

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

MELODY

FLUTE

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

WARM PAD

♩ = 92,000549

STRINGS

4

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

PIZZICATO

SLOWSTRING

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is arranged in a grand staff with seven staves. The FLUTE part (top) features a melodic line with a slur over measures 5 and 6. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part consists of short, muted chords. The FRETLESS part has a melodic line with a slur over measures 5 and 6. The PIZZICATO part features a rhythmic pattern of eighth notes. The SLOWSTRING part has a long, sustained note with a slur over measures 5 and 6.



7

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

PIZZICATO

SLOWSTRING

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a grand staff with seven staves. The FLUTE part (top) features a melodic line with a slur over measures 8 and 9. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part consists of short, muted chords. The FRETLESS part has a melodic line with a slur over measures 8 and 9. The PIZZICATO part features a rhythmic pattern of eighth notes. The SLOWSTRING part has a long, sustained note with a slur over measures 8 and 9.

9

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

PIZZICATO

SLOWSTRING

WARM PAD



12

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

15

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD



18

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

21

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



24

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

27

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



30

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

33

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for MELODY, FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and WARM PAD. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter rest. In the second measure, there is a quarter rest. In the third measure, there is a quarter note B4, followed by a quarter note C5, and then a triplet of eighth notes (D5, E5, F#5). The FLUTE part has a treble clef and a key signature of one sharp. It has a quarter rest in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. The DRUMS part uses a double bar line with a snare drum icon and a bass drum icon. It shows a consistent pattern of snare and bass drum hits. The STEEL GTR part has a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes. The MUTED GTR part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of chords. The FRETLESS part has a bass clef and a key signature of one sharp, playing a melodic line. The CHOIR AAHS part has a treble clef and a key signature of one sharp, with a few notes and rests. The SLOWSTRING part has a treble clef and a key signature of one sharp, with sustained chords. The WARM PAD part has a treble clef and a key signature of one sharp, with a sustained chord marked with an 8-measure rest.

36

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



39

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

42

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD



45

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

48

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS



51

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

54

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



57

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

60

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD



63

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

66

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD



69

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

WARM PAD

72

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

Detailed description: This is a multi-stem musical score for a 14-measure section starting at measure 72. The score includes parts for MELODY, FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and WARM PAD. MELODY and FLUTE are in treble clef. DRUMS is in a standard drum notation. STEEL GTR, MUTED GTR, and FRETLESS are in treble and bass clefs respectively. CHOIR AAHS is in treble clef. SLOWSTRING is in treble clef. WARM PAD is in bass clef. The MELODY part features a melodic line with a half note rest in the first measure, followed by eighth and quarter notes. The FLUTE part has a half note rest in the first measure, then a half note and quarter notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part consists of muted chords. The FRETLESS part has a melodic line with a half note rest in the first measure. The CHOIR AAHS part has a simple melodic line. The SLOWSTRING part has a melodic line with a half note rest in the first measure. The WARM PAD part has a sustained chord in the first measure.

75

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

Detailed description: This is a multi-staff musical score for page 15, starting at measure 75. The score includes parts for MELODY, FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and STRINGS. The MELODY and FLUTE parts are in treble clef, while FRETLESS is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR part features a complex rhythmic pattern with many beamed notes. The MUTED GTR part consists of short, muted chords. The CHOIR AAHS part has a simple melodic line. The SLOWSTRING part features long, sustained notes with some vibrato. The STRINGS part has a few short, rhythmic figures.

78

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



81

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

84

Musical score for MELODY, FLUTE, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, and SLOWSTRING. The score is written for nine staves. MELODY, FLUTE, and STEEL GTR are in treble clef. FRETLESS is in bass clef. DRUMS is in a drum set notation. CHOIR AAHS and SLOWSTRING are in treble clef. The score consists of three measures. MELODY features a melodic line with slurs and ties. FLUTE has a melodic line with slurs and ties. TRUMPET has a melodic line with slurs and ties. DRUMS has a rhythmic pattern with 'x' marks. STEEL GTR has a melodic line with slurs and ties. MUTED GTR has a rhythmic pattern with 'x' marks. FRETLESS has a melodic line with slurs and ties. CHOIR AAHS has a melodic line with slurs and ties. SLOWSTRING has a melodic line with slurs and ties.

87

MELODY

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

89

MELODY

FLUTE

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

WARM PAD

STRINGS

Detailed description: This is a page of a musical score, page 89, containing 12 staves. The staves are labeled on the left as MELODY, FLUTE, TRUMPET, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, PIZZICATO, SLOWSTRING, WARM PAD, and STRINGS. The MELODY staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The FLUTE staff is mostly empty. The TRUMPET staff has a melodic line with a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with a triplet of eighth notes. The MUTED GTR staff has a melodic line with a triplet of eighth notes. The FRETLESS staff has a melodic line with a triplet of eighth notes. The CHOIR AAHS staff has a melodic line with a triplet of eighth notes. The PIZZICATO staff is empty. The SLOWSTRING staff has a melodic line with a triplet of eighth notes. The WARM PAD staff is empty. The STRINGS staff is empty.

Elfi Graf - Am Schonsten Ist Es Zu Hause

MELODY

♩ = 92,000549

7

11

15

19

24

29

34

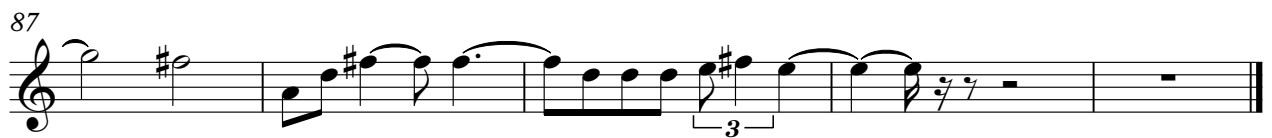
38

42

46

V.S.

MELODY



FLUTE

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

7 24

34 24

61

68

75

81

85 4 2

TRUMPET

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

83

Musical notation for trumpet, measures 81-83. Measure 81 is a whole rest. Measure 82 is a whole rest with a fermata. Measure 83 contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4 with a sharp sign.

87

Musical notation for trumpet, measures 87-90. Measure 87: quarter note G4, quarter note A4, quarter note B4 with a sharp sign, quarter note C5. Measure 88: quarter note B4 with a sharp sign, quarter note A4, quarter note G4, quarter note F4. Measure 89: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: whole rest.

DRUMS

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with various note values and rests.

6

Drum notation for measures 6-10. The staff continues the rhythmic pattern from the previous system.

10

Drum notation for measures 11-15. The staff continues the rhythmic pattern from the previous system.

14

Drum notation for measures 16-20. The staff continues the rhythmic pattern from the previous system.

18

Drum notation for measures 21-25. The staff continues the rhythmic pattern from the previous system.

22

Drum notation for measures 26-30. The staff continues the rhythmic pattern from the previous system.

26

Drum notation for measures 31-35. The staff continues the rhythmic pattern from the previous system.

30

Drum notation for measures 36-40. The staff continues the rhythmic pattern from the previous system.

34

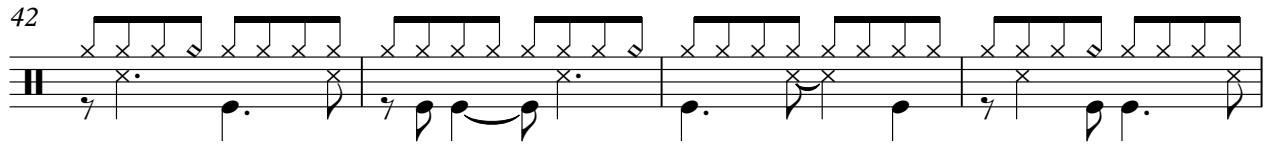
Drum notation for measures 41-45. The staff continues the rhythmic pattern from the previous system.

38

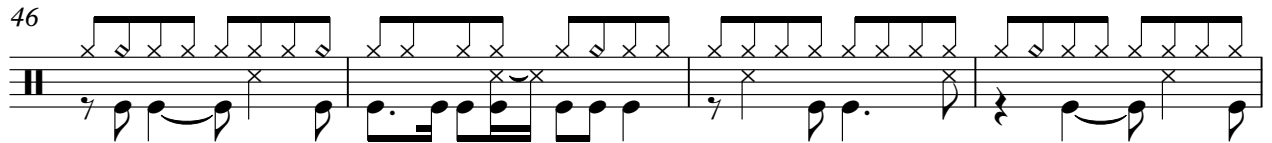
Drum notation for measures 46-50. The staff continues the rhythmic pattern from the previous system.

V.S.

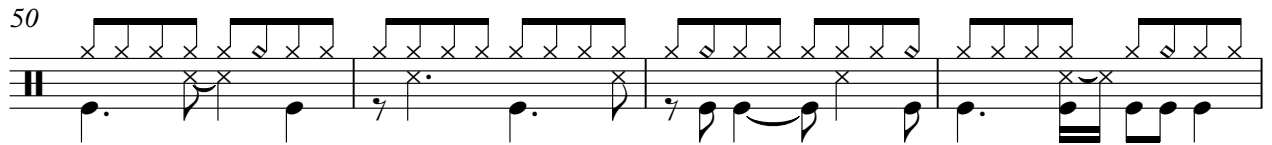
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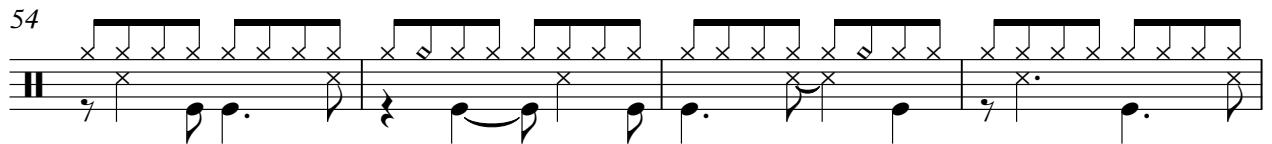
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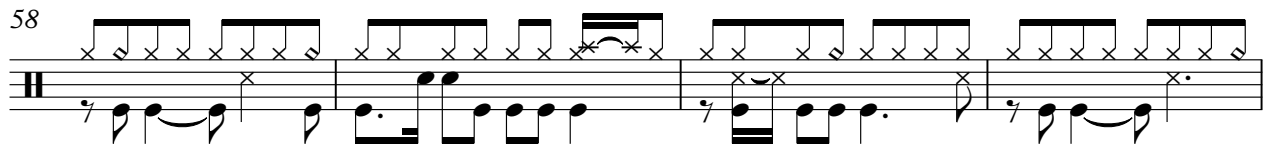
50



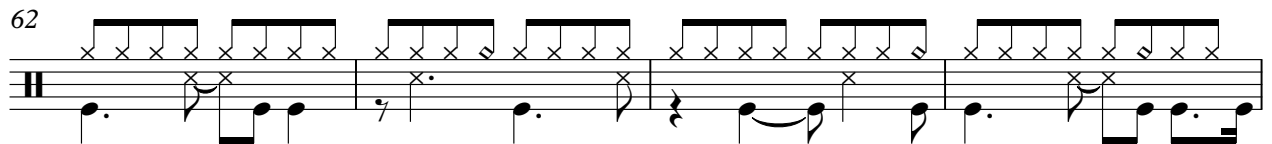
54



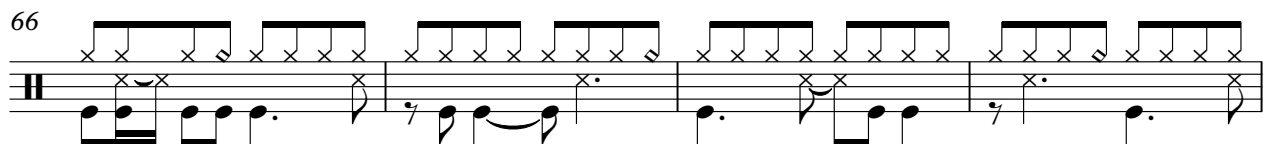
58



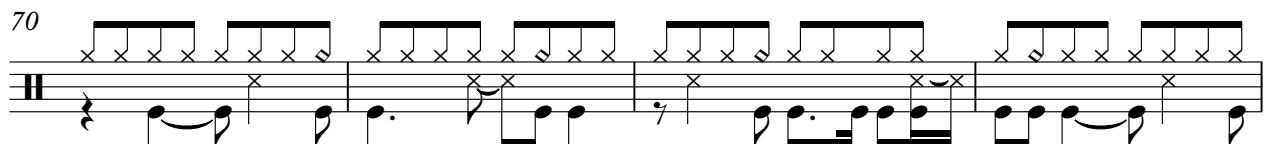
62



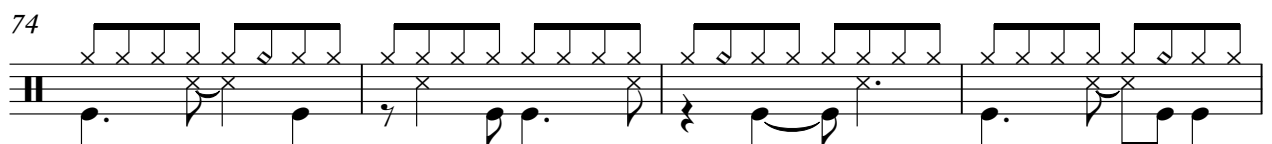
66



70



74



78



DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting groups of hits across measures. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation, including quarter notes, eighth notes, and rests.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting groups of hits across measures. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation, including quarter notes, eighth notes, and rests.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting groups of hits across measures. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation, including quarter notes, eighth notes, and rests.

♩ = 92,000549

5

8

11

14

17

20

23

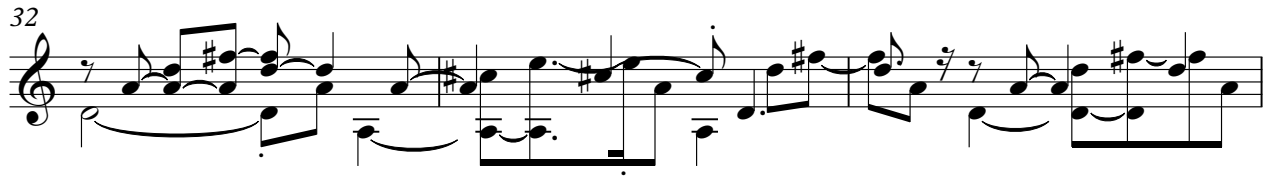
26

29

V.S.

Detailed description: This is a musical score for guitar, specifically for steel guitar. It is written in 4/4 time with a tempo of 92,000549. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music features a complex melody with many ornaments, including grace notes and slurs. The accompaniment consists of chords and single notes, often with a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the overall style is characteristic of traditional steel guitar music.

32



Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

35



Musical notation for measure 35, continuing the melodic line with eighth and sixteenth notes and rests.

38



Musical notation for measure 38, showing a continuation of the melodic pattern with eighth and sixteenth notes.

41



Musical notation for measure 41, featuring eighth and sixteenth notes and rests.

44



Musical notation for measure 44, continuing the melodic line with eighth and sixteenth notes.

47



Musical notation for measure 47, featuring eighth and sixteenth notes and rests.

50



Musical notation for measure 50, continuing the melodic line with eighth and sixteenth notes.

53



Musical notation for measure 53, featuring eighth and sixteenth notes and rests.

56



Musical notation for measure 56, continuing the melodic line with eighth and sixteenth notes.

59



Musical notation for measure 59, featuring eighth and sixteenth notes and rests.

Musical score for Steel Guitar, measures 62-89. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into measures 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation includes eighth and sixteenth notes, rests, and accidentals. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

MUTED GTR

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

6

10

14

18

22

26

30

34

38

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of ♩ = 92,000549. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, stems, and beams, indicating a complex harmonic structure.

V.S.

MUTED GTR

42

46

50

54

58

62

66

70

74

78

MUTED GTR

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific interval. The melodic lines consist of eighth and quarter notes, some with slurs. The overall style is characteristic of a muted guitar accompaniment.

86

Musical notation for measures 86-88. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous measures. The chords are primarily triads and dyads, often with a sharp sign indicating a specific interval. The melodic lines consist of eighth and quarter notes, some with slurs. The overall style is characteristic of a muted guitar accompaniment.

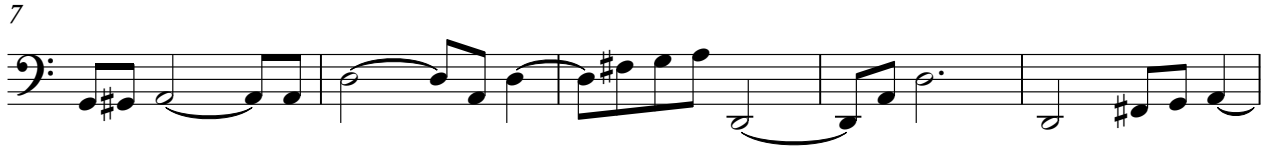
89

Musical notation for measure 89. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific interval. The melodic lines consist of eighth and quarter notes, some with slurs. The overall style is characteristic of a muted guitar accompaniment.

FRETLESS

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549



V.S.

53



58



63



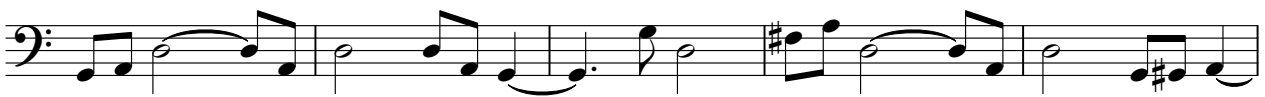
69



74



79



84



88



CHOIR AAHS

73



78



83



87



PIZZICATO

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

5

8

10

SLOWSTRING

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

8 11

23

29

35

41

47

52

57 11

SLOWSTRING

72



Musical notation for measures 72-75. The notation is on a single staff with a treble clef. It features a complex melodic line with many accidentals (sharps and naturals) and a bass line with chords and arpeggios. The key signature has one sharp (F#).

76



Musical notation for measures 76-80. The notation is on a single staff with a treble clef. It continues the melodic and harmonic development from the previous system, with various note values and accidentals.

81



Musical notation for measures 81-86. The notation is on a single staff with a treble clef. It shows a continuation of the piece's texture, with intricate melodic patterns and harmonic support.

87



Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It concludes the section with a final melodic phrase and a double bar line.

WARM PAD

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

7

14

21

12

39

47

12

64

70

16

2

STRINGS

Elfi Graf - Am Schonsten Ist Es Zu Hause

♩ = 92,000549

Musical notation for strings, measures 23 and 24. The notation is in 3/4 time. Measure 23 contains a whole rest. Measure 24 contains a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the entire measure 24.

Musical notation for strings, measure 50. The notation is in 3/4 time. Measure 50 contains a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the entire measure 50.

Musical notation for strings, measure 77. The notation is in 3/4 time. Measure 77 contains a whole rest. Measure 78 contains a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the entire measure 78. Measure 79 contains a whole rest. Measure 80 contains a whole rest.