

Elton John - Madman Across The Water

♩ = 131,001511

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY

A.PIANO 2

A.PIANO 2

STEEL GTR

STEEL GTR

A.PIANO 2

A.PIANO 2

13

DRUMS

STEEL GTR

A.PIANO 2

A.PIANO 2

||

16

DRUMS

STEEL GTR

MELODY

A.PIANO 2

A.PIANO 2

||

20

DRUMS

STEEL GTR

MELODY

A.PIANO 2

A.PIANO 2

||

23

Musical score for measures 23-25. The score includes five staves: DRUMS, STEEL GTR, MELODY, A.PIANO 2, and A.PIANO 2. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The DRUMS part features a simple pattern of quarter notes. The STEEL GTR part has a complex, rhythmic accompaniment with many beamed notes. The MELODY part consists of a few notes with rests. The A.PIANO 2 parts feature chords and some melodic lines.



26

Musical score for measures 26-28. The score includes six staves: DRUMS, STEEL GTR, FRETLESS, MELODY, A.PIANO 2, and A.PIANO 2. The key signature is one sharp (F#). The time signature is 4/4. The DRUMS part has a simple pattern. The STEEL GTR part has a complex, rhythmic accompaniment. The FRETLESS part has a melodic line. The MELODY part has a few notes with rests. The A.PIANO 2 parts feature chords and some melodic lines.

29

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



32

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

35

Musical score for measures 35-37. The score includes staves for DRUMS, STEEL GTR, FRETLESS, MELODY, and two A.PIANO 2 parts. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with some chords. The FRETLESS part provides a bass line. The MELODY part has a simple melodic line. The A.PIANO 2 parts include complex chordal textures and fingerings.



38

Musical score for measures 38-40. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, MELODY, and two A.PIANO 2 parts. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has a more active melodic line. The OVERDRIVE part has a melodic line with some chords. The FRETLESS part provides a bass line. The MELODY part has a simple melodic line. The A.PIANO 2 parts include complex chordal textures and fingerings.

41

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



44

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

47

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



50

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

59

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

62

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

MELODY

A.PIANO 2

A.PIANO 2

65

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or part. The instruments are: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, SYNVOX, MELODY, A.PIANO 2, and another A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '65' is indicated at the top left of the first staff. The score is presented in a clean, black-and-white format.

68

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

MELODY

A.PIANO 2

A.PIANO 2

71

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

74

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



78

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

81

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



83

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

85

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, with a treble clef and a mix of chords and single notes. The third staff is OVERDRIVE, also in treble clef, featuring a melodic line with some triplets. The fourth staff is FRETLESS, in bass clef, providing a bass line. The fifth and sixth staves are both labeled A.PIANO 2, with treble clefs; the fifth staff has a long, flowing melodic line, while the sixth staff contains a series of vertical lines representing guitar tablature.



87

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous system. The second staff is STEEL GTR, with a treble clef and a mix of chords and single notes. The third staff is OVERDRIVE, also in treble clef, featuring a melodic line with some triplets. The fourth staff is FRETLESS, in bass clef, providing a bass line. The fifth and sixth staves are both labeled A.PIANO 2, with treble clefs; the fifth staff has a long, flowing melodic line, while the sixth staff contains a series of vertical lines representing guitar tablature.

89

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



91

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

93

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: DRUMS, STEEL GTR, two OVERDRIVE staves, FRETLESS, and two A.PIANO 2 staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with many beamed notes. The two OVERDRIVE staves provide harmonic support with sustained notes and some movement. The FRETLESS staff has a bass line with eighth and quarter notes. The two A.PIANO 2 staves feature a piano accompaniment with chords and moving lines, including some long sustained notes in the upper staff.



95

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS, STEEL GTR, two OVERDRIVE staves, FRETLESS, and two A.PIANO 2 staves. The DRUMS staff continues the rhythmic pattern from the previous block. The STEEL GTR staff has a melodic line with many beamed notes. The two OVERDRIVE staves provide harmonic support with sustained notes and some movement. The FRETLESS staff has a bass line with eighth and quarter notes. The two A.PIANO 2 staves feature a piano accompaniment with chords and moving lines, including some long sustained notes in the upper staff.

103

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



106

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

108

Musical score for measures 108-110. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, and two A.PIANO 2 parts. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a mix of chords and single notes, with some triplets. The OVERDRIVE staff has a melodic line with many grace notes. The FRETLESS staff provides a bass line with eighth and sixteenth notes. The two A.PIANO 2 staves show a piano accompaniment with chords and arpeggiated figures.



111

Musical score for measures 111-113. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, and two A.PIANO 2 parts. The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR staff has a mix of chords and single notes, with some triplets. The OVERDRIVE staff has a melodic line with many grace notes. The FRETLESS staff provides a bass line with eighth and sixteenth notes. The two A.PIANO 2 staves show a piano accompaniment with chords and arpeggiated figures.

113

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



116

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

119 21

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



122

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

125

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



127

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

130

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



133

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

139

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

142

STEEL GTR

FRETLESS

A.PIANO 2

A.PIANO 2

145

STEEL GTR

FRETLESS

A.PIANO 2

A.PIANO 2



148

STEEL GTR

FRETLESS

A.PIANO 2

A.PIANO 2



151

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

160

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



163

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

165

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



168

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

171

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



174

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

177

Musical score for measures 177-180. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, MELODY, A.PIANO 2, and A.PIANO 2. The MELODY staff features a triplet of eighth notes in measure 179. The A.PIANO 2 staves show complex chordal textures with many beamed notes.



180

Musical score for measures 180-183. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, MELODY, A.PIANO 2, and A.PIANO 2. The MELODY staff features a triplet of eighth notes in measure 180 and another triplet in measure 183. The A.PIANO 2 staves show complex chordal textures with many beamed notes.

183

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

186

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

MELODY

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 183-185 and 186-189. The first system (measures 183-185) includes parts for Drums, Steel Guitar, Overdrive, Fretless, Melody, and two A.PIANO 2 parts. The second system (measures 186-189) includes parts for Drums, Steel Guitar, Overdrive, Fretless, Synvox, Melody, and two A.PIANO 2 parts. The score contains various musical notations including triplets, slurs, and dynamic markings. A double bar line is present between the two systems.

189

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 2

A.PIANO 2

||

191

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

MELODY

A.PIANO 2

A.PIANO 2

194

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



197

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

199

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2



202

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

A.PIANO 2

205

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



208

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



210

STEEL GTR

FRETLESS

A.PIANO 2

A.PIANO 2

Elton John - Madman Across The Water

DRUMS

♩ = 131,001511

12

Drum notation for measures 12-17. Measure 12 is a whole rest. Measure 13 is a solid black bar. Measures 14-15 contain a pattern of eighth notes with 'x' marks above them. Measure 16 is a whole rest. Measure 17 contains a single eighth note with a diamond symbol above it.

18

Drum notation for measures 18-24. Measures 18-23 each contain a single eighth note with a diamond symbol above it. Measure 24 contains a half rest followed by a quarter rest, with a diamond symbol above the quarter rest. The time signature changes to 2/4 for the final measure.

25

Drum notation for measures 25-29. Measures 25-28 each contain a single eighth note with a diamond symbol above it. Measure 29 contains a pattern of eighth notes with 'x' marks above them.

30

Drum notation for measures 30-33. Each measure contains a continuous pattern of eighth notes with 'x' marks above them.

34

Drum notation for measures 34-37. Each measure contains a continuous pattern of eighth notes with 'x' marks above them.

38

Drum notation for measures 38-41. Measures 38-39 contain eighth notes with 'x' marks above them. Measures 40-41 contain eighth notes with stems and flags, and a diamond symbol above the final note of each measure.

42

Drum notation for measures 42-45. Measures 42-43 contain eighth notes with 'x' marks above them. Measures 44-45 contain eighth notes with stems and flags, and a diamond symbol above the final note of each measure.

46

Drum notation for measures 46-49. Measures 46-47 contain eighth notes with 'x' marks above them. Measures 48-49 contain eighth notes with stems and flags, and a diamond symbol above the final note of each measure.

50

Drum notation for measures 50-53. Measures 50-51 contain eighth notes with 'x' marks above them. Measures 52-53 contain eighth notes with stems and flags, and a diamond symbol above the final note of each measure.

54

Drum notation for measures 54-57. Measures 54-55 contain eighth notes with stems and flags, and a diamond symbol above the final note of each measure. Measures 56-57 contain eighth notes with stems and flags.

V.S.

DRUMS

Musical score for drums, measures 58-96. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 58, 62, 66, 70, 75, 80, 84, 88, 92, and 96. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 58, 62, 66, 70, 75, 80, 84, 88, 92, and 96.

DRUMS

100

104

108

112

116

120

124

128

133

137

151

155

159

163

167

172

176

181

186

190

DRUMS

194

Musical notation for measures 194-197. Measure 194 features a drum set icon and a sequence of eighth notes. Measures 195-197 show a bass line with quarter notes and eighth notes, and a drum line with quarter notes and eighth notes. A double bar line with two asterisks is placed above the first measure of the drum line in measure 195.

198

Musical notation for measures 198-202. Measure 198 features a drum set icon and a sequence of eighth notes. Measures 199-202 show a bass line with quarter notes and eighth notes, and a drum line with quarter notes and eighth notes. A double bar line with two asterisks is placed above the first measure of the drum line in measure 199.

203

Musical notation for measures 203-206. Measure 203 features a drum set icon and a sequence of eighth notes. Measures 204-206 show a bass line with quarter notes and eighth notes, and a drum line with quarter notes and eighth notes. A double bar line with two asterisks is placed above the first measure of the drum line in measure 204.

207

Musical notation for measures 207-210. Measure 207 features a drum set icon and a sequence of eighth notes. Measures 208-210 show a bass line with quarter notes and eighth notes, and a drum line with quarter notes and eighth notes. A double bar line with two asterisks is placed above the first measure of the drum line in measure 208. A triplet of eighth notes is marked with a '3' below it in measure 209. A final measure with a '3' above it and a double bar line is present in measure 210.

STEEL GTR

Elton John - Madman Across The Water

♩ = 131,001511

6

9

13

16

20

24

28

31

35

V.S.

Musical score for Steel Guitar, page 2, measures 40-77. The score is written in treble clef and features complex chordal textures and melodic lines. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 40, 44, 48, 51, 55, 59, 64, 68, 72, and 77 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' above the notes in measure 77.

81

85

88

92

95

99

102

106

109

113

V.S.

116

120

124

128

132

136

140

143

147

151

3.

3

Detailed description: This page contains ten staves of musical notation for a steel guitar. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of complex chordal textures and melodic lines. Measures 116-123 show a series of chords with some melodic movement. Measures 124-131 continue with similar textures, including some triplets. Measures 132-135 show a change in texture with more sustained chords. Measures 136-142 feature a prominent triplet of eighth notes in measure 140. Measures 143-146 show a return to complex chordal patterns. Measures 147-150 continue with similar textures. Measure 151 concludes with a triplet of eighth notes. The notation includes various rhythmic values, accidentals, and articulation marks.

155



159



163



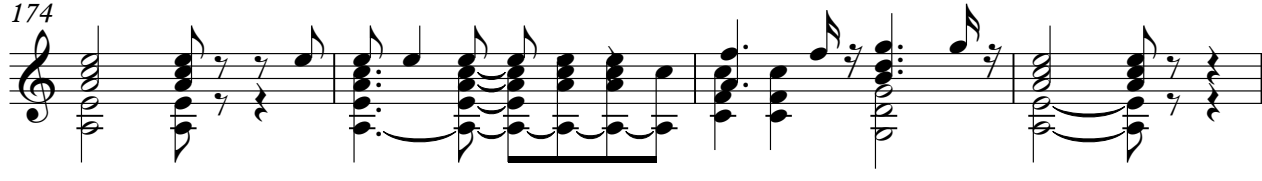
166



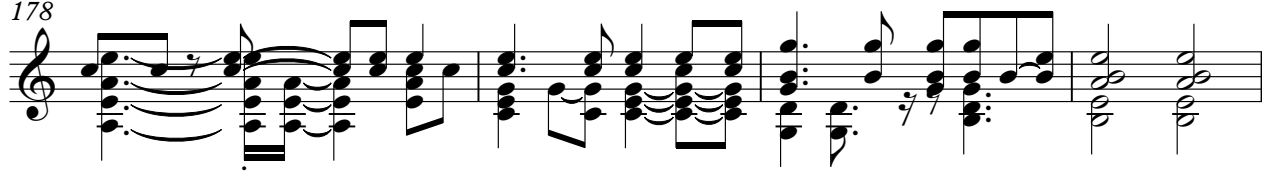
170



174



178



182



187



191



V.S.

195



Musical notation for measures 195-197. Measure 195 starts with a treble clef and a key signature of one sharp (F#). The music features a complex arrangement of chords and melodic lines, including a prominent F# chord in the first measure. The notation includes various rhythmic values and articulation marks.

198



Musical notation for measures 198-201. Measure 198 begins with a treble clef and a key signature of one sharp (F#). The music continues with complex chordal textures and melodic fragments, including a F# chord in the first measure. The notation includes various rhythmic values and articulation marks.

202



Musical notation for measures 202-204. Measure 202 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, including a F# chord in the first measure. The notation includes various rhythmic values and articulation marks.

205



Musical notation for measures 205-207. Measure 205 begins with a treble clef and a key signature of one sharp (F#). The music continues with complex chordal textures and melodic fragments, including a F# chord in the first measure. The notation includes various rhythmic values and articulation marks.

208



Musical notation for measures 208-210. Measure 208 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, including a F# chord in the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The notation includes various rhythmic values and articulation marks.

OVERDRIVE

76

81

85

89

93

133

138

157

163

167

OVERDRIVE

173

Musical notation for measure 173, featuring a treble clef and a series of chords and notes with slurs and accents.

178

Musical notation for measure 178, featuring a treble clef and a series of chords and notes with slurs and accents.

183

Musical notation for measure 183, featuring a treble clef, a triplet of eighth notes, and a triplet of sixteenth notes.

187

Musical notation for measure 187, featuring a treble clef, a triplet of eighth notes, and a triplet of sixteenth notes.

191

Musical notation for measure 191, featuring a treble clef, a triplet of eighth notes, and a sixteenth note.

201

Musical notation for measure 201, featuring a treble clef and a series of chords and notes with slurs and accents.

206

Musical notation for measure 206, featuring a treble clef, a triplet of eighth notes, and a triplet of sixteenth notes.

OVERDRIVE

Elton John - Madman Across The Water

♩ = 131,001511

22 69

94

99

103

106

108

111

114

118

122

V.S.

2

OVERDRIVE

127



131



81

FRETLESS

Elton John - Madman Across The Water

♩ = 131,001511

22



29



34



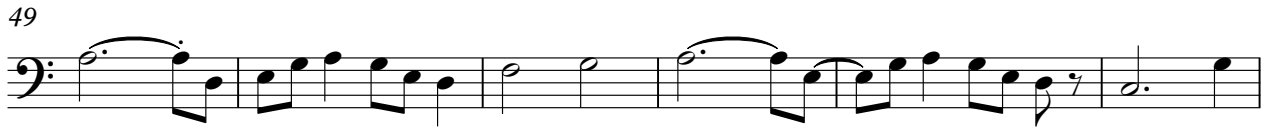
39



44



49



55



60



65

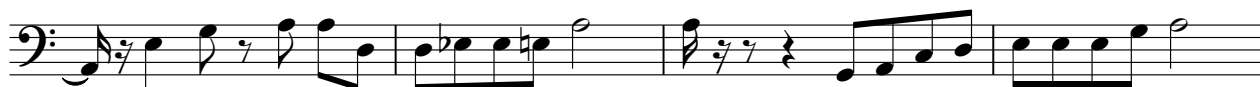


70



V.S.

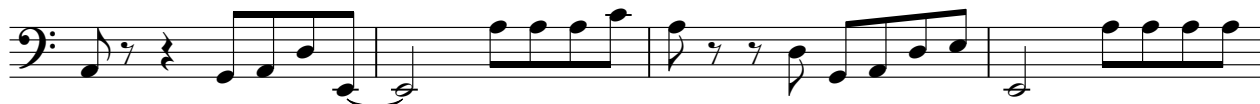
117



121



125



129



134



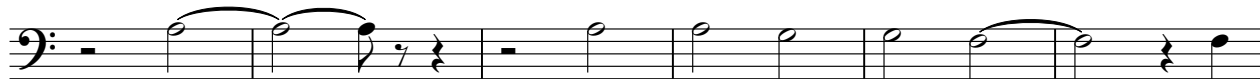
139



145



152



158



164



V.S.

♩ = 131,001511

22 37

This musical staff begins with a treble clef and a 4/4 time signature. It contains a whole rest in the first measure. The second measure is a whole bar line with the number 22 above it. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and a whole bar line with the number 37 above it. The staff ends with a double bar line.

62

This musical staff starts at measure 62. It contains a series of eighth and quarter notes with rests, ending with a double bar line.

67

118

This musical staff starts at measure 67. It contains a series of eighth and quarter notes with rests. A whole bar line with the number 118 above it occurs in the second measure. The staff ends with a double bar line.

188

This musical staff starts at measure 188. It contains a series of eighth and quarter notes with rests, ending with a double bar line.

192

19

This musical staff starts at measure 192. It contains a series of eighth and quarter notes with rests. A whole bar line with the number 19 above it occurs in the second measure. The staff ends with a double bar line.

Elton John - Madman Across The Water

MELODY

♩ = 131,001511

14

20

25

31

36

42

47

51

55

61

MELODY

188

2

Musical staff 188-193: Treble clef, 6/8 time signature. Measures 188-193. Measure 188: quarter note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4. Measure 189: whole rest. Measure 190: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 191: quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 192: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 193: quarter note E3, quarter note D3, quarter note C3. A '2' is written above the first measure of the second system.

194

Musical staff 194-198: Treble clef, 6/8 time signature. Measures 194-198. Measure 194: whole rest. Measure 195: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 196: quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 197: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 198: quarter note E3, quarter note D3, quarter note C3.

199

Musical staff 199-201: Treble clef, 6/8 time signature. Measures 199-201. Measure 199: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 200: quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 201: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

202

8

Musical staff 202-206: Treble clef, 6/8 time signature. Measures 202-206. Measure 202: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 203: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 204: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 205: whole rest. Measure 206: whole rest. An '8' is written above the final measure.

Elton John - Madman Across The Water

A.PIANO 2

♩ = 131,001511

7

13

18

23

28

33

37

42

46

50

V.S.

55

Musical staff 55: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

61

Musical staff 61: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

66

Musical staff 66: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

71

Musical staff 71: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

77

Musical staff 77: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

81

Musical staff 81: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

85

Musical staff 85: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

89

Musical staff 89: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

93

Musical staff 93: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

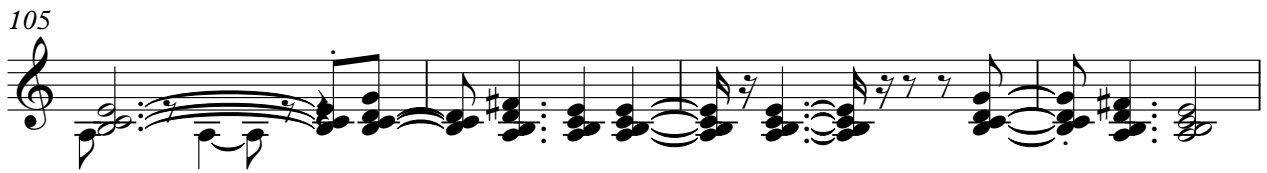
97

Musical staff 97: Treble clef, starting with a half note chord (F4, A4, C5) followed by a series of chords and a melodic line with eighth notes.

101



105




109




113



117



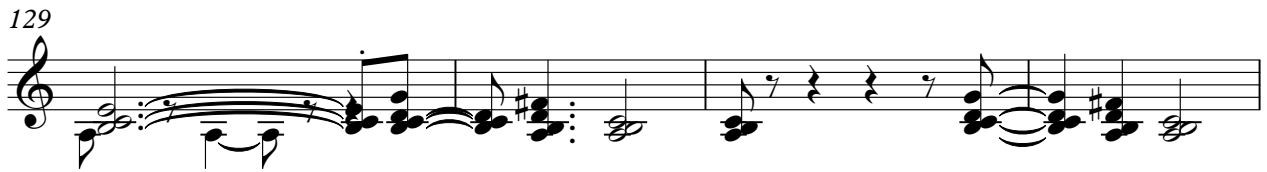
121



125



129



133



137



V.S.

184



188



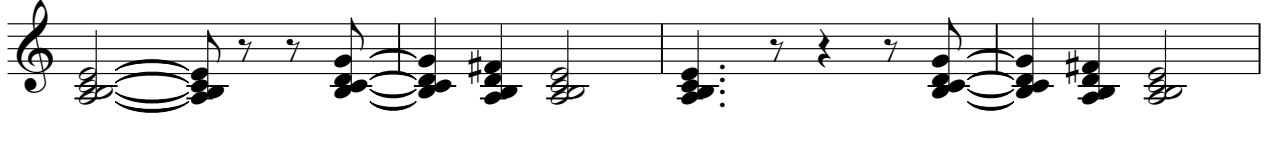
193



197



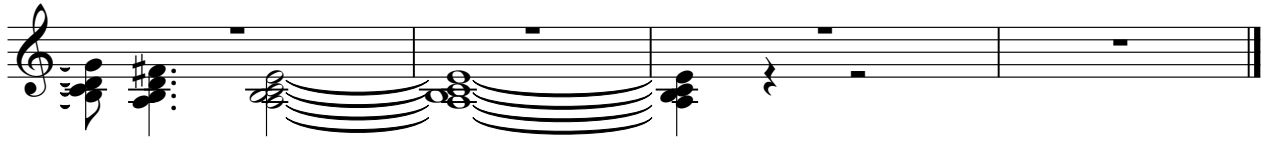
202



206



209



A.PIANO 2

Elton John - Madman Across The Water

♩ = 131,001511

7

13

19

25

30

37

42

48

53

59

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 65 through 104. The score is written on ten systems, each with a treble clef staff and a guitar-style bass staff. The music is in a 3/4 time signature. The upper staff contains a melodic line with various note values, including eighth and sixteenth notes, often beamed together. The lower staff provides a rhythmic accompaniment with chords and single notes. Measure numbers 65, 71, 76, 80, 84, 88, 92, 96, 100, and 104 are printed at the beginning of their respective systems. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

This musical score page contains ten staves of music, numbered 108 through 145. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring frequent sixteenth-note runs and chords. The first staff (108) begins with a series of sixteenth-note patterns. The second staff (112) introduces a melodic line with a slur. The third staff (116) continues the rhythmic complexity. The fourth staff (120) shows a dense texture of sixteenth notes. The fifth staff (124) features a melodic line with a slur. The sixth staff (128) continues the rhythmic complexity. The seventh staff (132) shows a dense texture of sixteenth notes. The eighth staff (137) features a melodic line with a slur. The ninth staff (142) continues the rhythmic complexity. The tenth staff (145) shows a dense texture of sixteenth notes. The music concludes with a final chord in the tenth staff.

This musical score is for the second piano part of a piece, starting at measure 150. It consists of ten systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 150, 155, 161, 165, 170, 176, 181, 186, 191, and 196 are printed at the beginning of their respective systems. The score ends with a double bar line at the end of the tenth system.

201

Musical notation for measures 201-204. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several slurs and ties across the measures. Measure 201 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

205

Musical notation for measures 205-207. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. There are several slurs and ties across the measures. Measure 205 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

208

Musical notation for measures 208-211. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. There are several slurs and ties across the measures. Measure 208 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.