

# Elaine Page - I Know Him So Well

♩ = 75,000000

DRUMS

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82

DRUMS

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A.PIANO 1

83

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 83 and 84. It features a drum part at the top with a complex, multi-layered rhythmic pattern. Below the drums are four piano parts, each labeled 'A.PIANO 1'. The piano parts contain various musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex harmonic and melodic structure.

85

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 85 and 86. It features a drum part at the top with a rhythmic pattern. Below the drums are four piano parts, each labeled 'A.PIANO 1'. The piano parts contain various musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex harmonic and melodic structure.

86

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

87

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



88

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

89

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

90

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

91

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92

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93

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95

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96

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DRUMS

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99

DRUMS

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100

DRUMS

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101

DRUMS

A.PIANO 1

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A.PIANO 1

102

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

103

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

104

DRUMS

Drum notation for measures 104-107. Measure 104 features a complex rhythmic pattern with multiple accents and a snare drum. Measures 105 and 106 continue with similar patterns, while measure 107 is a whole rest.

A.PIANO 1

A.PIANO 1 notation for measures 104-107. Measure 104 has a melodic line with a slur and a piano dynamic marking. Measures 105 and 106 continue the melodic line, and measure 107 is a whole rest.

A.PIANO 1

A.PIANO 1 notation for measures 104-107. Measure 104 has a melodic line with a slur and a piano dynamic marking. Measures 105 and 106 continue the melodic line, and measure 107 is a whole rest.

A.PIANO 1

A.PIANO 1 notation for measures 104-107. Measure 104 has a melodic line with a slur and a piano dynamic marking. Measures 105 and 106 continue the melodic line, and measure 107 is a whole rest.



# Elaine Page - I Know Him So Well

## DRUMS

♩ = 75,000000

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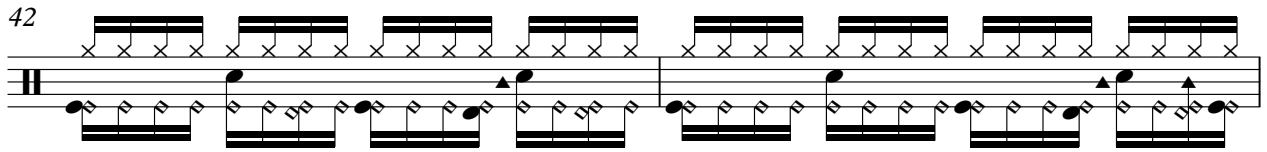
V.S.

DRUMS

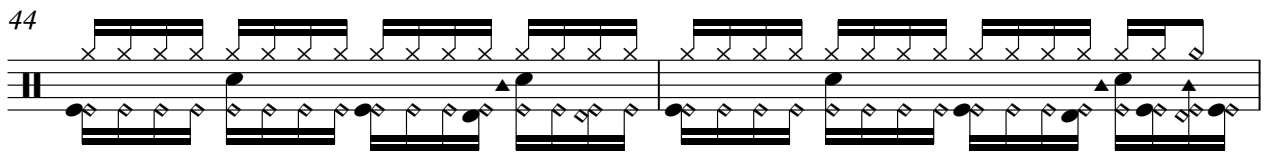
Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and asterisks. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40.

DRUMS

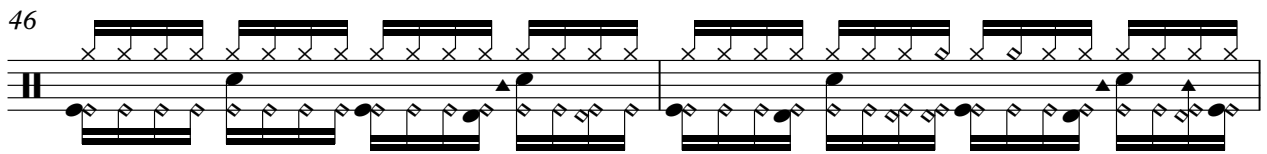
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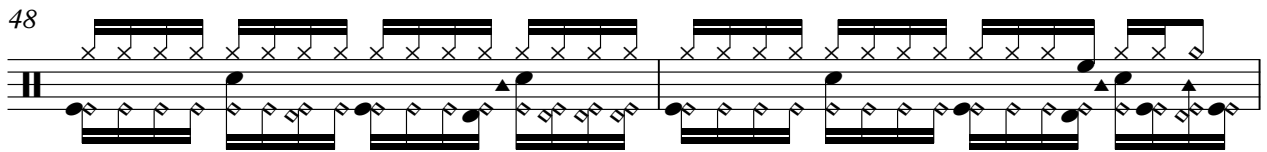
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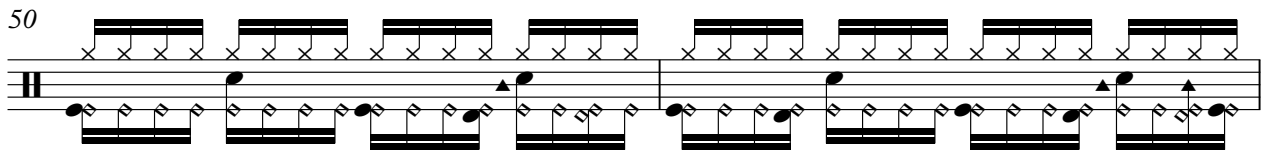
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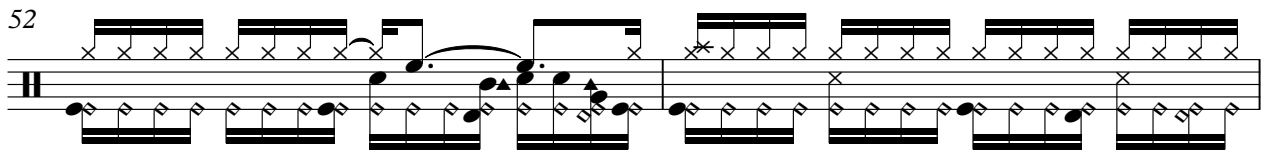
48



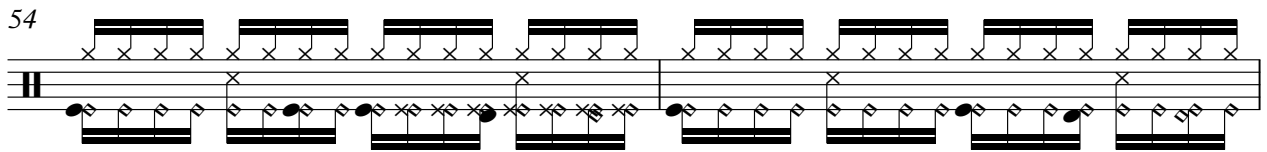
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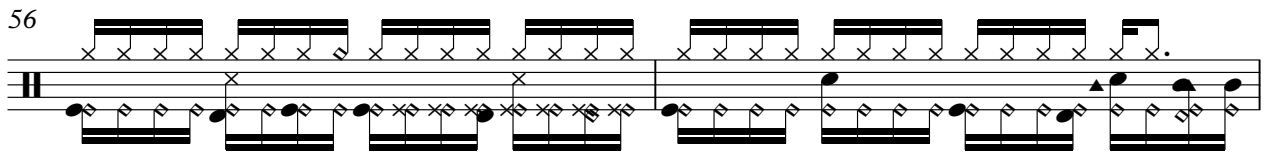
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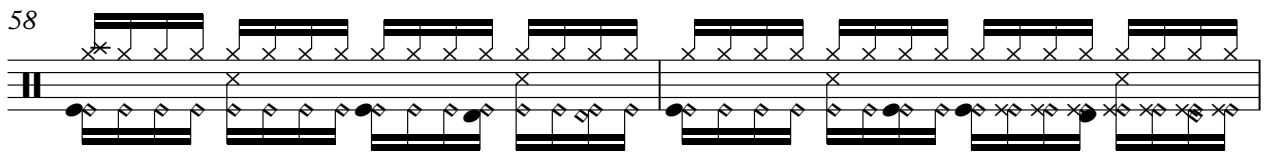
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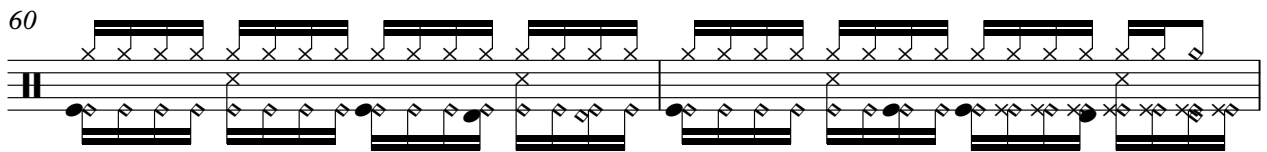
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58



60



V.S.

## DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems, flags, and beams. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some measures feature specific drum sounds indicated by asterisks or triangles.

62

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DRUMS

The image displays ten systems of drum notation, numbered 82 through 100. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The patterns are highly rhythmic and repetitive, typical of a drum part in a song. The notation is arranged in two-measure blocks across the systems.

V.S.

6

# DRUMS

102

Musical notation for drums, measures 102-103. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating sixteenth-note patterns. The bottom staff uses standard musical notation with stems, flags, and accents to represent the same rhythmic patterns.

104

Musical notation for drums, measures 104-105. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating sixteenth-note patterns. The bottom staff uses standard musical notation with stems, flags, and accents. Measure 105 ends with a double bar line and a '2' indicating a two-measure rest.

♩ = 75,000000

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V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 56 through 104. It is written for a single melodic line on a grand staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. A double bar line with a fermata is present at the end of measure 104. The page number '2' is located at the top left, and the title 'A.PIANO 1' is centered at the top. Measure numbers 56, 62, 68, 74, 79, 85, 90, 95, 101, and 104 are printed on the left side of the page.



♩ = 75,000000

The first system of music consists of five measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter rest. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure contains a quarter note C5 and a quarter rest.

6 **46**

The second system of music consists of five measures. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter rest. The third measure is a whole rest, with the number 46 centered above it. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure contains a quarter note C5 and a quarter rest.

55 **50**

The third system of music consists of five measures. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5 and a quarter rest. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter rest. The fifth measure is a whole rest, with the number 50 centered above it.

A.PIANO 1

Elaine Page - I Know Him So Well

♩ = 75,000000

**6**

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 is a whole rest. Measures 5-6 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a whole note G4.

**11**

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-9 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 is a whole note G4. Measure 11 is a whole rest.

**43**

Musical notation for measures 11-43. This section consists of a single whole rest spanning 33 measures.

**58**

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-14 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 is a whole note G4. Measure 16 is a whole rest. Measures 17-18 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 is a whole note G4. Measure 20 is a whole rest. Measures 21-22 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 is a whole note G4. Measure 24 is a whole rest. Measures 25-26 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 is a whole note G4. Measure 28 is a whole rest. Measures 29-30 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 is a whole note G4. Measure 32 is a whole rest. Measures 33-34 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 is a whole note G4. Measure 36 is a whole rest. Measures 37-38 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 is a whole note G4. Measure 40 is a whole rest. Measures 41-42 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 is a whole note G4.

**63**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-39 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 is a whole note G4. Measure 41 is a whole rest. Measures 42-43 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 is a whole note G4. Measure 45 is a whole rest. Measures 46-47 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 is a whole note G4. Measure 49 is a whole rest. Measures 50-51 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 is a whole note G4. Measure 53 is a whole rest. Measures 54-55 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 is a whole note G4. Measure 57 is a whole rest. Measures 58-59 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 is a whole note G4. Measure 61 is a whole rest. Measures 62-63 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 is a whole note G4. Measure 65 is a whole rest. Measures 66-67 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 is a whole note G4. Measure 69 is a whole rest. Measures 70-71 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 is a whole note G4. Measure 73 is a whole rest. Measures 74-75 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 76 is a whole note G4. Measure 77 is a whole rest. Measures 78-79 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 80 is a whole note G4. Measure 81 is a whole rest. Measures 82-83 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 is a whole note G4. Measure 85 is a whole rest. Measures 86-87 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 88 is a whole note G4. Measure 89 is a whole rest. Measures 90-91 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 92 is a whole note G4. Measure 93 is a whole rest. Measures 94-95 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 is a whole note G4. Measure 97 is a whole rest. Measures 98-99 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 is a whole note G4.

**42**

Musical notation for measures 41-100. This section consists of a single whole rest spanning 60 measures.

A.PIANO 1

Elaine Page - I Know Him So Well

♩ = 75,000000

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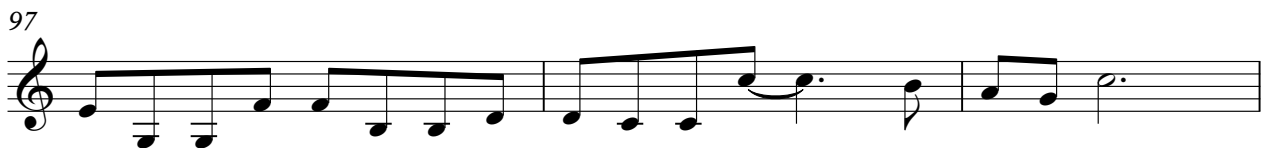
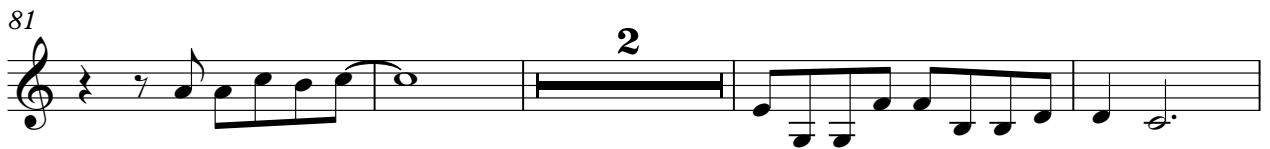
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Elaine Page - I Know Him So Well

A.PIANO 1

♩ = 75,000000

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V.S.

Musical score for A.PIANO 1, page 2, measures 20-36. The score is written in treble clef and includes a guitar tablature below each staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 25. The piece concludes with a final chord in measure 36.

Musical score for A.PIANO 1, page 3, measures 38-52. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and slurs. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 53 through 69. It is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 68, and 69 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as beams, slurs, ties, and dynamic markings.



Musical score for A.PIANO 1, page 5, measures 70-84. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi) at the end of the final system.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 86 through 101. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a 7/8 time signature. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 94. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex syncopation. The texture is dense, with many notes beamed together, creating a fast and intricate melodic line. The piece concludes at measure 101.

103

Elaine Page - I Know Him So Well

A.PIANO 1

♩ = 75,000000

10

17

21

26

30

35

39

46

51

60

67

71

75

78

81

86

90

94

98

102

Musical score for A.PIANO 1, page 3, starting at measure 102. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures, followed by a long note in the third measure, and a final measure with a fermata. The bass staff contains a complex accompaniment with many beamed notes. A large number '2' is positioned above the final measure of the treble staff.