

# Elizeth Cardoso - Fale Baixinho

♩ = 100,000000

Side Drum

Jazz Guitar

Electric Bass

Electric Piano

Electric Piano

Synth Strings

FX 3 (Crystal)

Viola

Solo

otavio

♩ = 100,000000

3

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score contains nine staves. The top staff, labeled 'S. D.', features a treble clef and a 3-measure rest at the beginning. The second staff, 'J. Gtr.', uses a treble clef and contains a triplet of eighth notes. The third staff, 'E. Bass', uses a bass clef and also contains a triplet of eighth notes. The fourth staff, 'E. Pno.', uses a bass clef and shows a melodic line. The fifth staff, 'E. Piano', uses a treble clef and contains block chords. The sixth staff, 'Syn. Str.', uses a treble clef and contains a melodic line. The seventh staff, 'FX 3', uses a treble clef and contains a melodic line. The eighth staff, 'Vla.', uses a bass clef and contains a melodic line. The ninth staff, 'Solo', uses a treble clef and contains a melodic line with a large slur over the first two measures.

5

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

7

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

9

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for S. D. (Saxophone), followed by J. Gtr. (Jazz Guitar) with a treble clef, E. Bass (Electric Bass) with a bass clef, E. Pno. (Electric Piano) with a bass clef, E. Piano (Electric Piano) with a treble clef, Syn. Str. (Synthesizer Strings) with a treble clef, FX 3 (Effects) with a treble clef, Vla. (Violin) with a bass clef, and Solo (Soloist) with a treble clef. The score is marked with a '9' at the beginning. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Bass part has a steady bass line with some chordal accompaniment. The E. Pno. part has a simple bass line. The E. Piano part has a series of chords. The Syn. Str. part has a melodic line with slurs. The FX 3 part has a melodic line with a triplet. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

11

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

13

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: S. D. (Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), Vla. (Violin), and Solo (Solo). The S. D. staff has a double bar line at the beginning and contains two measures of music with eighth notes and rests. The J. Gtr. staff has two staves: the top one is a treble clef with eighth notes and sixteenth notes, and the bottom one is a bass clef with chords and eighth notes. The E. Bass staff has a bass clef with eighth notes and rests. The E. Pno. staff has a bass clef with eighth notes and rests. The E. Piano staff has a treble clef with chords and eighth notes. The Syn. Str. staff has a treble clef with eighth notes and rests. The FX 3 staff has a treble clef with eighth notes and rests. The Vla. staff has a bass clef with eighth notes and rests. The Solo staff has a treble clef with chords and eighth notes.

15

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo



17

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a vertical stack of ten staves. The instruments are: S. D. (Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), Vla. (Viola), and Solo (Solo instrument). The S. D. staff has a double bar line at the beginning and contains two measures of music. The J. Gtr. staff has two staves of music. The E. Bass staff has two staves of music. The E. Pno. staff has two staves of music, with a triplet of eighth notes in the second measure. The E. Piano staff has two staves of music. The Syn. Str. staff has two staves of music. The FX 3 staff has two staves of music. The Vla. staff has two staves of music. The Solo staff has two staves of music.

19

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: S. D. (Saxophone Drums), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), Vla. (Viola), and Solo (Solo). The S. D. staff shows a drum pattern with a double bar line at the start and a single note with an 'x' in the circle. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass staff has a bass line with various chords and single notes. The E. Pno. staff has a treble clef with a whole rest and a bass clef with a melodic line. The E. Piano staff consists of chords with rhythmic markings. The Syn. Str. staff has a melodic line with eighth notes. The FX 3 staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes and a final flourish. The Solo staff has a melodic line with a long, sustained note at the end.

21

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

23

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 23 through 26. The score is arranged in a vertical stack of staves. At the top, measure 23 is indicated. The instruments are: S. D. (Snare Drum) with a single note in measure 23; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 24; E. Bass (Electric Bass) with a simple bass line; E. Pno. (Electric Piano) with a bass line featuring a triplet in measure 24; E. Piano (Electric Piano) with a chordal accompaniment of chords and eighth notes; Syn. Str. (Synthesizer Strings) with a melodic line of eighth notes; FX 3 (Effects) with a melodic line of eighth notes; Vla. (Viola) with a melodic line of eighth notes; and Solo (Soloist) with a melodic line of eighth notes. The score uses various musical notations such as beams, slurs, and triplets to indicate rhythm and phrasing.

25

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 25. It consists of ten staves. The top staff is labeled 'S. D.' and contains a single measure with a double bar line and a fermata. The second staff is 'J. Gtr.' in treble clef, featuring a complex rhythmic pattern with slurs and triplets. The third staff is 'E. Bass' in bass clef, starting with a triplet of eighth notes. The fourth staff is 'E. Pno.' in bass clef, showing a simple melodic line. The fifth staff is 'E. Piano' in treble clef, with a blocky accompaniment. The sixth staff is 'Syn. Str.' in treble clef, with a melodic line. The seventh staff is 'FX 3' in treble clef, with a simple melodic line. The eighth staff is 'Vla.' in bass clef, with a melodic line. The ninth staff is 'Solo' in treble clef, with a simple melodic line.

27

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

The musical score for page 14, measures 27-30, is presented in a multi-staff format. The instruments and their parts are as follows:

- S. D. (Saxophone):** Measures 27-28 are rests. Measures 29-30 contain a melodic line with eighth notes and a half note.
- J. Gtr. (Jazz Guitar):** Measures 27-28 feature a triplet of eighth notes. Measures 29-30 continue with eighth-note patterns.
- E. Bass (Electric Bass):** Measures 27-28 feature a triplet of eighth notes. Measures 29-30 continue with eighth-note patterns.
- E. Pno. (Electric Piano):** Measures 27-28 feature a melodic line with eighth notes. Measures 29-30 continue with eighth-note patterns.
- E. Piano (Electric Piano):** Measures 27-28 feature a melodic line with eighth notes. Measures 29-30 continue with eighth-note patterns.
- Syn. Str. (Synthesizer String):** Measures 27-28 feature a melodic line with eighth notes. Measures 29-30 continue with eighth-note patterns.
- FX 3 (Effects):** Measures 27-28 feature a melodic line with eighth notes. Measures 29-30 continue with eighth-note patterns.
- Vla. (Viola):** Measures 27-28 feature a melodic line with eighth notes. Measures 29-30 continue with eighth-note patterns.
- Solo (Soloist):** Measures 27-28 are rests. Measures 29-30 feature a melodic line with eighth notes, including a key signature change to D major in measure 29.

29

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 15, begins at measure 29. It features nine staves. The top staff, labeled 'S. D.', shows a series of notes with stems and beams, including a long horizontal line. The second staff, 'J. Gtr.', contains a rhythmic pattern of eighth notes with stems and beams. The third staff, 'E. Bass', displays a sequence of chords represented by vertical lines with dots. The fourth staff, 'E. Pno.', shows a melodic line with eighth notes and beams. The fifth staff, 'E. Piano', consists of block chords with stems and beams. The sixth staff, 'Syn. Str.', features a melodic line with eighth notes and beams, including a triplet of eighth notes. The seventh staff, 'FX 3', shows a melodic line with eighth notes and beams. The eighth staff, 'Vla.', contains a melodic line with eighth notes and beams, including a triplet of eighth notes. The bottom staff, 'Solo', shows a melodic line with eighth notes and beams.

31

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The instruments and their parts are: S. D. (Snare Drum) with a simple rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic melody; E. Bass (Electric Bass) with a bass line featuring two triplet markings; E. Pno. (Electric Piano) with a melodic line in the bass clef; E. Piano (Electric Piano) with a chordal accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; FX 3 (Effects) with a melodic line; Vla. (Violin) with a melodic line; and Solo (Soloist) with a melodic line. The score uses various musical notations including notes, rests, slurs, and triplet markings.



33

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

35

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

The musical score for page 18, measures 35 and 36, is arranged in a vertical stack. The top staff is labeled 'S. D.' and contains a few notes with a fermata. The second staff is 'J. Gtr.', featuring a complex rhythmic pattern with a triplet of eighth notes. The third staff is 'E. Bass', mirroring the guitar's triplet. The fourth staff is 'E. Pno.', showing a simple melodic line. The fifth staff is 'E. Piano', consisting of a series of chords. The sixth staff is 'Syn. Str.', with a melodic line and a triplet. The seventh staff is 'FX 3', with a few notes and a fermata. The eighth staff is 'Vla.', with a melodic line and a triplet. The ninth staff is 'Solo', featuring a long, sustained chord with a tremolo effect.

37

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 19, begins at measure 37. It features nine staves. The top staff, labeled 'S. D.', contains a few notes with a fermata. The 'J. Gtr.' staff shows a complex rhythmic pattern with many sixteenth notes and a triplet. The 'E. Bass' staff has a steady bass line with some chords. The 'E. Pno.' staff is mostly rests. The 'E. Piano' staff has a series of chords. The 'Syn. Str.' staff has a melodic line with a triplet. The 'FX 3' staff has a melodic line with a triplet. The 'Vla.' staff has a melodic line with a triplet. The 'Solo' staff has a melodic line with a triplet.

39

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 39. It consists of nine staves. The top staff, labeled 'S. D.', has a double bar line at the beginning of measure 39, followed by a quarter rest, a dotted quarter note, and a half note. The second staff, 'J. Gtr.', has a treble clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 39. The third staff, 'E. Bass', has a bass clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 39. The fourth staff, 'E. Pno.', has a grand staff (treble and bass clefs) and contains a simple bass line with a quarter note, a quarter rest, and a quarter note in measure 39, and a quarter note, a quarter rest, and a quarter note in measure 40. The fifth staff, 'E. Piano', has a treble clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 39. The sixth staff, 'Syn. Str.', has a treble clef and contains a rhythmic pattern of eighth notes with a quarter note in measure 39. The seventh staff, 'FX 3', has a treble clef and contains a rhythmic pattern of eighth notes with a quarter note in measure 39. The eighth staff, 'Vla.', has a bass clef and contains a rhythmic pattern of eighth notes with a quarter note in measure 39. The ninth staff, 'Solo', has a treble clef and contains a complex chordal texture in measure 40.

41

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The top staff is for S. D. (Saxophone), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one sharp (F#) is indicated in the guitar and bass staves. The Solo part at the bottom features a prominent bass line with a double bass clef.

43

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments and their parts are: S. D. (Snare Drum) with a simple rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic melody; E. Bass (Electric Bass) with a bass line featuring chords and single notes; E. Pno. (Electric Piano) with a melodic line in the bass clef; E. Piano (Electric Piano) with a chordal accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; FX 3 (Effects) with a melodic line; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

45

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

47

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo



49

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

51

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

53

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: S. D. (Saxophone Drums), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), Vla. (Viola), and Solo (Solo). The S. D. staff shows a drum pattern with a double bar line at the beginning and some notes with 'x' marks. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass staff features a bass line with several triplet markings. The E. Pno. staff has a simple melodic line. The E. Piano staff consists of block chords. The Syn. Str. staff has a melodic line with some slurs. The FX 3 staff has a melodic line with some slurs. The Vla. staff has a melodic line with many slurs. The Solo staff has a melodic line with many slurs and a double bar line at the beginning.

55

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

57

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

The musical score for page 29, starting at measure 57, features the following parts:

- S. D. (Soprano Saxophone):** A single note with a fermata.
- J. Gtr. (Jazz Guitar):** A complex rhythmic pattern consisting of many sixteenth notes.
- E. Bass (Electric Bass):** A triplet of eighth notes.
- E. Pno. (Electric Piano):** A triplet of eighth notes.
- E. Piano (Electric Piano):** A series of chords with a triplet of eighth notes.
- Syn. Str. (Synthesizer String):** A triplet of eighth notes.
- FX 3 (Effects):** A long note with a fermata.
- Vla. (Viola):** A triplet of eighth notes.
- Solo (Soloist):** A long note followed by a triplet of eighth notes.

59

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

61

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for S. D. (Saxophone), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), Vla. (Viola), and Solo (Soloist). The S. D. staff has a double bar line at the beginning and contains a few notes with slurs. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass staff has a similar rhythmic pattern with slurs and a triplet of eighth notes. The E. Pno. staff has a few notes with slurs. The E. Piano staff has a complex rhythmic pattern with many sixteenth notes and slurs. The Syn. Str. staff has a complex rhythmic pattern with many sixteenth notes and slurs. The FX 3 staff has a complex rhythmic pattern with many sixteenth notes and slurs. The Vla. staff has a complex rhythmic pattern with many sixteenth notes and slurs. The Solo staff has a complex rhythmic pattern with many sixteenth notes and slurs.

63

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo



65

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description of the musical score: The score is for page 33, starting at measure 65. It consists of nine staves. The top staff is for S. D. (Soprano Saxophone), showing a few notes with rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with a triplet of eighth notes. The third staff is for E. Bass (Electric Bass), with a complex rhythmic pattern of beamed notes. The fourth staff is for E. Pno. (Electric Piano), with a steady eighth-note accompaniment. The fifth staff is for E. Piano (Acoustic Piano), with a steady eighth-note accompaniment. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for FX 3 (Effects), with a simple melodic line. The eighth staff is for Vla. (Violin), with a melodic line. The ninth staff is for Solo (Soloist), with a melodic line.

67

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description of the musical score: The score is for page 34, starting at measure 67. It consists of nine staves. The top staff is for S. D. (Saxophone Drums) with a double bar line and a fermata. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes. The third staff is for E. Bass (Electric Bass) in bass clef, with a complex rhythmic pattern of beamed notes. The fourth staff is for E. Pno. (Electric Piano) in bass clef, with a melodic line. The fifth staff is for E. Piano (Electric Piano) in treble clef, with a complex rhythmic pattern of beamed notes. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line. The seventh staff is for FX 3 (Effects) in treble clef, with a melodic line. The eighth staff is for Vla. (Violin) in bass clef, with a melodic line. The ninth staff is for Solo (Solo) in treble clef, with a long, sustained note with a tremolo effect.

69

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

71

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

73

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 73, contains nine staves. The top staff, labeled 'S. D.', shows a drum line with a double bar line at the start and a few notes with 'x' marks. The second staff, 'J. Gtr.', features a complex guitar solo with many sixteenth notes and slurs. The third staff, 'E. Bass', contains a bass line with chords and slurs. The fourth staff, 'E. Pno.', has a piano line with slurs and accents. The fifth staff, 'E. Piano', shows piano chords with slurs. The sixth staff, 'Syn. Str.', contains a string line with slurs. The seventh staff, 'FX 3', has a line with slurs and accents. The eighth staff, 'Vla.', shows a viola line with slurs and accents. The bottom staff, 'Solo', features a line with a long, sweeping slur across the entire measure.

75

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

77

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 77 and 78. The score is arranged in a vertical stack of staves. At the top left, the measure number '77' is written. The staves are labeled as follows from top to bottom: S. D. (Snare Drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), Vla. (Violin), and Solo (Solo). The S. D. staff shows a simple drum pattern with a snare on the first beat and a hi-hat on the second. The J. Gtr. staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass staff has a bass line with triplets and rests. The E. Pno. staff is mostly silent with a few notes in the second measure. The E. Piano staff has a chordal accompaniment with triplets. The Syn. Str. staff has a melodic line with slurs. The FX 3 staff has a melodic line with triplets. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with triplets and slurs.

79

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo



81

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 81. It features nine staves for different instruments. The top staff, labeled 'S. D.', shows a single note with a fermata. The 'J. Gtr.' staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The 'E. Bass' staff has a similar rhythmic pattern with slurs. The 'E. Pno.' staff has a few notes with a long slur. The 'E. Piano' staff features chords with rhythmic patterns. The 'Syn. Str.', 'FX 3', and 'Vla.' staves have melodic lines with slurs. The 'Solo' staff at the bottom has a melodic line with a long slur.

82

S. D.

J. Gtr.

E. Bass

E. Pno.

E. Piano

Syn. Str.

FX 3

Vla.

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 82. It consists of nine staves. The top staff is for S. D. (Saxophone Drums), showing a triplet of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a triplet of eighth notes. The third staff is for E. Bass (Electric Bass), also with a triplet of eighth notes. The fourth staff is for E. Pno. (Electric Piano), with a triplet of eighth notes. The fifth staff is for E. Piano (Electric Piano), with a triplet of eighth notes. The sixth staff is for Syn. Str. (Synthesizer Strings), with a triplet of eighth notes. The seventh staff is for FX 3 (Effects 3), with a triplet of eighth notes. The eighth staff is for Vla. (Viola), with a triplet of eighth notes. The ninth staff is for Solo (Solo), with a triplet of eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

Side Drum

Elizeth Cardoso - Fale Baixinho

♩ = 100,000000

6

11

16

21

27

32

37

42

47

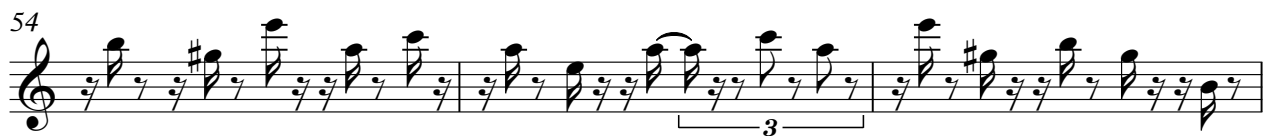
Detailed description: The image shows a musical score for a side drum in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a double bar line. The notation includes various rhythmic values such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and some notes with 'x' marks, possibly indicating specific drum sounds or techniques. The staves are numbered 6, 11, 16, 21, 27, 32, 37, 42, and 47, indicating the measure numbers.

V.S.



♩ = 100,000000







# Elizeth Cardoso - Fale Baixinho

Electric Bass

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.



2

Electric Bass

32

35

38

41

44

47

50

53

56

59

The image displays a page of musical notation for an electric bass instrument. It consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written in bass clef and includes various chordal textures, often with slurs and triplet markings. The first staff is labeled '2' and 'Electric Bass'. The music features a mix of eighth and sixteenth notes, with many measures containing multiple notes per measure, suggesting a complex harmonic or melodic line. The page concludes with a double bar line at the end of the final staff.

62 Electric Bass 3

64

67

70

73

76

79

81

Electric Piano

Elizeth Cardoso - Fale Baixinho

♩ = 100,000000

Measures 1-4 of the piece. The bass line features a rhythmic pattern of eighth notes with accents, while the treble clef is mostly silent.

5

Measures 5-8. The bass line continues with eighth notes and accents, and the treble clef remains silent.

9

Measures 9-12. The bass line continues with eighth notes and accents, and the treble clef remains silent.

13

Measures 13-16. The bass line continues with eighth notes and accents, and the treble clef remains silent.

17

Measures 17-20. The bass line includes a triplet of eighth notes in measure 18. The treble clef remains silent.

21

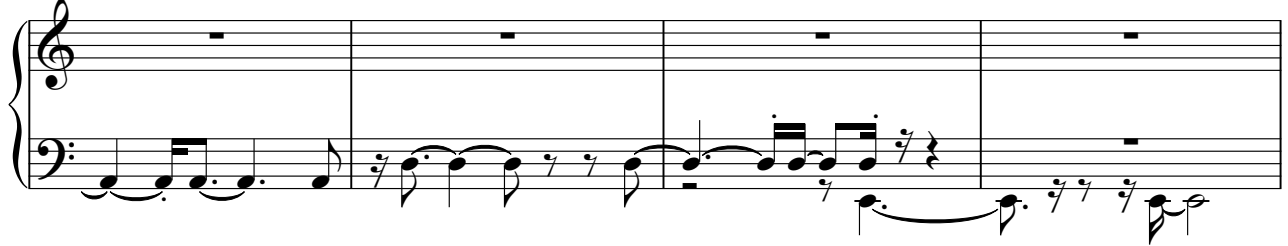
Measures 21-24. The bass line includes two triplet markings over eighth notes in measures 22 and 23. The treble clef remains silent.

V.S.

26



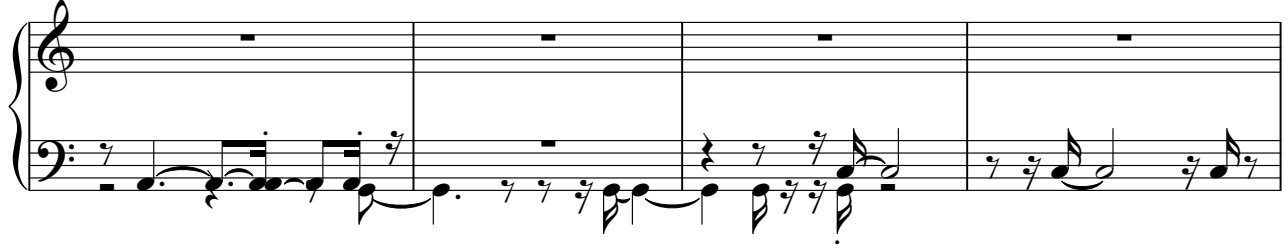
30



34



38



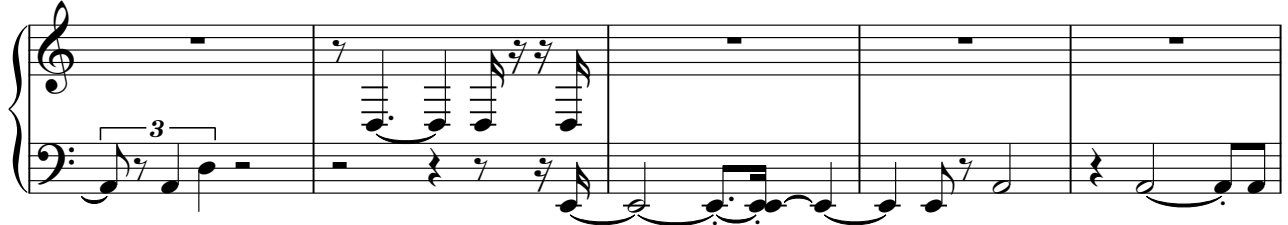
42



46



51



56

Musical notation for measures 56-59. The bass clef contains a melodic line with a triplet of eighth notes in measure 57. The treble clef has whole rests.

60

Musical notation for measures 60-64. The bass clef contains a melodic line with eighth and sixteenth notes. The treble clef has whole rests.

65

Musical notation for measures 65-68. The bass clef contains a melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The bass clef contains a melodic line with eighth and sixteenth notes. The treble clef has whole rests.

73

Musical notation for measures 73-76. The bass clef contains a melodic line with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The bass clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The treble clef has whole rests.

80

Musical notation for measures 80-83. The bass clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 83. The treble clef has whole rests.

Elizeth Cardoso - Fale Baixinho

Electric Piano

♩ = 100,000000



V.S.

31



34



37



40



43



46



49



52



55



58



61

64

67

70

73

76

79

82



Elizeth Cardoso - Fale Baixinho

Synth Strings

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Measure 3 contains a triplet of eighth notes.

4

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Measure 6 contains a triplet of eighth notes.

8

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-8.

11

Musical staff 4: Treble clef, 4/4 time signature. Measures 9-10.

15

Musical staff 5: Treble clef, 4/4 time signature. Measures 11-14.

18

Musical staff 6: Treble clef, 4/4 time signature. Measures 15-17.

22

Musical staff 7: Treble clef, 4/4 time signature. Measures 18-21.

26

Musical staff 8: Treble clef, 4/4 time signature. Measures 22-25.

29

Musical staff 9: Treble clef, 4/4 time signature. Measures 26-28. Measure 28 contains a triplet of eighth notes.

32

Musical staff 10: Treble clef, 4/4 time signature. Measures 29-31. Measure 31 contains a triplet of eighth notes.

V.S.

36

39

43

47

50

54

57

61

65

68

72



76



80



Elizeth Cardoso - Fale Baixinho

FX 3 (Crystal)

♩ = 100,000000

1

6

11

15

20

25

30

35

40

45

V.S.

50



55



60



65



70



75



80



# Elizeth Cardoso - Fale Baixinho

Viola

♩ = 100,000000

otavio

4

7

10

13

17

21

24

27

30

V.S.

2

33 *Viola*

Measures 33-35: The first staff shows a melodic line in the upper register with a slur over measures 33 and 34. The second staff shows a bass line with a triplet of eighth notes in measure 35.

36

Measures 36-38: The first staff continues the melodic line with a slur over measures 36 and 37. The second staff shows a bass line with a triplet of eighth notes in measure 37.

39

Measures 39-42: The first staff continues the melodic line with a slur over measures 39 and 40. The second staff shows a bass line with a triplet of eighth notes in measure 40.

43

Measures 43-46: The first staff continues the melodic line with a slur over measures 43 and 44. The second staff shows a bass line with a triplet of eighth notes in measure 44.

47

Measures 47-50: The first staff continues the melodic line with a slur over measures 47 and 48. The second staff shows a bass line with a triplet of eighth notes in measure 48.

50

Measures 51-53: The first staff continues the melodic line with a slur over measures 51 and 52. The second staff shows a bass line with a triplet of eighth notes in measure 52.

54

Measures 54-56: The first staff continues the melodic line with a slur over measures 54 and 55. The second staff shows a bass line with a triplet of eighth notes in measure 55.

57

Measures 57-60: The first staff continues the melodic line with a slur over measures 57 and 58. The second staff shows a bass line with a triplet of eighth notes in measure 58.

61

Measures 61-64: The first staff continues the melodic line with a slur over measures 61 and 62. The second staff shows a bass line with a triplet of eighth notes in measure 62.

65

Measures 65-68: The first staff continues the melodic line with a slur over measures 65 and 66. The second staff shows a bass line with a triplet of eighth notes in measure 66.

68 3

Violino

This system contains measures 68 through 71. The music is written in a treble clef with a 3/4 time signature. Measure 68 begins with a whole rest. The melody starts in measure 69 with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket above it in measure 70. The system concludes with a quarter note G4 in measure 71.

72

This system contains measures 72 through 75. The melody begins in measure 72 with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket above it in measure 73. The system concludes with a quarter note G4 in measure 75.

76

This system contains measures 76 through 79. The melody starts in measure 76 with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket below it in measure 76. The system concludes with a quarter note G4 in measure 79.

80

This system contains measures 80 through 83. The melody begins in measure 80 with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket above it in measure 81. The system concludes with a quarter note G4 in measure 83.



# Elizeth Cardoso - Fale Baixinho

Solo

♩ = 100,000000

8

13

19

25

31

36

42

48

54

V.S.

59

Musical staff 1: Treble clef, measures 59-64. Features a sequence of chords and melodic lines with various accidentals.

65

Musical staff 2: Treble clef, measures 65-70. Includes a 7/8 time signature change and complex chordal textures.

71

Musical staff 3: Treble clef, measures 71-75. Continues the melodic and harmonic development.

76

Musical staff 4: Treble clef, measures 76-79. Features a triplet of eighth notes marked with a '3' above the staff.

80

Musical staff 5: Treble clef, measures 80-84. Ends with a triplet of eighth notes marked with a '3' above the staff.