

Elton John - Madman

♩ = 123,000221
Unnamed-003

Unnamed-003

♩ = 123,000221
Unnamed-005

Unnamed-005

apringle@hotmail.com

Unnamed-001

apringle@hotmail.com

Unnamed-001

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Unnamed-001

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aprangle@hotmail.com

13

Unnamed-001

aprangle@hotmail.com

16

Unnamed-001

aprangle@hotmail.com

18

Unnamed-001

aprangle@hotmail.com

21

Unnamed-001

23

Unnamed-003

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Unnamed-001

25

Unnamed-003

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Unnamed-001

28

Unnamed-003

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Unnamed-001

31

Unnamed-003

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Unnamed-001

33

Unnamed-003

apringle@hotmail.com

Unnamed-001

35

Unnamed-003

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Unnamed-001

37

Unnamed-003

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Unnamed-001

39

Unnamed-003

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Unnamed-001

41

Unnamed-003

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Unnamed-001

43

Unnamed-003

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Unnamed-001

45

Unnamed-003

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Unnamed-001

47

Unnamed-003

apringle@hotmail.com

Unnamed-001

49

Unnamed-003

apringle@hotmail.com

Unnamed-001

51

Unnamed-003

apringle@hotmail.com

Unnamed-001

54

Unnamed-003

apringle@hotmail.com

Unnamed-001

56

Unnamed-003

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Unnamed-001

58

Unnamed-003
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Unnamed-001

61

Unnamed-003
aprangle@hotmail.com

Unnamed-001

64

Unnamed-003
aprangle@hotmail.com

Unnamed-001

66

Unnamed-003
aprangle@hotmail.com

Unnamed-001

69

Unnamed-003

apringle@hotmail.com

Unnamed-001

71

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Unnamed-001

74

Unnamed-003

apringle@hotmail.com

Unnamed-001

77

Unnamed-003

apringle@hotmail.com

Unnamed-001

80

Unnamed-003

Unnamed-001

82

Unnamed-003

apringle@hotmail.com

Unnamed-001

84

Unnamed-003

apringle@hotmail.com

Unnamed-001

87

Unnamed-003

apringle@hotmail.com

Unnamed-001

89

Unnamed-003

apringle@hotmail.com

Unnamed-001

91

Unnamed-003

apringle@hotmail.com

Unnamed-005

Unnamed-001

94

Unnamed-003

Unnamed-005

Unnamed-001

96

Unnamed-003

Unnamed-005

Unnamed-001

98

Unnamed-003

Unnamed-005

Unnamed-001

100

Unnamed-003

Unnamed-005

Unnamed-001

102

Unnamed-003

Unnamed-005

Unnamed-001

104

Unnamed-003

Unnamed-005

apringle@hotmail.com

Unnamed-001

106

Unnamed-003

Unnamed-005

apringle@hotmail.com

Unnamed-001

109

Unnamed-003

Unnamed-005

apringle@hotmail.com

Unnamed-001

Detailed description of the musical score: The score is presented in three systems. Each system consists of three staves. The top staff, labeled 'Unnamed-003', is a drum staff with a simple eighth-note pattern. The middle staff, labeled 'Unnamed-005', is a piano staff with chords and arpeggios. The bottom staff, labeled 'Unnamed-001', is a guitar staff with complex chordal textures and melodic lines. The score is divided into measures 104-105, 106-108, and 109-110. The guitar part features complex chordal textures and melodic lines, while the piano part provides harmonic support with chords and arpeggios. The drum part consists of a simple rhythmic pattern of eighth notes.

111

Unnamed-003

Unnamed-005

apringle@hotmail.com

Unnamed-001

113

Unnamed-003

apringle@hotmail.com

Unnamed-001

115

Unnamed-003

apringle@hotmail.com

Unnamed-001

117

Unnamed-003

aprangle@hotmail.com

Unnamed-001

119

Unnamed-003

aprangle@hotmail.com

Unnamed-001

122

Unnamed-003

Unnamed-001

125

Unnamed-003

Unnamed-001

128

Unnamed-003

Unnamed-001

130

Unnamed-003



Elton John - Madman

Unnamed-003

♩ = 123,000221

Unnamed-003

16

21

27

33

39

45

50

56

62

66

71

77

83

89

95

101

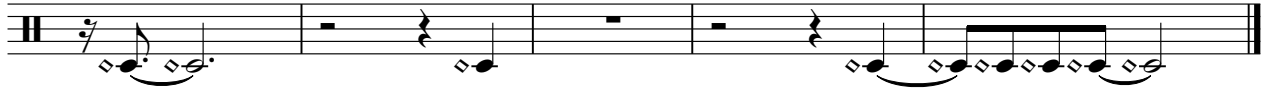
106

111

117

123

128



♩ = 123,000221
Unnamed-005

91

95

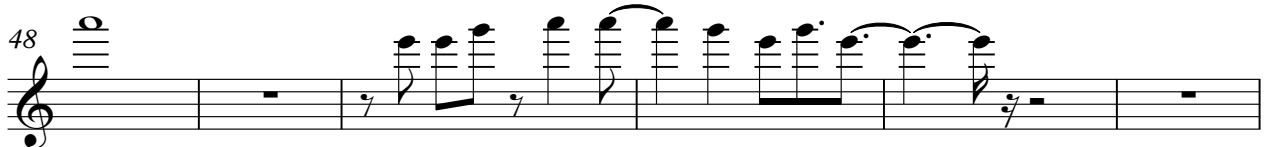
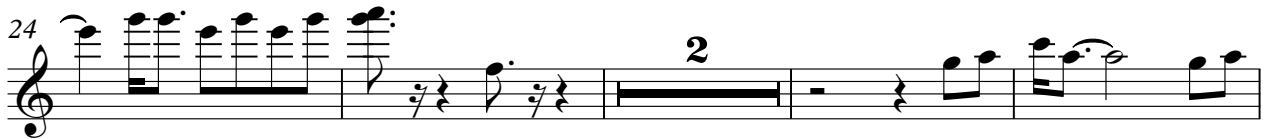
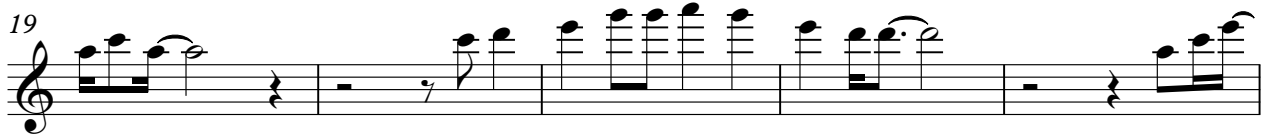
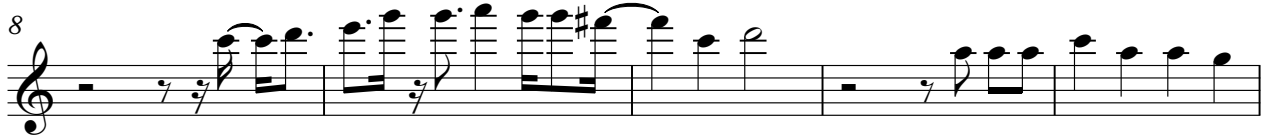
99

103

108

2 **21**

♩ = 123,000221
aprangle@hotmail.com



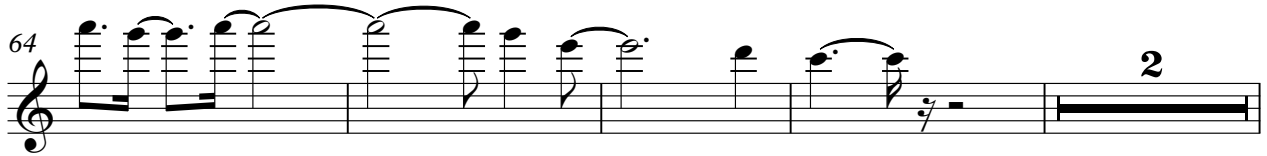
54



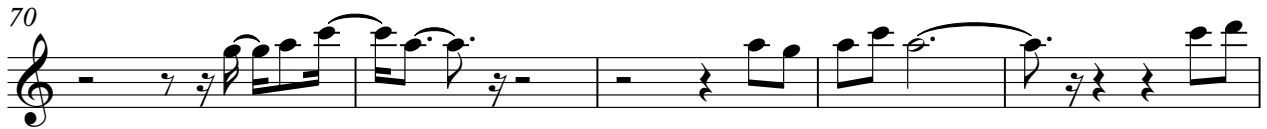
59



64



70



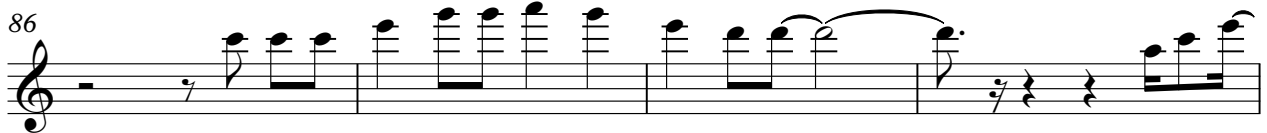
75



80



86



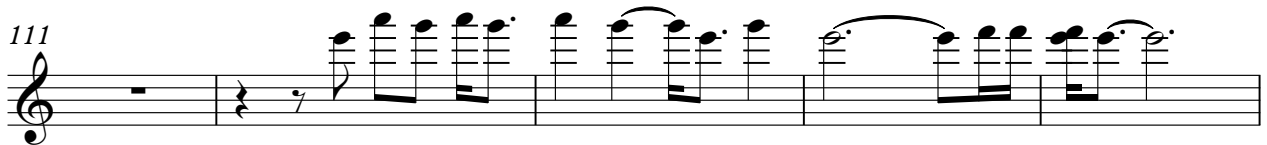
90



105



111



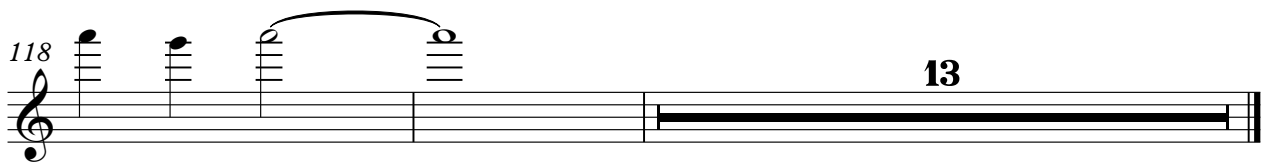
116



7

Detailed description: This block contains musical notation for measure 116. It features a treble clef and a 7/8 time signature. The notation consists of a sequence of eighth notes, some of which are beamed together in pairs. There are several slurs over the notes, and a fermata is placed over the final note of the measure. The notes are positioned on various lines and spaces of the staff.

118



13

Detailed description: This block contains musical notation for measure 118. It features a treble clef. The notation shows a few notes at the beginning of the measure, followed by a long, thick black bar that spans the remainder of the measure, indicating a sustained or held note. The number '13' is printed in a bold font to the right of the staff.

Elton John - Madman

Unnamed-001

♩ = 123,000221
Unnamed-001

5
9
13
17
21
24
28
32
35

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V.S.

This musical score is written for guitar and consists of ten staves, each representing a system of music. The staves are numbered on the left side of the page: 38, 41, 44, 47, 50, 54, 57, 61, 66, and 70. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating fast passages and melodic lines. The overall texture is dense and intricate, typical of a technical guitar piece.

Musical score for guitar, measures 74-105. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 74, 77, 80, 84, 88, 91, 95, 98, 102, and 105 are indicated at the start of their respective staves.

V.S.

109

Musical staff 109: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

113

Musical staff 113: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

116

Musical staff 116: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

120

Musical staff 120: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

124

Musical staff 124: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

127

Musical staff 127: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a fermata. A large number '3' is positioned above the staff towards the right end, indicating a triplet or a specific measure count.