

El Iracundos - Porque Novale La Pena

♩ = 122,000069

triangulo

piano

guitar ritmica

1ª guitarra

bajo



6

triangulo

piano

guitar ritmica

bajo

10

bombo
charleston
triangulo
piano
guitar ritmica
bajo
colchon

Detailed description: This musical score covers measures 10 through 13. It features seven staves: bombo, charleston, triangulo, piano, guitar ritmica, bajo, and colchon. The bombo and charleston parts are in a 2/4 time signature. The triangulo part has a melodic line in the first measure. The piano part plays a steady eighth-note accompaniment. The guitar ritmica part features a rhythmic pattern of eighth notes, followed by a section with sustained chords and a melodic line. The bajo part has a melodic line with some rests. The colchon part has a simple harmonic accompaniment.



14

redoblante
bombo
charleston
guitar ritmica
bajo
colchon
cuerdas
cuerdas

Detailed description: This musical score covers measures 14 through 17. It features eight staves: redoblante, bombo, charleston, guitar ritmica, bajo, colchon, and two cuerdas staves. The bombo and charleston parts are in a 2/4 time signature. The redoblante part has a melodic line in the second measure. The guitar ritmica part features a rhythmic pattern of eighth notes, followed by a section with sustained chords and a melodic line. The bajo part has a melodic line with some rests. The colchon part has a simple harmonic accompaniment. The two cuerdas staves play a steady eighth-note accompaniment.

18

redoblante
bombo
charleston
platillo
guitar ritmica
1ª guitarra
bajo
cuerdas



20

redoblante
bombo
charleston
guitar ritmica
1ª guitarra
bajo
cuerdas

23

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: redoblante (snare), bombo (bass drum), and charleston (charleston). The piano part is written in grand staff notation. Below it are the guitar parts: guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), and bajo (bass). At the bottom is the cuerdas (strings) part. The score consists of three measures. The first measure shows the percussion and guitar parts starting. The second measure continues the patterns. The third measure features a piano solo in the right hand and a sustained chord in the left hand, while the other instruments play a final chord.

26

bombo

charleston

platillo

piano

guitar ritmica

bajo

colchon

cuerdas

Detailed description: This is a musical score for a band, starting at measure 26. The score is arranged in a vertical stack of staves. At the top are three percussion staves: 'bombo' (bass drum), 'charleston' (charleston), and 'platillo' (hi-hat). The piano part is written in grand staff notation (treble and bass clefs). Below the piano are the guitar parts: 'guitar ritmica' (rhythm guitar) in treble clef, 'bajo' (bass) in bass clef, 'colchon' (conga) in treble clef, and 'cuerdas' (strings) in bass clef. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

30

redoblante

bombo

charleston

platillo

piano

guitar ritmica

bajo

colchon

cuerdas

cuerdas

Detailed description: This is a musical score for a Latin ensemble, starting at measure 30. The score is divided into two systems. The first system includes four percussion parts: redoblante (snare drum), bombo (bass drum), charleston (charleston), and platillo (cowbell). The second system includes five melodic and harmonic parts: piano (grand piano), guitar ritmica (rhythm guitar), bajo (bass), colchon (contrabass), and two staves for cuerdas (strings). The music is in 2/4 and 4/4 time signatures. The piano part features complex chordal textures and melodic lines. The guitar ritmica part provides harmonic support with chords and rhythmic patterns. The bajo and colchon parts provide a steady bass line. The strings (cuerdas) play a melodic line in the upper system and a rhythmic accompaniment in the lower system.

35

redoblante
bombo
charleston
platillo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of musical notation covers measures 35 and 36. It includes staves for redoblante (snare), bombo (bass drum), charleston (hi-hat), platillo (cymbal), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The percussion parts feature a steady 4/4 beat with various accents and patterns. The guitar parts consist of chords and melodic lines, with the lead guitar playing a more active role. The string part provides harmonic support with sustained chords and some melodic movement.



37

redoblante
bombo
charleston
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of musical notation covers measures 37 and 38. It includes staves for redoblante (snare), bombo (bass drum), charleston (hi-hat), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The percussion parts continue with a consistent 4/4 rhythm. The guitar parts show a progression of chords and melodic lines, with the lead guitar playing a more active role. The string part provides harmonic support with sustained chords and some melodic movement.

40

redoblante
bombo
charleston
triangulo
piano
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This block contains the musical score for measures 40, 41, and 42. The instruments are arranged vertically: redoblante, bombo, charleston, triangulo, piano, guitar ritmica, 1ª guitarra, bajo, and cuerdas. The redoblante part has a simple rhythmic pattern. The bombo part has a steady eighth-note pattern. The charleston part features a complex, syncopated rhythmic pattern with many 'x' marks indicating specific techniques. The triangulo part is mostly silent, with a single note at the end of measure 42. The piano part has a melodic line with some grace notes. The guitar ritmica part has a rhythmic accompaniment with chords. The 1ª guitarra part has a melodic line with some chromaticism. The bajo part has a bass line with some chromaticism. The cuerdas part has a simple harmonic accompaniment.



43

triangulo
piano
guitar ritmica
bajo
colchon
cuerdas

Detailed description: This block contains the musical score for measures 43, 44, and 45. The instruments are arranged vertically: triangulo, piano, guitar ritmica, bajo, colchon, and cuerdas. The triangulo part has a simple rhythmic pattern. The piano part has a steady eighth-note pattern. The guitar ritmica part has a rhythmic accompaniment with chords. The bajo part has a bass line with some chromaticism. The colchon part has a melodic line with some chromaticism. The cuerdas part has a simple harmonic accompaniment.

47

triangulo

piano

guitar ritmica

bajo

colchon

cuerdas

Detailed description: This block contains the musical notation for measures 47 through 50. The instruments are arranged vertically: triangulo, piano, guitar ritmica, bajo, colchon, and cuerdas. The triangulo part features a melodic line with a half note, a quarter note, and a dotted quarter note. The piano part has a steady eighth-note accompaniment. The guitar ritmica part shows a rhythmic pattern with eighth notes and a slash indicating a strum. The bajo part has a bass line with a half note, a quarter note, and a dotted quarter note. The colchon part consists of sustained chords. The cuerdas part shows chord diagrams for the first three measures.



51

bombo

charleston

triangulo

piano

guitar ritmica

bajo

colchon

cuerdas

Detailed description: This block contains the musical notation for measures 51 through 54. The instruments are arranged vertically: bombo, charleston, triangulo, piano, guitar ritmica, bajo, colchon, and cuerdas. The bombo part has a simple rhythmic pattern. The charleston part has a pattern of eighth notes with 'x' marks. The triangulo part has a melodic line with a half note, a quarter note, and a dotted quarter note. The piano part has a steady eighth-note accompaniment. The guitar ritmica part shows a rhythmic pattern with eighth notes and a slash indicating a strum. The bajo part has a bass line with a half note, a quarter note, and a dotted quarter note. The colchon part consists of sustained chords. The cuerdas part shows chord diagrams for the first three measures.

55

redoblante
bombo
charleston
platillo
guitar ritmica
1ª guitarra
bajo
colchon
cuerdas
cuerdas

Detailed description: This system of musical notation covers measures 55, 56, and 57. It includes parts for a drum set (redoblante, bombo, charleston, platillo), a rhythm guitar (guitar ritmica), a lead guitar (1ª guitarra), a bass (bajo), a cello (colchon), and a string section (cuerdas). The drum parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts consist of chords and melodic lines. The string section has a complex texture with many notes and rests.



58

redoblante
bombo
charleston
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of musical notation covers measures 58, 59, 60, and 61. It includes parts for a drum set (redoblante, bombo, charleston), a rhythm guitar (guitar ritmica), a lead guitar (1ª guitarra), a bass (bajo), and a string section (cuerdas). The drum parts continue with rhythmic patterns, including a prominent charleston pattern in measure 59. The guitar parts feature a mix of chords and melodic lines. The string section has a complex texture with many notes and rests.

61

redoblante
bombo
charleston
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is written for a band with the following parts: redoblante (snare), bombo (bass drum), charleston (charleston), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The redoblante part has a simple pattern of quarter notes. The bombo part has a similar pattern. The charleston part has a complex, syncopated pattern. The guitar ritmica part has a complex, syncopated pattern. The 1ª guitarra part has a melodic line. The bajo part has a simple pattern of quarter notes. The cuerdas part has a complex, syncopated pattern.



64

redoblante
bombo
charleston
piano
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This block contains the musical score for measures 64, 65, 66, and 67. The score is written for a band with the following parts: redoblante (snare), bombo (bass drum), charleston (charleston), piano (piano), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The redoblante part has a simple pattern of quarter notes. The bombo part has a similar pattern. The charleston part has a complex, syncopated pattern. The piano part has a complex, syncopated pattern. The guitar ritmica part has a simple pattern of quarter notes. The 1ª guitarra part has a simple pattern of quarter notes. The bajo part has a simple pattern of quarter notes. The cuerdas part has a simple pattern of quarter notes.

68

The musical score is arranged in a system with eight staves. The top three staves are for percussion: **bombo** (top), **charleston** (middle), and **platillo** (bottom). The **bombo** part consists of a steady eighth-note pattern. The **charleston** part features a syncopated pattern with 'x' marks indicating specific rhythmic hits. The **platillo** part has a similar syncopated pattern with 'x' marks. The **piano** part is a grand staff with treble and bass clefs, showing a complex harmonic accompaniment with many beamed notes and rests. The **guitar ritmica** part is a single staff with a treble clef, featuring a rhythmic melody with many beamed notes and rests. The **bajo** part is a single staff with a bass clef, showing a simple bass line with dotted rhythms. The **colchon** part is a single staff with a treble clef, featuring a melodic line with many beamed notes and rests. The **cuerdas** part is a single staff with a bass clef, featuring a melodic line with many beamed notes and rests.

71

The musical score is arranged in a vertical stack of staves. At the top left, the number '71' is written. The instruments and their parts are as follows:

- redoblante**: A single staff with a double bar line at the beginning and a few notes in the second measure.
- bombo**: A single staff with a double bar line at the beginning and a rhythmic pattern of quarter notes.
- charleston**: A single staff with a double bar line at the beginning and a few notes in the second measure.
- platillo**: A single staff with a double bar line at the beginning and a few notes in the second measure.
- piano**: A grand staff (treble and bass clefs) with complex chordal and melodic lines.
- guitar ritmica**: A single staff with a treble clef and a rhythmic pattern of chords.
- bajo**: A single staff with a bass clef and a simple bass line.
- colchon**: A single staff with a treble clef and a melodic line.
- cuerdas** (top): A single staff with a treble clef and a melodic line.
- cuerdas** (bottom): A single staff with a bass clef and a melodic line.

74

redoblante
bombo
charleston
platillo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This block contains the musical score for measures 74 and 75. It features eight staves: redoblante (snare), bombo (bass drum), charleston (charleston), platillo (hi-hat), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The percussion parts show a steady groove with snare and bass drum patterns, and charleston and hi-hat patterns. The guitar parts feature a mix of chords and melodic lines, while the bass and strings provide harmonic support.



76

redoblante
bombo
charleston
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: redoblante (snare), bombo (bass drum), charleston (charleston), guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), bajo (bass), and cuerdas (strings). The percussion parts continue the groove with snare and bass drum patterns, and charleston patterns. The guitar parts feature a mix of chords and melodic lines, while the bass and strings provide harmonic support.

79

redoblante
bombo
charleston
triangulo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of musical notation covers measures 79, 80, and 81. It features seven staves. The top four staves are for percussion: redoblante (snare), bombo (bass drum), charleston (charleston), and triangulo (triangle). The bottom three staves are for guitar: guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), and bajo (bass). The strings (cuerdas) are shown at the bottom. The music is in a 4/4 time signature. Measures 79 and 80 show a steady groove with a consistent drum pattern and guitar accompaniment. Measure 81 features a change in the drum pattern, with the snare and bass drum playing a more active role.



82

redoblante
bombo
charleston
platillo
triangulo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features seven staves. The top four staves are for percussion: redoblante (snare), bombo (bass drum), charleston (charleston), and platillo (cymbal). The bottom three staves are for guitar: guitar ritmica (rhythm guitar), 1ª guitarra (lead guitar), and bajo (bass). The strings (cuerdas) are shown at the bottom. The music is in a 4/4 time signature. Measures 82 and 83 continue the groove established in the previous system. Measure 84 features a significant change in the drum pattern, with the snare and bass drum playing a more active role, and the charleston and platillo providing a new rhythmic texture.

84

redoblante
bombo
charleston
triangulo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of music covers measures 84, 85, and 86. The percussion section (redoblante, bombo, charleston, triangulo) features a consistent rhythmic pattern. The guitar section (guitar ritmica, 1ª guitarra, bajo) has a steady accompaniment. The strings (cuerdas) play a melodic line with some sustained notes.



87

redoblante
bombo
charleston
triangulo
guitar ritmica
1ª guitarra
bajo
cuerdas

Detailed description: This system of music covers measures 87, 88, 89, and 90. The percussion continues with the same pattern. The guitar section remains active. The strings play a melodic line that concludes with a double bar line at the end of measure 90.

redoblante

El Iracundos - Porque Novale La Pena

♩ = 122,000069

14

20

26

6

37

13

55

61

7

73

80

85

2

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bombo

El Iracundos - Porque Novale La Pena

♩ = 122,000069

11

17

23

2

30

36

42

10

56

61

3

2

bombo

68



74



80



85



2

52

Musical notation for measures 52-57. The staff shows a sequence of chords and notes, including a 7/8 time signature change at measure 56.

58

Musical notation for measures 58-60. The staff shows a sequence of chords and notes, including a 7/8 time signature change at measure 58.

61

Musical notation for measures 61-63. The staff shows a sequence of chords and notes.

64

Musical notation for measures 64-71. Measure 65 contains a triplet of eighth notes, indicated by a '3' above the notes.

72

Musical notation for measures 72-75. The staff shows a sequence of chords and notes, including a 7/8 time signature change at measure 72.

76

Musical notation for measures 76-77. The staff shows a sequence of chords and notes.

78

Musical notation for measures 78-79. The staff shows a sequence of chords and notes.

80

Musical notation for measures 80-81. The staff shows a sequence of chords and notes.

82

Musical notation for measures 82-83. The staff shows a sequence of chords and notes, including a 7/8 time signature change at measure 82.

84

Musical notation for measures 84-85. The staff shows a sequence of chords and notes.

charleston

3

86

Guitar tab for measure 86. The staff shows a sequence of chords and notes. The first chord is a barre on the 1st fret with an 'x' on the 6th string. This is followed by a series of chords: a barre on the 2nd fret, a barre on the 3rd fret, a barre on the 4th fret, a barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, a barre on the 8th fret, and a barre on the 9th fret. The notes are indicated by stems and flags, with some notes having 'x' marks above them. The measure ends with a double bar line.

88

Guitar tab for measure 88. The staff shows a sequence of chords and notes. The first chord is a barre on the 1st fret with an 'x' on the 6th string. This is followed by a series of chords: a barre on the 2nd fret, a barre on the 3rd fret, a barre on the 4th fret, a barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, a barre on the 8th fret, and a barre on the 9th fret. The notes are indicated by stems and flags, with some notes having 'x' marks above them. The measure ends with a double bar line.

platillo

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15 9

29

36 21 10

70 2

75 7 8

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triangulo

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4

11

4 2/4 4/4 16 2/4 4/4 8

42

3

52

29

84

3

piano

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Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with grace notes. Measures 5-8 contain eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 contain eighth notes with grace notes. Measures 9-12 contain eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 contain eighth notes. Measure 13 has a fermata with a "4" above it. Measure 14 has a 2/4 time signature change. Measure 15 has a 4/4 time signature change.

Musical staff 4: Grand staff (treble and bass clefs), 4/4 time signature. Measures 17-18 have a fermata with a "7" above and below. Measures 19-22 contain chords and eighth notes.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 27-30 contain chords and eighth notes.

Musical staff 6: Grand staff (treble and bass clefs), 4/4 time signature. Measures 31-32 contain chords and eighth notes. Measure 33 has a 2/4 time signature change. Measure 34 has a 4/4 time signature change. Measures 35-36 have a fermata with an "8" above and below.

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42

Musical staff for measures 42-45. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes in pairs.

46

Musical staff for measures 46-49. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes in pairs.

50

Musical staff for measures 50-53. Measures 50-52 contain a sequence of eighth notes. Measure 53 contains a whole rest. A double bar line with the number 12 is placed above and below the staff, indicating a 12-measure rest.

65

Musical staff for measures 65-68. The staff contains a sequence of chords and eighth notes, with some notes beamed together.

69

Musical staff for measures 69-72. The staff contains a sequence of chords and eighth notes, with some notes beamed together.

72

Musical staff for measures 72-75. Measures 72-74 contain a sequence of chords and eighth notes. Measure 75 contains a whole rest. A double bar line with the number 18 is placed above and below the staff, indicating an 18-measure rest.

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5

10

14

19

23

2

29

34

38

40



74



78



82



86



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bajo

♩ = 122,000069



8



14



19



23



29



35



39



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44



52



57



62



68



74



78



82



86



colchon

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♩ = 122,000069

11

17

11

34

10

50

57

11

71

18

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cuerdas

♩ = 122,000069

14

19

25

33

39

46

54

59

65

71

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2

74

cuerdas

80

84

cuerdas

El Iracundos - Porque Novale La Pena

♩ = 122,000069

14 15



32 21



56 15



72 18



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