphone: Chords in G major. Slapbass 1: Bass line in G major.



56

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 56-57. Drums: Snare and hi-hat pattern. Vibraphone: Chords in G major. Slapbass 1: Bass line in G major.



57

DRUMS

VIBRAPHONE

SLAPBASS 1

Measures 57-58. Drums: Snare and hi-hat pattern. Vibraphone: Chords in G major. Slapbass 1: Bass line in G major.



58

DRUMS

VIBRAPHONE

SLAPBASS 1

6

Measures 58-59. Drums: Snare and hi-hat pattern. Vibraphone: Chords in G major. Slapbass 1: Bass line in G major. A '6' is written below the vibraphone staff.

59

DRUMS

VIBRAPHONE

SLAPBASS 1



60

DRUMS

VIBRAPHONE

SLAPBASS 1



61

DRUMS

VIBRAPHONE

SLAPBASS 1

62

SHAKUHACHI

DRUMS

VIBRAPHONE

SLAPBASS 1



63

SHAKUHACHI

DRUMS

SLAPBASS 1

A.PIANO 1



64

SHAKUHACHI

DRUMS

SLAPBASS 1

65

SHAKUHACHI

DRUMS

SLAPBASS 1



66

SHAKUHACHI

DRUMS

SLAPBASS 1



67

SHAKUHACHI

DRUMS

SLAPBASS 1



68

SHAKUHACHI

DRUMS

SLAPBASS 1

69

SHAKUHACHI

DRUMS

SLAPBASS 1



70

SHAKUHACHI

DRUMS

SLAPBASS 1



71

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



73

FR.HORN

DRUMS

SLAPBASS 1

74

FR.HORN

DRUMS

SLAPBASS 1

SYNBASS 1



75

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1



76

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

77

SHAKUHACHI

FR.HORN

DRUMS

SLAPBASS 1

78

DRUMS

SLAPBASS 1

FRETLESS

79

DRUMS

SLAPBASS 1

FRETLESS

80

FR.HORN

DRUMS

FRETLESS

81

FR.HORN

DRUMS

FRETLESS

This system contains measures 81 and 82. The FR.HORN part (treble clef) features a melodic line with a long slur over measures 81 and 82, and a triplet of eighth notes at the end of measure 82. The DRUMS part (drum clef) shows a complex rhythmic pattern with various note values and rests. The FRETLESS part (bass clef) includes a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 82.



82

FR.HORN

DRUMS

FRETLESS

STRINGS

This system contains measures 82 and 83. The FR.HORN part (treble clef) has a long slur over measures 82 and 83, with a triplet of eighth notes at the end of measure 83. The DRUMS part (drum clef) continues the rhythmic pattern. The FRETLESS part (bass clef) features a triplet of eighth notes in measure 82. The STRINGS part (bass clef) is mostly silent, with a few notes appearing at the end of measure 83.



83

FR.HORN

DRUMS

FRETLESS

STRINGS

This system contains measures 83 and 84. The FR.HORN part (treble clef) has a long slur over measures 83 and 84, with a triplet of eighth notes at the end of measure 84. The DRUMS part (drum clef) continues the rhythmic pattern. The FRETLESS part (bass clef) features a triplet of eighth notes in measure 83. The STRINGS part (bass clef) has a rhythmic accompaniment with notes in measures 83 and 84.

84

FR.HORN

DRUMS

FRETLESS

STRINGS



85

FR.HORN

DRUMS

FRETLESS

STRINGS

86

FR.HORN

DRUMS

SLAPBASS 1

FRETLESS

STRINGS



87

SHAKUHACHI

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

88

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



89

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

90

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



91

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

92

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



93

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

94

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



95

SHAKUHACHI

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

96

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



97

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

98

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



99

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

100

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



101

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS

102

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



103

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

104

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1



105

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

106

SHAKUHACHI

FR.HORN

DRUMS

VIBRAPHONE

SLAPBASS 1

STRINGS



109

SHAKUHACHI



111

SHAKUHACHI

SHAKUHACHI

El Debarge - DEBARGE

♩ = 120,000000

17

20

24

20

47

50

54

8

64

66

68

70

3



FR.HORN

El Debarge - DEBARGE

♩ = 120,000000

18

22

26 20

49

53 16

72

76 2

81

84

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, including a triplet of eighth notes in measure 91.

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 96.

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 101.

102

Musical staff for measures 102-104. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 104.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 105 and a fermata in measure 107.

El Debarge - DEBARGE

DRUMS

♩ = 120,000000

The image displays a drum score for the song 'El Debarge - DEBARGE'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains a series of 'x' marks representing drum hits, while the lower staff contains the corresponding musical notation for the drum parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The systems are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum performance.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. Similar to measure 62, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

66

Musical notation for drum set at measure 66. Continues the eighth-note snare/hi-hat pattern and bass drum accompaniment.

68

Musical notation for drum set at measure 68. Continues the eighth-note snare/hi-hat pattern and bass drum accompaniment.

70

Musical notation for drum set at measure 70. Continues the eighth-note snare/hi-hat pattern and bass drum accompaniment.

72

Musical notation for drum set at measure 72. Continues the eighth-note snare/hi-hat pattern and bass drum accompaniment.

74

Musical notation for drum set at measure 74. Continues the eighth-note snare/hi-hat pattern and bass drum accompaniment.

76

Musical notation for drum set at measure 76. The snare/hi-hat pattern continues, but with a triplet of eighth notes in the final measure.

78

Musical notation for drum set at measure 78. Features a triplet of eighth notes in the snare/hi-hat pattern and a triplet of eighth notes in the bass drum pattern.

79

Musical notation for drum set at measure 79. Continues the triplet patterns from the previous measure.

DRUMS

The image displays a drum score for measures 80 through 93. The notation is arranged in two systems per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measures 80-84 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 85 shows a change in the snare drum pattern, moving to a more regular eighth-note sequence. Measures 87-93 continue with a consistent eighth-note snare drum pattern and a bass drum pattern of quarter notes. The score includes various musical notations such as beams, slurs, and triplet markings.

V.S.

DRUMS

95

Measure 95: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note.

97

Measure 97: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note.

99

Measure 99: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note.

101

Measure 101: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a more complex rhythmic pattern.

103

Measure 103: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a more complex rhythmic pattern.

105

Measure 105: The top staff shows a drum pattern with 16 'x' marks, grouped into four sets of four. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a more complex rhythmic pattern. A '7' is written at the end of the measure.

VIBRAPHONE

El Debarge - DEBARGE

♩ = 120,000000

6

8

10

16

27

29

31

33

35

37

38

16

VIBRAPHONE

55

57

59

61

63

24

88

90

92

94

96

VIBRAPHONE

98

Musical notation for measures 98 and 99. Measure 98 features a triplet of eighth notes, followed by a sixteenth-note triplet, and another triplet of eighth notes. Measure 99 contains a series of chords with various accidentals, including a sharp sign.

100

Musical notation for measures 100 and 101. Measure 100 starts with a triplet of eighth notes, followed by another triplet of eighth notes. Measure 101 continues with chords and accidentals, including a sharp sign.

102

Musical notation for measures 102 and 103. Measure 102 contains three triplet markings over eighth notes. Measure 103 features a series of chords with various accidentals, including a sharp sign.

104

Musical notation for measures 104 and 105. Measure 104 includes a triplet of eighth notes. Measure 105 continues with chords and accidentals, including a sharp sign.

106

Musical notation for measures 106 and 107. Measure 106 features a triplet of eighth notes and another triplet of eighth notes. Measure 107 is a whole rest, indicated by a large '7' above the staff.

SLAPBASS 1

El Debarge - DEBARGE

♩ = 120,000000

5

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



87



90



94



97



V.S.

100

Musical notation for measures 100-103. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many slurs and accents, characteristic of slap bass. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

104

Musical notation for measures 104-107. Measure 104 continues the rhythmic pattern. Measures 105 and 106 show similar patterns with some rests. Measure 107 is a whole rest, indicated by a large '7' above the staff.

FRETLESS

El Debarge - DEBARGE

♩ = 120,000000

77

Musical notation for measure 77 in bass clef, 4/4 time. The measure begins with a whole rest. The second half of the measure contains a sequence of eighth notes: B2 (flat), C3 (sharp), D3 (flat), E3 (sharp), F3 (flat), G3 (sharp), A3 (flat), and B3 (sharp). The notes are beamed together and have a fermata over the final B3.

81

Musical notation for measure 81 in bass clef, 4/4 time. The measure starts with a triplet of eighth notes: B2 (sharp), C3 (sharp), and D3 (flat). This is followed by a quarter rest, then a quarter note E3 (sharp) with a fermata. The next two eighth notes are F3 (sharp) and G3 (flat), followed by a quarter rest. The final eighth notes are A3 (sharp) and B3 (flat), with a fermata over the B3. A triplet of eighth notes (B2, C3, D3) is indicated below the first three notes.

84

Musical notation for measure 84 in bass clef, 4/4 time. The measure starts with a half note B2 (flat) with a fermata. This is followed by a quarter note C3 (sharp), a quarter note D3 (flat), and a quarter note E3 (sharp) with a fermata. The next two eighth notes are F3 (sharp) and G3 (flat), followed by a quarter rest. The final eighth notes are A3 (sharp) and B3 (flat), with a fermata over the B3. A triplet of eighth notes (B2, C3, D3) is indicated below the first three notes.

27

SYNBRASS 1

El Debarge - DEBARGE

♩ = 120,000000

21 3

26

12

41

9 3

54

19

74

39

STRINGS

El Debarge - DEBARGE

♩ = 120,000000

81

Musical staff for measure 81, showing a whole rest followed by a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 84, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 87, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 90, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 93, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 96, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 99, showing a sequence of eighth notes with stems up and down, including a sharp sign.

Musical staff for measure 102, showing a sequence of eighth notes with stems up and down, including a sharp sign, followed by a whole rest, a measure with a '3' above it, another whole rest, and a measure with a '7' above it.

A.PIANO 1

El Debarge - DEBARGE

♩ = 120,000000

13

17

23

43

47

16

3

50