

Elton John - Island Girl

♩ = 140,000473

WHISTLE

DRUMS

MARIMBA

MARIMBA

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

♩ = 140,000473

BRIGHTNESS

A.PIANO 1

MELODY

Detailed description: This is a multi-stem musical score for the song 'Island Girl' by Elton John. The score is written in 4/4 time and includes parts for Whistle, Drums, three Marimbas, Steel Guitar, Clean Guitar, Sitar, Fretless Bass, Choir Ahhs, Brightness, A. Piano 1, and Melody. The tempo is marked as 140,000473. The Sitar part features a sixteenth-note run with a '6' above it. The Fretless Bass part has a melodic line with a final note marked with a flat. The A. Piano 1 and Melody parts have complex rhythmic patterns in the final measure.

4

DRUMS

SITAR

FRETLESS

A.PIANO 1

6

DRUMS

FRETLESS

A.PIANO 1

MELODY

6

DRUMS

FRETLESS

A.PIANO 1

MELODY

8

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY

10

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY

12

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

MELODY

14

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

MELODY

16

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY

Musical score for measures 16-17. The score includes five staves: DRUMS (top), SITAR, FRETLESS, A.PIANO 1, and MELODY (bottom). The Sitar part features a triplet of eighth notes in measure 17. The FRETLESS part has a melodic line with some rests. The A.PIANO 1 and MELODY parts have complex rhythmic patterns with many sixteenth notes.



18

DRUMS

FRETLESS

A.PIANO 1

MELODY

Musical score for measures 18-19. The score includes four staves: DRUMS, FRETLESS, A.PIANO 1, and MELODY. The FRETLESS part continues its melodic line. The A.PIANO 1 and MELODY parts have complex rhythmic patterns with many sixteenth notes.



20

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

MELODY

Musical score for measures 20-21. The score includes five staves: DRUMS, STEEL GTR, FRETLESS, A.PIANO 1, and MELODY. The STEEL GTR part has a rhythmic pattern with many sixteenth notes. The FRETLESS part has a melodic line. The A.PIANO 1 and MELODY parts have complex rhythmic patterns with many sixteenth notes.

22

DRUMS

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

The image shows a multi-stem musical score for measures 22 to 26. The instruments are: DRUMS (with 'x' marks for hits), MARIMBA, STEEL GTR (with a key signature change to B-flat), SITAR, FRETLESS (bass clef), CHOIR AAHS, A.PIANO 1 (with piano accompaniment notation below), and MELODY. The score includes various musical notations such as rests, notes, chords, and articulation marks.

24

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This is a multi-stem musical score for a 24-measure section. The instruments are arranged vertically from top to bottom: DRUMS (with a drum set icon), MARIMBA (treble clef, D4), STEEL GTR (treble clef, D4), CLEAN GTR (treble clef, D4), SITAR (treble clef, D4), FRETLESS (bass clef, D3), CHOIR AAHS (treble clef, D4), A.PIANO 1 (treble clef, D4), and MELODY (treble clef, D4). The score includes various musical notations such as eighth notes, quarter notes, rests, and chords. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The SITAR part has a long, sustained note in the first measure. The MELODY part is a simple line of notes.

26

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

The image shows a multi-stem musical score for measures 26 to 32. The instruments are: DRUMS (top staff, with a drum set icon), MARIMBA (second staff, treble clef), STEEL GTR (third staff, treble clef), CLEAN GTR (fourth staff, treble clef), SITAR (fifth staff, treble clef), FRETLESS (sixth staff, bass clef), CHOIR AAHS (seventh staff, treble clef), A.PIANO 1 (eighth staff, treble clef), and MELODY (bottom staff, treble clef). The score includes various musical notations such as rests, notes, chords, and articulation marks.

28

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The MARIMBA staff features a melodic line with various note values and rests. The STEEL GTR staff has a complex texture with many beamed notes and rests. The CLEAN GTR staff is mostly silent, with some notes appearing in the later measures. The SITAR staff has a few notes at the beginning of the section. The FRETLESS staff has a melodic line with some triplets. The CHOIR AAHS staff has a melodic line with some triplets. The A.PIANO 1 staff has a melodic line with some triplets. The MELODY staff has a simple melodic line. The page number '8' is in the top left, and the measure number '28' is at the top of the first staff.

30

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY



32

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

34

DRUMS

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 34 and 35. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with triplets and sixteenth notes. The STEEL GTR part consists of chords and single notes. The SITAR part is mostly silent with a few notes at the end. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a few notes. The A.PIANO 1 part has chords. The MELODY part has a simple melodic line.



36

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 36 and 37. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a more complex melodic line with a sextuplet and triplets. The STEEL GTR part has chords and single notes. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a few notes. The A.PIANO 1 part has chords. The MELODY part has a simple melodic line.

38

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY



40

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

A.PIANO 1

MELODY

43

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

6

Detailed description: This system of musical notation covers measures 43 and 44. It features five staves: DRUMS (top), STEEL GTR, SITAR, FRETLESS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a treble clef and a 6/8 time signature, with notes and rests. The SITAR staff has a treble clef and a 6/8 time signature, with a long rest in measure 43 and a melodic line in measure 44 marked with a '6'. The FRETLESS staff has a bass clef and a 6/8 time signature, with a melodic line. The A.PIANO 1 staff has a treble clef and a 6/8 time signature, with a complex accompaniment of chords and single notes. A double bar line is present between measures 43 and 44.



45

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: DRUMS (top), STEEL GTR, SITAR, FRETLESS, A.PIANO 1, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a treble clef and a 6/8 time signature, with notes and rests. The SITAR staff has a treble clef and a 6/8 time signature, with a long rest in measure 45 and a melodic line in measure 46. The FRETLESS staff has a bass clef and a 6/8 time signature, with a melodic line. The A.PIANO 1 staff has a treble clef and a 6/8 time signature, with a complex accompaniment of chords and single notes. The MELODY staff has a treble clef and a 6/8 time signature, with a melodic line. A double bar line is present between measures 45 and 46.

47

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

MELODY



49

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY

51

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 51 to 54. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part is mostly silent, with a few notes appearing in measure 54. The SITAR part is also mostly silent, with some notes in measure 54. The FRETLESS part plays a steady eighth-note bass line. The A.PIANO 1 part features a complex, multi-layered texture with many notes and ties. The MELODY part follows a similar complex texture with various note values and rests.



53

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 53 to 56. The DRUMS part continues with the same rhythmic pattern as in the previous system. The STEEL GTR part becomes more active, playing a series of chords and notes in measure 53 and 54. The SITAR part plays a melodic line in measure 53 and 54. The FRETLESS part continues with its eighth-note bass line. The A.PIANO 1 part has a complex texture with many notes and ties. The MELODY part follows a similar complex texture with various note values and rests.

55

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY



57

DRUMS

SITAR

FRETLESS

A.PIANO 1

MELODY



59

DRUMS

FRETLESS

A.PIANO 1

MELODY

61

DRUMS
MARIMBA
STEEL GTR
FRETLESS
CHOIR AAHS
A.PIANO 1
MELODY

Detailed description: This system of music covers measures 61 and 62. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The MARIMBA part is mostly silent in measure 61 and has a few notes in measure 62. The STEEL GTR part consists of a series of chords and rests. The FRETLESS part has a melodic line with various intervals. The CHOIR AAHS part has a few notes in measure 62. The A.PIANO 1 part has a series of chords and rests. The MELODY part has a melodic line with various intervals.



63

DRUMS
MARIMBA
STEEL GTR
SITAR
FRETLESS
CHOIR AAHS
A.PIANO 1
MELODY

Detailed description: This system of music covers measures 63 and 64. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with a triplet in measure 63. The STEEL GTR part has a series of chords and rests. The SITAR part has a melodic line with a long note in measure 64. The FRETLESS part has a melodic line with various intervals. The CHOIR AAHS part has a series of chords and rests. The A.PIANO 1 part has a series of chords and rests. The MELODY part has a melodic line with various intervals.

65

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY



67

DRUMS

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

69

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 69 and 70. It features seven staves: DRUMS (top), MARIMBA, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MARIMBA staff has a melodic line with various articulations. The STEEL GTR and CLEAN GTR staves show complex chordal textures. The FRETLESS staff has a bass line. The CHOIR AAHS staff has a few notes. The A.PIANO 1 staff has block chords. The MELODY staff has a simple melodic line.



71

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: DRUMS (top), MARIMBA, STEEL GTR, FRETLESS, CHOIR AAHS, A.PIANO 1, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a more complex melodic line with triplets. The STEEL GTR staff has complex chordal textures with triplets. The FRETLESS staff has a bass line. The CHOIR AAHS staff has a few notes. The A.PIANO 1 staff has block chords. The MELODY staff has a simple melodic line.

73

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY



75

DRUMS

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

77

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 77 and 78. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with triplets and eighth notes. The STEEL GTR part consists of chords and single notes, some with triplets. The FRETLESS part has a simple bass line with eighth notes. The CHOIR AAHS part has a vocal line with a few notes and rests. The A.PIANO 1 part has chords and single notes. The MELODY part has a vocal line with a few notes and rests.



79

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This system contains measures 79 and 80. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a melodic line with triplets and eighth notes. The STEEL GTR part consists of chords and single notes, some with triplets. The CLEAN GTR part has chords and single notes. The FRETLESS part has a simple bass line with eighth notes. The A.PIANO 1 part has chords and single notes. The MELODY part has a vocal line with a few notes and rests.

81

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

A.PIANO 1

MELODY



84

DRUMS

STEEL GTR

SITAR

FRETLESS

A.PIANO 1

86

WHISTLE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 86 and 87. The Whistle part has a whole rest in measure 86 and a long note in measure 87. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Marimba part has a whole rest in measure 86 and a melodic line in measure 87. The Steel Guitar part has a melodic line in measure 86 and a long note in measure 87. The Fretless part has a melodic line in measure 86 and a long note in measure 87. The A. Piano 1 part has a melodic line in measure 86 and a long note in measure 87.



88

WHISTLE

DRUMS

MARIMBA

MARIMBA

SITAR

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 88 and 89. The Whistle part has a long note in measure 88 and a whole rest in measure 89. The Drums part features a complex rhythmic pattern with 'x' marks. The Marimba part has a melodic line in measure 88 and a whole rest in measure 89. The second Marimba part has a melodic line in measure 88 and a whole rest in measure 89. The Sitar part has a melodic line in measure 88 and a whole rest in measure 89. The Fretless part has a melodic line in measure 88 and a whole rest in measure 89. The A. Piano 1 part has a melodic line in measure 88 and a whole rest in measure 89.

90

WHISTLE

DRUMS

MARIMBA

MARIMBA

FRETLESS

BRIGHTNESS

A.PIANO 1

92

WHISTLE

DRUMS

SITAR

FRETLESS

BRIGHTNESS

A.PIANO 1

94 

WHISTLE 

DRUMS 

MARIMBA 

MARIMBA 

FRETLESS 

BRIGHTNESS 

A.PIANO 1 



96

WHISTLE

DRUMS

MARIMBA

MARIMBA

SITAR

FRETLESS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument name. The first staff is for WHISTLE, starting at measure 96 with a long note. The second staff is for DRUMS, showing a rhythmic pattern. The third and fourth staves are for MARIMBA, with the third staff showing a melodic line and the fourth staff showing a bass line. The fifth staff is for SITAR, showing a melodic line. The sixth staff is for FRETLESS, showing a bass line. The seventh staff is for A.PIANO 1, showing a bass line. The score is written in a standard musical notation style with various symbols and notes.

98

WHISTLE

DRUMS

MARIMBA

MARIMBA

FRETLESS

BRIGHTNESS

A.PIANO 1

100

WHISTLE

DRUMS

MARIMBA

FRETLESS

BRIGHTNESS

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 98. The instruments are: WHISTLE (treble clef, G-clef), DRUMS (percussion clef), MARIMBA (grand staff), FRETLESS (bass clef, F-clef), BRIGHTNESS (treble clef, G-clef), and A.PIANO 1 (treble clef, G-clef). The WHISTLE part has a long note with a fermata. The DRUMS part has a complex rhythmic pattern. The MARIMBA parts have melodic lines. The FRETLESS part has a steady eighth-note pattern. The BRIGHTNESS part has a melodic line with some accidentals. The A.PIANO 1 part has sustained chords. A double bar line is located between the two systems. The second system starts at measure 100. The instruments and their parts continue with similar patterns to the first system.

102 $\text{b} \text{E}$

WHISTLE

DRUMS

MARIMBA

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

BRIGHTNESS

A.PIANO 1

MELODY

104

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This is a multi-stem musical score for page 28, starting at measure 104. The score includes parts for Drums, Marimba, Steel Guitar, Clean Guitar, Sitar, Fretless Bass, Choir Aahs, A. Piano 1, and a Melody line. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Marimba part has a melodic line with various note values and rests. The Steel Guitar part consists of chords and some melodic fragments. The Clean Guitar part has a few chords and rests. The Sitar part has a long, sustained note followed by a rest. The Fretless part has a melodic line in the bass clef. The Choir Aahs part has a melodic line with some rests. The A. Piano 1 part has a melodic line with some rests. The Melody part has a simple melodic line.

106

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

108

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This page of a musical score, numbered 30, contains ten staves of music starting at measure 108. The instruments are: DRUMS (top staff, showing a rhythmic pattern with 'x' marks above notes), MARIMBA (second staff, melodic line with slurs and accents), STEEL GTR (third staff, chordal accompaniment with a key signature of two flats), CLEAN GTR (fourth staff, sparse accompaniment), SITAR (fifth staff, mostly rests), FRETLESS (sixth staff, melodic line in bass clef), CHOIR AAHS (seventh staff, vocal accompaniment with a triplet of eighth notes), A.PIANO 1 (eighth staff, piano accompaniment with slurs), and MELODY (bottom staff, melodic line). The score is written in a standard musical notation style with various clefs and time signatures.

110

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 110 and 111. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The marimba part has a melodic line with triplets and a sixteenth-note triplet in measure 111. The steel guitar part consists of chords with a melodic line. The clean guitar part has chords. The fretless bass part has a simple eighth-note line. The choir part has a whole note chord. The piano part has chords. The melody part has a simple eighth-note line.



112

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 112 and 113. The drums part continues with the same rhythmic pattern. The marimba part has a more complex melodic line with triplets and a sixteenth-note sextuplet in measure 113. The steel guitar part has chords and a melodic line. The fretless bass part has a simple eighth-note line. The choir part has a whole note chord. The piano part has chords. The melody part has a simple eighth-note line.

114

DRUMS

MARIMBA

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 114 and 115. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with triplets and sixteenth notes. The STEEL GTR part consists of chords and single notes. The SITAR part is mostly silent with a few notes at the end. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a few notes. The A.PIANO 1 part has chords. The MELODY part has a simple melodic line.



116

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY

Detailed description: This system contains measures 116 and 117. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a more complex melodic line with sextuplets and triplets. The STEEL GTR part has chords and single notes. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a few notes. The A.PIANO 1 part has chords. The MELODY part has a simple melodic line.

118

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 1

MELODY



120

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

MELODY

122

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This musical score covers measures 122 and 123. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MARIMBA part has a melodic line with eighth notes and rests. The STEEL GTR part includes a complex melodic line with triplets and grace notes. The CLEAN GTR part provides a harmonic accompaniment with chords and grace notes. The FRETLESS part has a simple bass line with eighth notes. The A.PIANO 1 part consists of block chords. The MELODY part features a melodic line with eighth notes and rests.



124

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

MELODY

Detailed description: This musical score covers measures 124 and 125. The DRUMS part continues with the same rhythmic pattern as in the previous section. The MARIMBA part has a melodic line with eighth notes and rests. The STEEL GTR part has a melodic line with eighth notes and rests. The CLEAN GTR part provides a harmonic accompaniment with chords and grace notes. The FRETLESS part has a simple bass line with eighth notes. The A.PIANO 1 part consists of block chords. The MELODY part features a melodic line with eighth notes and rests.

126

DRUMS

SITAR

FRETLESS

A.PIANO 1

6

This system contains measures 126 and 127. The drums part features a complex rhythmic pattern with many 'x' marks above the staff. The sitar part has a sixteenth-note run in measure 127 marked with a '6'. The fretless guitar part has a melodic line. The piano part consists of chords with a bass line. A double bar line is located to the left of the system.

128

DRUMS

SITAR

FRETLESS

A.PIANO 1

6

This system contains measures 128 and 129. The drums part continues with a similar rhythmic pattern. The sitar part has a sixteenth-note run in measure 129 marked with a '6'. The fretless guitar part has a melodic line. The piano part consists of chords with a bass line. A double bar line is located to the left of the system.

129

DRUMS

SITAR

FRETLESS

A.PIANO 1

This system contains measures 129 and 130. The drums part has a different rhythmic pattern. The sitar part is mostly silent. The fretless guitar part has a melodic line. The piano part consists of chords with a bass line.

WHISTLE

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♩ = 140,000473

85

Musical notation for measures 85-88. Measure 85 is a whole rest. Measure 86 contains a whole note chord of G4, B4, and D5. Measure 87 contains a whole note chord of G4, B4, and D5 with a flat sign above the G. Measure 88 contains a whole note chord of G4, B4, and D5 with a flat sign above the G.

91

Musical notation for measures 91-94. Measure 91 contains a whole note chord of G4, B4, and D5. Measure 92 contains a whole note chord of G4, B4, and D5. Measure 93 contains a whole note chord of G4, B4, and D5 with a flat sign above the G. Measure 94 contains a whole note chord of G4, B4, and D5 with a flat sign above the G.

99

29

Musical notation for measures 99-102. Measure 99 contains a whole note chord of G4, B4, and D5. Measure 100 contains a whole note chord of G4, B4, and D5 with a flat sign above the G. Measure 101 contains a whole note chord of G4, B4, and D5 with a flat sign above the G. Measure 102 is a whole rest.

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DRUMS

♩ = 140,000473

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 contain a bass drum pattern: quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. A snare drum pattern of eighth notes is written above the staff.

Drum notation for measures 5-8. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 2nd beat, followed by eighth notes on the 3rd and 4th beats.

Drum notation for measures 9-12. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 13-16. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 17-20. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 21-24. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 25-28. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 29-32. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

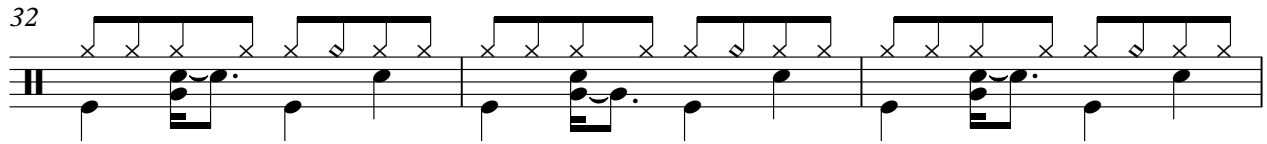
Drum notation for measures 33-36. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

Drum notation for measures 37-40. The bass drum pattern continues. The snare drum pattern changes to a dotted quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats.

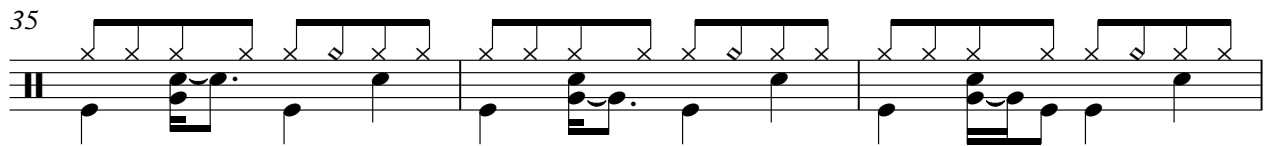
V.S.

DRUMS

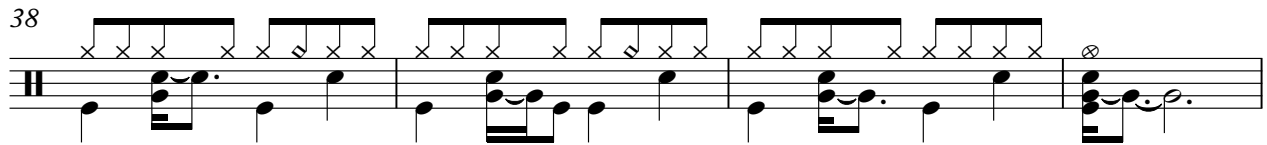
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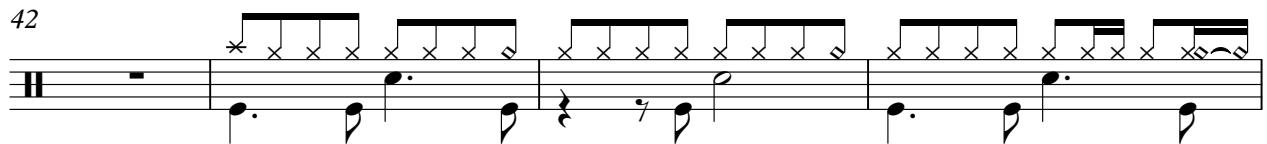
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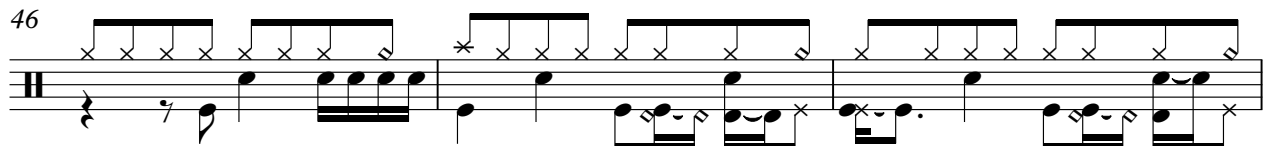
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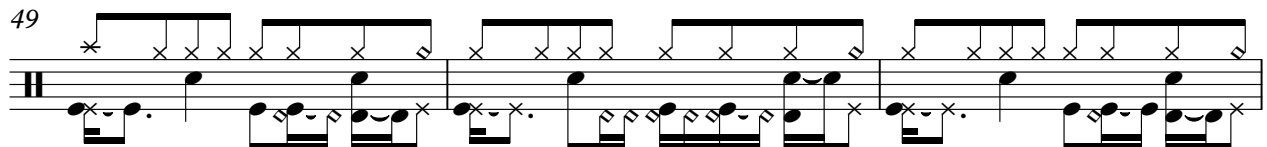
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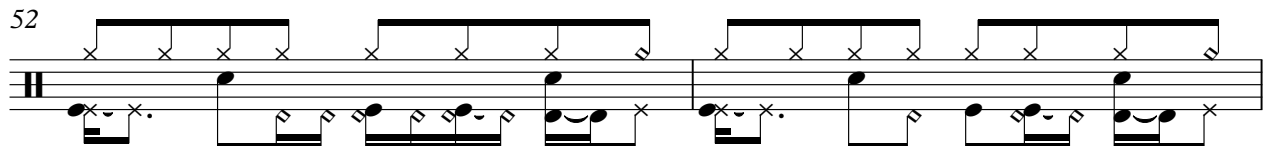
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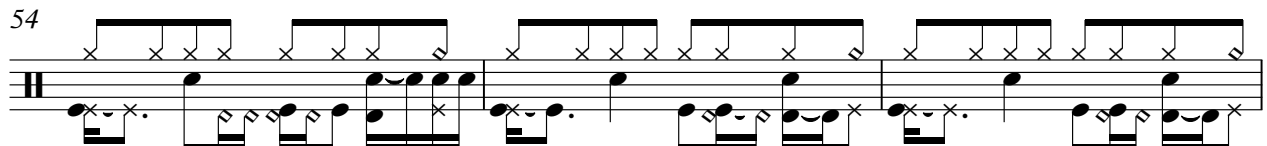
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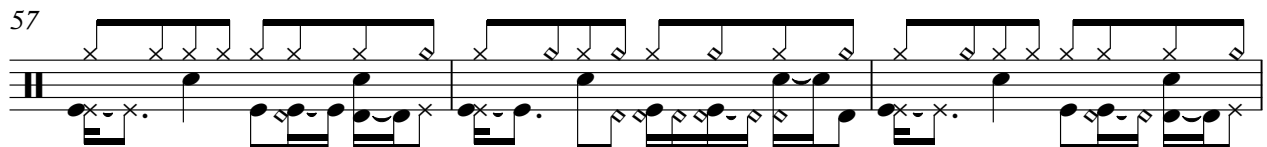
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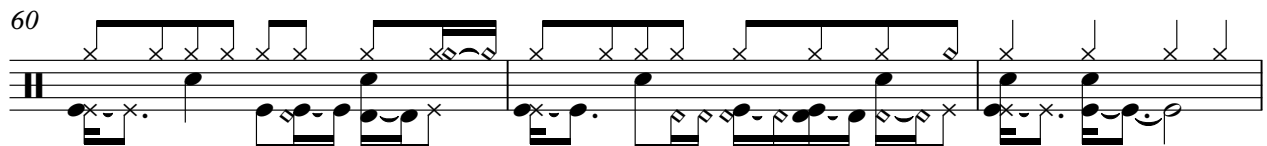
54



57



60



DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

83

87

87

89

89

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97

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99

101

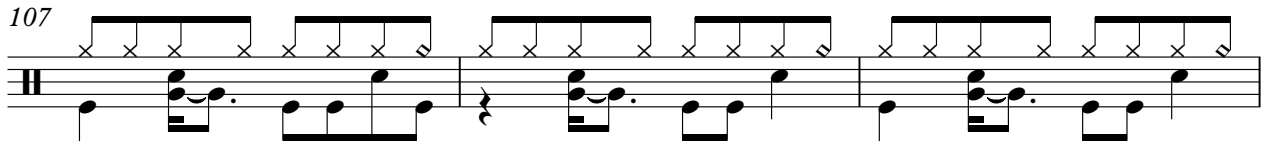
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104

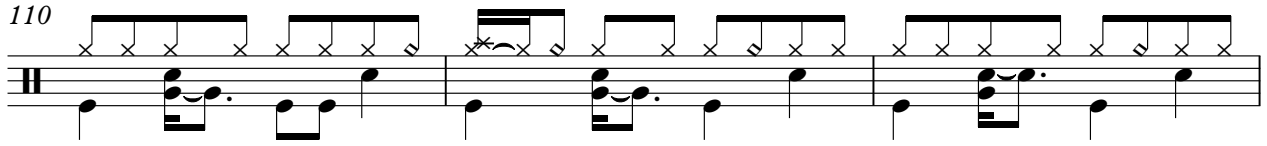
104

DRUMS

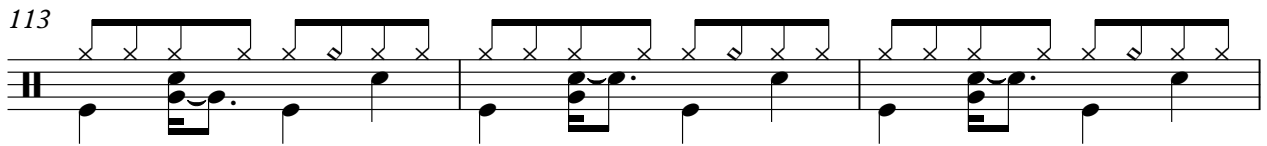
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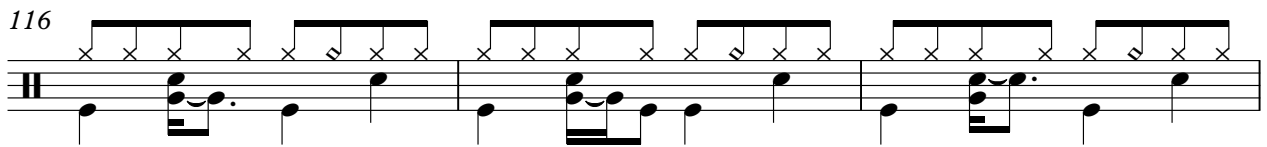
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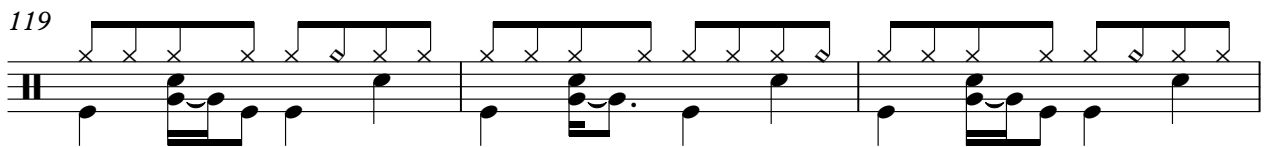
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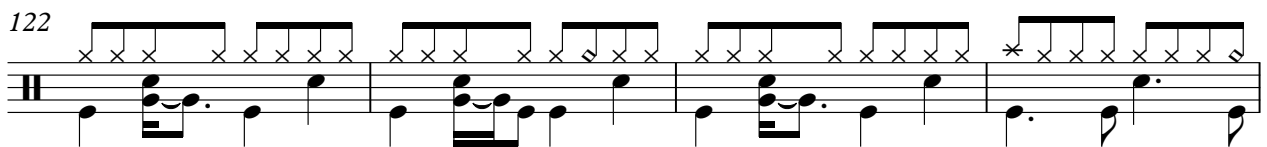
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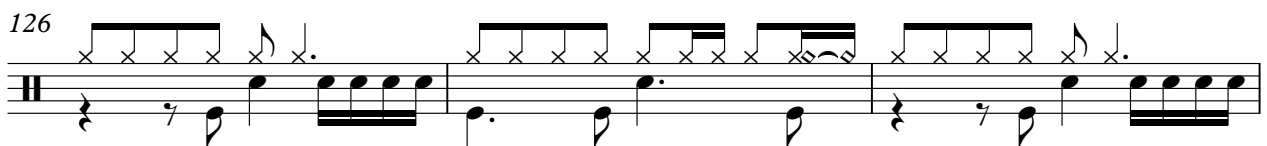
119



122



126



129



MARIMBA

Elton John - Island Girl

♩ = 140,000473

20

24

28

31

33

35

37

39

40

20

MARIMBA

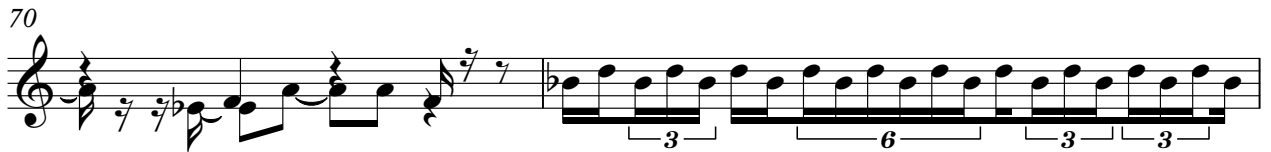
62



66



70



72



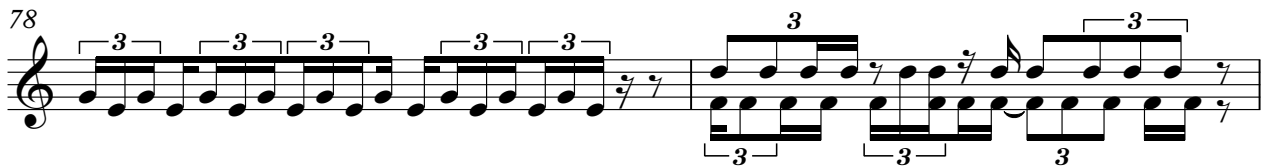
74



76

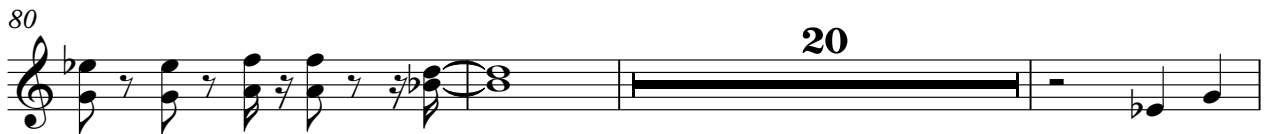


78



80

20



103



107



110

MARIMBA

Elton John - Island Girl

♩ = 140,000473

85

Musical notation for measure 85, featuring a marimba staff with a 4-measure rest followed by a melodic line.

89

Musical notation for measures 89-94, including piano accompaniment and a 4-measure rest.

95

Musical notation for measures 95-97, including piano accompaniment.

98

Musical notation for measures 98-100, including piano accompaniment.

101

Musical notation for measure 101, including a 29-measure rest.

MARIMBA

Elton John - Island Girl

♩ = 140,000473

86

90

4

4

97

33

STEEL GTR

Elton John - Island Girl

♩ = 140,000473

10

14

6

23

26

30

33

36

39

44

4

52

6

61

64

67

71

74

77

81

87

14

104

107

111

114

117

121

123

♩ = 140,000473

23

27 2 8

40 23

66 2

71 8 23

105 2

110 8

121

124 7

SITAR

Elton John - Island Girl

♩ = 140,000473

8

13

23

35

45

52

58

69

84

2

SITAR

92

Musical staff for measures 92-97. Measure 92 starts with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 93 is a whole rest. Measure 94 is a whole rest with a '2' above it. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a complex rhythmic pattern similar to measure 92.

98

Musical staff for measures 98-103. Measure 98 is a whole rest with a '5' above it. Measure 99 is a whole rest. Measure 100 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 is a whole rest with a '2' above it. Measure 102 is a whole rest. Measure 103 contains a complex rhythmic pattern with eighth and sixteenth notes.

109

Musical staff for measures 109-114. Measure 109 is a whole rest with a '6' above it. Measure 110 is a whole rest. Measure 111 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 112 is a whole rest with a '10' above it. Measure 113 is a whole rest. Measure 114 is a whole rest.

126

Musical staff for measures 126-131. Measure 126 is a whole rest. Measure 127 contains a complex rhythmic pattern with eighth and sixteenth notes, with a '6' above it. Measure 128 is a whole rest. Measure 129 contains a complex rhythmic pattern with eighth and sixteenth notes, with a '6' above it. Measure 130 is a whole rest. Measure 131 is a whole rest with a '2' above it.

122



126



129



CHOIR AAHS

Elton John - Island Girl

♩ = 140,000473

20

25

29

36

23

62

66

71

77

23

103

107

CHOIR AAHS

111

Musical staff for measures 111-116. Measure 111 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains six measures of music. The first three measures are whole rests. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

117

Musical staff for measures 117-120. Measure 117 contains a half note G4, a half note A4, and a half note B4. Measure 118 contains a half note G4, a half note A4, and a half note B4. Measure 119 contains a half note G4, a half note A4, and a half note B4. Measure 120 contains a half note G4, a half note A4, and a half note B4. The staff ends with a double bar line. The number 13 is printed at the end of the staff.

BRIGHTNESS

Elton John - Island Girl

♩ = 140,000473

89

92

94

2

99

101

29

A.PIANO 1

Elton John - Island Girl

♩ = 140,000473

5

8

11

14

16

19

22

25

29

V.S.

34

39

44

47

50

53

56

59

62

65

69



74



79



84



87



93



98



103



107



110



V.S.

115

Musical notation for measures 115-119. The music is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of five measures of music, primarily featuring chords and some eighth-note patterns.

120

Musical notation for measures 120-124. The music is written on a single treble clef staff in a key signature of one flat. It consists of five measures of music, primarily featuring chords and some eighth-note patterns.

125

Musical notation for measures 125-127. The music is written on a single treble clef staff in a key signature of one flat. It consists of three measures of music, primarily featuring chords and some eighth-note patterns.

128

Musical notation for measures 128-129. The music is written on a single treble clef staff in a key signature of one flat. It consists of two measures of music, primarily featuring chords and some eighth-note patterns.

130

Musical notation for measures 130-134. The music is written on a single treble clef staff in a key signature of one flat. It consists of five measures of music, primarily featuring chords and some eighth-note patterns.

Elton John - Island Girl

MELODY

♩ = 140,000473

4

9

14

19

24

29

34

38

4

