

Elba Ramalho - Tropical

0.0"
1.1,00
TROPICALIENTE seq. p/ Romario romario@netwalk.com.br

♩ = 128,000000

drums

bass

accordion

brass hi

brass lo

piano



3

drums

bass

brass hi

brass lo

piano

2

4

drums

bass

brass hi

brass lo

piano



5

drums

bass

brass hi

brass lo

piano

6

drums

bass

brass hi

brass lo

piano



7

drums

bass

brass hi

brass lo

piano

4

8

drums

bass

brass hi

brass lo

piano

This musical score block covers measures 8 through 11. It features five staves: drums, bass, brass hi, brass lo, and piano. The drums part shows a consistent rhythmic pattern with snare and cymbal hits. The bass line provides a steady accompaniment. The brass parts (hi and lo) play a melodic line with various intervals and rests. The piano part is characterized by dense, multi-voiced chords, some of which extend below the staff using ledger lines.



9

drums

bass

brass hi

brass lo

piano

This musical score block covers measures 12 through 15. It features five staves: drums, bass, brass hi, brass lo, and piano. The drums part continues with the same rhythmic pattern. The bass line remains steady. The brass parts play a melodic line with various intervals and rests. The piano part continues with dense, multi-voiced chords, some of which extend below the staff using ledger lines.

10

drums

bass

brass hi

brass lo

piano



12

drums

bass

piano



13

drums

bass

piano

14

drums

bass

piano



15

drums

bass

piano



16

drums

bass

piano



17

drums

bass

piano

18

drums

bass

piano



19

drums

bass

piano



20

drums

bass

piano



21

drums

bass

piano

22

drums

bass

brass hi

brass lo

piano



23

drums

bass

piano



24

drums

bass

brass hi

brass lo

piano

25

drums

bass

piano

Musical score for measures 25-28. The score is for drums, bass, and piano. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass part is in bass clef. The drums part is in a standard drum notation. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The bass part features a simple bass line with quarter notes and eighth notes. The drums part features a consistent pattern of eighth notes with slurs and accents.



26

drums

bass

brass hi

brass lo

piano

Musical score for measures 26-29. The score is for drums, bass, brass hi, brass lo, and piano. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass part is in bass clef. The drums part is in a standard drum notation. The brass hi and brass lo parts are in treble clef. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The bass part features a simple bass line with quarter notes and eighth notes. The drums part features a consistent pattern of eighth notes with slurs and accents. The brass hi and brass lo parts feature a simple melodic line with quarter notes and eighth notes.



27

drums

bass

piano

Musical score for measures 27-30. The score is for drums, bass, and piano. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass part is in bass clef. The drums part is in a standard drum notation. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The bass part features a simple bass line with quarter notes and eighth notes. The drums part features a consistent pattern of eighth notes with slurs and accents.

28

drums

bass

piano



29

drums

bass

piano



30

drums

bass

brass hi

brass lo

piano

31

drums

bass

brass hi

brass lo

piano



32

drums

bass

brass hi

brass lo

piano

33

drums

bass

brass hi

brass lo

piano



34

drums

bass

brass hi

brass lo

piano

35

drums

bass

accordion

brass hi

brass lo

piano



36

drums

bass

accordion

piano



37

drums

bass

accordion

piano

Musical score for measures 35-36, system 1. It includes staves for drums, bass, accordion, brass hi, brass lo, and piano. The drums part features a complex rhythmic pattern with various note values and rests. The bass part has a melodic line with some slurs. The accordion part consists of a steady eighth-note accompaniment. The brass hi and brass lo parts are mostly empty, with some initial notes. The piano part has a few notes at the beginning of the system.

Musical score for measures 36-37, system 2. It includes staves for drums, bass, accordion, and piano. The drums part continues the rhythmic pattern from the previous system. The bass part has a melodic line with some slurs. The accordion part consists of a steady eighth-note accompaniment. The piano part has a few notes at the beginning of the system.

Musical score for measures 37-40, system 3. It includes staves for drums, bass, accordion, and piano. The drums part continues the rhythmic pattern from the previous system. The bass part has a melodic line with some slurs. The accordion part consists of a steady eighth-note accompaniment. The piano part has a few notes at the beginning of the system.

38

drums

bass

accordion

piano



39

drums

bass

accordion

piano



40

drums

bass

accordion

piano

41

drums

bass

accordion

piano



42

drums

bass

accordion

brass hi

brass lo

piano

43

drums

bass

accordion

brass hi

brass lo

piano



44

drums

bass

accordion

brass hi

brass lo

piano

45

drums

bass

accordion

brass hi

brass lo

piano



46

drums

bass

accordion

brass hi

brass lo

piano

47

drums

bass

accordion

brass hi

brass lo

piano



48

drums

bass

accordion

brass hi

brass lo

piano

49 19

drums

bass

accordion

brass hi

brass lo

piano

51

drums

bass

piano

52

drums

bass

brass hi

brass lo

piano

The image shows a musical score for a band, spanning measures 49 to 52. The instruments are drums, bass, accordion, brass hi, brass lo, and piano. The score is written in a multi-staff format. Measure 49 features a complex drum pattern with many 'x' marks, a bass line with eighth notes, an accordion with chords and eighth notes, brass hi with eighth notes, brass lo with eighth notes, and piano with chords. Measure 51 shows a similar drum pattern, a bass line with quarter notes, piano with eighth notes, and a double bar line. Measure 52 continues the drum pattern, with bass, brass hi, brass lo, and piano parts. The piano part in measure 52 has a long, sweeping line at the bottom of the staff.

20

53

drums

bass

piano

Musical score for measures 53-54. The score is for drums, bass, and piano. Measure 53 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a common time signature.



54

drums

bass

brass hi

brass lo

piano

Musical score for measures 54-55. The score is for drums, bass, brass hi, brass lo, and piano. Measure 54 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The brass hi and brass lo parts are silent. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a common time signature.



55

drums

bass

piano

Musical score for measures 55-56. The score is for drums, bass, and piano. Measure 55 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass line consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a common time signature.

56

drums

bass

piano



57

drums

bass

piano



58

drums

bass

brass hi

brass lo

piano

59

drums

bass

brass hi

brass lo

piano



60

drums

bass

brass hi

brass lo

piano

61

drums

bass

brass hi

brass lo

piano



62

drums

bass

brass hi

brass lo

piano

63

drums

bass

accordion

brass hi

brass lo

piano



64

drums

bass

accordion

piano



65

drums

bass

accordion

piano

66

drums

bass

accordion

piano



67

drums

bass

accordion

piano



68

drums

bass

accordion

piano

69

drums

bass

accordion

piano



70

drums

bass

accordion

brass hi

brass lo

piano

71

drums

bass

accordion

brass hi

brass lo

piano



72

drums

bass

accordion

brass hi

brass lo

piano

73

drums

bass

accordion

brass hi

brass lo

piano



74

drums

bass

accordion

brass hi

brass lo

piano

75

drums

bass

accordion

brass hi

brass lo

piano



76

drums

bass

accordion

brass hi

brass lo

piano

30

77

drums

bass

accordion

brass hi

brass lo

piano

This musical score covers measures 77 and 78. The drums part features a complex, syncopated pattern with many rests. The bass line consists of eighth and quarter notes. The accordion, brass high, brass low, and piano parts all play chords and single notes, with the piano part featuring a prominent bass line.



79

drums

bass

brass hi

brass lo

piano

This musical score covers measures 79 and 80. The drums part continues with a similar syncopated pattern. The bass line has a more melodic feel with some slurs. The accordion, brass high, brass low, and piano parts continue with their respective parts, with the piano part showing a dense chordal texture.

80

drums

bass

brass hi

brass lo

piano



81

drums

bass

brass hi

brass lo

piano

82

drums

bass

brass hi

brass lo

piano



83

drums

bass

brass hi

brass lo

piano

84

drums

bass

brass hi

brass lo

piano

This musical score block covers measures 84 and 85. It features five staves: drums, bass, brass hi, brass lo, and piano. The drums part shows a consistent rhythmic pattern with snare and cymbal hits. The bass line provides a steady accompaniment. The brass parts (hi and lo) play rhythmic patterns with various accidentals. The piano part is characterized by dense, multi-voiced chords, many of which are written with ledger lines below the staff, indicating a low register.



85

drums

bass

brass hi

brass lo

piano

This musical score block covers measures 85 and 86. It features five staves: drums, bass, brass hi, brass lo, and piano. The drums part continues with a consistent rhythmic pattern. The bass line maintains its accompaniment. The brass parts play rhythmic patterns with various accidentals. The piano part continues with dense, multi-voiced chords, many of which are written with ledger lines below the staff, indicating a low register.

86

drums

bass

brass hi

brass lo

piano



88

drums

bass

piano



89

drums

bass

piano

90

drums

bass

piano

Musical score for measures 90-91. The drums part features a consistent rhythmic pattern of eighth notes with accents. The bass part consists of a simple line of quarter notes. The piano part is a melodic line with eighth notes and rests, starting on a G# in the key of D major.



91

drums

bass

piano

Musical score for measures 91-92. The drums part continues with the same rhythmic pattern. The bass part has a few notes, including a half note. The piano part continues with a melodic line, featuring a change in the bass line with a G# and a D#.



92

drums

bass

piano

Musical score for measures 92-93. The drums part continues with the same rhythmic pattern. The bass part has a few notes, including a half note. The piano part continues with a melodic line, featuring a change in the bass line with a G# and a D#.



93

drums

bass

piano

Musical score for measures 93-94. The drums part continues with the same rhythmic pattern. The bass part has a few notes, including a half note. The piano part continues with a melodic line, featuring a change in the bass line with a G# and a D#.

94

drums

bass

piano

95

drums

bass

piano

96

drums

bass

piano

97

drums

bass

piano

98

drums

bass

brass hi

brass lo

piano



99

drums

bass

piano



100

drums

bass

brass hi

brass lo

piano

101

drums

bass

piano



102

drums

bass

brass hi

brass lo

piano



103

drums

bass

piano

104

drums

bass

piano

This system contains measures 104 and 105. The drums part features a consistent rhythmic pattern of eighth notes with accents. The bass part consists of a simple line of quarter notes. The piano part has a melodic line with eighth notes and rests, accompanied by a bass line with a sharp sign and a double bar line.



105

drums

bass

piano

This system contains measures 105 and 106. The drums part continues with the same rhythmic pattern. The bass part has a few notes, including a half note. The piano part continues with its melodic line and includes a sharp sign and a double bar line.



106

drums

bass

brass hi

brass lo

piano

This system contains measures 106 and 107. The drums part continues with the same rhythmic pattern. The bass part has a few notes. The brass hi and brass lo parts have notes with rests. The piano part continues with its melodic line and includes a sharp sign and a double bar line.

107

drums

bass

brass hi

brass lo

piano



108

drums

bass

brass hi

brass lo

piano

109

drums

bass

brass hi

brass lo

piano



110

drums

bass

brass hi

brass lo

piano

111

drums

bass

brass hi

brass lo

piano



112

drums

bass

piano



113

drums

bass

piano

114

drums

bass

piano

115



115

drums

bass

piano

116



116

drums

bass

piano

117



117

drums

bass

piano

118

118

drums

bass

brass hi

brass lo

piano



119

drums

bass

brass hi

brass lo

piano

120

drums

bass

brass hi

brass lo

piano



121

drums

bass

brass hi

brass lo

piano

46

122

drums

bass

brass hi

brass lo

piano

Detailed description: This block contains the musical notation for measures 122, 123, and 124. The score is arranged in five staves: drums, bass, brass hi, brass lo, and piano. Measure 122 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and brass parts with eighth notes and rests. Measure 123 continues the drum pattern and bass line, with brass parts playing eighth notes. Measure 124 shows a change in the drum pattern, a bass line with quarter notes, and brass parts with quarter notes and rests. The piano part consists of chords and rests.



123

drums

bass

brass hi

brass lo

piano

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The score is arranged in five staves: drums, bass, brass hi, brass lo, and piano. Measure 123 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and brass parts with eighth notes and rests. Measure 124 continues the drum pattern and bass line, with brass parts playing eighth notes. Measure 125 shows a change in the drum pattern, a bass line with quarter notes, and brass parts with quarter notes and rests. The piano part consists of chords and rests.

124

drums

bass

brass hi

brass lo

piano



125

drums

bass

brass hi

brass lo

piano

48

126

drums

bass

brass hi

brass lo

piano

Detailed description: This block contains the musical notation for measures 126, 127, and 128. The score is arranged in five staves: drums, bass, brass hi, brass lo, and piano. Measure 126 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and brass parts with eighth notes and rests. Measure 127 continues the drum pattern and bass line, with brass parts playing sustained notes. Measure 128 shows a change in the drum pattern, a bass line with a half note, and brass parts with sustained notes. The piano part consists of chords and sustained notes.



127

drums

bass

brass hi

brass lo

piano

Detailed description: This block contains the musical notation for measures 127, 128, and 129. The score is arranged in five staves: drums, bass, brass hi, brass lo, and piano. Measure 127 features a complex drum pattern with cymbals and snare, a bass line with eighth notes, and brass parts with eighth notes and rests. Measure 128 continues the drum pattern and bass line, with brass parts playing sustained notes. Measure 129 shows a change in the drum pattern, a bass line with a half note, and brass parts with sustained notes. The piano part consists of chords and sustained notes.

128

drums

bass

brass hi

brass lo

piano



129

drums

bass

brass hi

brass lo

piano

50

130

drums

bass

brass hi

brass lo

piano

Detailed description: This musical score block covers measures 130, 131, and 132. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter and eighth notes, including a triplet in measure 131. The brass high and low parts play a rhythmic sequence of eighth notes, with some notes marked with a sharp sign. The piano part provides harmonic support with chords, including a prominent triad in measure 131.



131

drums

bass

brass hi

brass lo

piano

Detailed description: This musical score block covers measures 131, 132, and 133. The drums part continues with the same eighth-note pattern. The bass line features a triplet in measure 131 and a quarter note in measure 132. The brass high and low parts play a rhythmic sequence of eighth notes, with some notes marked with a sharp sign. The piano part features a long, sustained chord in measure 131, followed by a change in measure 132.

132

drums

bass

brass hi

brass lo

piano



133

drums

bass

brass hi

brass lo

piano

135

drums

bass

brass hi

brass lo

piano



136

drums

bass

brass hi

brass lo

piano

137

drums

bass

brass hi

brass lo

piano



138

drums

bass

brass hi

brass lo

piano

139

drums

bass

brass hi

brass lo

piano



140

drums

bass

brass hi

brass lo

piano

141

drums

bass

brass hi

brass lo

piano



142

drums

bass

brass hi

brass lo

piano

Elba Ramalho - Tropical

drums

♩ = 128,000000

4

6

8

10

12

14

16

18

20

V.S.

Drum score for measures 22 through 40. The score is written on two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The score shows a consistent rhythmic pattern with some variations in the bass drum part, particularly in measures 34 and 36.

42

44

46

48

50

52

54


56

58


60

drums


62



64



66



68



70



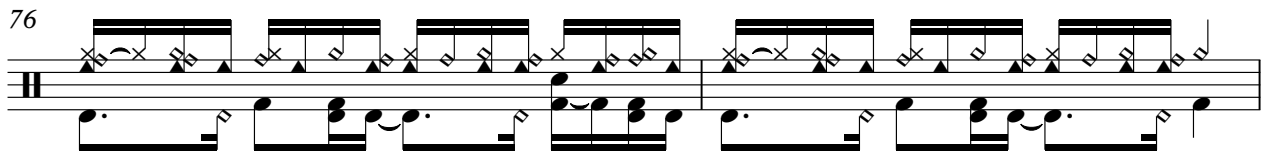
72



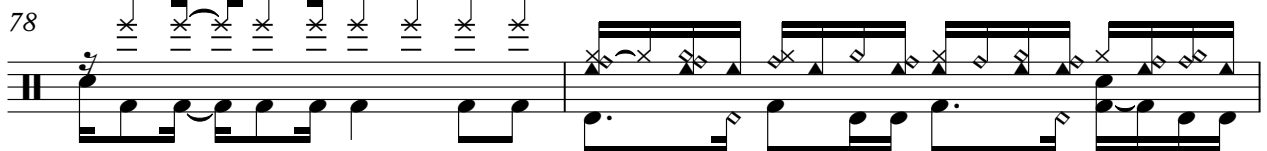
74



76



78



80



The image displays a drum score for ten measures, numbered 82 through 100. Each measure is represented by a two-staff system. The upper staff uses standard drum notation, including various note values (quarter, eighth, and sixteenth notes), rests, and symbols for cymbals (X) and triangles (▲). The lower staff uses a simplified notation with stems and flags to represent the same rhythmic patterns. Measure 86 features a double bar line and a repeat sign (two vertical lines with a diagonal slash) above the staff, indicating a repeated rhythmic figure. The notation is consistent throughout the page, showing a complex, multi-layered drum pattern.

V.S.

Drum score for measures 102 through 120. The score is written on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. The score shows a consistent rhythmic pattern with some variations in the snare drum part, particularly in measures 110, 118, and 120.

122

Musical notation for measures 122-123. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

124

Musical notation for measures 124-125. Similar to the previous system, showing a drum pattern and a bass line.

126

Musical notation for measures 126-127. Similar to the previous system, showing a drum pattern and a bass line.

128

Musical notation for measures 128-129. Similar to the previous system, showing a drum pattern and a bass line.

130

Musical notation for measures 130-131. Similar to the previous system, showing a drum pattern and a bass line.

132

Musical notation for measures 132-133. Similar to the previous system, showing a drum pattern and a bass line.

134

Musical notation for measures 134-135. Similar to the previous system, showing a drum pattern and a bass line.

136

Musical notation for measures 136-137. Similar to the previous system, showing a drum pattern and a bass line.

138

Musical notation for measures 138-139. Similar to the previous system, showing a drum pattern and a bass line.

140

Musical notation for measures 140-141. Similar to the previous system, showing a drum pattern and a bass line.

drums

141

The image shows a musical staff for drums, starting at measure 141. The notation consists of two staves. The upper staff uses standard drum notation with 'x' marks for cymbals and triangles for snare or tom-toms. The lower staff uses a simplified notation with stems and flags to represent the same rhythmic patterns. The sequence includes a series of eighth-note patterns, followed by a dotted quarter note, and ends with a final note.

Elba Ramalho - Tropical

bass

♩ = 128,000000



V.S.

40



44



47



50



54



58



62



66



70



74



78



81



84



88



92



96



100



104



108



112



V.S.

116



120



123



127



131



134



137



140



Elba Ramalho - Tropical

accordion

♩ = 128,000000

34

37

39

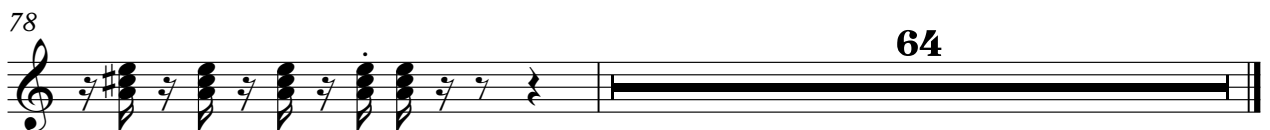
41

44

47

49

12



Elba Ramalho - Tropical

brass hi

♩ = 128,000000

5

8

11

26

32

34

6

42



47



52



59



62



72



77



80



83

Musical notation for measures 83-85. Measure 83 contains a complex rhythmic pattern with many sixteenth notes and rests. Measures 84 and 85 are mostly rests.

86

Musical notation for measures 86-89. Measure 86 has a rhythmic pattern. Measure 87 is a whole rest with the number **11** above it. Measure 88 has a rhythmic pattern. Measure 89 is a whole rest.

100

Musical notation for measures 100-103. Measure 100 has a rhythmic pattern. Measure 101 is a whole rest. Measure 102 has a rhythmic pattern. Measure 103 is a whole rest with the number **3** above it.

107

Musical notation for measures 107-109. Measures 107, 108, and 109 contain rhythmic patterns with eighth and sixteenth notes.

110

Musical notation for measures 110-111. Measure 110 has a rhythmic pattern. Measure 111 is a whole rest with the number **6** above it.

118



123



128



133



136



139



141



Elba Ramalho - Tropical

brass lo

♩ = 128,000000

4

6

8

10

11

24

31

34

44

49

54



3

Detailed description: This staff contains measures 54 through 59. It begins with a quarter rest, followed by a quarter note G4. Measure 55 has a whole rest. Measure 56 features a triplet of eighth notes: G4, A4, and B4. Measure 57 has a quarter rest. Measure 58 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 59 continues with a quarter note C5, an eighth note B4, and a quarter note A4.

60



Detailed description: This staff contains measures 60 through 63. Measure 60: quarter note G4, eighth note A4, quarter note B4. Measure 61: quarter note C5, eighth note B4, quarter note A4. Measure 62: quarter note G4, eighth note A4, quarter note B4. Measure 63: quarter note C5, eighth note B4, quarter note A4.

64



6

Detailed description: This staff contains measures 64 through 67. Measure 64 has a whole rest. Measure 65 has a quarter rest. Measure 66: quarter note G4, quarter note A4. Measure 67: quarter note B4, quarter note C5.

74



Detailed description: This staff contains measures 74 through 77. Measure 74: quarter note G4, eighth note A4, quarter note B4. Measure 75: quarter note C5, eighth note B4, quarter note A4. Measure 76: quarter note G4, eighth note A4, quarter note B4. Measure 77: quarter note C5, eighth note B4, quarter note A4.

78



Detailed description: This staff contains measures 78 and 79. Measure 78: quarter note G4, eighth note A4, quarter note B4. Measure 79: quarter note C5, eighth note B4, quarter note A4.

80



Detailed description: This staff contains measures 80 and 81. Measure 80: quarter note G4, eighth note A4, quarter note B4. Measure 81: quarter note C5, eighth note B4, quarter note A4.

82



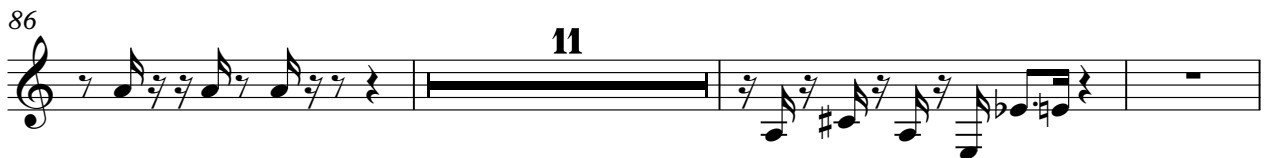
Detailed description: This staff contains measures 82 and 83. Measure 82: quarter note G4, eighth note A4, quarter note B4. Measure 83: quarter note C5, eighth note B4, quarter note A4.

84



Detailed description: This staff contains measures 84 and 85. Measure 84: quarter note G4, eighth note A4, quarter note B4. Measure 85: quarter note C5, eighth note B4, quarter note A4.

86



11

Detailed description: This staff contains measures 86 through 99. Measure 86: quarter note G4, eighth note A4, quarter note B4. Measure 87: quarter note C5, eighth note B4, quarter note A4. Measure 88: quarter note G4, eighth note A4, quarter note B4. Measure 89: quarter note C5, eighth note B4, quarter note A4. Measure 90: quarter note G4, eighth note A4, quarter note B4. Measure 91: quarter note C5, eighth note B4, quarter note A4. Measure 92: quarter note G4, eighth note A4, quarter note B4. Measure 93: quarter note C5, eighth note B4, quarter note A4. Measure 94: quarter note G4, eighth note A4, quarter note B4. Measure 95: quarter note C5, eighth note B4, quarter note A4. Measure 96: quarter note G4, eighth note A4, quarter note B4. Measure 97: quarter note C5, eighth note B4, quarter note A4. Measure 98: quarter note G4, eighth note A4, quarter note B4. Measure 99: quarter note C5, eighth note B4, quarter note A4.

100



3

Detailed description: This staff contains measures 100 through 103. Measure 100: quarter note G4, eighth note A4, quarter note B4. Measure 101: quarter note C5, eighth note B4, quarter note A4. Measure 102: quarter note G4, eighth note A4, quarter note B4. Measure 103: quarter note C5, eighth note B4, quarter note A4.

107

110

120

124

128

132

136

138

140

141

Elba Ramalho - Tropical

piano

♩ = 128,000000

2

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

41

46

50

52

54

56

58

60

62

69

74

78

80

V.S.

Musical score for piano, measures 82-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment is a consistent eighth-note pattern. The piece concludes with a final cadence in measure 100.

102

104

106

108

110

117

122

127

132

135

V.S.

136

Musical notation for measures 136 and 137. The piece is in G major (one sharp) and 3/4 time. Measure 136 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 137 continues the melodic line and includes a 'poco' marking in the bass line.

138

Musical notation for measures 138 and 139. Measure 138 shows a melodic line with eighth notes and a bass line with chords. Measure 139 continues the melodic line and features a 'poco' marking in the bass line.

140

Musical notation for measures 140 and 141. Measure 140 features a melodic line with eighth notes and a bass line with chords. Measure 141 continues the melodic line and includes a 'poco' marking in the bass line.

141

Musical notation for measures 141 and 142. Measure 141 features a melodic line with eighth notes and a bass line with chords. Measure 142 continues the melodic line and includes a 'poco' marking in the bass line.